



2019-20 Course Descriptions

The descriptions here give an overview of each course. Please note that some courses in the high school level have prerequisites or specific skills that must be mastered. Certain courses have separate lab or supply fees that will be used by the instructor to cover materials and expenses for the class.

Please also note that classes have a minimum and maximum number of students due to space and cost considerations. All classes are filled on a first-come, first-serve basis. On occasion, classes may need to be canceled before they begin, due either to lack of adequate enrollment or teacher fulfillment. If this should occur, you will be notified immediately by e-mail and/or phone call, and money you have paid toward the class will be refunded. For other financial questions and information, please refer to our Financial Policies.

Elementary Classes

1st-2nd Grade Classes

The 1st & 2nd grade classes will run from 8:45-12:00 and be divided into two segments with a snack break and outdoor play in between.

Segment 1 will focus on language activities that will include book units, social studies concepts and art interspersed into the activities. Segment 2 will focus on simple science concepts and math activities. When the weather is nice, a period of outdoor play will be added. Suggested follow-up activities will be sent home with the student each week; they will not be required. You may choose to enroll your child in one or both segments. Note: these classes are supplemental and do not meet the reading or math instructional requirements for the state of Maryland.

Instructors: Virginia Hoffman and Cath Howard for Segment 1
Michelle Morrison and Angela Caswell for Segment 2

Segment 1 (8:45-10:15) Language Arts, Social Studies & Art	FEE: \$35
Snack break and outdoor play (10:15-10:55)	
Segment 2 (11:00-12:00) Math and Science	FEE: \$35

As of 7/17/19

3rd-4th Grade Classes

3/4 English This class will include literature, basic writing skills, and grammar. Students will read several novels and stories, and the writing lessons will be coordinated with these books. Writing activities will include an array of essays, story writing, and more. In addition, a grammar assignment will be given each week. Parents will be required to check and correct the grammar homework weekly.

Instructor: Karen Schott

FEE: \$35; STUDY GUIDE FEE: \$10

Required Texts:

Along Came Galileo - Jeanne Bendick

The Courage of Sarah Nobel by Alice Dalgliesh

Ten Boys Who Make a Difference by Irene Howat

My America: Our Strange New Land by Patricia Hermes

Nacar: The White Deer by Elizabeth Borton de Trevino

Grammar 4 Student Text (if purchased this last year, do not need a new copy) *Easy Grammar 4 Teacher's Edition*

3/4 History Using *The Story of the World*, book 3, students will learn about the Early Modern Times (1600 to 1850). In addition to an engaging classroom activity each week, at home assignments will include text reading, review questions & map work, timeline figures, and a weekly state study notebooking assignment. There will be optional suggestions for supplemental literature and activities as well.

Instructor: April Prevost

FEE: \$35

Required Texts:

The Story of the World volume 3 Early Modern Times, Paperback Text

The Story of the World volume 3 Early Modern Times, Activity Book

Audio book is optional

3/4 MINI SESSIONS:

3/4 Sign Language (Semester 1) Students will learn how to sign many different words as well as the alphabet, numbers, Bible verses and songs. In addition to new material each week, learned material will be reviewed from previous weeks.

Instructor: Jen LeRoux

FEE: \$10

3/4 Art (Semester 2) This beginning level class will continue introducing students to various mediums and techniques. Along the way, we'll cover a few famous artists, old and new. We'll discuss a touch of history, and the methods behind the art. In the process of creating our own masterpieces, students will delve into acrylics, pencil, pastels, watercolor, paper, clay and marker. No experience is necessary, just a desire to have fun and go crazy with art.

Instructor: Heather Woodburn

FEE: \$50

As of 7/17/19

5th-6th Grade Classes

5/6 English This class will include literature, writing, and grammar, built on the skills acquired in the lower grades. Novels taking place from many different times and regions will be studied. An array of writing assignments will include stories, research reports, poetry, and essays. In addition, a grammar assignment will be given each week, and parents will be required to check the grammar homework for accuracy.

