

# 7<sup>th</sup> – 12<sup>th</sup> Grade Class Descriptions

All high school level academic classes are taught by degreed teachers. All of our junior high level classes are taught by teachers who are either degreed or who have experience teaching academic classes using an approved curriculum in a co-op setting.

Mid-semester and semester grade reports are given to students based on the homework assignments, quizzes, tests, and participation in class. Parents are responsible for their child's transcript.

*Please read the class descriptions carefully for class requirements and expectations*

## SCIENCE CLASSES

### APOLOGIA GENERAL SCIENCE

*Instructor:* Jennifer Kegley/ Kim Lowe (assistant)

*Time:* All year      12:50 – 2:30\*

*Grade level:* 7<sup>th</sup> Grade and above

*Prerequisites:* Students should be able to write a paragraph and keep up with the quick pace of this curriculum

*Homework:* 4-5 hours a week for textbook work and lab write-ups.

*Textbook/Supplies required:* Exploring Creation with General Science, 2<sup>nd</sup> Edition

*Class fee:* \$25.00 per semester

***Class Description:*** This course offers both lab and textbook support for Apologia General Science students. A syllabus is provided at the start of the course and each week there is a combination of lecture, discussion, and review. Each week 1-2 labs are performed. Pre-lab write-ups are due the day of the lab, and the final write-ups are due the week after the lab; both of these are completed at home. Students will also be completing the Apologia General Science test.

***Expectations/Notes:***

- ***Absences:*** Students are responsible for initiating and performing make up labs at home. If a student misses a week, completed assignments for both the missed week and the current week must be supplied the week immediately after the absence.
- Students complete daily reading, on-your-own questions, and study guide questions at home and bring the completed assignments to class.
- During the class, students are asked to answer the homework questions.
- Every other week students take a module test.
- Students MUST stay up to date on assignments to stay in the class.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** Grades are given every 7 weeks and are based on the above items. A lecture grade and a lab grade will be provided.

**\* From ~2:20-3:00 ALL students in the General Science class will be taking mandatory courses in Study Skills in the fall and Computer Applications in the spring. These classes are provided to help prepare your student for upper-level class work in the coming year. There is no additional charge for either of these.**

## **APOLOGIA PHYSICAL SCIENCE**

**Instructor:** Belinda LeBlanc

**Time:** All year      12:50 – 3:00

**Grade level:** 8<sup>th</sup> Grade and above

**Prerequisites:** Students are expected to have completed Exploring Creation with General Science (or an equivalent).

**Homework:** 5-6 hour a week for textbook work and lab write-ups.

**Textbook/Supplies required:** Exploring Creation with Physical Science, 2<sup>nd</sup> Edition

**Class fee:** \$25.00 per semester

**Class Description:** This course offers both lab and textbook support for Apologia Physical Science students. A syllabus is provided at the start of the course and each week there is a combination of lecture, discussion, and review. This course comprises a combination of earth science and introduction to chemistry and physics concepts on a high school level. Each week 1-2 labs are performed; some may need to be completed at home. Pre-lab write-ups are due the day of the lab, and the final write-ups are due the week after the lab; both of these are completed at home.

### **Expectations/Notes:**

- **Absences:** Students are responsible for initiating and performing make up labs at home. If a student misses a week, completed assignments for both the missed week and the current week must be supplied the week immediately after the absence. If a student misses a test, the test should be made up at home, graded by the parent, and provided at the next class.
- Students complete daily reading, on-your-own questions, and study guide questions at home and bring the completed assignments to class.
- During the class, students are asked to answer the homework questions.
- Every other week students take a module test.
- Students MUST stay up to date on assignments to stay in the class.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** A lecture grade and a lab grade will be provided. Grades are given every 7 weeks and are based on the above items.

## **APOLOGIA BIOLOGY**

**Instructor:** Stacie Lemley

**Time:** All Year      12:50-3:00

**Grade level:** 9<sup>th</sup> Grade and above

**Prerequisites:** Students are expected to have completed Physical Science and must be currently taking or have completed Algebra 1.

**Homework:** 1.5 – 2 hours daily for textbook work and lab write-ups.

**Textbook/Supplies required:** Exploring Creation with Biology 2nd Edition, 3 ring binder, bradded 2 pocket folder, lined paper, graph paper, colored pencils (a set of 12 or more is best), compass, ruler (6 inch is ok), and Internet access

**Class fee:** \$37.50 per semester

**Class Description:** This course offers textbook and lab support for Apologia Biology students where the students conduct the experiments listed in the textbook. A syllabus is provided at the start of the course and each week there is a combination of lecture, discussion, and review. Students gain hands-on experience with microscope use and dissection techniques. Each week, 1-3 labs are performed; equaling 45 throughout the year. Pre-lab write-ups are due the day of the lab, and the final write-ups are due the week after the lab; both of these are completed at home. Students record their findings on graph paper with colored pencils during the lab. Additional coursework may include 2 field studies and 1 opinion paper.

