

COURSE CATALOG

2021-2022



**CHAMPIONS
For Christ**

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MATH

Algebra I: Grades 9-10 **CANCELLED**

Mentor: Jaime Jones

Class Size: 3 - 15

Prerequisite: None

Cost: \$40/month /student (\$360/year)

Supply Fee: \$10

Texts:

- Saxon Algebra I 3rd Edition Homeschool Kit (includes textbook, tests, and answers) ISBN-13: 9781565771239
- Optional: Saxon Algebra I 3rd Edition Solutions Manual* ISBN: 1-56577-137-0
*Recommended if you don't feel comfortable helping your student with problems at home. This contains the step-by-step solution for all problems in the book. The regular answer key contained in the homeschool kit only has the final answer, not the steps to get there.

Supplies: 3-ring binder with dividers for homework and tests, notebook paper, pocket folders – 2, pencils, pens, graph paper, scientific calculator-a basic scientific calculator is required. A graphing/scientific calculator is optional but recommended (Texas Instruments TI-83 or 83+)

Course Description: This is a high school level Algebra I course. Topics covered include: equations and inequalities, graphing, scientific notation, ratios, percent, variations, unit conversions, geometry, perimeter, area, volume, English to metric conversion, and surface area. Class time will focus on introducing new concepts, reviewing homework, and answering questions.

Homework: 4-6 hours/week. Students will be expected to complete problem sets and tests at home, bringing questions to class. Parents will verify that the problem sets have been completed, graded, and corrected. Mrs. Jones will grade tests.

Credits Earned: 1 math credit

Geometry: Grades 9-12

Mentor: Jaime Jones

Class Size: 3 - 15

Prerequisite: Algebra 1

Cost: \$40/month /student (\$360/year)

Supply Fee: \$10

Texts:

- Saxon Geometry Homeschool Kit (includes textbook, tests, and solutions manual)

ISBN: 1600329764

ISBN-13: 9781600329760

Supplies: 3-ring binder with dividers for homework and tests, notebook paper, 2 pocket folders, pencils, erasers, pens, graph paper, compass, protractor, ruler, and a scientific calculator-a basic scientific calculator is required. A graphing/scientific calculator is optional but recommended (Texas Instruments TI-83 or 83+).

Course Description: This is a high school level Geometry course presented in the familiar Saxon approach. Incremental development and continual review keep the concepts fresh in students' minds. Topics covered include: triangle congruence, postulates and theorems, surface area and volume, two-column proofs, vector addition, and slopes and equations of lines. Homework will also include some algebra problems woven in to ensure that material is not lost while our focus is on geometry. This is excellent preparation for standardized tests and/or future math classes. In class we will be exploring new concepts, reviewing homework, and answering students questions.

Homework: 4-6 hours/week. Students will be expected to complete problem sets and tests at home, bringing questions to class. Parents will verify that the problem sets have been completed, graded, and corrected. Mrs. Jones will grade tests.

Credits Earned: 1 math credit

Algebra II: Grades 10-12

Mentor: Carla Hoke

Class Size: 4-15

Prerequisites: Algebra I (Geometry also suggested)

Cost: \$40/month/student (\$360 total)

Supply fee: \$10 for copies

Texts: >Saxon *Algebra II 3rd Edition Homeschool Kit* (Includes textbook, tests, and answers)

>Saxon *Algebra II 3rd Edition Solutions Manual*

Supplies:

>Scientific Calculator—TI 83 or TI 83+ suggested

>1 ½ inch three-ring binder with dividers

>College-ruled notebook paper, graph paper, compass, protractor, pencils, and pen

Course Description: This is a High School level Algebra II course. Class time will focus on introducing new concepts and working practice problems. If time allows, homework questions will be addressed. Students will be expected to complete problem sets and correct missed problems, bringing all work to class. Homework will be collected weekly. Quizzes will be completed in class, while tests will be taken at home. Parents will be responsible for ensuring honest completion and correction of problem sets, as well as proctoring tests. Grades will be issued each semester.

Concepts include:

Complex numbers

Factoring

Trigonometry

Quadratic Equations

Linear and Non-linear Systems

Polar Coordinates

Vectors

Variation

Discriminants

Inequalities

Logarithms

Rate Unit Conversions

Ideal Gas Laws

Chemical Compounds

Distance Formula

Probability

Homework: 4-5+ hours per week

Credits Earned: 1 Algebra II math credit

SCIENCE

Earth Science: Grades 8-10

Mentor: Erin Brown

Class Size: 5-15

Prerequisite: None

Cost: \$40/month /student (\$360/year)

Supply Fee: \$25

Text: Earth Science, 4th Edition, BJU Press (ISBN-13: 9781606820704)

Earth Science Lab Manual, 4th Edition, BJU Press

Supplies: 3 ring binder with dividers for homework, labs, and tests, notebook paper, pencils

Course Description:

This is a high school level earth science course with labs taught from a Christian viewpoint. The course will cover topics such as mapping, geology, tectonic processes, soil and groundwater conservation, oceanography, meteorology, and astronomy. Students will read and study the six units at home. Class time will be utilized for labs, demonstrations, and discussions.

Homework:

Students should expect 2.5/3 hours of homework per week. They will be required to read the assigned pages and answer the Section Review questions and the Chapter Review questions before attending class. Students will also compose lab reports and complete tests at home. Mrs. Brown will grade all assignments/tests and will hold students responsible for completing assignments as instructed. There will be occasional special projects throughout the year.

Credit:

1 Lab Science credit

Exploring Creation with Biology: Grades 9-11

Mentor: Jaime Jones

Class Size: 4-18

Pre-requisite: Pre-Algebra

Cost: \$40/month/student (\$360 total)

Supply Fee: \$50

Text: Apologia Exploring Creation with Biology, 3rd edition Textbook
ISBN: 978-1-946506-45-0 2.

Supplies: Three-ring binder with dividers, loose-leaf paper, pencils, pens, colored pencils, and homework folder/pocket portfolio

Course Description: This is a high school level biology course with laboratory taught from a Christian perspective. It is recommended to take this course the same year the student is taking Algebra I; a pre-requisite is Pre-Algebra. Students will read and study the sixteen learning modules at home, and class time will be utilized for labs, group discussion, and clarification of challenging concepts. Modules cover atoms, chemical structures, ecosystems, biomes, ecological communities, cell structure and function, cellular energy, DNA, proteins, cell cycles, and genetics (including inheritance, disorders, and technology). Students will also learn about prokaryotes, viruses, protists, fungi, and the fascinating worlds of plants and animals. Throughout laboratory exercises, students will frequently utilize a microscope, and they will dissect an owl pellet, earthworm, crayfish, grasshopper, perch, and frog during the year. (Recommended for Grade 9.)

