

# 7<sup>th</sup> – 12<sup>th</sup> Grade Class Descriptions

All high school level academic classes are taught by degreed teachers. All of our junior high level classes are taught by teachers who are either degreed or who have experience teaching academic classes using an approved curriculum in a co-op setting.

Mid-semester and semester grade reports are given to students based on the homework assignments, quizzes, tests, and participation in class. Parents are responsible for their child's transcript.

*Please read the class descriptions carefully for class requirements and expectations*

## SCIENCE CLASSES

### APOLOGIA GENERAL SCIENCE

Instructor: Rena Haldiman

**Time:** All year      12:50 – 2:30\*

**Grade level:** 7<sup>th</sup> grade and above

**Prerequisites:** Students should be able to write a paragraph and keep up with the quick pace of this curriculum

**Homework:** 4-5 hours a week for textbook work and lab write-ups.

**Textbook/Supplies required:** Exploring Creation with General Science, 2<sup>nd</sup> Edition

**Class fee:** \$25.00 per semester

**Class Description:** This course offers both lab and textbook support for Apologia General Science students. A syllabus is provided at the start of the course and each week there is a combination of lecture, discussion, and review. Each week 1-2 labs are performed. Pre-lab write-ups are due the day of the lab, and the final write-ups are due the week after the lab; both of these are completed at home. Students will also be completing the Apologia General Science test.

#### **Expectations/Notes:**

- **Absences:** Students are responsible for initiating and performing make up labs at home. If a student misses a week, completed assignments for both the missed week and the current week must be supplied the week immediately after the absence.
- Students complete daily reading, on-your-own questions, and study guide questions at home and bring the completed assignments to class.
- During the class, students are asked to answer the homework questions.
- Every other week students take a module test.
- Students MUST stay up to date on assignments to stay in the class.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** Grades are given every 7 weeks and are based on the above items. A lecture grade and a lab grade will be provided.

**\* From ~2:20-3:00 ALL students in the General Science class will be taking mandatory courses in Study Skills in the fall and Computer Applications in the spring. These classes are provided to help prepare your student for upper-level class work in the coming year. There is no additional charge for either of these.**

## **APOLOGIA PHYSICAL SCIENCE**

Instructor: Carol Mulvahill & Frank Chapman

**Time:** All year      12:50 – 3:00

**Grade level:** 8<sup>th</sup> grade and above

**Prerequisites:** Students are expected to have completed Exploring Creation with General Science (or an equivalent).

**Homework:** 5-6 hour a week for textbook work and lab write-ups.

**Textbook/Supplies required:** Exploring Creation with Physical Science, 2<sup>nd</sup> Edition

**Class fee:** \$25.00 per semester

**Class Description:** This course offers both lab and textbook support for Apologia Physical Science students. A syllabus is provided at the start of the course and each week there is a combination of lecture, discussion, and review. This course comprises a combination of earth science and introduction to chemistry and physics concepts on a high school level. Each week 1-2 labs are performed; some may need to be completed at home. Pre-lab write-ups are due the day of the lab, and the final write-ups are due the week after the lab; both of these are completed at home.

### **Expectations/Notes:**

- **Absences:** Students are responsible for initiating and performing make up labs at home. If a student misses a week, completed assignments for both the missed week and the current week must be supplied the week immediately after the absence. If a student misses a test, the test should be made up at home, graded by the parent, and provided at the next class.
- Students complete daily reading, on-your-own questions, and study guide questions at home and bring the completed assignments to class.
- During the class, students are asked to answer the homework questions.
- Every other week students take a module test.
- Students MUST stay up to date on assignments to stay in the class.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** A lecture grade and a lab grade will be provided. Grades are given every 7 weeks and are based on the above items.

## APOLOGIA BIOLOGY

Instructor: Stacie Lemley

**Time:** All Year 12:50-3:00

**Grade level:** 9<sup>th</sup> grade and above

**Prerequisites:** Students are expected to have completed Physical Science and must be currently taking or have completed Algebra 1.