### **Expectations/Notes:**

- **Absences:** Students are responsible for initiating and performing make up labs at home.
- Students complete daily reading, on-your-own questions, and study guide questions at home and bring the completed assignments to class.
- During the class, students are asked to answer the homework questions.
- Every other week students take a module test.
- Students MUST stay up to date on assignments to stay in the class.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Internet Access:** Supplemental assignments and websites requiring Internet access will be assigned. Inform the teacher if your family does not have Internet access.

**Grading:** A lab grade and a lecture grade will be provided. Grades are given every 7 weeks and are based on the above items.

## **APOLOGIA CHEMISTRY**

**Instructor:** Craig Broerman

**Time:** All year      12:50 – 3:00

**Grade level:** High School

**Prerequisites:** Students must have completed Biology and Algebra 1.

**Homework:** 1.5 – 2 hours *daily* on textbook study and lab reports. *It is imperative that you have done your reading before lab.*

**Textbook/Supplies required:** Exploring Creation with Chemistry 2<sup>nd</sup> Edition, lab notebook to be brought to class each week

**Class fee:** \$37.50 per semester

**Class Description:** This course offers both lab and textbook support for Chemistry students. A syllabus is provided at the start of the course and each week there is a combination of lecture, discussion, and review. Each week we will do 1-2 labs from laboratory experiments in the textbook. Pre-lab write-ups are due the day of the lab, and the final write-ups are due the week after the lab; both of these are completed at home.

### **Expectations/Notes:**

- **Absences:** If a student misses a week, completed assignments for both the missed week and the current week must be supplied the week immediately after the absence. If a student misses a test, the test should be made up at home, graded by the parent, and provided at the next class. Students are responsible for initiating and performing make up labs at home.
- Students must bring their lab notebook each week.
- Students provide regular proof of text completion (graded quizzes) in order to continue with the class.
- Students complete daily reading, on-your-own questions, and study guide questions at home and bring the completed assignments to class.
- During the class, students are asked to answer the homework questions.
- Every other week students take a module test.
- Students **MUST** stay up to date on assignments to stay in the class.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** Grades are given every 7 weeks and are based on the above items. A lab grade and a lecture grade will be provided.

## **APOLOGIA MARINE BIOLOGY**

**Instructor:** Jeanne King

**Time:** All Year      12:50 – 3:00

**Grade level:** 10<sup>th</sup> Grade and above

**Prerequisites:** Students must have completed Biology.

**Homework:** 1.5 – 2 hours daily for textbook work and lab write-ups.

**Textbook/Supplies required:** Exploring Creation with Marine Biology, lab notebook with graph paper, colored pencils, and Internet access

**Class fee:** \$37.50 per semester

**Class Description:** This course concentrates on marine wildlife and marine habitats. It provides a survey of members of each biological kingdom that live in marine environments. The student will learn about the microscopic organisms that make life in the ocean possible, including details about their interesting habits and life cycles. The student will also learn about the anatomy of many macroscopic marine creatures such as clams, starfish, and sharks. The student will then learn how these creatures and their physical surroundings form marine ecosystems such as intertidal zones, estuaries, coral reefs, continental shelf communities, epipelagic communities, and deep-ocean communities. The course ends with a study of marine resources and our relationship with the sea. Assessments include module tests, weekly lab write

### **Expectations/Notes:**

- **Absences:** Students are responsible for initiating and performing make up labs at home.
- Students complete daily reading, on-your-own questions, and study guide questions at home and bring the completed assignments to class.
- During the class, students are asked to answer the homework questions.
- Every other week students take a module test.
- Students MUST stay up to date on assignments to stay in the class.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Internet Access:** Supplemental assignments and websites requiring Internet access may be assigned. Inform the teacher if your family does not have Internet access.

**Grading:** A lab grade and a lecture grade will be provided. Grades are given every 7 weeks and are based on the above items.

## MIDDLE SCHOOL CORE CURRICULUM

Core curriculum includes history, geography, writing, literature, fine arts, and logic.  
Each student should **choose one** of the history time periods listed below.