Homework: 2.5-3 hours/week. Students will be expected to read modules, answer “On Your Own Questions”, complete the study guide, compose lab reports, and complete tests at home. There will be occasional special projects throughout the year.

Credits Earned: 1 science credit

Exploring Creation with Chemistry: Grades 10 - 12

Mentor: Dani Cole

Class Size: 6 – 20

Prerequisite(s): Algebra I, recommended by Apologia for Grade 10.

Cost: \$40/ month/ student (\$360/year)

Supply Fee: \$35 (covers handouts, tests, activities, lab equipment rental and lab supplies)

- Text(s):**
- **Apologia Science Exploring Creation with Chemistry**, Textbook (2nd edition) – ISBN# 978-1-932012-26-X (last number of the ISBN will vary depending on the printing. Make sure it is the 2nd edition.)
 - **Apologia Science Exploring Creation with Chemistry**, Solutions Manual – ISBN#978-1-932012-27-X (again, the last number of the ISBN may vary. Must be the 2nd edition)
- Optional:** Chemistry Companion CD-ROM ISBN#978-1-923012-31-6

Supplies: 2 pocketed folders, loose leaf paper, pencils, and a calculator capable of scientific notation. Most importantly a good attitude.

Course Description:

This is a high school level chemistry course with laboratory taught from a Christian viewpoint. Students will work at home through the sixteen learning modules of Apologia Science Exploring Creation with Chemistry (2nd edition). Class time will be utilized for labs, group discussion, and clarification of concepts. Topics of study will include: measurement and units, energy, heat, temperature, atoms and molecules, classifying matter and its structure, molecular structure, polyatomic ions and molecular geometry, acid/base chemistry, chemistry of solutions, the gas phase, thermodynamics, kinetics, chemical equilibrium, and reduction/oxidation reactions. Students will perform various chemical experiments relating to the topics of study utilizing the scientific method while observing safe laboratory technique.

Grades: 10% Quizzes, 25% Homework, 25% Labs, 40% Tests

Homework: 3-4 hours/week. Students will be expected to read modules, answer “On Your Own” questions, finish Review Questions and Practice problems, compose lab reports and complete specific module tests at home. Mrs. Cole will hold students accountable for completing these assignments as instructed. There will be occasional special projects that will not be too involved. The supply fee covers most of the materials needed for the weekly labs.

Credits Earned: 1 Science Credit.

Forensic Science: Grades 10-12

Mentor: Erin Brown

Class Size: 5-18

Pre-requisite: Biology

Cost: \$35/month/student (\$315 total)

Supply Fee: \$50

Text : Forensic Science: Fundamentals and Investigations (thru enrollment in Cengage.com). Students will be given information to join the class through Cengage.com and the cost is \$50 for the MindTap digital platform which includes the digital textbook.

Supplies: Three-ring binder with loose-leaf paper, pencils, colored pencils, and homework folder/pocket portfolio

Course Description: This class introduces students to the fascinating world of forensic science, the science used to help solve crimes, and shows them how to find clues, analyze evidence, and crack the case. Students will develop the abilities to think critically, creatively, and analytically through interesting, real world case studies. This curriculum includes hands-on activities dealing with life, earth, and physical science topics. Projects include handwriting analysis, identifying fingerprints, analyzing blood spatter, and DNA analysis.

Homework: 1-2 hours/week. Students will be expected to read assigned reading and compose lab reports at home. Mrs. Brown will grade lab reports, and will hold students responsible for completing assignments as instructed.

Credits Earned: 1 science credit

Physics – The Foundation Science: Grades 11-12

Mentor: Wayne N. Collins

Class Size: 5-15 (Grade 10 will be considered **if** demonstrably far enough along in math).

Prerequisites: **Algebra 1 and 2; Geometry; and Basic Trigonometry (sufficient to use sine, cosine, and tangent operations).** **NOTE:** Many shy away from physics because they are intimidated by the math involved. Truth is, some concepts can only be completely understood through the mathematics. **HOWEVER:** Despite the frequent math treatment in the textbook, this course will place emphasis on understanding the concepts. **DO NOT IGNORE THIS COURSE because of any math fear!** Many formulas look more complicated than they really are. A basic refresher of the algebra, geometry, and trigonometry used will be conducted when it first appears in a module.

Cost: \$40/month/student (\$360 per year)

Supply Fee: One time, \$20 per student

Text: **Exploring Creation Through Physics, 2nd Edition.** Dr. Jay Wile. Apologia. ISBN 1-932012-42-7 (Available through the Apologia website; Amazon; Christianbook.com; and many others). Approximately \$45 and up, depending on new/used or format). **The accompanying Solutions and Test booklet is also required.** Families need not purchase any other materials, lab kits, or DVDs unless they so desire.

Supplies: 3-ring binder with dividers for class notes, handouts, worksheets, reports, etc.

Calculator with scientific notation and trigonometric functions required.

Course Description: Physics is considered the foundation of all the natural sciences, focusing on the interaction between matter and energy. Physics governs all aspects of what happens around and in us, from the subatomic level to the entire universe. This physics course is designed to stimulate critical thinking skills and provide an understanding of the world around us so the student will be better prepared to meet the challenges of our rapidly changing technology (and the pitfalls that come with it). It provides a detailed introduction to the methods and concepts of general physics: one-dimensional and two-dimensional motion, Newton's laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism.

Homework: Weekly Reading Assignments; Written Assignments; and occasional observational experiments (at home and/or in class) with Lab Reports. Anticipate 1 hour per day.

Credits Earned: One Science Credit.

SOCIAL STUDIES

U.S. History - “In God We Trust”: Grades 10-12

Mentor: Karen Eckert

Class Size: 6-20

Prerequisites: None

Cost: \$30/month/student (\$270 total)

Supply Fee: \$25.00

Text(s):

- *The American Journey*. This textbook is provided by the teacher - loaned to students for the duration of the class.
- *Up From Slavery*, by Booker T Washington
- *Farewell to Manzanar*, by Jeanne Wakatski Houston & James D. Houston
- Internet access and various US history resources will be necessary for research

Supplies: 2” three-ring binder, college ruled paper, 4-page dividers for organization, colored pencils, ability to print from home

Course Description: “In God We Trust” offers a comprehensive survey of modern United States history. This chronological study begins with a brief overview of 19th century America’s historical highlights. The Monroe Doctrine, Manifest Destiny, Reconstruction... setting the stage for a saturated study of 20th century America through postmodern accounts. This course is presented from a biblical world view. The goal of this study is to equip students with a foundation of understanding about America’s past - its good and its bad - that will challenge them to contemplate how God wants to use their lives in prodigious ways to preserve our nations’ heritage.

