

## 2026-2027 Class Descriptions

### Arts

#### **Beginner Acrylic Painting/7th-12th Grade/ Spring 2027/ Mrs Lehman/8weeks/ \$35**

In this class we will be learning and practicing the basics of painting with acrylics. Students can expect to paint in class and be given a painting assignment to work on at home each week. Homework 1-2 hours a week (greatly depending on how much time your student chooses to take on the assignment). \$35 per student. Any additional supplies needed will be included in the syllabus.

#### **Art Around the World/ 7th-12th Grade/ Spring 2027/ Logan Rohrer/8 weeks/\$35**

Travel the world through creativity! In this hands-on art class, students will explore artistic styles and creative traditions from countries such as Australia, the Netherlands, Brazil, Egypt, Italy, Japan, the Philippines, and Kenya while working with a variety of mediums including sculpture, building, design, and mixed media. Projects include dot painting, windmill construction, mask design, clay vessels, recycled “junk art,” decorative panels, stained-glass–style windows, and soap carving.

This class focuses on creativity, craftsmanship, and artistic confidence in a relaxed, encouraging environment.

Cost: \$35

Supplies: All supplies will be provided for this class.

Homework: Homework time each week will be dependent on how far the student completes their project during class.

#### **Creative Drawing Studio/ 7th-12th Grade/ Fall 2026/ Logan Rohrer/ 8weeks/ \$10**

Build confidence and creativity through drawing! In Creative Drawing Studio, students will explore fun weekly drawing challenges designed to strengthen observation skills, imagination, and artistic expression — without the pressure of traditional step-by-step art instruction. Using simple materials like pencil and pen, students will experiment with techniques such as continuous line drawing, texture studies, light-on-dark drawing, expressive abstract art, creative constraints, and imaginative “tiny world” designs.

This relaxed, encouraging class focuses on creativity over perfection and welcomes all skill levels. Each week introduces a new drawing approach that helps students develop their artistic voice while learning that drawing is about exploration, experimentation, and confidence.

Cost: \$10

Supplies: Students are to bring pens, pencils, and erasers. All other supplies will be provided.

Homework: Homework time each week will be dependent on how far the student completes their project during class.

#### **Digital Art & Graphic Design/ 7-12<sup>th</sup>/Fall 2026/ Jenn Anteau 8 weeks/\$20**

In this graphic design course, students will learn how to create original digital graphics using a tablet and apply them to real-world design projects. Students will explore color theory, typography, layout, branding, and visual hierarchy while developing their own logo, icon set, pattern design, and marketing graphics.

By the end of the course, students will complete a mini brand portfolio showcasing multiple finished design pieces. This class is ideal for creative students interested in digital art, branding, content creation, or future design work.

Tablet and stylus pencil required.

### **Sewing Basics /7th-12th/ Fall/ 12 Weeks Leann Whitacre \$50**

Learn essential and creative sewing skills in this hands-on class. Watch your pile of clothes that are ripped, full of holes, or missing buttons diminish as you practice clothing repair. Say good-bye to ill-fitting clothes as you learn to modify them. Impress your siblings with your stuffed animal repair expertise. Express your creativity or practical nature through weekly projects and assignments.

Basic sewing supplies and fabric will be provided.

### **Theatre Class/ 7-12 Grade /Spring 2027/Jamie Rohrer/12 weeks/Price: \$25**

This 12-week course is designed to engage students in the art of performance through playful, interactive, and creative activities. The course will focus on building confidence, teamwork, and creativity while introducing students to theater techniques like improvisation, character development, and scene work. Students will participate in fun games, skits, and improvisation exercises, culminating in a final performance that celebrates their performance.

Homework: Students can expect less than an hour of homework each week.

Supplies: Students will need a folder to keep papers in and a notebook for notes.

Materials: Students should bring a folder. All other supplies will be provided.

Homework: Students should expect about 30 minutes of homework per week.

### **Video Game Design/7-12<sup>th</sup>/Spring 2027/Noah Anteau 12 weeks/\$25**

This high school course introduces students to video game development using the Godot Engine. Students will learn the basics of game design, scripting, and asset creation while building hands-on projects each week. The class focuses on creativity, problem-solving, and practical development skills, with the main goal of designing, building, and completing a fully playable video game by the end of the course.

Students will need to bring a laptop computer to class.

### **Beginner Watercolor/ /7-12<sup>th</sup>/Fall 2026/ Mrs Lehman/ 8 weeks/\$30**

In beginner watercolor, we will cover the basics of color theory, learn water control, and practice different beginner watercolor techniques. We will learn to paint basic shapes like flowers, petals, trees, background washes, etc. Students can expect to paint in class and be given a painting assignment to work on at home each week. Homework 1-2 hours a week (greatly depending on how much time your student chooses to take on the assignment).