Instructor: Karen Schott

FEE: \$35; STUDY GUIDE FEE: \$10

Required Texts:

Johannes Kepler by John Hudson Tiner

The Shakespeare Stealer by Gary Blackwood

Elizabeth: Red Rose of the House of Tudor by Kathryn Lasky

Shipwrecked - The True Adventure of a Japanese Boy by Rhoda Blumberg

Little Pilgrim's Progress by Helen L. Taylor

Easy Grammar 5 Student Text

Easy Grammar 5 Teacher's Edition

5/6 History This will be an exciting year learning what was happening in the world from 1455 – 1707. The Mystery of History curriculum is historically accurate and Christ-centered. We will be learning in a variety of ways, including reading our text, making memory cards, doing map work, researching topics of interest, presenting to our class, creating and making projects, and reviewing/testing. The time period of this class will complement the literature selections from the 5/6 English class. Supplemental reading lists will also be provided but not required.

Instructor: Karen Schott

FEE: \$35

Required Texts: The following are required, one for each family.

The Mystery of History Volume III - The Renaissance, Reformation, and Growth of Nations Student Reader

Companion Guide on CD - You will be printing out pages from the CD each week (I recommend loading the CD directly to your desktop so that it is easy to open and your student can do the printing) Do not purchase the book format of the Companion Guide.

As of 7/17/19

5/6 MINI SESSIONS:

5/6 Art (Semester 1) Moving along from the 3/4 class, the 5/6 class will consistently introduce students to various artists and their techniques. Both contemporary and masters will be explored, and related homework with challenges will be assigned. Students will become versed with design elements, still lifes, grid shading, painting techniques, portraiture and mixed media. All will be framed in the context of learning the elements of art and the principles of design. No previous art knowledge needed.

Instructor: Heather Woodburn

FEE: \$50

5/6 Art of Illusion (Quarter 3) In this eight-week course your student will learn the art of performing magic! An experienced magician will share the “secrets of magic” and teach you how to perform a wide variety of magic using cards, rope, money and other objects. Build confidence and presentation abilities with this dynamic course. Impress your family and friends with your magical talent!

Instructor: Dave Thomen

FEE: \$40

5/6 Cooking (Quarter 4) This introductory class will cover basic cooking skills. Students will learn about cooking vocabulary and terminology, kitchen safety and food preparation, reading a recipe, and measuring ingredients. They will learn basic techniques to prepare snacks, appetizers, entrées, desserts, baked goods, and more. Each recipe will be completed during the allotted class time so the students can enjoy the fruits of their labor!

More detailed information will be included in a Welcome Letter before class begins.

Instructor: Jen LeRoux

FEE: \$40

3rd-6th Grades Combined

3rd-6th Science This third book in the Apologia zoology series takes students on a safari through jungles, deserts, forests, farms, and even their own backyard to explore, examine and enjoy the enchanting creatures God designed to inhabit the terrain.

Instructor: Deb Wilhide

FEE: \$35

Required Texts:

Exploring Creation with Zoology 3: Land Animals of the Sixth Day, Textbook

Exploring Creation with Zoology 3: Land Animals of the Sixth Day, Notebooking Journal

Middle School Classes

7/8 English This course is designed to help students become more thoughtful and critical readers, as well as more deliberate and skillful writers. The course is literature-based and writing-intensive. Students are expected to participate actively, both as individuals in class discussions and in a small-group project presentation. Along with a poetry and short story unit, three novels will be read and examined using study guides. There will be weekly writing assignments, such as a biographical sketch, short research paper, and a personal essay. In the small-group project, students will create and video a simulated interview based on research. Students will also receive weekly grammar assignments, which parents will be required to check on a regular basis.

Instructor: Karan Cobb

FEE: \$100

Required Texts:

Hiding Place by Corrie ten Boom

A Christmas Carol by Charles Dickens

Witch of Blackbird Pond by Elizabeth George Speare

Easy Grammar Plus (students who purchased this last year do not need a new copy)

Easy Grammar Plus Teacher's Edition

7/8 American History This history course will cover the timeframe of 1735-1865, beginning with the American Colonies and ending with the Civil War. While *A History of US* is a great study tool of American history, it is not necessarily written from a Christian perspective. Therefore, the instructor will also use the Sonlight teacher guide to help incorporate a Christian world view in our class instruction.