Homework: In preparation for the study of Reconstruction at the beginning of the year, students will be asked to read *Up From Slavery* before the first class in September. Students will complete reading and vocabulary assignments from select chapters in *The American Journey*, and the supplemental books. During each decade students will also be participating in independent research projects they will present for class discussion. They will be required to prepare a paper, oral presentation, and visual for each research project. The purpose of these research projects is to deepen their understanding of the “Signs and Times” in which we are studying, to give depth to the decade beyond facts and dates. Quizzes will be given every 3-4 weeks and each semester ends in a final. Student should plan for a minimum of 60 minutes/day in study between classes.

Credits Earned: 1 History Credit
(Approximately 160 hours of study for 32-week session)

World History: Grades 9-12

Mentor: Dani Cole

Class Size: 5-20

Prerequisites: None

Cost: \$30/month/student (\$270 total)

Supply Fee: \$30 for copies of maps, worksheets and handouts

Textbook: **Notgrass Exploring World History 1** (2014 ed.), ISBN 978-1-60999-061-9
Notgrass Exploring World History 2 (2014 ed.), ISBN 978-1-6099-062-6

Supplies: 2 regular folders: 1 to turn in HW, 2nd to hold graded papers or handouts. Pens, pencils and colored pencils for maps.

Course Description:

This World History text teaches students to understand history from a Christian perspective and respect for the Bible. This Western Civilization curriculum also covers Latin America, Africa and Asia. Students will study the story of man from the beginning of Creation, through the Middle Ages, the Renaissance, the Reformation, to the present. This curriculum brings them across the world among the people and through historical documents, writings and stories of the past and present.

Field Trip: The Bible Museum in Washington DC at the end of winter break (the Monday of the week we come back). Doors open at 10am, group cost is \$22/person it includes gas, bring your own lunch and we leave by 2 or 3pm. We will need parent driver(s) depending on the size of the group.

Homework: Reading, answering questions, homework worksheets highlighting important material to remember, games and hands-on projects will be given. HW, quizzes and maps can be downloaded from class documents. Tests will be hand to your student in a sealed envelope to be proctored and signed by the parent. HW time should be about 1 hour a day so 4-5 hours a week. Some internet research is required to answer some homework questions and prep for their 6 presentations. They are required to turn in items 6 times throughout the year (see syllabus).

Grading: 25% HW, 25% Quizzes, 25% Tests, 25% Presentations

Credits Earned: 1 history credit

World Geography: Grades 9-12

Mentor: Emmy Kitis

Class size: 4-15

Prerequisite: none

Cost: \$30/month/student (\$270 total)

Supply fee: \$30 (for copies and maps)

Textbooks: • **Bob Jones Cultural Geography** (Fourth Edition)

Hardback - 9781606824993

• **Student Activities book** – 9781606826171

Supplies: 1.5” binder with 6 dividers, pocket folder to turn assignments in, ability to print homework sheets from home.

Course description:

We will survey the principles of geography through a regional approach. Students “travel” from continent to continent around the world studying the geography, cultures, landforms, climates, resources, economy, religions, government, and people of each country.

Students will fill in “Student Notes” (provided by the mentor) while a PowerPoint presentation is used to teach about the countries. They will then use pre-determined information from those notes to study for quizzes. Tests will be taken as we work our way through the continents and will require students to know where the countries are located.

If time allows, students will complete a project at the end of the year on the country of their choice. It will consist of a short essay and a poster to present to the class. More information will be given near the end of the year.

Homework: 2-3 hours per week

Credits Earned: 1 credit

Government: Grades 10-12

Mentor: Barby Mouring

Class Size: Any

Prerequisite(s): None, except that I will expect *mature participation*.

Cost: \$30/month/student (\$270 /year) As an option, PayPal payments can be made to mourings@gmail.com

Supply Fee: \$25 [*includes borrowed textbook*, special U.S. Senate folders, printing costs of student notes and quizzes, several DVDs (some to keep), and some of the field trip expenses]

Text: The Constitution Made Easy by Michael Holler (ISBN: 978-1-60725-330-3 or 978-1-40279-832-0 (hardback edition). **PLEASE NOTE: You do not need to buy this text. It is out of print, and I lend copies to the students each year.**

I have customized this course to incorporate the following curricula: Notgrass, Bob Jones Press, Critical Thinking Press You Decide: Applying the Bill of Rights to Real Court Cases, and materials from Wall Builders, the Heritage Foundation, the NRA, Prager U, etc. But you do *not* need to buy any of these materials or texts.

Supplies: A 3-ring binder for keeping student notes

Important: Internet access is required for this course for homework needs, including the capability to watch online videos. The students need weekly access to a computer for typing the answer sheets.

Course Description:

This is a thorough United States government course, with 3 elements:

~a comprehensive study of the U.S. Constitution, including a working knowledge of different types of world governments and coverage of state and local governments

~a discussion from a Christian worldview of current events and issues affecting our country and state

~an in-class simulation of the Senate, in which the students assume the “persona” of a Senator and have experience introducing bills, serving on caucuses and committees, debating, voting, using parliamentary procedure, etc.

We also take a *field trip* yearly to D.C. to visit the Supreme Court, the Senate and House, the Capitol, Senators’ offices and the Library of Congress. This field trip (optional) will be on a non-CHAMPIONS day and will involve some additional cost. Details will be given well in advance. [COVID and security issues providing]

Homework: Plan on 30-45 minutes of work per day for the 4 days we are not in class. This involves worksheets that accompany the text (interlaced with internet links), keeping up with current events (especially related to their Senators), and reading and answering questions on a variety of supplemental materials that are provided. Worksheets will be accessed through the CHAMPIONS website so the students can easily click on “live” links for their homework, and the students will upload to the website a typed answer sheet.