\$30 per student. Any additional supplies needed will be included in the syllabus.

## **Electives**

### **Adulting 101/ 9th-12th/Fall 12 weeks Jenice Weaver \$25**

is a practical, hands-on course designed to equip high school students with the essential skills they need to confidently transition into adulthood. This class focuses on real-world knowledge that prepares students for independence, responsibility, and wise decision-making.

Throughout the course, students will learn how to:

- Running a household
- Create and manage a realistic budget
- Understand credit, loans, and how interest works
- understand W2 forms, paychecks, work benefits, 401k
- Open and manage bank accounts
- Plan for career pathways, resumes, and job interviews
- Understand insurance, leases, and basic legal documents
- Practice meal planning, grocery budgeting, and basic cooking
- Develop time management and organizational skills

Students will participate in simulations (apartment budgeting, job interviews, bill paying), real-life scenarios, and project-based learning that make the content engaging and practical.

By the end of the course, students will feel more confident navigating finances, responsibilities, and everyday decisions — ready to step into adulthood with wisdom and preparation.

### **Entrepreneurship/9-12<sup>th</sup>/Spring 2027/12 weeks/Jenn Anteau /\$30**

In this hands-on course, students will learn how to create, market, and sell their own product.

The class covers business planning, branding, budgeting, marketing, and sales techniques while guiding students through the process of developing a product to sell.

Students will engage in a Spring Market, where students set up booths, present their products, and manage real sales. By the end of the course, students will have a completed business plan, branded product, marketing materials, and firsthand experience running a small business.

You are fearfully and wonderfully made!

### **You are fearfully and wonderfully made/ 7th-12th grade/ fall/ 8weeks/Michele and Rhi Landis/ \$40**

The purpose of this class is to help students see that they are gifted by God to do things and there's a purpose to that, including the "good" they experience by enjoying it, and the "good" they can give others by using those gifts and talents, and most importantly, to bring glory to God through those gifts and talents. (Which they will have to actually do each week between co-op days.) Then each week in class they'll be able to share what they did over the last week to use those giftings and talents, as well as share what they learned in this process and how that, maybe, changed them or how they saw things previously.

In doing this we want to encourage them in their gifts and maybe help them see something they hadn't before, as well as taking time to be thankful to God for how He's made/gifted them.

1) You are made by God with a gift(s), talent(s) and purpose(s)....

What is it, or them, and why has God given it, or them, to you and how are you using them?

2) family 3) friends 4) church 5) school 6) work 7) other groups 8) what did you learn from this

### **Kitchen Skills: 7th-12th Grade/Spring /8weeks /Andrea Reitzel /\$40**

Kitchen Skills is a hands-on course designed to teach students practical cooking techniques, kitchen safety, and lifelong food preparation skills. Whether students are beginners or have some experience, this class builds confidence in the kitchen while reinforcing responsibility, organization, and creativity.

Throughout the course, students will learn to:

- Practice proper kitchen safety and sanitation
- Measure, chop, sauté, bake, and follow recipes accurately
- Understand basic nutrition and balanced meals
- Plan meals and create grocery lists on a budget
- Read food labels and understand portion sizes
- Work collaboratively in a kitchen setting

Students will prepare a variety of breakfast items, lunches, dinners, and baked goods while learning how to adapt recipes and troubleshoot common cooking challenges. Emphasis is placed on teamwork, time management, and cleaning as you go.

By the end of the course, students will feel confident preparing meals for themselves and their families — equipped with skills that support independence and healthy living.

### **LEGO® & Cardboard Engineering 7th-12th Grade/Fall /8 weeks Jenice Weaver \$35**

In this hands-on, creativity-driven STEM class, middle school students will design, build, test, and improve structures using LEGO® bricks and everyday cardboard materials. Through engaging engineering challenges, students will explore real-world concepts in science, technology, engineering, and math while developing teamwork and problem-solving skills.

Throughout the course, students will:

- Learn the engineering design process (plan, build, test, improve)
- Explore concepts like force, motion, stability, balance, and simple machines
- Design bridges, towers, roller coasters, marble runs, and model cities
- Experiment with weight distribution and structural strength
- Collaborate in teams to solve creative building challenges
- Present and explain their designs using STEM vocabulary

Students will participate in timed build challenges, design competitions, and open-ended innovation projects that encourage creativity and critical thinking. Emphasis is placed on perseverance, collaboration, and learning from trial and error.

By the end of the course, students will better understand how engineers think, design, and solve problems — while having fun bringing their ideas to life through hands-on building.

## **History**

### **Christian Heroes of the Faith/ Spring/ 12 weeks/ Jenice Weaver \$25**

This inspiring course explores the lives of courageous men and women who stood firm in their faith and impacted the world for Christ. From the early church to modern missions, students will examine how believers trusted God through persecution, hardship, revival, and cultural change. Students will study influential figures discovering how their faith shaped their decisions and influenced history.