### HISTORY – RENAISSANCE, REFORMATION, & GROWTH OF NATIONS

**Instructors:** Denise Frankovich & Stacey Keller

**Time:** All year      9:00 – 11:30

**Grade level:** 7<sup>th</sup> - 8<sup>th</sup>Grade

**Homework:** Students will have daily homework assigned from this class.

#### **Textbook/Required supplies:**

##### **FALL SEMESTER:**

- *Mystery of History Vol. III: Renaissance, Reformation, and Growth of Nations* (you only need to purchase the reader – NOT the activity guide) (ISBN - 978-1892427083)
- *U.S. History-Based Writing Lessons, Vol. 1 Explorers to the Gold Rush, 2<sup>nd</sup> edition* (can be purchased at [excellenceinwriting.com](http://excellenceinwriting.com))
- *Isabel: Jewel of Castilla Spain*, Carolyn Meyer (ISBN - 9780439078054)
- *Meet Christopher Columbus*, Landmark book (ISBN - 978-0375812101)
- *Luther: A Biography of a Reformer*, Frederick Nohl (ISBN - 978-0758606518)
- *Tales of Persia: Missionary Stories from Islamic Iran*, Miller & Patter (ISBN - 978-0875526157)
- *The Hawk that Dare not Hunt by Day*, Scott O'Dell (ISBN - 978-0890843680)
- *A Murder for Her Majesty*, Beth Hilgartner (ISBN - 978-0395616192)
- Spiral bound 3x5 index cards

##### **SPRING SEMESTER:**

- *The Master Puppeteer*, Katherine Paterson (ISBN - 978-0064402811)
- *I, Juan de Pareja*, Elizabeth Borton De Trevino (ISBN - 978-0312380052)
- *Along Came Galileo*, Jeanne Bendick (ISBN - 978-1893103016)
- *The Witch of Blackbird Pond*, Elizabeth George Speare (ISBN - 978-0547550299)
- *Isaac Newton*, (ISBN - 978-0670059218)
- *The Tinker's Daughter*, Wendy Lawton (ISBN - 978-0802440990)

**Class Fee:** \$30 per semester

#### **Class Description:**

- Using *Mystery of History Vol. III: The Renaissance, Reformation, and Growth of Nations* as the spine for this course, students begin where Vol. II left off at the invention of the printing press. Spanning the Renaissance, Reformation, Exploration, and some early American history, this volume explores the backdrop to and the significance surrounding the time-honored contributions found in art, music, literature, science, and philosophy of this rich era.
- Students will use *U.S. History-Based Writing Lessons, Vol. 1: Explorers to the Gold Rush* from the Institute for Excellence in Writing where major figures and events come alive as students write using IEW's stylistic techniques. Covering the nine IEW units, this course integrates writing, grammar, and vocabulary into Early US History studies.
- Through literature depicting life in the Renaissance and Reformation, history will come alive.
- Students are exposed to logic through *The Thinking Toolbox* which will be used in class only with no homework.
- Students explore art, music, architecture and drama from this period in history making the culture come to life.

- Students will be exposed to Latin root words, suffixes and prefixes.

**Expectations/Notes:**

- Students will be assigned daily work Tuesday through Friday in the subjects of history, writing, and literature.
- In class on Mondays the teacher will answer questions about the previous week's work and reinforce what the students have learned through hand on activities, quizzes/tests, games, discussions and oral presentations.
- Students are expected to keep up with assignments and to turn in written assignments on time.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** Students will be graded on their paragraphs or essays, homework assignments, tests/quizzes, oral presentations, and class participation. Students will receive a grade for English, and history.

**HISTORY – THE MIDDLE AGES**

**Instructor:** Sharon Fletcher / Alison Kozuch

**Time:** All year      9:00 – 11:30

**Grade level:** 7<sup>th</sup> – 8<sup>th</sup> Grade

**Homework:** Students will have daily homework assigned from this class.

**Textbook/Required supplies:**

**FALL SEMESTER:**

- *Mystery of History, Vol II: The Early Church and the Middle Ages* (ISBN - 978-1892427069)
- *Medieval History-Based Writing Lessons, 2<sup>nd</sup> Edition* (can be purchased from [excellenceinwriting.com](http://excellenceinwriting.com))
- *Eagle of the Ninth*, Rosemary Sutcliff (ISBN - 978-0312564346)
- *Beowulf: the Warrior*, Ian Serraillier (ISBN - 978-1883937034)
- *King Arthur and His Knights of the Round Table*, Puffin Classics (ISBN - 978-0141321011)
- *The Son of Charlemagne*, Barbara Willard (ISBN - 978-1883937300)
- *1001 Arabian Nights*, Geraldine McCaughrean (ISBN - 978-0192750136)
- Spiral bound 3x5 index cards

**SPRING SEMESTER:**

- *If All the Swords in England*, Barbara Willard (ISBN - 978-1883937492)
- *The Adventures of Robin Hood*, Roger Green (Puffin Classics) (ISBN - 978-0141329383)
- Students will be asked to read a Shakespeare story of their choice.
- *The Beggars Bible*, Louise A. Vernon (ISBN - 978-0836117325)

**Class Fee:** \$30 per semester

**Class Description:**

- Using *Mystery of History Vol. II: The Early Church and the Middle Ages* as the spine for this course, students begin where Vol. I left off at the resurrection of Christ. The history of the early church really begins. Students explore the fall of the Roman Empire and the Dark Ages that followed. This text delves into the chivalry of knights and damsels, kings and queens, and the peasants who faithfully served them. Students visit Vikings and villains; castles and crusades; and the poetry of Dante and Chaucer.

