

3rd – 6th Grade Class Descriptions

CORE CLASSES

Core curriculum includes history, geography, writing, literature, fine arts, and Latin. Each student should **choose one** of the history time periods listed below. Geography, writing, literature and fine arts will correlate to the time period. Logic and Latin will be taught during class time as well.

HISTORY – ANCIENT / CREATION TO RESURRECTION Instructors: Christy Kennard & Susie Wolfe

Time: All year 9:00 – 12:00

Grade level: 3rd – 4th grade

Homework: Students will have daily homework assigned from this class.

Textbook/Required supplies:

FALL SEMESTER:

- *Mystery of History Vol. I: Creation to Resurrection*, 1st Edition
- *Ancient History-Based Writing Lessons*, 3rd Edition (can be purchased at excellenceinwriting.com)
- *Prima Latina* student book
- *Gilgamesh, the King* by Ludmila Zeman
- *The Revenge of Ishtar* by Ludmila Zeman
- *The Last Quest of Gilgamesh* by Ludmila Zeman (optional purchase – teacher will read aloud in class)
- *A Place in the Sun* by Jill Rubalcaba
- *Tut's Mummy: Lost...and Found-Step into Reading* by Judy Donnelly
- *The Trojan Horse-Step into Reading* by Emily Little
- *D'Aulaires Greek Myths* (optional purchase)
- *Adoniram Judson* (YWAM Heroes for Young Readers series)
- *Hour of the Olympics*-Magic Tree House series (optional purchase-- request from library)
- *The Curse of the Ancient Acropolis* by Carole Marsh

SPRING SEMESTER:

- *Aesop's Fables* by Jerry Pinkney (optional purchase—googlebooks.com)
- *Pandora* by Robert Burleigh
- *Usborne Time Traveler Book of Rome and Romans* by Heather Amery
- *Star of Light* by Patricia St. John
- *You Wouldn't Want to be in Alexander the Great's Army* by Jacqueline Morley
- *Cleopatra* by Diane Stanley
- *Vinegar Boy* by Alberta Hawse

Class Fee: \$30 per semester

Class Description:

- Using *Mystery of History Vol. I: Creation to Resurrection* as the spine for this course, students will explore traditional world history (Egypt, Greece and Rome) and see it weaved together with Biblical history. The Bible comes to life in this curriculum as students study major stories from the Bible in the order that they happened alongside significant world history events and figures.
- Students will use *Ancient-Based Writing Lessons* from the Institute for Excellence in Writing to continue learning about ancient history as their writing correlates with this time period. The writing workbook focuses on six major ancient civilizations: Sumer, Egypt, Israel, Babylon, Greece, and Rome and is with distinctive Christian content.
- The literature read in this class also correlates with ancient history.
- Students are exposed to logic through *Mind Benders* and *Building Thinking Skills* which will be used in class only with no homework.
- Students explore art, music, architecture and drama from this period in history making the culture come to life.
- *Prima Latina* is presented to the students each week. Each lesson consists of a grammar skill, 5 vocabulary words with corresponding English derivatives, a practical Latin phrase, and one line of a prayer that is learned in totality over five lessons.

Expectations/Notes:

- Students will be assigned daily work Tuesday through Friday.
- In class on Mondays the teacher will answer questions about the previous week's work and reinforce what they have learned through hands on activities.
- Students are expected to keep up with assignments and to turn in written assignments on time.

Grading: Students will be graded on their paragraphs or essays, homework assignments, and class participation.

HISTORY – ANCIENT / CREATION TO RESURRECTION

Instructors: Becky Soliz & Gayla Daniell

Time: All year 9:00 – 12:00

Grade level: 5th – 6th grade

Homework: Students will have daily homework assigned from this class.

Textbook/Required supplies:**FALL SEMESTER:**

- *Mystery of History Vol. I: Creation to Resurrection* (1st Edition)
- *Ancient History-Based Writing Lessons*, 3rd Edition (can be purchased at excellenceinwriting.com)
- *Latina Christiana I* student book
- *Roots of English: Latin and Greek Roots for Beginners*
- *Gilgamesh the Hero* by Geraldine McCaughrean
- *Mara, Daughter of the Nile* by Eloise Jarvis McGraw
- *D'Aulaires Greek Myths* (optional purchase)
- *Children's Homer* by Padraic Colum
- *God King* by Joanne Williamson

SPRING SEMESTER:

- *Aesop's Fables* by Jerry Pinkney (optional purchase—googlebooks.com)
- *Victory on the Walls* by Frieda Clark Hyman
- *Detectives in Togas* by Henry Winterfeld
- *Emperor's Silent Army: Terracotta Warriors* by Jane O'Connor
- *Cleopatra* by Diane Stanley
- *Vinegar Boy* by Alberta Hawse