**Homework:** 1.5 – 2 hours daily for textbook work and lab write-ups.

**Textbook/Supplies required:** Exploring Creation with Biology 2<sup>nd</sup> Edition, lab notebook with graph paper, colored pencils, and Internet access

**Class fee:** \$37.50 per semester

**Class Description:** This course offers textbook and lab support for Apologia Biology students where the students conduct the experiments listed in the textbook. A syllabus is provided at the start of the course and each week there is a combination of lecture, discussion, and review. Students gain hands-on experience with microscope use and dissection techniques. Each week, 1-3 labs are performed; equaling 45 throughout the year. Pre-lab write-ups are due the day of the lab, and the final write-ups are due the week after the lab; both of these are completed at home. Students record their findings on graph paper with colored pencils during the lab. Additional coursework may include 2 field studies and 1 opinion paper.

### **Expectations/Notes:**

- **Absences:** Students are responsible for initiating and performing make up labs at home.
- Students complete daily reading, on-your-own questions, and study guide questions at home and bring the completed assignments to class.
- During the class, students are asked to answer the homework questions.
- Every other week students take a module test.
- Students MUST stay up to date on assignments to stay in the class.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Internet Access:** Supplemental assignments and websites requiring Internet access will be assigned. Inform the teacher if your family does not have Internet access.

**Grading:** A lab grade and a lecture grade will be provided. Grades are given every 7 weeks and are based on the above items.

## APOLOGIA CHEMISTRY

Instructor: Rebecca Juillerat

**Time:** All year      12:50 – 3:00

**Grade level:** High School

**Prerequisites:** Students must have completed Biology and Algebra 1.

**Homework:** 1.5 – 2 hours *daily* on textbook study and lab reports. *It is imperative that you have done your reading before lab.*

**Textbook/Supplies required:** Exploring Creation with Chemistry 2<sup>nd</sup> Edition, lab notebook to be brought to class each week

**Class fee:** \$37.50 per semester

**Class Description:** This course offers both lab and textbook support for Chemistry students. A syllabus is provided at the start of the course and each week there is a combination of lecture, discussion, and review. Each week we will do 1-2 labs from laboratory experiments in the textbook. Pre-lab write-ups are due the day of the lab, and the final write-ups are due the week after the lab; both of these are completed at home.

### **Expectations/Notes:**

- **Absences:** If a student misses a week, completed assignments for both the missed week and the current week must be supplied the week immediately after the absence. If a student misses a test, the test should be made up at home, graded by the parent, and provided at the next class. Students are responsible for initiating and performing make up labs at home.
- Students must bring their lab notebook each week.
- Students provide regular proof of text completion (graded quizzes) in order to continue with the class.
- Students complete daily reading, on-your-own questions, and study guide questions at home and bring the completed assignments to class.
- During the class, students are asked to answer the homework questions.
- Every other week students take a module test.
- Students **MUST** stay up to date on assignments to stay in the class.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** Grades are given every 7 weeks and are based on the above items. A lab grade and a lecture grade will be provided.

## **APOLOGIA MARINE BIOLOGY**

Instructor: Kirsten Vance

**Time:** All Year      12:50 – 3:00

**Grade level:** 10<sup>th</sup> grade and above

**Prerequisites:** Students must have completed Biology.

**Homework:** 1.5 – 2 hours daily for textbook work and lab write-ups.

**Textbook/Supplies required:** Exploring Creation with Marine Biology, lab notebook with graph paper, colored pencils, and Internet access

**Class fee:** \$37.50 per semester

**Class Description:** This course concentrates on marine wildlife and marine habitats. It provides a survey of members of each biological kingdom that live in marine environments. The student will learn about the microscopic organisms that make life in the ocean possible, including details about their interesting habits and life cycles. The student will also learn about the anatomy of many macroscopic marine creatures such as clams, starfish, and sharks. The student will then learn how these creatures and their physical surroundings form marine ecosystems such as intertidal zones, estuaries, coral reefs, continental shelf communities, epipelagic communities, and deep-ocean communities. The course ends with a study of marine resources and our relationship with the sea. Assessments include module tests, weekly lab write

### **Expectations/Notes:**

- **Absences:** Students are responsible for initiating and performing make up labs at home.
- Students complete daily reading, on-your-own questions, and study guide questions at home and bring the completed assignments to class.
- During the class, students are asked to answer the homework questions.
- Every other week students take a module test.
- Students MUST stay up to date on assignments to stay in the class.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Internet Access:** Supplemental assignments and websites requiring Internet access may be assigned. Inform the teacher if your family does not have Internet access.