- Students will use Medieval-Based Writing Lessons from the Institute for Excellence in Writing where major figures and events come alive as students write, using IEW's stylistic techniques. These lessons acquaint young learners with Charlemagne, the Vikings, William the Conqueror, Knighthood, geniuses of the Renaissance, and more with distinctive Christian content.
- The literature read in this class also correlates with this history period.
- Students are exposed to logic through *The Fallacy Detective* which will be used in class only with no homework.
- Students explore art, music, architecture and drama from this period in history making the culture come to life.
- Students will be exposed to Latin root words, suffixes and prefixes.

**Expectations/Notes:**

- Students will be assigned daily work Tuesday through Friday in the subjects of history, writing, and literature.
- In class on Mondays the teacher will answer questions about the previous week's work and reinforce what the students have learned through hand on activities, quizzes/tests, games, discussions and oral presentations. The teacher will also present a logic study and fine arts in class.
- Students are expected to keep up with assignments and to turn in written assignments on time.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** Students will be graded on their paragraphs or essays, homework assignments, and class participation. Students will receive a grade for English and history.

## **HIGH SCHOOL ENGLISH and HISTORY**

Students choosing Starting Points ***will also need to choose***  
World Geography or Government/Economics.

### **LANGUAGE ARTS – STARTING POINTS**

**Instructor:** Tara Ybarra

**Time:** All year      9:00 – 10:15

**Grade level:** 9<sup>th</sup> Grade and up

**Prerequisites:** Students should be able to write a paragraph and keep up with the quick pace of this curriculum.

**Homework:** Students will be required to spend a minimum of an hour per day working on assignments Tuesday through Friday.

**Textbook/Supplies required:**

- *Starting Points Student Text* by David Quine
- *Answers for Difficult Days* by David Quine
- *Small Bible to bring to class each week*
- *Know What You Believe* and *Know Why You Believe* by Paul Little

- *How to Read Slowly* by James Sire
- *The Chronicles of Narnia* by C.S. Lewis
  - *The Magician's Nephew*
  - *The Lion, the Witch, and the Wardrobe*
  - *The Horse and His Boy*
- *Frankenstein* by Mary Shelly (Quine edition strongly suggested)
- *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson (Quine edition strongly suggested)
- *The Deadliest Monster* by Jeff Baldwin
- *Mere Christianity* by C. S. Lewis
- *Assumptions* by Christian Overman

***These three books are the only ones of the Narnia series required for this class; however, I would recommend buying the boxed set as the students will probably want to read them all.***

Students will be watching and analyzing two movies: *The Wizard of Oz* and *It's a Wonderful Life*. These movies can be rented or purchased if desired

**Class fee:** \$10 per semester

**Class Description:** Starting Points is a carefully designed program which will enable students to examine ideas against the absolute standard of the Biblical world view. The student will learn more if the parent works through the material with them, but that's not a requirement. The course includes Bible (1 credit), Literature/Composition (1 credit), and some History. However, we will be leaving out the final unit in the curriculum entitled Examining the Foundations of a Nation from the Biblical World View due to the time constraints. If you wish for your child to earn a history credit through FAITH's classroom work and assignments, you will need to choose a history class also. Starting Points provides the basic foundational ideas for the formation of a Biblical world view, provides practice in examining literature from a Biblical world view, and provides three approaches to Christian apologetics

**Expectations/Notes:**

- Students will be doing a minimum of an hour a day of work Tuesday through Friday.
- In class on Mondays the teacher will introduce the work for the week and answer questions about the previous week's work.
- Students are expected to keep up with assignments and to turn in written assignments on time.
- Students should bring their textbook and books they are reading to class each week.
- The teacher will check students' workbooks each week to see that students are reading, taking notes and answering study questions thoughtfully.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**INSTITUTE FOR EXCELLENCE IN WRITING**

**Instructor:** Janice Fluharty

**Time:** All year 9:00-10:15

**Grade level:** 9<sup>th</sup> – 12<sup>th</sup> Grade

**Homework:** 4-5 hours per week for reading and writing assignments.

**Textbook/Supplies required:**

- *Windows to the World: An introduction to Literary Analysis*(can be purchased at [excellenceinwriting.com](http://excellenceinwriting.com))
- *Classic Rhetoric Through Structure and Syle: Writing Lessons Based on the Progymnasmata* (can be purchased at [excellenceinwriting.com](http://excellenceinwriting.com))
- *Little Men*, Louisa May Alcott

**Class fee:** \$10 per semester

**Class Description:** Students are taught how to analyze elements of literature through a collection of short stories and to develop Christian discernment skills. Students will have writing assignments each week, along with reading of a classic and comprehension questions. Students will also learn to compose essays and arguments based on the Progymnasmata, the most successful and enduring collection of rhetorical exercises in the Western tradition. This approach to composition emphasizes the classical method of building up the students reasoning and articulation skills through a series of interrelated rhetorical exercises.