Instructor: Jennifer Ryndak

FEE: \$100; BOOK DEPOSIT \$10

Required Text: *A History of Us*, books 3, 4, 5, and 6

Please note, Cornerstone has copies of these textbooks to loan out to students. To receive the first textbook of the set, a \$10 book deposit will be required. Once a volume is completed it will be traded in for the next. If all books are returned in good condition, the book deposit will be returned to the student at the end of the school year.

7/8 Life Science This Life Science Course is a comprehensive Middle School course that will cover the following topics: Life, microorganisms, plants, animals, the human body, genetics, heredity, and ecology. Class time will include lab work, lectures, exams and other activities. The lab portion of the class is designed to increase the understanding of the text and will include an introduction to basic lab techniques and tools to include microscopy. Activities and lectures will attempt to engage the student in an exploration of the world around them.

Instructor: Sue Grimm

FEE: \$100

Required Texts:

Life Science, published by Christian Schools International, 2nd Edition, by Timothy Elmer, Barbara Ferrier and Cheryl Hoodewind. TEXTBOOK ONLY

As of 7/17/19

7/8 Middle School Art (fall semester) This class will continue to broaden the *understanding of the Elements and Principles of Design*. Students will explore many mediums – some traditional, some not. With all, history and relevant artists will be discussed. From grid drawings, cultural 3D masks, perspective illusions, and symbolic collages, to textured name designs, pumpkin art competitions and skeleton renderings – there's something in this class for every artist. The goal: to grow those art skills and comprehension, to utilize those artistic skills in all aspects of life. Homework will be weekly and mandatory. This class will receive a grade.

Instructor: Heather Woodburn

FEE: \$85; MATERIALS FEE: \$50

7th-10th Computer Science(spring semester) In this course, the student will explore computer science applications within an array of contexts. Concepts covered will be: problem solving, working as a team to solve a problem, computer orientation, what is an app, and web development.

Requirements for class:

-a laptop with either a mouse or touchpad and keyboard

-setting up an account on code.org for CS Discoveries

Setting up an account on quizlet.com

Instructor: Lannette Rice

FEE: \$50

MS/HS Choir (fall semester) Our choral ensemble is for anyone in middle or high school who has a desire to sing together. While learning fun, new music, students will be taught basic technique on how to properly sing, how to blend their voices in unity, how to sing in harmony (different melody lines being sung simultaneously), and how to work together with others. Singing in choir builds focus, self-awareness, self-confidence, teamwork, memorization, and responsibility. The class includes preparation for a choir concert at the end of the semester. Practice MP3s will be provided for reinforcement at home. No previous singing experience is required. While we aim to sing well, the greater emphasis of this class is to enjoy the wonderful gift of music that God has given us.

Instructor: Casey Golden

FEE: \$85

As of 7/17/19

MS/HS DRAMA - Musical Theater (spring semester)

This musical theater course is for anyone in middle or high school who has a desire to bring together the disciplines of singing, acting, and dancing, to create an effective and compelling full length musical. No previous singing, acting, or dancing experience required, but there will be auditions to determine roles suitable for each student. There are various opportunities within the musical. Some roles require both singing and speaking, while some are only speaking parts. And if there are students who don't want a solo or speaking part, the ensemble is a great opportunity to participate without having to say or sing anything alone. This is best taken as a two-part course. CHOIR CLASS, offered in the 1st Semester, is HIGHLY RECOMMENDED for those participating in the musical as songs from the show will be learned during that class. (If there are any scheduling conflicts with taking CHOIR in the first semester, please email Casey Golden.)

OTHER IMPORTANT INFORMATION:

- Auditions will take place on Back to School Night, August 26th
- There will be 4 all-day workshops (IN THE FIRST SEMESTER) on the third "Saturday" of September, October, November, and January.
- Additional workshops may be required in the 2nd semester as needed.
- Tech week is MANDATORY. It will take place the week of the show.

DISCLAIMER:

Putting on a musical takes a lot of time, work, and effort. It is impossible to learn an entire show and have it performance ready in one semester (with the time allotment we have). Therefore, while the classroom portion is in the second semester, the student would be expected to do preparation work in the FIRST SEMESTER. This includes: learning lines and music, developing their character/s, attending workshops, and practicing any blocking/choreography that is taught during the workshops. The students will be equipped with materials to accomplish these mandates. In January we want to be ready to hit the ground running. The extra time we spend in preparation will make for a more enjoyable and rewarding journey.