**Grading:** A lab grade and a lecture grade will be provided. Grades are given every 7 weeks and are based on the above items.

## **MIDDLE SCHOOL CORE CURRICULUM**

Core curriculum includes history, geography, writing, literature, fine arts, and Latin. Each student should **choose one** of the history time periods listed below. Geography, writing, literature and fine arts will correlate to the time period. Latin and logic is also taught during that class time.

### **HISTORY – ANCIENT / CREATION TO RESURRECTION**

Instructors: Sharon Fletcher & Kathy Terrell

**Time:** All year      9:00 – 11:30

**Grade level:** 7<sup>th</sup>- 8<sup>th</sup>Grade

**Homework:** Students will have daily homework assigned from this class.

#### **Textbook/Required supplies:**

- *Mystery of History Vol. I: Creation to Resurrection*
- *Ancient History-Based Writing Lessons*, 3<sup>rd</sup> Edition (can be purchased at [excellenceinwriting.com](http://excellenceinwriting.com))
- *Latina Christiana I*
- *Roots of English: Latin and Greek Roots for Beginners*
- *Gilgamesh the Hero*, Geraldine McCaughrean
- *Mara, Daughter of the Nile*, Eloise Jarvis McGraw
- *The Black Ships Before Troy*, Rosemary Sutcliff
- *Wanderings of Odysseus*, Rosemary Sutcliff
- *Adara*, Beatrice Gormley
- *The God King*, Joanne S. Williamson
- *Victory on the Walls: the story of Nehemiah*, Frieda Clark Hyman
- *Herodotus and the Road to History*, Jeanne Bendick
- *Detectives in Togas*, Henry Winterfield
- *Mystery of the Roman Ransom*, Henry Winterfield
- *The Robe*, Lloyd C. Douglas

**Class Fee:** \$30 per semester

#### **Class Description:**

- Using *Mystery of History Vol. I: Creation to Resurrection* as the spine for this course, students will explore traditional world history (Egypt, Greece and Rome) and see it weaved together with Biblical history.
- The Bible comes to life in this curriculum as students study major stories from the Bible in the order that they happened alongside significant world history events and figures.
- Students will use *Ancient-Based Writing Lessons* from the Institute for Excellence in Writing to continue learning about ancient history as their writing correlates with this time period. The writing workbook focuses on six major ancient civilizations: Sumer, Egypt, Israel, Babylon, Greece, and Rome with distinctive Christian content.
- The literature read in this class correlates with ancient history.
- Students are exposed to logic through *The Thinking Toolbox* which will be used in class only with no homework.
- Students explore art, music, architecture and drama from this period in history making the culture come to life.
- *Latina Christiana I* is presented to the students each week. Each lesson consists of ten vocabulary words, a set of grammar forms, and a Latin saying. Using *Latina Christiana 1* and *Roots of English* students will expand their vocabulary and gain knowledge valuable in any standardized test with a vocabulary section.

**Expectations/Notes:**

- Students will be assigned daily work Tuesday through Friday in the subjects of history, writing, literature and Latin.
- In class on Mondays the teacher will answer questions about the previous week's work and reinforce what they have learned through hand on activities, quizzes/tests, games, discussions and oral presentations.
- Students are expected to keep up with assignments and to turn in written assignments on time.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** Students will be graded on their paragraphs or essays, homework assignments, tests/quizzes, oral presentations, and class participation. Students will receive a grade for English, history, and Latin/logic.