**Expectations/Notes:**

- **Absences:** Students are responsible for completing all weekly reading or writing assignments by the following class meeting.
- Students should bring all required texts for that week.
- This course, upon completion, is one English credit.

**Internet Access:** Students may use the internet for any research needed to complete writing assignments, but its use is not required.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** The grade will be comprised of class participation, literature review questions, writing assignments, and projects.

## **WORLD GEOGRAPHY**

**Instructor:** Tara Ybarra

**Time:** All year 10:15 – 11:30

**Grade level:** 9<sup>th</sup>- 12<sup>th</sup> Grade

**Homework:** 4-5 hours per week for reading and writing assignments.

**Textbook/Supplies required:** *Cultural Geography 9, Text and Student Activity Manual*, BJU Press

**Class fee:** \$10 per semester

**Class Description:** Students will "travel" from continent to continent around the world studying the geography, cultures, land forms, climates, resources, economy, religions, and government of each country. This new edition is filled with photographs, charts, maps, and first-person accounts that make this "virtual world tour" an exciting and stimulating exploration of world geography and culture.

**Expectations/Notes:**

- **Absences:** Students are responsible for completing all weekly reading or writing assignments by the following class meeting.
- Students should bring all required texts for that week.
- This course, upon completion, is one geography credit.

**Internet Access:** Students may use the internet for any research needed to complete writing assignments, but its use is not required.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:**

## **ECONOMICS / GOVERNMENT**

**Instructor:** Donna Kessler/ Angela Loaiza

**Time:** All year      10:15 – 11:30

**Grade level:** 9<sup>th</sup> – 12<sup>th</sup> Grade

**Homework:** 4-5 hours per week for reading and writing assignments.

### **Textbook/Supplies required:**

- *American Government Student Text (2<sup>nd</sup> Edition) by BJU Press* (Each student will need the text student activities manual & test packet)
- *What Ever Happened to Penny Candy* by Richard Maybury
- *A Bluestocking Guide: Economics* published by Bluestocking Press
- *Murder at the Margin* published by Princeton Press

**Class fee:** \$10 per semester

**Class Description:** In the fall, students study economics with a curriculum that uses straightforward talk and clear metaphors to explain how money works. Students learn about the origin of money and the dollar, and also delve into several economic principles including inflation, recession, and depression.

In the spring, the students will explore the Constitution, the three branches of government, political policies, elections, and much more from a Biblical perspective. When completed, this course will help students understand the mechanics and principles of a constitutional republic and how to be a responsible citizen.

### **Expectations/Notes:**

- **Absences:** Students are responsible for completing all weekly reading and assignments by the following class meeting.
- Students should bring all required texts for that week.
- This course, upon completion, is ½ government credit and ½ economic credit.

**Internet Access:** Students may use the internet for any research needed to complete writing assignments, but its use is not required.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** Semester grades will include homework, writing assignments, quizzes, and tests.

## WORLD HISTORY & WORLD LITERATURE

*Instructor:* Mary Sweeney

**Time:** All year 9:00-11:30

**Grade level:** 10<sup>th</sup> – 12<sup>th</sup>

**Prerequisites:** Students should be able to write a 5 paragraph essay.

**Homework:** 4-5 hours per week for reading and writing assignments.

**Textbook/Supplies required:**

- *BJU Press World History* books and student activities packet
- *Mere Christianity*, Lewis
- *The Cat of Bubastes*, Henty
- *Julius Caesar*, Shakespeare
- *Otto of the Silver Hand*, Howard Pyle
- *Antigone*, Sophocles
- *Joan of Arc*, Twain
- *The Dancing Bear*, Dickinson
- *Kim*, Rudyard Kipling
- *A Tale of Two Cities*, Dickens
- *The Good Earth*, Buck
- *All's Quiet on the Western Front*, Erich Marie Remarque
- *Animal Farm*, Orwell

**Class fee:** \$10 per semester

**Class Description:** Beginning with creation, students will take a journey through world history with a strong emphasis on studying these events with a Christian world view. While being introduced to all the ups and downs of history the student will see history come alive with the use of the student packets, class discussions, and projects assigned during the year.