Instructor: Casey Golden

FEE: \$200

High School Classes

9th-10th Grade Composition & Literary Analysis This class will focus on a variety of genres from different time periods. Students will identify literary devices, learn to apply them in their own writing, and begin to discern the world views presented in these works. Novel units will be done throughout the year, including *The Call of the Wild*, *The Scarlet Pimpernel*, *Treasure Island*, *The Screwtape Letters*, *The War of the Worlds*, and Shakespeare's *A Midsummer Night's Dream*.

Required Skills: Students should be competent readers, be able to write complete paragraphs, know the basic essay structures, and should have taken a 7th-8th-grade English class or equivalent. A placement test may be given.

Instructor: Dorothy Bonett

FEE: \$175, NOVEL FEE: \$35

Required Texts:

A Beka Books, *Themes in Literature*, 4th edition

Book fees will cover the required texts. The student is not required to buy anything. However, some internet reading will be required; a good internet connection will be needed for the class.

11th-12th Grade American Literature This course will cover American Literature from the Puritan writings to the 20th century. It will focus on literary criticism, literary analysis terms, and worldview development in America through a variety of stories and novels.

Writing will include comprehension questions, a research essay, worldview analysis, and 2- to 4-page short essays presented at intervals throughout the year. The goal of the writing portion of the class is to get the students ready for college writing assignments and help them learn to form and prove their opinions using accepted literary terms and conventions. Novel units will include *The Scarlet Letter*, *The Great Gatsby*, *The Adventures of Huckleberry Finn*, and *Fahrenheit 451*.

Prerequisite: Students should have completed a 9th/10th-grade English course (or equivalent), know basic literary terms, and have experience writing research papers and short papers or essays. A placement test may be given.

Instructor: Dorothy Bonett

FEE: \$175, NOVEL FEE: \$35

Required Texts:

American Literature: Cultural Influences of Early to Contemporary Voices, by James Stobaugh. Student Edition

As of 7/17/19

HS Just Writing This course is designed to give high school students lots of practice and guidance in all nonfiction writing modes: persuasion, exposition, description, and narration. The goal is to equip them with tools and skills that every writer needs for high school, college, and professional writing. All levels of writers are welcome; however, all students are expected to turn in typed work as opposed to handwritten.

Instructor: Terri Leese

FEE: \$175

Required Text:

The Power in Your Hands: Writing Nonfiction in High School by Sharon Watson, 2nd edition

HS Spanish I This course is an introduction to the Spanish language, including basic grammatical concepts, basic pronunciation, and conversation. Students will: learn greetings and leavings; ask and answer simple questions; use numbers in everyday contexts; give and follow directions; make purchases; narrate and describe events in present, past, and future tenses; express simple opinions; tell the gospel message; and learn and correctly use grammatical structures such as nouns, pronouns, adjectives, subject-verb agreement, gender and number agreement, regular and irregular verbs in the present and preterite tenses, the near future, reflexive verbs, direct and indirect object pronouns, and command forms.

Instructor: Karen Moser

FEE: \$175, MATERIALS FEE: \$25

Required Text:

Avencemos I, Houghton-Mifflin, 2013. Student textbook and workbook.

HS Spanish II This course continues the study of Spanish including grammar, vocabulary, and other core concepts, verb conjugations, and speaking. The preterite/imperfect tenses, and the subjunctive mood are emphasized in second level grammar. Reading and translating become more complex and writing skills are honed.

Prerequisite: Spanish 1

Instructor: Karen Moser

FEE: \$175, MATERIALS FEE: \$25

Required Text:

Avencemos II, Houghton-Mifflin, 2013. Student textbook and workbook.

As of 7/17/19

HS Physical Science This is the required prerequisite class for further high school science; it should be taken in 9th grade. Text includes introductory chemistry, introductory physics, and the metric system in preparation for upper-level laboratory courses. There also will be lab activities. A prerequisite for this course is a working knowledge of basic algebraic principles or pre-algebra. Students may take Algebra 1 concurrently with this course.