Class Fee: \$30 per semester

Class Description:

- Using *Mystery of History Vol. I: Creation to Resurrection* as the spine for this course, students will explore traditional world history (Egypt, Greece and Rome) and see it weaved together with Biblical history. The Bible comes to life in this curriculum as students study major stories from the Bible in the order that they happened alongside significant world history events and figures.
- Students will use *Ancient-Based Writing Lessons* from the Institute for Excellence in Writing to continue learning about ancient history as their writing correlates with this time period. The writing workbook focuses on six major ancient civilizations: Sumer, Egypt, Israel, Babylon, Greece, and Rome and is with distinctive Christian content.
- The literature read in this class also correlates with ancient history.
- Students are exposed to logic through *Mind Twisters* which will be used in class only with no homework.
- Students explore art, music, architecture and drama from this period in history making the culture come to life.
- *Latina Christiana I* is presented to the students each week. Each lesson consists of ten vocabulary words, a set of grammar forms, and a Latin saying. Using *Latina Christiana 1* and *Roots of English*, students will expand their vocabulary and gain knowledge valuable in any standardized test with a vocabulary section.

Expectations/Notes:

- Students will be assigned daily work Tuesday through Friday.
- In class on Mondays the teacher will answer questions about the previous week's work and reinforce what they have learned through hands on activities.
- Students are expected to keep up with assignments and to turn in written assignments on time.

Grading: Students will be graded on their paragraphs or essays, homework assignments, and class participation.

HISTORY – THE MIDDLE AGES

Instructors: Traci Winkler & Sonia Guzman

Time: All year 9:00 – 12:00

Grade level: 3rd & 4th grade

Homework: Students will have daily homework assigned from this class.

Textbook/Required supplies:**FALL SEMESTER:**

- *Mystery of History Vol. II: The Middle Ages*
- *Medieval History-Based Writing Lessons*, 2nd Edition (can be purchased at excellenceinwriting.com)
- *Prima Latina* student book
- *You Wouldn't Want to be a Roman Soldier!* by David Stewart (optional...read at home)
- *You Wouldn't Want to be a Roman Gladiator!* by John Malam (optional...read at home)
- *Pompeii...Buried Alive!* by Edith Davis (Step Into Reading, Step 4)
- *The Making of a Knight: How Sir James Earned His Armor* by Patrick O'Brien
- *The Story of King Arthur and His Knights* (Classic Starts series)
- *The Minstrel in the Tower* by Gloria Skurzynski (A Stepping Stone Book)
- *Stories of Beowulf* (free online)--optional
- *Arabian Nights* (A Classic Starts series) - Retold from the original by Martin Woodside

SPRING SEMESTER:

- *Castle Diary: The Journal of Tobias Burgess* by Richard Platt
- *MacBeth: For Kids* by Lois Burdett (Shakespeare Can be Fun series)
- *The Apple and the Arrow* by Mary and Conrad Buff
- *The Adventures of Robin Hood* (Classic Starts series) Retold from the original by Howard Pyle
- *Joan of Arc* by Diane Stanley
- *Ink on His Fingers* by Louise Vernon

Class Fee: \$30 per semester

Class Description:

- Using *Mystery of History Vol. II: The Middle Ages* as the spine for this course, students begin where Vol. I left off at the resurrection of Christ. The history of the early church really begins. Students explore the fall of the Roman Empire and the Dark Ages that followed. This text delves into the chivalry of knights and damsels, kings and queens, and the peasants who faithfully served them. Students visit Vikings and villains; castles and crusades and the poetry of Dante and Chaucer.
- Students will use *Medieval-Based Writing Lessons* from the Institute for Excellence in Writing where major figures and events come alive as students write, using IEW's stylistic techniques. These lessons acquaint young learners with Charlemagne, the Vikings, William the Conqueror, Knighthood, geniuses of the Renaissance, and more with distinctive Christian content.
- Through literature depicting life in the Middle Ages, history will come alive.
- Students are exposed to logic through *Mind Benders* and *Building Thinking Skills* which will be used in class only with no homework.
- Students explore art, music, architecture and drama from this period in history making the culture come to life.
- *Prima Latina* is presented to the students each week. Each lesson consists of a grammar skill, 5 vocabulary words with corresponding English derivatives, a practical Latin phrase, and one line of a prayer that is learned in totality over five lessons.

Expectations/Notes:

- Students will be assigned daily work Tuesday through Friday.
- In class on Mondays the teacher will answer questions about the previous week's work and reinforce what they have learned through hands on activities.
- Students are expected to keep up with assignments and to turn in written assignments on time.