**Expectations/Notes:**

- **Absences:** Students are responsible for completing all weekly reading or writing assignments by the following class meeting.
- Students should bring all required texts for that week.
- This course, upon completion, is one English credit and one history credit.

**Internet Access:** Students may use the internet for any research needed to complete writing assignments, but its use is not required.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** A grade for English and history will be given separately. The English grade will be comprised of class participation, literature review questions and writing assignments. The history grade will be comprised of class participation, quizzes and tests. Some writing assignments may be considered in the history grade.

## **BRITISH LITERATURE**

**Instructor:** Lynette B. Miclette

**Time:** All year 9:00 - 10:15

**Grade level:** 11<sup>th</sup> - 12<sup>th</sup> Grade

**Prerequisites:** Students should possess age-appropriate skills in grammar, spelling, language mechanics, and composition. Ideally, students will also have had some exposure to literary analysis techniques.

**Homework:** Students should anticipate to spend a minimum of 1 1/2 to 2 hours a day (Tuesday through Friday) for reading, writing/editing, and context material assignments.

### **Textbook/Supplies required (\*):**

#### \*Primary Curriculum Resource

Campbell, Janice. Excellence in Literature: Reading and Writing through the Classics: British Literature: A Survey Course, English 4. Ashland, Virginia: Everyday Education, LLC., 2008.

#### \*Focus Texts

Beowulf: A New Verse Translation by Seamus Heaney (or the version in Norton Anthology of English Literature)

Canterbury Tales by Geoffrey Chaucer (Select a good annotated version, or this unit will be very, very challenging!)

Sir Gawain and the Green Knight (any annotated version or the version in Norton Anthology of English Literature)

The Faerie Queene (Book 1) by Edmund Spenser (any annotated version or Gutenberg version available online at [www.gutenberg.org/files/15272/15272-8.txt](http://www.gutenberg.org/files/15272/15272-8.txt))

King Lear by William Shakespeare (stand-alone book or found in Norton Anthology of English Literature)

Paradise Lost by John Milton (Norton Critical Edition is recommended or annotated version available online at [www.dartmouth.edu/~milton/reading\\_room/pl/book\\_1/index.shtml](http://www.dartmouth.edu/~milton/reading_room/pl/book_1/index.shtml))

For the following titles, the Modern Library Classics paperback edition is preferred, but any edition will do:

Pride and Prejudice by Jane Austen

Great Expectations by Charles Dickens

Wuthering Heights by Emily Bronte

To the Lighthouse by Virginia Woolf

#### Optional/Suggested resources

Norton Anthology of English Literature (older editions are fine)

Write for College: A Student Handbook by Patrick Sebranek, et. al. or other writer's handbook

Any college dictionary

Thesaurus

### **Class Description:**

British Literature is a college-preparatory literature survey course. Focus works, including novels, short stories, poems, and drama have been selected for literary quality and for their place in the historical development of literature. Context materials and readings provide background information about the author, the historical period, and the literary and artistic context of the focus work. Students will gain an understanding of the development of British literature and will practice the skills of close literary analysis through essays, approach papers, and other evaluative writing. There are nine units in this course.

### **Expectations/Notes:**

Students will need internet access (at home or through a local library) as many context materials are available as online resources only.

Printed versions of all focus texts are highly recommended for ease of reading and personal annotation. If students choose to use the free, online versions of these texts, please note that they are LENGTHY documents to print.

Students should bring the Literature Manual (primary curriculum resource) and current focus text to class each week.

Effective time management and study skills are critical for successful completion of assignments as outlined in the class syllabus.

Instructor will be available during the 10:15 - 11:30 morning block for students desiring additional help/coaching in writing, revising, and/or the self-editing process of written assignments.

As logistics and programming allow, at least one field trip per semester will be planned.

**Grading:** Student writing is evaluated using the Excellence in Writing evaluation rubric. Each unit final paper is analyzed and evaluated in the following seven areas: Ideas and Concepts, Organization, Voice, Word Choice, Sentence Fluency, Mechanics, and Presentation. Course grade is based upon unit final papers, shorter assignments, vocabulary, and class participation.

## **ELECTIVES**

### **TEXAS YOUTH & GOVERNMENT**

**Instructor:** Tracey Peterson

**Time:** fall/spring (focus will be legislative process) 11:30 – 12:30

**Grade level:** 9<sup>th</sup> – 12<sup>th</sup> grades

**Homework:** Weekly assignments – NOTE: Students competing in the regional and/or state competitions may be required to attend extra practice sessions outside of co-op. See additional information below.

**Textbook/Supplies required:** Texas Youth and Government Manual (provided by instructor)

**Class fee:** \$57 (pays for manual and district conference fees) additional fees apply if student goes on to state competition.