**HISTORY – THE MIDDLE AGES**

Instructor: Denise Frankovich & Heidi Mercer

**Time:** All year      9:00 – 11:30

**Grade level:** 7<sup>th</sup>– 8<sup>th</sup>Grade

**Homework:** Students will have daily homework assigned from this class.

**Textbook/Required supplies:**

- *Mystery of History, Vol 2: The Middle Ages*
- *Medieval History-Based Writing Lessons, 2<sup>nd</sup> Edition* (can be purchased from [excellenceinwriting.com](http://excellenceinwriting.com))
- *Latina Christiana I*
- *Roots for English: Latin and Greek Roots for Beginners*
- *Eagle of the Ninth*, Rosemary Sutcliff
- *Beowulf: the Warrior*, Ian Serraillier
- *King Arthur and His Knights of the Round Table*, Puffin Classics
- *The Son of Charlemagne*, Barbara Willard
- *1001 Arabian Nights*, Geraldine McCaughrean
- *If All the Swords in England*, Barbara Willard
- *The Adventures of Robin Hood*, Roger Green (Puffin Classics)
- *Top 10 Shakespeare Stories*, Terry Deary & Michael Tickner
- *The Beggars Bible*, Louise A. Vernon

**Class Fee:** \$30 per semester

**Class Description:**

- Using *Mystery of History Vol. II: The Middle Ages* as the spine for this course, students begin where Vol. I left off at the resurrection of Christ. The history of the early church really begins. Students explore the fall of the Roman Empire and the Dark Ages that followed. This text delves into the chivalry of knights and damsels, kings and queens, and the peasants who faithfully served them. Students visit Vikings and villains; castles and crusades; and the poetry of Dante and Chaucer.
- Students will use Medieval-Based Writing Lessons from the Institute for Excellence in Writing where major figures and events come alive as students write, using IEW's stylistic techniques. These lessons acquaint young learners with Charlemagne, the Vikings, William the Conqueror, Knighthood, geniuses of the Renaissance, and more with distinctive Christian content.
- The literature read in this class also correlates with this history period.

- Students are exposed to logic through *The Fallacy Detective* which will be used in class only with no homework.
- Students explore art, music, architecture and drama from this period in history making the culture come to life.
- Latina Christiana I is presented to the students each week. Each lesson consists of ten vocabulary words, a set of grammar forms, and a Latin saying. Using *Latina Christiana 1* and *Roots of English* students will expand their vocabulary and gain knowledge valuable in any standardized test with a vocabulary section.

**Expectations/Notes:**

- Students will be assigned daily work Tuesday through Friday in the subjects of history, writing, literature and Latin.
- In class on Mondays the teacher will answer questions about the previous week's work and reinforce what they have learned through hand on activities, quizzes/tests, games, discussions and oral presentations. The teacher will also present a logic study and fine arts in class.
- Students are expected to keep up with assignments and to turn in written assignments on time.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** Students will be graded on their paragraphs or essays, homework assignments, and class participation. Students will receive a grade for English, history and Latin/logic.

## **HIGH SCHOOL ENGLISH and HISTORY**

Students choosing Starting Points or Institute for Excellence in Writing **will also need to choose** World Geography or Government/Economics.

### **LANGUAGE ARTS – STARTING POINTS**

Instructor: Tara Ybarra

**Time:** All year      9:00 – 10:15

**Grade level:** 9<sup>th</sup> grade and up

**Prerequisites:** Students should be able to write a paragraph and keep up with the quick pace of this curriculum.

**Homework:** Students will be required to spend a minimum of an hour per day working on assignments Tuesday through Friday.

#### **Textbook/Supplies required:**

- *Starting Points Student Text* by David Quine
- *Answers for Difficult Days* by David Quine
- *Know What You Believe* and *Know Why You Believe* by Paul Little
- *How to Read Slowly* by James Sire
- *The Chronicles of Narnia* by C.S. Lewis
  - *The Magician's Nephew*
  - *The Lion, the Witch, and the Wardrobe*
  - *The Horse and His Boy*

***(These are the only 3 of these books required for class, but I would suggest buying a boxed set of the six books in the series, if you don't already have one, since students will probably want to read them all.)***
- *Frankenstein* by Mary Shelly (Quine edition strongly suggested)
- *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson (Quine edition strongly suggested)
- *The Deadliest Monster* by Jeff Baldwin
- *Mere Christianity* by C. S. Lewis
- *Assumptions* by Christian Overman