Credits Earned: 1 credit, can be labeled as “History” or “Social Studies”

Economics/Personal Finance: Grades 10-12

Mentor: Barby Mouring

Class Size: Any

Prerequisite: None, except that I will expect *mature participation*

Cost: \$30/ month/student (\$270/year)

Supply Fee: \$25 (includes printing costs of student handouts, articles and quizzes, plus extra audio-visuals)

Texts: Common Sense Economics (ISBN: 978-1250106940)

Available from Amazon for \$15 (used for less); also available in Kindle and paperback formats.

Please be sure to get the 2016 edition and that it includes the Foreword and Introduction.

The Go-Giver: A Little Story About a Powerful Business Idea (ISBN: 978-1591848288)

Available from Amazon for \$15 (used for less); also available in Kindle and paperback formats.

Please be sure to get the Expanded Edition, copyright 2015. It needs to contain the Foreword and Introduction.

Supplies: A 3-ring notebook for keeping notes. **Important: Internet access is required for this course for homework needs, including the capability to watch online videos. The students need weekly access to a computer for typing the answer sheets.**

Course Description:

This is a combination of 2 courses:

~an overview study of free market economics, including principles of supply/demand, currency flow, inflation, wages, prices, debt, government spending, etc.

~a practical study of personal finances, including budgeting, saving and investing, credit, banking, insurance, taxes, etc. Students will do many hands-on activities, including balancing a checkbook, investigating insurance purchases, following stock market investments (via an online game), creating a personal budget, filling out tax forms, and learning to use personal accounting software.

~The students will design a small business, do an extensive Cost-Of-Living project, and write a resume.

~We will study both courses in tandem; part of the class time will be spent studying economics and part will be personal finance.

Homework: Plan on 30-45 minutes of work per day for the 4 days we are not in class. This involves reading articles online and in the books and answering questions on interactive worksheets, etc. Worksheets will be accessed through the CHAMPIONS website so the students can easily click on “live” links for their homework, and the students will upload to the website a typed answer sheet.

Credits Earned: 1 credit, can be labeled as “History”, “Social Studies”, or “Econ and Finance”

LANGUAGE ARTS

English 9 & 10: Grades 9-10

Mentor: Karen Eckert

Class Size: 5-20

Prerequisite(s): None

Cost: \$30 month/student (\$270 total)

Supply Fee: \$25 – Covers the cost of supplies, printing, and student handouts.

Text(s): Where the Red Fern Grows

Screwtape Letters

A Christmas Carol

Midsummer Night's Dream

The Book Thief

A Long Walk to Water

Short Stories and Poems to be handed out in class

Supplies: Binder to organize handouts and papers, lined paper, and supplies for taking notes.

Course Description: This course will introduce your student to the fundamentals of high school writing and expand their knowledge of literature through careful reading of text, ability to write clear and concise essays, and articulate ideas in class discussion and presentations.

Students will explore well-known books, stories, and poems. Class discussion will encourage students to analyze what they are reading and focus on literary

The writing section of this course will provide an “across the board” writing skills to supply students with the basic skills needed to creative writing, summarizing, report writing, and forming better communication skills. We will add new stylistic techniques and fundamental sentence structure as we progress. MLA format will be taught, along with writing a bibliography.

This class is a 2-year cycle of reading from a variety of genres. Students may join the reading cycle in any year. Students will study the elements for great literary pieces, including character development, themes, and writing styles.

Homework: Students will be required to do 50 minutes to 1 hour of homework each day. This homework will primarily consist of reading, writing, editing, and researching.

Credits Earned: 1 English Credit (Approximately 160 hours of study for a 32-week session.)

English 11 & 12: Grades 11-12

Mentor: Wendy Embrey

Class Size: 4-20

Prerequisite(s): None

Cost: \$30 month/student (\$270 total)

Supply Fee: \$25 – Covers the cost of supplies, printing, and student handouts.

Year A Texts (School years that begin with even years): Till We Have Faces by C.S. Lewis, To Kill A Mockingbird by Harper Lee, Animal Farm by George Orwell, Fahrenheit 451 by Ray Bradbury, Pilgrim's Progress (Dover Thrift Edition)

Year B Texts (School years that begin with odd years): Tale of Two Cities by Charles Dickens, Cry the Beloved Country by Alan Paton, Brave New World by Aldous Huxley, The Great Divorce by C. S. Lewis, The Outsiders by S.E. Hinton

Supplies: Binder or folder to organize handouts and papers, and supplies for taking notes.

Course Description: This course will provide your student with the opportunity to increase their writing proficiency, expand their knowledge of literature, and prepare for college writing assignments. English 11&12 explores well-known books, stories and poems, and uses these works as topics for formal and analytical writing. Reading assignments will focus on literature with strong themes and valuable life lessons. Class discussion and assignments will challenge students to analyze and understand what they are reading. Writing assignments will focus on creating a strong thesis, followed by structure and organization. Students will expand their writing skills through brainstorming, drafting, and editing. Informative, persuasive, descriptive, and narrative writing will all be featured. Research writing skills are especially emphasized. Students will find and use quality reference material, cite and paraphrase sources, and apply proper editing (MLA format). English 11&12 will introduce students to quality literature, while developing formal writing skills that will be required of them for the rest of their lives!

Homework: Students will be required to do 30 minutes to 1 hour of homework each day. This homework will primarily consist of reading, writing, editing, and researching.

Credits Earned: 1 English Credit

Journalism—Writing and Design: Grades 11-12 (Yearbook)

Mentor: Lori Payne

Class Size: 4-16

Prerequisites: Basic writing skills, and a desire to create the CHAMPIONS yearbook

Cost: \$30/month/student (\$270/year)

Supply Fee: \$15 (for copies of worksheets and handouts)

Texts:

• **Journalism Basics: An Introduction to Print Journalism** Second Edition c. August 2017

\$29.00 on Amazon.com (ISBN# 978-1974208166)

• **The Associated Press Stylebook and Briefing on Media Law 2011** (ISBN# 978-0-465-02187-1)

Can be purchased new or used from Amazon.com

• **Recommended:** Grammar handbook of choice (ex. Elements of Style by Strunk & White)

• **Optional: The Newspaper's Designer's Handbook** by Tim Harrower, any edition (ISBN# 0-697-13382-6)

Buy used. Great resource for those interested in graphic design!

Supplies:

- 3-ring binder filled with ruled paper
- Top-spiral stenographer's notebook; pens and pencils
- Access to a computer with a word-processing program (such as Word) and a printer
- A flash/thumb drive to bring yearbook assignments to class OR email capability
- A camera or phone for taking quality photographs (second half of year)

Course Description:

Creating a written publication involves many disciplines – writing, editing, proofreading, interviewing, researching, brainstorming, organizing and designing.