Throughout the course, students will:

- Examine the historical context surrounding each hero
- Read biographies, primary sources, and personal writings
- Watch Torchlighters videos for homework, listen to Voice of the Martyrs Podcast.
- Discuss themes of courage, sacrifice, obedience, and perseverance
- Explore how God works through ordinary people for extraordinary purposes
- Reflect on how their own faith can impact their generation

Students will engage in research projects, presentations, journal reflections, and group discussions designed to strengthen both historical understanding and personal spiritual growth. By the end of the course, students will gain a deeper appreciation for God's faithfulness throughout history and be encouraged to live boldly for Christ in their own time.

### **Global Landmarks: / 7th-12th Grade/ /12weeks/ \$25**

This would be a world history and geography course for grades 7-12 for 12 weeks. We would explore famous landmarks around the world, why and how they were built and what they teach us about that society at that time.

Landmarks could include: Pyramids of Egypt, Parthenon, Petra, Colosseum, Great Wall of China, Forbidden City, Angkor Wat, Chichen Itza, Macchu Picchu, St. Basil's Cathedral, Taj Mahal, Tower of Pisa, Neuschwanstein Castle, Eiffel Tower

### **History's Mysteries (Grades 7-8)/ Fall/ 12weeks/ Jamie Rohrer Price: \$25**

What really happened in the Bermuda Triangle? Is Bigfoot just a legend, or something more? Why were the Nazca Lines created, and who built Stonehenge?

In History's Mysteries, students will investigate some of the world's most puzzling events and unexplained phenomena. From the disappearance of Amelia Earhart and the lost colony of Roanoke to the secrets of Area 51, the Ark of the Covenant, and the mysterious WOW! Signal from space, we'll explore both the legends and the historical evidence behind each case. Students will learn how to think like historians and investigators, examining sources, comparing theories, separating fact from fiction, and forming their own well-supported conclusions. This class encourages curiosity, critical thinking, and respectful discussion while discovering that history is full of fascinating questions that still don't have clear answers.

Supplies: Students will need to bring a folder to keep their work in and a notebook for notes. All other supplies will be included.

Homework: Students should expect about 30-60 minutes of homework per week.

### **U.S. Presidents: /7th-8th grade/Spring /12weeks /Jenice Weaver/ \$25**

In this engaging and interactive course, 8th grade students will explore the lives, leadership, and legacies of the Presidents of the United States. Beginning with George Washington and continuing through modern times, students will examine how each president shaped the nation during key historical moments.

Throughout the course, students will:

- Learn about the responsibilities and powers of the Executive Branch
- Explore major events such as the Civil War under Abraham Lincoln, the Great Depression during Franklin D. Roosevelt, and pivotal leadership decisions in times of war and peace
- Compare presidential leadership styles and decision-making
- Analyze speeches, primary sources, and historical documents
- Discuss how presidents responded to national challenges and influenced American history

Students will participate in creative projects, debates, timelines, and research presentations that help them connect historical events to modern government and citizenship.

By the end of the course, students will have a stronger understanding of how presidential leadership has shaped the United States and how the role of the presidency continues to evolve today.

### **They Said What?: 7th-12grade/ Spring/ 12weeks/ Sara Conn/ \$25**

This would be a US history course for grades 7-12 for 12 weeks. It would look at different events in US history by reading portions of famous documents and speeches. We would learn what situations the authors/speakers were responding to and how their words impacted the current society and had an impact over time.

Documents/speeches could include The Mayflower Compact and descriptions of Thanksgiving 1621, The Declaration of Independence, Patrick Henry's "Give me liberty" speech, Washington's "First Inaugural Address," "Thanksgiving Proclamation," and "Farewell Address," Lincoln's "House Divided" speech, "Gettysburg Address," and "Second Inaugural Address", Susan B. Anthony's "Is it a Crime to Vote?" speech, Theodore Roosevelt's "The Strenuous Life" and "Man in the Arena" speeches, Franklin Roosevelt's "First Inaugural Address," "Day of Infamy" speech, and "D-Day Prayer," John Kennedy's "Inaugural Address," Martin Luther King Jr.'s "I Have a Dream" speech, Nixon's "Great Silent Majority" speech, Reagan's "First Inaugural Address"

### **World Cultures/ Grades 7-12/Spring/ 12 Weeks/Leann Whitacre/\$50**

We'll explore key regions of the world through various learning styles and senses. Students will experience music, literature and food from each region. Games and map usage will accompany class discussion, activities and projects.

Homework will focus on research and reading and will require Internet or library access.

Additional activities, living books and local adventure assignments will be listed for students who would like to earn a half credit for high school Social Studies, Geography, or History.