Students will be watching and analyzing two movies: *The Wizard of Oz* and *It's a Wonderful Life*. These movies can be rented or purchased if desired

**Class fee:** \$10 per semester

**Class Description:** Starting Points is a carefully designed program which will enable students to examine ideas against the absolute standard of the Biblical world view. The student will learn more if the parent works through the material with them, but that's not a requirement. The course includes Bible (1 credit), Literature/Composition (1 credit), and some History. However, we will be leaving out the final unit in the curriculum entitled Examining the Foundations of a Nation from the Biblical World View due to the time constraints. If you wish for your child to earn a history credit through FAITH's classroom work and assignments, you will need to choose a history class also. Starting Points provides the basic foundational ideas for the formation of a Biblical world view, provides practice in examining literature from a Biblical world view, and provides three approaches to Christian apologetics

**Expectations/Notes:**

- Students will be doing a minimum of an hour a day of work Tuesday through Friday.
- In class on Mondays the teacher will introduce the work for the week and answer questions about the previous week's work.
- Students are expected to keep up with assignments and to turn in written assignments on time.
- Students should bring their textbook and books they are reading to class each week.
- The teacher will check students' workbooks each week to see that students are reading, taking notes and answering study questions thoughtfully.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**INSTITUTE FOR EXCELLENCE IN WRITING & LITERATURE**

Instructor: Lora Graziosi

**Time:** All year 9:00-10:15

**Grade level:** 9<sup>th</sup> – 12<sup>th</sup> grade

**Homework:** 4-5 hours per week for reading and writing assignments.

**Textbook/Supplies required:**

- *Windows to the World: A Guide to Literary Analysis*(can be purchased at [excellenceinwriting.com](http://excellenceinwriting.com))
- *A Farewell to Arms*, Ernest Hemingway
- *Little Men*, Louisa May Alcott

**Class fee:** \$10 per semester

**Class Description:** Students are taught how to analyze elements of literature and to develop Christian discernment skills. Students will have writing assignments each week, along with reading of a classic and comprehension questions.

**Expectations/Notes:**

- **Absences:** Students are responsible for completing all weekly reading or writing assignments by the following class meeting.
- Students should bring all required texts for that week.
- This course, upon completion, is one English credit.

**Internet Access:** Students may use the internet for any research needed to complete writing assignments, but its use is not required.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** The grade will be comprised of class participation, literature review questions and writing assignments.

## WORLD GEOGRAPHY

Instructor: Tara Ybarra

**Time:** All year 10:15 – 11:30

**Grade level:** 9<sup>TH</sup>- 12<sup>TH</sup>

**Homework:** 4-5 hours per week for reading and writing assignments.

**Textbook/Supplies required:** *Cultural Geography 9, Student Activity Package, and Test Package*, BJU Press

**Class fee:** \$10 per semester

**Class Description:** Students will "travel" from continent to continent around the world studying the geography, cultures, land forms, climates, resources, economy, religions, and government of each country. This new edition is filled with photographs, charts, maps, and first-person accounts that make this "virtual world tour" an exciting and stimulating exploration of world geography and culture.

### **Expectations/Notes:**

- **Absences:** Students are responsible for completing all weekly reading or writing assignments by the following class meeting.
- Students should bring all required texts for that week.
- This course, upon completion, is one geography credit.

**Internet Access:** Students may use the internet for any research needed to complete writing assignments, but its use is not required.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:**

## GOVERNMENT/ECONOMICS

Instructor: Donna Kessler

**Time:** All year 10:15 – 11:30

**Grade level:** 9<sup>th</sup> – 12<sup>th</sup>

**Homework:** 4-5 hours per week for reading and writing assignments.

### **Textbook/Supplies required:**

- *The Story of the Constitution*, Christian Liberty Press (Each student will need the textbook and test packet)
- *What Ever Happened to Penny Candy* by Richard Maybury
- *A Bluestocking Guide Economics*

**Class fee:** \$10 per semester

**Class Description:** In the fall, this course explores briefly the origins of our country and Constitution. Having discussed how and why the national government came into being, it examines the Constitution in detail, explaining what it stands for and the means by which it operates.