The first half of the course introduces students to the writing styles of journalistic reporting. Students will write news stories, feature stories and editorials using accepted AP (Associated Press) style, and will learn how to conduct interviews, do background research, and communicate events using unbiased language.

The second half of the course focuses on publication design. Students learn the do's and don'ts of proper page and story layout to present their writing and photographs in pleasing and readable formats. These we will apply as we work exclusively on designing the yearbook the remaining weeks of class. Each student will be assigned several CHAMPIONS classes to cover: gathering information by sitting in on those classes, taking notes, taking photos, and interviewing the mentor and students. Students will design display advertising and design a seniors' page featuring that year's graduates with photos and bios.

Layout of the yearbook will involve learning to “draw” a paper dummy of the page, then help input text and photos into InDesign software on my laptop to prepare for publication.

Homework: Each week during the first half of the course, students will complete handwritten worksheet exercises and/or typed writing assignments (submitted in 12-point Times Roman, double-spaced). For yearbook assignments, students will turn in electronic copies to me via email or transfer to my laptop in class via a thumb drive. Time spent on homework ranges from 1/2 hour to 2 hours per week. During the second half of the course, the only “homework” is putting together yearbook pages in class.

Credits Earned: 1/2 English credit (pair with literature for 1 English credit) OR 1 Elective credit

FINE ARTS

Learning Piano I: Grades 9-12

Mentor: Lori Payne

Class Size: 4-10

Prerequisite: NO musical experience required

Cost: \$25/month/student (\$225/year)

Supply Fee: \$15 (for copies of handouts)

Texts:

- **John Thompson's Modern Course for the Piano, The First Grade Book** (\$6.99) (ISBN# 978-0-87718-005-0)
- **John W. Schaum Note Speller, Book One** (Belwin Mills Publishing Co., \$6.95) (ISBN# 0-7692-3453-4)

Supplies Needed:

- At home, the student should have access to a piano or a keyboard for practice.
- A folder or binder to organize handouts
- Lined notebook paper and a pencil for writing scales and making notations

OPTIONAL: If your student has a portable keyboard he/she can bring each week to class, please do so, though this is not required for participation. I prefer every student to have a keyboard to play on in class-- there is only one piano in the room, and I have only two I can lend out.

Course Description:

This course is for **ANY student, NO MATTER THE AGE**, who has ever wanted to play the piano. Students will learn the basic elements of sight-reading music on the piano, and, in addition, learn scales, finger exercises, and chords, and how to apply them by ear to hymns and worship songs.

The main text is **First Grade**, NOT Primer level, assuming older students will be better challenged by it and able to catch on to the material more quickly. However, this means at least the first two classes will begin with a *review* of preparatory music theory – the staff, note values, time signatures, finger numbering and the basic C position and notes on the piano – for which I have prepared handouts. If a student has experience with another instrument and/or already understands musical notation, that is wonderful and will only make it easier for he/she to progress to piano, but even those without a music background should do well. After the initial review, we will work through the text, which continues instruction with each piece learned. A Note Speller workbook reinforces note identification and music theory with written exercises.

Beyond the text, students will be taught the circle of fifths and basic chord positions, inversions and patterns in preparation for using them in improvisation of songs by ear. We will begin with simple tunes like “Jingle Bells” and “Jesus Loves Me” and progress to other well-known choruses, the goal being for students to adapt these chord patterns to compositions of their own choice beyond class and into the future.

Each student will have a chance at the piano with individual instruction as well as group learning and demonstration.

Homework: Students will be given homework each week—a one page written exercise in the Note Speller book, as well as piano “homework” which they will be expected to practice daily and check off on a Practice Log sheet (15-20 minutes per day, minimum 5 days per week) which counts toward their grade.

Credits Earned: 1 Fine Arts Credit

Advanced Piano II & III: Grades 9-12

Mentor: Lori Payne

Class Size: 4 - 10

Prerequisite: Learning Piano I (CHAMPIONS class) OR minimum one year of piano lessons

Cost: \$25/month/student (\$225/year)

Supply Fee: \$15 (for copies of handouts)

Texts: • **John Thompson's Modern Course for the Piano, The Second Grade Book** (\$6.99)(ISBN# 0877180067)

• **Hanon: The Virtuoso Pianist in Sixty Exercises** (\$6.99) (ISBN#0793525446)

Supplies Needed:

- At home, the student should have access to a piano or a keyboard for practice
- Three-Ring Binder for holding copies of extracurricular piano music
- Pencil and eraser
- Lined notebook paper

● **OPTIONAL: If your student has a portable keyboard he/she can bring each week to class, please do so, though this is not required for participation. I prefer every student to have a keyboard to play on in class-- there is only one piano in the room, and I have only two I can lend out.**

Course Description:

This course continues where the first (or second) year course leaves off, taking students through John Thompson's Second Grade book, which explores more advanced piano fingering techniques, key signatures and rhythms. Students will now learn minor scales and corresponding chords, cadence chords, dominant seventh chords, extended finger positions, 3/8 time, cut and common time, trills, triplets, pedal usage, and, along with playing classical pieces, will learn background information on their composers such as Bach, Hayden, Beethoven and Lizst. More work will be done on applying chords by ear to familiar worship choruses and hymns, coming up with pleasant left-hand patterns and chorded right hand arrangements using inversions. The text and handouts further expose students to other styles of music, such as folk, jazz, blues and pop. Weekly piano drill exercises from the Hanon book will strengthen and increase speed and flexibility of fingers.

Each student will have a chance at the piano with individual instruction as well as group learning and demonstration.

Homework: Students will be given "homework" every week, to include playing piano pieces, scales and/or drills, which they will be expected to practice daily and record onto a Practice Log sheet (15-20 minutes per day, minimum 5 days per week) which counts as part of their grade. Occasionally there will be fill-in-the-blank worksheets on each composer and on ledger line note identification.