**Class Description:** Texas Youth and Government class is a YMCA sponsored program. It is a hands-on approach to learning how the Texas State government works. Skills in the following areas are taught: leadership, communication, research, debate, and speech. Also included are parliamentary procedure, problem-solving/decision-making, group dynamics, and analytical thinking. During class time students learn the vocabulary of the three areas of government: judicial, legislative, and the executive governor's planning committee (EGP). In either a mock trial court or a mock appellate court, students act as a lawyer, judge, or witness with a real case that has gone through the legal system. In the legislative sessions, students debate their own researched bills using a modified version of Robert's Rules of Order. In EGP, students research, present, and define a proposal for the Governor's consideration.

Each student will participate in the December regional competition in Houston (held on a Saturday). Those that qualify at the regional competition attend the February state competition in Austin (held on a Thursday, Friday, and Saturday). The cost for this competition is approximately \$325.

**Expectations/Notes:**

- Students are required to fully participate in class – this includes interacting with peers, discussions, role playing and completing weekly homework assignments.

**Grading:** TBD

### **SAT PREP:**

**Instructor:** Angela Loaiza

**Time:** fall 11:30 – 12:30

**Grade level:** 9th – 12th Grade

**Homework:** At home practice of skills learned

**Textbook/Supplies required:** none

**Class fee:** \$10.00

**Class Description:** This class is intended to help prepare your student for the Standardized Achievement Test (SAT). Instructor will present and review strategies for answering the reading comprehension, essay and Math portions of the exam. Each student will have an opportunity to take practice tests and receive feedback on their performance.

**Expectation/Notes:** Learn techniques to help improve SAT score.

**Internet access:** optional

**Grading:** based on participation

## **PHOTOGRAPHY:**

**Instructor:** Melissa Smith

**Time:** Fall/Spring 11:30 – 12:30

**Grade level:** 7th – 12th

**Homework:** Students will have weekly assignments to complete at home.

**Textbook/Supplies required:** camera and digital download necessary

**Class fee:** \$5.00

**Class Description:** Get your camera ready! It's time to learn about digital cameras and how to use them effectively. This class will cover the basic camera parts as well as how to use lighting, point of view and online photo gallery where their classmates can comment on their use of the skill being taught that week. When your student finishes this class, they will no longer be taking average photos, they will be making works of art!

**Expectations/Notes:** The student needs to have time to take their assigned photographs, upload them and comment on other student's pictures.

## **COOKING AND NUTRITION:**

**Instructor:** Sharon Weibling

**Time:** Fall 11:30 – 12:30

**Grade level:** 7th – 12th Grade

**Homework:** limited homework

**Textbook/Supplies required:** none

**Class fee:** \$20.00

**Class Description:** This course involves learning how to cook delicious, nutritional, international flavor dishes on a tight budget. Students will learn how to cook specialty dishes from Japan, Philippines, China, Italy, France, North/South America and Mexico. Fresh and seasonal ingredients will be used and the importance of nutrition will be emphasized in every dish. For final, students will work with a partner to prepare a favorite dish and will be critiqued by a panel of judges.

No prior cooking experienced required.

**Expectation/Notes:** Learn how to plan and cook international meals.

**Internet access:** none

**Grading:** based on participation

### **WHOOSH, BOOM, SPLAT:**

**Instructor:** Rachel Steinmetz

**Time:** Fall 11:30 – 12:30

**Grade level:** 7th – 12th Grade

**Homework:** limited homework

**Textbook/Supplies required:** none

**Class fee:** \$15.00

**Class Description:** You will be introduced to different types of medieval weaponry including catapults, trebuchets, etc. You will construct and demonstrate each design. If you find yourself dreaming of propelling peas across the dinner table at your kid sister, then this one's for you!

**Expectation/Notes:** Design and construct medieval weaponry.

**Internet access:** none

**Grading:** based on participation

### **STUDY HALL:**

**Instructor:** Denise Frankovich

**Time:** Fall/Spring 11:30 – 12:30

**Grade level:** 11th – 12th Grade

**Homework:** none

**Textbook/Supplies required:** none

**Class fee:** none

**Class Description:** Use this class as a time to complete homework.

**Expectation/Notes:**

**Internet access:** none

**Grading:**

### **LITERARY TERMS:**

**Instructor:** Donna Kessler

**Time:** Fall 11:30 – 12:30

**Grade level:** 7th – 12th

**Homework:** none

**Textbook/Supplies required:** none

**Class fee:** \$5.00

**Class Description:** Learn literary terms such as cliff hangers, flash back, and foreshadowing thru the use of children's books. Step back to early childhood years in order to spring forward in to writing comparison and contrast essays with ease due to familiarity of literary terms.