In the spring, students study economics with a curriculum that uses straightforward talk and clear metaphors to explain how money works. Students learn about the origin of money and the dollar, and also delve into several economic principles including inflation, recession, and depression.

**Expectations/Notes:**

- **Absences:** Students are responsible for completing all weekly reading and assignments by the following class meeting.
- Students should bring all required texts for that week.
- This course, upon completion, is ½ government credit and ½ economic credit.

**Internet Access:** Students may use the internet for any research needed to complete writing assignments, but its use is not required.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** Semester grades will include homework, writing assignments, quizzes, and tests.

**NOTGRASS WORLD HISTORY & WORLD LITERATURE** Instructor: Mary Sweeney

**Time:** All year 9:00-11:30

**Grade level:** 10<sup>TH</sup>- 12<sup>TH</sup>

**Prerequisites:** Students should be able to write a 5 paragraph essay.

**Homework:** 4-5 hours per week for reading and writing assignments.

**Textbook/Supplies required:** *Exploring World History* by Ray Notgrass, plus the following literature books (be sure to purchase the unabridged versions). There may be some additions to this list:

- *Mere Christianity* (Lewis)
- *The Cat of Bubastes* (Henty)
- *Julius Caesar* (Shakespeare)
- *Antigone* (Sophocles)
- *The Young Carthaginian* (Henty)
- *Joan of Arc* (Twain)
- *A Tale of Two Cities* (Dickens)
- *Animal Farm* (Orwell)

**Class fee:** \$10 per semester

**Class Description:**

**Expectations/Notes:**

- **Absences:** Students are responsible for completing all weekly reading or writing assignments by the following class meeting.
- Students should bring all required texts for that week.
- This course, upon completion, is one English credit and one history credit.

**Internet Access:** Students may use the internet for any research needed to complete writing assignments, but its use is not required.

**Parent Role:** Parents should read each assignment sheet, structure the time and place for completing assignments, offer assistance as needed, and verify that each assignment has been completed. Parents should consistently help their child achieve the stated unit goals by supervising study, discussing content as may be necessary, and by communicating with the teacher if difficulties should arise. *Parents need to closely monitor for understanding of content.*

**Grading:** A grade for English and history will be given separately. The English grade will be comprised of class participation, literature review questions and writing assignments. The history grade will be comprised of class participation, quizzes and tests. Some writing assignments may be considered in the history grade.

## ELECTIVES

### YEARBOOK

Instructor: Cynthia Carpenter

**Time:** all year 11:30 – 12:30

**Grade level:** 7<sup>th</sup> – 12<sup>th</sup> grade

**Homework:** Selling ads, selling and distributing yearbooks, very little, if any, homework

**Textbook/Supplies required:** none

**Class fee:** \$5.00

**Class Description:** Do you have a student who loves to snap pictures and use their creativity? This is the class for them. Students will take pictures of day-to-day events and the behind-the-scenes workings of FAITH. They will also use their creativity while arranging page layouts, interesting interviews, and photography. Their work will be published at the end of the year as a keepsake for FAITH families.

**Expectations/Notes:**

- Student should sell at least 1 add for the yearbook
- Student is expected to work diligently to complete assignments according to the deadlines set by the publisher

**Internet Access:**

**Grading:** No grades are given in this class

### CONVERSATIONAL SIGN LANGUAGE

Instructor: Kathie Webster

**Time:** fall 11:30 – 12:30

**Grade level:** 7<sup>th</sup> – 12<sup>th</sup> grades

**Homework:** Students will have weekly assignments to complete at home.

**Textbook/Supplies required:** The students will need to purchase the book “The Joy of Signing” 2<sup>nd</sup> edition by Lottie L. Riekehof. This book costs \$24 at Rainbow Resources.

**Class fee:** \$5

**Class Description:** This class is very basic – for beginners or those who have had a little training. I believe it will be a very inspirational and fun class for me as a teacher as well as for the students. We will begin by learning the alphabet and learning how to communicate with others as well as the deaf, using their hands to sign. Students will learn simple sentences just as if they were learning a foreign language. Once they have a foundation laid, we will work on some songs using the sign language skills they have acquired.