Credits Earned: 1 Fine Arts credit

Explorations in Art: Grades 9-12

Mentor: Lori Payne

Class Size: 4-16

Prerequisites: None

Cost: \$25/month/student (\$225/year)

Supply Fee: \$60 (includes a watercolor paint set, acrylic paint set, soft pastel set, basic charcoal set, and hardcover journal book for each student to keep, as well as clay, paper, canvas, and other consumable art materials students will share)

Text: None

Supplies: Students must supply an **ART KIT in a cardboard or plastic box** which they will **bring to class each week**. It should include: #2 pencils, ruler, pencil sharpener, scissors, natural sponge, black permanent marker (Sharpie), ballpoint pen, small jar/cup for water, paintbrushes of various sizes, masking tape, white eraser, x-acto knife, white glue, sample size bar of soap, baby wipes, and a glue stick. These must be replenished as needed throughout the year. Occasionally they will be asked to bring in other materials such as empty milk jugs, cardboard or yarn!

- To protect clothing from paints, clay and other materials, students should consider either purchasing an **artist's smock** or bringing an **old t-shirt** to wear over their clothing!
- Each student will contribute a certain number of **\$1 rectangular plastic tablecloths**, to be determined when the total number of students in the class is known.

Course Description:

This course is for students of ALL ages and any artistic skill, from 9th grade through high school senior. Explorations in Art is a survey course which exposes students to a variety of art media. Each art medium (for example, charcoal, acrylic paint or clay) has its own particular characteristics, and each requires its own technique for creating art. The goal of this class is to introduce students to the joy of working with each of these materials and to instruct them in their use while exploring various art subjects and styles. For example, students will use pastels to create a still life or will learn the basics of charcoal while creating a portrait.

The following media and subjects are covered by the course:

tempera paint color wheel/theory/mixing

acrylic paint..... palette knife painting

soft pastel still life/landscape

yarn/weaving textile art

scratch board animal portraits/texture

charcoal portrait drawing

felt & blockprint-making/pattern & motif

watercolor paint..... silhouette landscape/wash

papier-mâché folk art (theater masks)

clay pinch/coil pottery

decoupage/collage... abstract expressionism

paper paper cutting/origami

Homework: None

Credits Earned: 1 Fine Arts credit

Art with Pen and Ink: Grades 9-12

Mentor: Lori Payne

Class Size: 4-12

Prerequisites: None

Cost: \$25/month/student (\$225/year)

Supply Fee: \$15 (for copies of handouts)

Text: None

Supplies Needed:

- Sturdy Folder/Portfolio in which to keep and carry work and instructional handouts
- Three kinds of black pens:
 - fine black gel pens (Pentel or Pilot G2 gel pen, 7 mm or smaller)
 - black ballpoint pens (Bic or Papermate 1.0 mm or smaller)
 - extra-fine black permanent markers (Sharpie fine stylo no-bleed marker preferred)
- Pad of tracing paper, 9" x 12"
- #2 pencils, pink eraser and RULER

Optional: at least a 10" x 12" light pad or box (if you have one of these, please bring it! We will be tracing photograph enlargements for our drawings, and we will take turns using as many as we have—and utilizing any windows available! If you would like to invest in your own, they typically run \$30 new or can even be easily constructed).

Course Description:

Many students who thought they were not “artistic” have been successful in this style of drawing! Why? Because we begin with a traced pencil outline in correct proportion and reproduce shading and texture using strategically placed strokes from a pen!

This course introduces students to the techniques of pen and ink illustration. As they learn and draw, they will build a portfolio of several subjects (animals, portraits, buildings, and landscapes), suitable for framing. First, students will learn and practice the basic strokes of pen and ink drawing (hatching, cross-hatching, contour hatching, scumbling and stippling). Next they will discover how to work from enlarged black and white copies of photographs or magazine pictures of subjects, how to trace and transfer in pencil, how to recognize and outline graduated areas of shadow, and then how to apply the pen strokes they’ve learned to create shading, texture and depth in their illustrations. When learning to draw buildings, a lesson in perspective will be taught and practiced. Students will also enhance certain pen and ink drawings with “wash” techniques using grayscale and colored markers.

For a final project, students will create a pen and ink cover illustration for a book of their choice, combining elements and subjects in an original design.

Homework: There is NO homework for this class, unless a student gets behind and needs to complete a drawing to turn in by the deadline. Students will work on their drawings during class hours.

Credits Earned: 1 Fine Arts credit

ELECTIVES

Apologetics: Grades 10-12

Mentor: Dani Cole

Class Size: 6-20

Prerequisite: Some Bible knowledge

Cost: \$30/month/student (\$270/year)

Supply Fee: \$20 (for handouts, tests, quizzes, activities)

Text(s): (these two texts may be purchased used/new @ Amazon or new @ christianbooks.com)

1) Book (torn hole with view of heaven on front) → *I Don't Have Enough Faith to Be an ATHEIST* by Norman L. Geisler / Frank Turek © 2004 – ISBN – 13: 978-1-58134-561-2 (**NOT THE STUDY GUIDE BOOK**)

2) Spiral Workbook (blindfolded student on front) → *I Don't Have Enough Faith to Be an ATHEIST Curriculum* by Frank Turek & Chuck Winter © 2012 – ISBN: 978-1-935495-84-0

Supplies: 2 pocket folders, loose leaf paper, pencils, pens and highlighters, an open mind

Course Description: This is a high school level apologetics class. 1 Peter 3:15 tells us to “always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have.” This class will allow students to be well rounded and more confident in their own faith and evangelizing strategies. **STUDENTS WILL BE EXPECTED TO HAVE READ THE MATERIAL BEFORE CLASS TO BE READY FOR WEEKLY ROLE PLAY, DISCUSSION, DELIBERATION AND DEBATES.**

Homework: 3-4 hours/week. We will cover 1 chapter in a two-week period. Each chapter will be 20-40 pages long and about 20 pages of workbook work (that's about 35 pages to read and complete a week).

Credits Earned: 1 Speech Credit

Brain Academy: Grades 9-10

Mentor: Karen Eckert

Class size: 3-15

Prerequisite: None

Cost: \$20/month/student for 9 months (\$180 total)

Supply Fee: \$20 – Covers the cost of supplies, printing, and student handouts.

Text(s): **The Fallacy Detective** by Nathaniel Bluedorn & Hans Bluedorn ISBN-13: 978-0974531571

Supplies: Small binder to organize handouts and papers and supplies for taking notes.