**Grading:** based on participation

### **JUST US GIRLS:**

**Instructor:** Maria Inafuku

**Time:** Fall 11:30 – 12:30

**Grade level:** 7th – 12th Grade

**Homework:** none

**Textbook/Supplies required:** none

**Class fee:** \$20.00

**Class Description:** Use your creative side to work on a variety of projects. You will develop and practice a new craft skill every couple of weeks and create projects accordingly. You will get a chance to be introduced to sewing, painting etc... the course will be adjusted to your skill level.

**Expectation/Notes:**

**Internet access:** none

**Grading:** based on participation

### **YEARBOOK**

**Instructor:** Stacie Lemley

**Time:** spring 11:30 – 12:30

**Grade level:** 7th – 12th Grade

**Homework:** Selling ads, selling and distributing yearbooks, very little, if any, homework

**Textbook/Supplies required:** none

**Class fee:** \$5.00

**Class Description:** Do you have a student who loves to snap pictures and use their creativity? This is the class for them. Students will take pictures of day-to-day events and the behind-the-scenes workings of FAITH. They will also use their creativity while arranging page layouts, interesting interviews, and photography. Their work will be published at the end of the year as a keepsake for FAITH families.

**Expectations/Notes:**

- Student should sell at least 3 adds for the yearbook
- Student is expected to work diligently to complete assignments according to the deadlines set by the publisher

***Internet Access:***

***Grading:*** No grades are given in this class

**DIG INTO POETRY:**

***Instructor:*** Donna Kessler

***Time:*** spring                    11:30 – 12:30

***Grade level:*** 7th – 12th Grade

***Homework:*** Approx 15 minutes per week

***Textbook/Supplies required:*** none

***Class fee:*** none

***Class Description:*** Learn to study and enjoy great poetry. Students will learn how to use figurative language terms, rhyme, and scheme etc... to study poetry by Robert Frost, Emily Dickenson and others.

***Expectation/Notes:*** Develop a deeper appreciation of Poetry.

***Internet access:*** none

***Grading:*** based on participation.

**CHESS OPENINGS:**

***Instructor:*** Sharon Weibling

***Time:*** spring                    11:30 – 12:30

***Grade level:*** 7th – 12th Grade

***Homework:*** Practice taught strategy techniques weekly

***Textbook/Supplies required:*** none

***Class fee:*** \$5.00

***Class Description:*** A **chess opening** is the group of initial moves of a chess game. Recognized sequences of opening moves are referred to as **openings** as initiated by White or **defenses**, as created in reply by Black. There are many dozens of different openings, and hundreds of named variants. In addition to referring to specific move sequences, the *opening* is the first phase of a chess game, the other phases being the middle game and the endgame.

***Expectation/Notes:*** Learn how to win chess in just three moves.

***Internet access:*** none

***Grading:*** based on participation

## **BEG/INTERMEDIATE GUITAR:**

***Instructor:*** Kathie Webster

***Time:*** spring                    11:30 – 12:30

***Grade level:*** 7th – 12th

***Homework:*** as required for practice and desired progress

***Textbook/Supplies:*** each student required to provide their own guitar

***Class fee:*** \$10.00

***Class Description:*** Beginning Guitar will teach the student how to finger and play basic guitar chords as well as learn several songs. The student will refine his/her skills by the end of the semester and be able to play, strum and even finger pick using chord progression. Come and learn to play and praise the Lord on the stringed instrument. Psa. 33:3 Students will need to bring their own guitar to class each week. Practice is strongly encouraged in order to advance in playing skills. This class will be the same as prior years.

***Grading:*** based on participation

## **DRAMA**

***Instructor:*** Lindy Doehner

***Time:*** spring                    11:30 – 12:30

***Grade level:*** 7th – 12th

***Homework:*** as required for presentations

***Textbook/Supplies required:*** none

***Class fee:*** \$5.00

***Class Description:*** Students will learn how to “Act Up” without reprimand! This class prepares students for a performance as they work on bringing characters alive for an audience. Students will work on movement, voice and drama skills as they put together a presentation for the end of the school year performance. Parents will need to provide costumes for their student.

***Expectations/Notes:*** parents may need to help supply costume for student

***Grading:*** based on participation

## **ART**

***Instructor:*** Rachel Steinmetz

***Time:*** spring                    11:30 – 12:30

***Grade level:*** 7th – 12th Grade

***Homework:*** only as desired

***Textbook/Supplies required:*** none

***Class fee:*** \$20.00

***Class Description:*** This course will cover a small amount of art appreciation, along with abstract and realistic art. From cave men to Picasso, you will create your own art pieces by using techniques you learn from the masters in art history.

***Grading:*** based on participation