**Expectations/Notes:**

- Students will need to practice their sign language skills at home during the week in order to become familiar with the language.

**Grading:** Grades for this class are based solely on participation.

## PHOTOGRAPHY

Instructor: Melissa Smith

**Time:** fall and spring 11:30 – 12:30

**Grade level:** 7<sup>th</sup> – 12<sup>th</sup> grades

**Homework:** Students will have weekly assignments to complete at home.

**Textbook/Supplies required:** Access to a digital camera, computer, the Internet, and a flash drive.

**Class fee:** \$5

**Class Description:** Get your cameras ready! It's time to learn about digital cameras and how to use them effectively. This class will cover the basic camera parts as well as how to use lighting, point of view, and camera angles while photographing. The students' pictures weekly assignments will be uploaded to an online photo gallery where their classmates can comment on their use of the skill being taught that week. When your student finishes this class they will no longer be taking average photos, they will be making works of art!

### **Expectations/Notes:**

- The student needs to have time to take their assigned photographs, upload them, and comment on other student's pictures.

**Grading:** Grades for this class are based solely on participation.

## TEXAS YOUTH & GOVERNMENT

Instructor: Tracey Peterson

**Time:** fall 11:30 – 12:30

**Grade level:** 9<sup>th</sup> – 12<sup>th</sup> grades

**Homework:** Weekly assignments – NOTE: Students competing in the regional and/or state competitions may be required to attend extra practice sessions outside of co-op. See additional information below.

**Textbook/Supplies required:** Texas Youth and Government Manual (provided by instructor)

**Class fee:** \$57 (pays for manual and district conference fees) additional fees apply if student goes on to state competition.

**Class Description:** Texas Youth and Government class is a YMCA sponsored program. It is a hands-on approach to learning how the Texas State government works. Skills in the following areas are taught: leadership, communication, research, debate, and speech. Also included are parliamentary procedure, problem-solving/decision-making, group dynamics, and analytical thinking. During class time students learn the vocabulary of the three areas of government: judicial, legislative, and the executive governor's planning committee (EGP). In either a mock trial court or a mock appellate court, students act as a lawyer, judge, or witness with a real case that has gone through the legal system. In the legislative sessions, students debate their own researched bills using a modified version of Robert's Rules of Order. In EGP, students research, present, and define a proposal for the Governor's consideration.

Each student will participate in the December regional competition in Houston (held on a Saturday). Those that qualify at the regional competition attend the February state competition in Austin (held on a Thursday, Friday, and Saturday). The cost for this competition is approximately \$325.

### **Expectations/Notes:**

- Students are required to fully participate in class – this includes interacting with peers, discussions, role playing and completing weekly homework assignments.

**Grading:** TBD

## **COOKING & NUTRITION**

Instructor: Sharon Weibling

**Time:** fall 11:30 – 12:30

**Grade level:** 7<sup>th</sup> – 12<sup>th</sup> grades

**Homework:** Students will have weekly assignments to complete at home.

**Textbook/Supplies required:**

**Class fee:** \$15

**Class Description:** This course will help the students learn about basic food nutrition while acquiring skills and having fun in the kitchen. Some of the skills covered will be meal planning, basic cooking techniques, and meal budgeting. The students will need to show off their new skills at home during the week. Parents will have the ability to rate how successfully the new skills were demonstrated in the home. Upon completion, the student will know how to plan, shop, cook, and budget a healthy, well-balanced meal.

**Expectations/Notes:**

- Students will need to make time during the week to complete assignments. These assignments may require trips to the grocery store, planning or cooking a meal for the family, or other similar tasks.

**Grading:** Grades for this class are based solely on participation.

## **COMPUTER SKILLS**

Instructor: Sandy Ward

**Time:** fall 11:30 – 12:30

**Grade level:** 7<sup>th</sup> – 12<sup>th</sup> grades

**Homework:** Students will have weekly assignments to complete at home.

**Textbook/Supplies required:** Access to a computer, the Internet, and a flash drive. It is yet to be determined if there are any books needed for this class.