Course Description: Brain Academy will consist of high-school level math/language/logic activities designed to increase test-taking and thinking skills, especially in the areas often seen on standardized tests, including the college entrance exams. Activities such as riddles, puzzles, mysteries, and mind benders will be a fun way to learn logic and other math/reasoning skills useful in college and employment situations. Using various upper-level books from Critical Thinking Press, the class will work on:

Analysis Skills

Problem Solving Skills Deductive Reasoning

Reading Comprehension Organizational Skills

Inferential Reasoning

Analogies

Vocabulary & Wording Meaning Math and Logic

Brainstorming

Flexible Thinking

Homework: 1 hour or less

Credits Earned: 0.5 Elective Credit

German 1 : Grades: 9-12

Mentor: Heidi Orris

Class Size: 4-15

Prerequisites: None

Cost: \$30/month/student (\$270 total)

Supply Fee: \$40

(Includes textbook, copies of worksheets and instructional materials/handouts)

Text: Supplied by mentor

Supplies: * 3 ring binder
* spiral notebook

Course Description:

Germany is the economic powerhouse of Europe, and German is the most widely spoken language in Europe. German is the second most commonly used scientific language and also the second most commonly used language on the Internet.

This class is a fun and interactive introduction to spoken and written German. Students will learn vocabulary and grammar necessary to communicate in various situations. Students will get the opportunity to participate in simple conversations and respond to basic conversational prompts. Students will be able to analyze and compare cultural practices, products and perspectives of various German-speaking countries. Frequent assessments of language progression will be completed during course work.

Homework: approximately

Credits Earned: 1 Foreign Language Credit

German 2: Grades: 9-12

Mentor: Heidi Orris

Class Size: 4-15

Prerequisites: None

Cost: \$30/month/student (\$270 total)

Supply Fee: \$30

(Includes copies of worksheets and instructional materials/handouts)

Texts: Deutsch Aktuell Level 2 Hardcover 2010

- ISBN-10: 0821952064
- ISBN-13: 978-0821952061

Deutsch Aktuell 2 Workbook (2010) 6th edition

- ISBN-10: 082195475X
- ISBN-13: 978-0821954751
- ASIN: B008Y33KT8

Supplies:

- 3-ring binder
- Spiral notebook

Course Description:

This course is a continuation of German 1 and is designed to help improve skills in the German language. Students will increase their skills through listening, speaking, reading and writing activities based on pedagogically proven methods of foreign language instruction.

Students will learn to express themselves using an ever-increasing vocabulary, present and past tense verbs, articles, adjectives and increasingly complex grammatical structures.

Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Culture is sprinkled throughout the course to help students learn about German culture, people, geographical locations and histories. The course is aligned to the national Foreign Language standards.

Homework: Approximately 30 minutes a day

Credits Earned: 1 Foreign Language Credit

Exploring Creation with Health and Nutrition: Grades 9-12

Mentor: Jaime Jones

Class Size: 3 - 20

Prerequisite: None

Cost: \$35/month /student (\$315/year)

Supply Fee: \$25

Text: Exploring Creation with Health and Nutrition

ISBN: 9781940110349 (Text); 9781940110356 (Student Workbook)

Supplies:

- 3-ring binder with dividers for homework, labs, and tests
- Notebook paper
- Pocket folders - 2
- Pencils/pens
- Calculator

Course Description: Apologia's *Exploring Creation with Health and Nutrition* covers what maturing students need to know to help them make the best choices they can for themselves as they become young adults. This text, taught from a Christian perspective, covers the physical, nutritional, emotional, and spiritual aspects of growing into a healthy adult. Students will study the systems of the human body, senses, genetics, temperaments, and the physical influence on thoughts and feelings. The course respectfully covers mental illness and emotional stability, as well as the value of human beings, our culture, our gender roles, our families, socialization, communication skills, and conflict resolution skills. Students will gain an in-depth knowledge of both macronutrients and micronutrients, including the importance of exercise and proper diet. Projects will cover topics such as nature versus nurture, personal temperament, good decision-making skills, boundary setting, analyzing food intake and activity levels, creating good hygiene habits, keeping a sleep record, and more.

Parental Note: This is a full health textbook. Please use your knowledge of your students to decide if this course is appropriate for their maturity levels. Chapters mention alcohol and drug abuse, depression, pornography and other topics that also require maturity. Additionally, please also note that although we will not be addressing this material in class, the reproductive systems are covered in the final chapter of textbook (including accurate, yet respectful, illustrations and descriptions). This final chapter respectfully discusses the act of marriage, sexual misconduct, pregnancy, and sexually transmitted diseases.

Homework: Students should expect 2.5/3 hours of homework per week.

Credits Earned: 1 Highschool Health or Elective Credit

Positively P.E.: Grades 9-12

Mentor: Karen Eckert

Class Size 6-20

Prerequisites: None

Cost: \$25/month/student (\$225 total)

Supply Fee: \$25.00 (includes various supplies/equipment, handouts & printing)

Texts: None

Supplies: Small notebook to be used as Fitness Journal
2 sets of hand weights: a set of 3lbs's & 5lbs or 5lbs & 8lbs
A workout mat or towel

Course Description:

Students will experience a variety of skills, games, and exercises, and recognize the benefits of individual exercise as well as team sports. They will learn about various muscles and muscle groups, how to read and understand heart rate, set personal fitness goals, enforce good sportsmanship, and much more.

Homework: Keeping an exercise journal, completing handouts, exercising, studying for quizzes, and possibly some reading

Credits Earned: 1 Elective/Health/P.E. Credit

Psychology: From a Christian Perspective: Grades 9-12

Mentor: Jaime Jones

Class Size: 3 - 20

Prerequisite: None

Cost: \$35/month /student (\$315/year)

Supply Fee: \$25

Text: Psychology: A Christian Perspective, High School Edition

ISBN: 0981558720

ISBN-13: 9780981558721

Supplies:

- 3-ring binder with dividers for homework, labs, and tests
- Notebook paper
- Pocket folders - 2
- Pens

Course Description:

Psychology is quoted and used in a number of different fields, is always on the news, and is a popular college-level course. This course will give your high schoolers a context and understanding of Psychology from a Christian perspective while still in high school. This elective will help students to understand how naturalism, behavioralism, humanism, evolutionism, moral relativism and reductionism are used within psychological theories. Covering the history of psychology, as well as current theories on motivation, emotion, development, memory, sensation, abnormal psychology, social psychology, treatment, and more. Students will be responsible for chapter summary and review questions. Quizzes will be administered for each chapter.

Homework: Students should expect 2.5/3 hours of homework per week.