Grading: Students will be graded on their paragraphs or essays, homework assignments, and class participation.

HISTORY – THE MIDDLE AGES

Instructors: Sarah Kruse & Beverley Clayton

Time: All year 9:00 – 12:00

Grade level: 5th– 6th grade

Homework: Students will have daily homework assigned from this class.

Textbook/Required supplies:

FALL SEMESTER:

- *Mystery of History Vol. II: The Middle Ages*
- *Medieval History-Based Writing Lessons*, 2nd Edition (can be purchased at excellenceinwriting.com)
- *Latina Christiana I* student book
- *Roots of English: Latin and Greek Roots for Beginners*
- *Twice Freed* by Patricia St. John
- *Beyond the Desert Gate* by Mary Ray
- *King Arthur and His Knights of the Round Table* by Roger Green (Puffin Classics)
- *Stories of Beowulf* (free online)--optional
- *One Thousand and One Arabian Nights* by Geraldine McCaughrean

SPRING SEMESTER:

- *Beorn the Proud* by Madeline Pollard
- *MacBeth: For Kids* by Lois Burdett (Shakespeare Can be Fun series)
- *The Apple and the Arrow* by Mary and Conrad Buff
- *The Adventures of Robin Hood* by Roger Green (Puffin Classics)
- *Joan of Arc* by Diane Stanley
- *Ink on His Fingers* by Louise Vernon

Class Fee: \$30 per semester

Class Description:

- Using *Mystery of History Vol. II: The Middle Ages* as the spine for this course, students begin where Vol. I left off at the resurrection of Christ. The history of the early church really begins. Students explore the fall of the Roman Empire and the Dark Ages that followed. This text delves into the chivalry of knights and damsels, kings and queens, and the peasants who faithfully served them. Students visit Vikings and villains; castles and crusades; and the poetry of Dante and Chaucer.
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Expectations/Notes:

- Students will be assigned daily work Tuesday through Friday.
- In class on Mondays the teacher will answer questions about the previous week's work and reinforce what they have learned through hands on activities.
- Students are expected to keep up with assignments and to turn in written assignments on time.

Grading: Students will be graded on their paragraphs or essays, homework assignments, and class participation.

SCIENCE CLASSES

APOLOGIA ASTRONOMY & ANATOMY Instructor: Jenny Little

Time: all year 12:30 – 1:45 and 1:45 – 3:00

Grade level: 3rd & 4th grades at 12:30; 5th & 6th grades at 1:45

Homework: Daily work is assigned for the 5th & 6th graders. 3rd & 4th graders will have less work and may only need to work 2-3 days per week to complete their assignments. Weekly assignments should take approximately 20 minutes per day for 3rd-4th grade and 30-40 minutes per day for 5th – 6th. The workload is designed so that you can add living books or other activities to enhance this study. The design is for you to develop the curriculum into a more classical, traditional, or other approach to learning that fits your family.

Required Curriculum/Supplies:

- *Apologia Exploring Creation with Astronomy*
- *Apologia Exploring Creation with Human Anatomy and Physiology*
- 3-ring binder with notebook paper and typing paper

Class Fees: \$12.50 per semester

Class Description:

- In the **first semester**, students will start with the sun and work towards Pluto; your student will learn details about all nine planets (or is it eight? - your student will have to decide) in the solar system. Along the way, your student will also learn about Earth's moon, the asteroid belt, and the Kuiper belt. After that, your student will move outside our solar system and learn about the stars and galaxies that make up God's incredible universe. Finally, they will learn about space travel and what it takes to be an astronaut!
- In the **second semester** students will take an in-depth journey into the anatomy and physiology of their body through Exploring Creation with Human Anatomy and Physiology. From the brain in your head to the nails on your toes, your students will encounter fascinating facts, engaging activities, intriguing experiments, and loads of fun as your student learns about the human body and how to keep it working well. Beginning with a brief history of medicine and a peek into cells and DNA, your students will voyage through fourteen lessons covering many subjects, such as the body systems: skeletal, muscular, respiratory, digestive, cardiovascular, nervous and more! They'll study nutrition and health, how God designed their immune system to protect them, along with embryology and what makes them a unique creation of God. As they work their way through the course, your students will enjoy adding the organs about which they learn to their own personalized human figure. In addition to all this exploration, your students will enjoy scientific experiments and projects, such as testing the bacteria content around the house, finding their blood type, creating a cell model from Jell-O and candy, and even building a stethoscope!