**Class fee:** \$25 LAB fee

**Class Description:**

**Expectation/Notes:**

- Students will need to be familiar with the basic programs on their computer.

**Grading:** Grades for this class are based solely on participation.

## TOASTMASTERS

Instructor: Tracey Peterson

**Time:** spring 11:30 – 12:30

**Grade level:** 7<sup>th</sup> – 12<sup>th</sup> grades

**Homework:** Students are expected to do 3 speeches over 15 weeks. On their assigned week they can expect 1 ½ hours to write, rewrite, and memorize their 3-7 minute speeches. The first speech given is about them and the next two are about anything that they are interested in.

**Textbook/Supplies required:**

**Class fee:** \$10

**Class Description:** In this course the students will develop creative thinking skills and learn to think on their feet with confidence in a fun and non-threatening way. This class will help improve the student's ability to communicate effectively, read and listen analytically, provide instructions in educational material, and opportunities which will give them skill and experience in the preparation and delivery of speeches. They will begin learning specific kinds of speeches and how to present them as informative and persuasive. A syllabus will be given at the beginning of class. More information about the Toastmasters program can be found at:

[http://www.toastmasters.org.nz/index.cfm/programmes/youth\\_leadership.html](http://www.toastmasters.org.nz/index.cfm/programmes/youth_leadership.html)

**Expectations/Notes:**

- In addition to the basic expectations for politeness, talking in class, etc., they are expected to have fun by participating as various officers and performing various jobs for club to run. There are timekeepers, counters, evaluators, presidents, secretaries, and vice presidents. Jobs change often so that everyone has the opportunity to learn all the parts of speech making.
- Note to parents: Class assignments are tailored to the student's abilities and parent's ability time-wise to help them. Keep me informed of limiting circumstances, so the student can get what you want from the course. Your child will learn even if they never give an actual speech. This is the safest and most enjoyable way I have ever seen to learn how to speak in public.

**Grading:** Grades for this class are based solely on participation.

## GUITAR

Instructor: Kathie Webster

**Time:** spring 11:30 – 12:30

**Grade level:** 7<sup>th</sup> – 12<sup>th</sup> grades

**Homework:** Students will have daily guitar practice.

**Textbook/Supplies required:** guitar, two medium picks, capo (optional), and notebook

**Class fee:** \$10

**Class Description:** This class will provide students with some basic guitar skills as well as the joy of playing an instrument in a group setting.

**Expectations/Notes:**

- Daily guitar practice is necessary in order for your student to progress and be successful in the class.

**Grading:** Grades for this class are based solely on participation.

## **COMPUTER TECHNOLOGY**

Instructor: Sandy Ward

**Time:** spring 11:30 – 12:30

**Grade level:** 7<sup>th</sup> – 12<sup>th</sup> grades

**Homework:** Students will have weekly assignments to complete at home.

**Textbook/Supplies required:** Access to a computer, the Internet, and a flash drive.

**Class fee:** \$25 LAB fee

**Class Description:**

**Expectations/Notes:**

- Basic knowledge of computer systems.
- Homework assignments can be expected.

**Grading:** Grades for this class are based solely on participation.

## **CAREER INVESTIGATIONS**

Instructor: Sharon Weibling

**Time:** spring 11:30 – 12:30

**Grade level:** 7<sup>th</sup> – 12<sup>th</sup> grades

**Homework:** Students will be assigned some light work to complete at home.

**Textbook/Supplies required:** Access to a computer, the Internet, and a flash drive.

**Class fee:** \$5

**Class Description:** A class designed to examine numerous occupational pursuits. Students will explore their potential talents and desires in order to apply that knowledge to align those characteristics with occupations. In addition, further research will be conducted in order to take into account geographic dynamics of occupation availability. The end goal is to assess possible careers to individual students.

**Expectations/Notes:**

- The students will take a career aptitude test during this course. It will be useful in helping them see where their strengths and weaknesses can be best used in the workforce. This test will be approximately \$25.
- Some light homework will be assigned.

**Grading:**