Credits Earned: 1 Highschool Elective Credit

Spanish 1: Grades 9-12

Mentor: Martha Young

Class Size: 4-12

Prerequisites: None

Cost: \$30/month/student (\$270 total)

Supply Fee: \$30

(Includes copies of textbook, study cards, pencils, notebooks, and instructional materials/handouts)

Text: Easy Spanish Step-By-Step (provided by the mentor)

Supplies: 3 x 5 index cards

Course Description: In this course, students will learn basic vocabulary for communication as well as simple grammar and verb forms. We will focus on an appreciation and a curiosity about the lives of Spanish speaking peoples, while integrating conversation and reading recognition. Includes fun learning activities, games, and prizes to reinforce the lesson!

Homework: 1-2 hours/week

Credits: 1 foreign language credit

Spanish 2: Grades 9-12

Mentor: Martha Young

Class Size: 4-12

Prerequisites: Spanish 1

Cost: \$30/month/student (\$270 total)

Supply Fee: \$30

(Includes copies of textbook, study cards, pencils, notebooks, and instructional materials/handouts)

Text: Easy Spanish Step-By-Step (provided by the mentor)

Supplies: 3 x 5 index cards

Course Description: Spanish II is a continuation of Spanish I. Students will learn new vocabulary and grammar using the same book. We will continue in the book where Spanish I left off and finish the book. We will have more conversations and activities that will help with learning the language. And let's not forget the fun activities!

Homework: 1 hour a day. Students should read every day.

Credits: 1 foreign language credit

Speech & Debate - Effective Communication: Grades 9-12

Mentor: Wendy Embrey

Class Size: 4-20

Prerequisite(s): None

Cost: \$25 month/student (\$225 total)

Supply Fee: \$25 – Covers the cost of supplies, printing, and student handouts.

Text(s): None

Supplies: Binder or folder to organize handouts, and supplies for taking notes.

Course Description: The title says it all! In this class, students will learn how to become effective communicators. We will journey through the basic structure and concepts of communication with many opportunities to practice speaking skills along the way. In class students will listen to lectures, listen to other speakers, and perform speeches of their own. Some of the topics covered will be: Speaking fundamentals, overcoming stage fright, effective research and outlining, using visual aids, informative speaking, argumentative speaking, and oral interpretation. One quarter of the course will be dedicated to debate and logical thinking. Through practice at home and performing in class, students will have the opportunity to solidify their abilities in one of life's most important skills.

Homework: Students will be required to do 30 minutes to 1 hour of homework each day. This homework will primarily consist of practicing speeches and doing online research.

Credits Earned: 1 Elective Credit

Tae Kwon Do: Grades 9-12

Mentor: Wendy Embrey

Class Size 4-12

Prerequisites: None

Cost: \$25/month/student (\$225 total)

Supply Fee: \$25.00 (includes equipment, white belt & printing)

Texts: None

Supplies: Notebook for recording exercises, white martial arts pants preferred

Course Description: Tae Kwon Do, literally the way (do) of the foot (tae) and fist (kwon), is a Korean martial art which focuses on five tenets: courtesy, integrity, perseverance, self-control and indomitable spirit. Students will perform exercises to strengthen core and increase flexibility and stamina. Proper blocking, striking and kicking techniques will be taught to students and they will be asked to practice these techniques at home. Students will also learn Tae Kwon Do forms (Poomsae). They will also acquire self-defense techniques, but will be encouraged not to use any training outside of the classroom unless absolutely necessary. Other benefits martial arts include increased concentration and balance.

Homework: Keeping an exercise journal, practicing forms, combinations and self-defense techniques

Credits Earned: 1 Elective/P.E. Credit

Test Taking & Study Skills: Grades 10-12

Mentor: Wendy Embrey

Class size: 3-15

Prerequisites: Algebra 2, Geometry, or concurrent

Cost: \$20/month/student (\$180 Total)

Supply Fee: \$30 for copying

Texts: *Official SAT Study Guide (2020 Edition)* (College Board), available at Amazon.com or other online sources. Each student needs his own copy.

Supplies: #2 pencils, a 1 ½ inch three-ring binder with dividers, Scientific or graphing calculator---see the calculator policy at www.collegeboard.com

Course Description: The Scholastic Aptitude Test is the test most colleges require for entrance. The PSAT is very similar to the SAT and could lead to scholarship opportunities. Other tests (such as the ASVAB and CLEP tests) will benefit from standardized test taking skills. Class time will be split between test prep materials and the additional materials. Students will be prepared to take the SAT in the spring semester if they desire. The SAT portion of each class will include a discussion of the text, including test questions and strategies for improving test scores. Language and Math will be discussed and practiced. The student will work on sections of the text during the week, as assigned. Additional problems will be provided for classroom work. Practice problems and tests will be taken during class sessions and at home. Having students practice together in the classroom will help them encourage one another to confidently prepare for the test. The additional activities are designed to increase critical thinking skills, especially in the areas often seen on standardized tests. Activities such as riddles, puzzles, mysteries, and mind benders, will be a fun way to learn logic, math/language thought processes, and other reasoning skills useful in college and employment situations. Using various exercises, the class will work on: Analysis Skills Analogies Problem Solving Skills Vocabulary & Word Meaning Deductive Reasoning Logic Reading Comprehension Brainstorming Organizational Skills Flexible Thinking Inferential Reasoning

Homework: 1-2 hours per week

Credits Earned: No high school credit is given for this course. However, the class ought to be listed on the transcript in the area where other extracurricular activities and classes are listed.

STUDY HALL

Study Hall Guidelines & Expectations

Cost: \$12/month/student for ONE study hall (\$108/year for ONE study hall)
\$24/month/student for TWO study halls (\$216/year for TWO study halls)
(LIMIT TWO STUDY HALLS per student)

- Students **MUST** be enrolled in a minimum of TWO CHAMPIONS CLASSES to be eligible to sign up for Study Hall
- Limit TWO study halls PER STUDENT
- Make checks payable to “CHAMPIONS FOR CHRIST” and deposit in the Tuition Box at the hostess desk each month

IMPORTANT: Please read carefully--

Study halls are offered by CHAMPIONS FOR CHRIST as a convenient privilege for parents of those students needing to fill a gap between classes. Students are expected to study **QUIETLY**. It is **NOT** a time for socializing with friends. Students **MUST** bring work to do or a book to read.

All Standards of Conduct outlined in the CHAMPIONS Family Manual apply in Study Hall.

Students may not eat in Study Hall.

Students may not text during Study Hall. Cell phones should be out of sight and silenced. Special permission may be granted by the study hall monitor for the student to send an “emergency” text to parents.

If a student consistently talks, disrupts others from studying, or does not bring work to do, they will be asked to drop study hall and make other arrangements.