APOLOGIA ANATOMY

Instructor: Michele Marcuccio

Time: all year 12:30 – 1:45 and 1:45 – 3:00**Grade level:** 3rd & 4th grades at 12:30; 5th & 6th grades at 1:45

Homework: Work is similar to that of the Astronomy/Anatomy class, but will move through the book at a slower pace covering one book instead of two. 5th & 6th grade students will spend 2-3 days each week, approximately 30 minutes per day, to complete their science homework. 3rd-4th grade students will spend approximately 20 minutes two times a week to complete their assignments. The workload is designed so that you can add living books or other activities to enhance this study. The design is for you to develop the curriculum into a more classical, traditional, or other approach to learning that fits your family.

Required Curriculum/Supplies:

- Apologia *Exploring Creation with Human Anatomy and Physiology*
- 3-ring binder with notebook paper and typing paper

Class Fees: \$12.50 per semester

Class Description: Students will take an in-depth journey into the anatomy and physiology of their body through Exploring Creation with Human Anatomy and Physiology. From the brain in your head to the nails on your toes, your students will encounter fascinating facts, engaging activities, intriguing experiments, and loads of fun as your student learns about the human body and how to keep it working well. Beginning with a brief history of medicine and a peek into cells and DNA, your students will voyage through fourteen lessons covering many subjects, such as the body systems: skeletal, muscular, respiratory, digestive, cardiovascular, nervous and more! They'll study nutrition and health, how God designed their immune system to protect them, along with embryology and what makes them a unique creation of God. As they work their way through the course, your students will enjoy adding the organs about which they learn to their own personalized human figure. In addition to all this exploration, your students will enjoy scientific experiments and projects, such as testing the bacteria content around the house, finding their blood type, creating a cell model from Jell-O and candy, and even building a stethoscope!

3rd-6th Grade Elective Class Descriptions

Cooking: (taught by Lori Fontenot) Learn to make many new delicious recipes in one of the most popular elective classes offered. Safety in the kitchen will be emphasized. Please advise the teacher of any food allergies. **FEE: \$17**

Boys Club: (taught by Daryl Charbula & Bill Watson) Boys will enjoy this hands-on class filled with fun activities while strengthening their character and learning good citizenship. **FEE: \$15**

Just Us Girls: (taught by Debbie Kovitz and Maria Inafuku) Looking beyond ourselves in order to bless others! Our class will focus on the many things a young lady can do to serve others. We will learn a different skill every couple of weeks and give what we have made away to someone we have chosen. Within each act of service we learn, we will also focus on the manners or etiquette involved in that concept. Some of our acts of service will be cooking, sewing, card making, visiting, cake decorating, baking, crafts, childcare, etc. Our class will be based on this scripture: Instruct them to do good, to be rich in good works, to be generous and ready to share...1 Timothy 6:18 (NASB) **FEE: \$15**

P.E.: (taught by Stephany Williams and Su Boone) Students will actively participate in various outdoor and indoor games/sports. Healthy living, exercise and good sportsmanship will be emphasized. **FEE: \$5**

Art: (taught by Wanda Altom) **Spring 5/6 Art Class**

Artistic Pursuits: The Elements of Art and Composition is a comprehensive art program designed to involve the student in the creative process while developing observational skills. Art instruction plus master works featuring American art. The projects completed in class will focus on drawing, including line, texture, form, shape, value, etc. **Supplies needed:** *Sketch pad--9 x 12 preferred (may have to purchase again as class progresses), ruler, scissors, glue stick, 1 poster board of any color, colored pencils optional)*

Students will be requested to bring toys, photographs and small household items for projects. All items will be returned the same day they are needed.* **FEE: \$25

Art: (taught by Wanda Altom) **Spring 3/4 Art Class**

Art instruction plus master works including ancient art using *Artistic Pursuits: An Introduction to the Visual Arts*. This class is an introduction to art history along with art lessons. Students will learn what artists do, what they see and how to interpret these in light of ancient to medieval art, including cave paintings, palaces, pyramids and cathedrals. **Supplies needed:** *#2 pencil, Ebony pencil, Vinyl or Pink Pearl eraser, sketch or drawing pad (8 x11), ruler, glue stick, scissors.* **FEE: \$25**

Computer Applications: (taught by Sandy Ward) Learn basic computer skills such as Word, Excel, and Power Point. Keyboarding proficiency needed. **Students will need a flash drive.** **FEE: \$25**

Guitar: (taught by Kathie Webster) Learn and expand guitar skills in a group setting. Chords and theory will be explored. Students will need to bring their own guitar to class each week. Practice is strongly encouraged in order to advance in playing skills. **FEE: \$10**

Games: (taught by Lori Fontenot) Fun and educational games will be learned and played. **FEE: \$5**