Instructor: Marissa Cote

FEE: \$175; LAB FEE: \$50

Required Text:

Apologia Exploring Creation with Physical Science, 2nd edition, Textbook only

HS Biology This course will begin to further the student's understanding of science and life as we cover a wide range of topics to include cell life, genetics, creation science, evolution, ecology, insects, plants, reptiles, mammals, and more. Class time will include alternating labs and lectures. Labs will include extensive microscopy and several dissections, as well as many other activities. Labs will be completed in class. Students will be encouraged to develop logical defenses for their faith as well as to identify practical applications of the material covered.

Prerequisite: Students must have *completed* Physical Science or equivalent and Algebra I.

Instructor: Sue Grimm

FEE: \$175, LAB FEE: \$50

Required Texts:

Apologia Exploring Creation with Biology (2nd edition),
Textbook as well as the Solutions and Test Book. Do not purchase Student Notebook.

HS Geography This course will provide your student with a "survey of geographic principles through a regional approach. Students will "travel" from continent to continent around the world studying the geography, cultures, land forms, climates, resources, economy, religions, and government of each country." It seems that so many adults today are not sure where countries are located. It is my goal that with the help of this course, our students will not be one of them!!

I will divide this course over two semesters, so that students can participate in either semester, or both.

Instructor: Lynda Grimes

**FEE: \$175 (full year)
\$85 (1 sem.)**

Required Texts:

BJU Press *Cultural Geography* textbook

BJU Press *Cultural Geography* student activities book

As of 7/17/19

HS Government (spring semester) In this course students will be learning about America's Government, including the Biblical basis for governments. They will examine the formation of our government and our Constitution, including state and local governments. They will also be discussing and evaluating current world events from a biblical worldview.

Instructor: Leroy Scheurholz

FEE: \$85

Required Text: *Exploring Government* by Ray Notgrass and *We Hold These Truths* edited by Ray Notgrass and John Notgrass.

HS United States History In this course students will be learning about America's history from the time of the Great War-- WWI, through President Reagan and up to the present. They will also be discussing and evaluating current world events from a biblical worldview.

Instructor: Leroy Scheurholz

FEE: \$175

Required Texts: *America: The Last Best Hope (Volume II: From a World at War to the Triumph of Freedom)* by Dr. William 1. Bennett
You may use the Volume II Enhanced version if you already have a copy.

HS Course: When I Grow Up...Independent Life Skills Our goal as parents is to raise kids who will eventually launch and be successful on their own. This course will cover various topics not often covered in an academic setting but are necessary for functioning and independence. Topics will include (subject to change slightly) job hunting and interview skills, basic money management, car shopping, stress management strategies, basic woodworking, home maintenance, meal planning. Classes will be very hands on and will require some work between sessions.

Instructor: Ann Kumpf

FEE: \$175

Required Text: none

As of 7/17/19

HS Art: Watercolor/Acrylic (fall semester) This will be a painting class with a mix of watercolor and acrylic. In some of the classes we will use the styles of famous artists like Monet. This is for the beginner or advanced.

Instructor: Cath Howard

FEE: \$85; SUPPLY FEE: \$65

HS Art Mixed Media (spring semester) The Elements of Art and the Principles of Design have never looked so good! While every art class has these as the foundation, this high school level class will delve into some unusual mediums. It will aim for complex conceptualization, analyze target audiences, and evaluate the statements and applicability of art around us today. Students will be expected to really think through their designs and execution. We will be carving plaster, doing dirty pours, making wire sculptures, and exploring tape as an art form. Class dynamics will often change: individual, group, and collaborative. No previous art experience is needed, however students are expected to have the listed supplies at home. A successful art student is one who enjoys thinking, learning, trying and creating a bit outside of the box. Art should be fun. It should be amazing! It brings color and dimension to our lives. That is *exactly* how God intended it.

Qualifies for ½ high school fine arts credit – this class will receive a grade, and homework is mandatory.

Instructor: Heather Woodburn

FEE: \$85; SUPPLY FEE: \$65

7th-10th Computer Science(spring semester) *In this course, the student will explore computer science applications within an array of contexts. Concepts covered will be: problem solving, working as a team to solve a problem, computer orientation, what is an app, and web development.*

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FEE: \$85

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Instructor: Casey Golden

FEE: \$200

As of 7/17/19