## **Sciences**

**Biology (9th-12th) 24wks/ full year/ \$175/ 1 credit**

Classes will focus on performing the hands-on experiments and labs with additional explanations of concepts as time allows. A syllabus will be provided and students should expect to spend 3-4 hours per week on homework including reading the text, answering questions, and writing lab reports. Each family must purchase the textbook independently. Prerequisite: Physical Science or an equivalent academic-level course.

Homework: Students should expect to spend 3-4 hours per week on homework including writing lab reports.

**Chemistry Labs / Grades 9-12 / 24 weeks / Johanna Graves /\$175 / 1 credit**

This course follows Masterbooks Chemistry: The Study of Matter From a Christian Worldview textbook and will focus on performing hands-on experiments during class time with additional explanation of concepts as time allows. A syllabus will be provided. Prerequisite: Must have completed Algebra I. Completion of another high school level science (such as biology) is highly recommended.

Homework: Students should expect to spend 3-4 hours per week on homework including writing lab reports.

Supplies: Each student must have access to a copy of the textbook ISBN-13: 9781683441342

**Oceanography: Life Beneath the Surface (Grades 7–8)/ Spring/ 12weeks/Jamie Rohrer/ \$40**

Dive into the fascinating world beneath the waves! In this interactive oceanography course, students will explore marine life, ocean ecosystems, and the science that makes life in the sea possible.

Throughout the semester, we'll investigate plankton, coral reefs, sharks, marine mammals, deep-sea creatures, sea turtles, and more. Students will learn about ocean zones, currents, salinity, food webs, symbiosis, and human impact through hands-on labs, simulations, games, and experiments, including blubber testing, oil spill cleanup challenges, pressure demonstrations, and salinity experiments.

This class emphasizes critical thinking, observation skills, teamwork, and scientific exploration while keeping students actively engaged. By the end of the course, students will have a deeper understanding of how ocean systems support life and why the ocean matters to our planet.

Price: \$40

Supplies: Students should bring a notebook and a folder. All supplies for experiments and class in general will be provided.

Homework: Students should expect about 30-60 minutes of homework per week.

**Rocks & Minerals (Grades 7–8)/Fall/ 12weeks/Jamie Rohrer/ \$40**

Get ready to dig deep into the fascinating world beneath your feet! In this interactive 12-week course, students will explore rocks, minerals, crystals, fossils, gemstones, and the rock cycle through hands-on labs, experiments, games, and creative projects.

Each week includes engaging activities such as mineral testing labs, crystal-growing experiments, edible sedimentary layer models, fossil casts, mining simulations, and even a live-action rock cycle game. Students will learn how rocks are formed, how scientists identify

minerals, how Earth's processes shape our planet, and how natural resources are used in everyday life.

Throughout the course, students will sharpen observation skills, practice scientific investigation, work collaboratively, and develop critical thinking. Light creation connections are thoughtfully woven into discussions, encouraging students to reflect on order, design, stewardship, and the beauty found in the natural world.

Price: \$40

Supplies: Students will need a notebook and a folder. All other supplies for experiments and class in general will be supplied.

Homework: Students can expect around 30-60 minutes of homework per week.

## **Writing**

### **Creative Writing/9-12<sup>th</sup>/Spring 2027/12 weeks/Jenn Anteau/\$25**

In this writing course, students will explore a variety of creative essay forms. Through guided lessons, in-class writing exercises, and peer workshops, students will develop their voice, practice storytelling techniques, and learn to craft engaging, polished essays. By the end of the course, each student will complete a portfolio of original essays showcasing multiple styles and creative approaches.

### **IEW Advanced US History - based Writing/ 9th-12th grade/ 24 weeks full year/ Sara Conn/ \$120**

As students write about Jamestown, the California Gold Rush, and more, they will develop advanced writing skills such as thesis statements, MLA format, persuasive essays, research papers, and more. This course is designed for students with at least one year of experience with IEW at the high school level or who are comfortable using "dress-ups" and a variety of sentence openers.

Students are required to read *Uncle Tom's Cabin* and *To Kill a Mockingbird* as they will be doing literary analysis of both books. (Following along with an audio book is also acceptable.) Other appropriate literary works will be suggested reading throughout the course. This study incorporates informal weekly journal entries, grammar, and vocabulary as well.

#### ***Supplies:***

Students will need their own copy of the Advanced US History-based Writing Lessons (Student book). ISBN: 978-1-62341-232-6

Students will need to have access to the *Student Resource Notebook* (download included with purchase of student notebook).

Students will need a 1.5" 3-ring binder with 20-25 clear sheet protectors, and access to approximately five literature selections (can purchase or borrow from the library).

***Homework:*** Students can expect to spend an average of 45-60 minutes on homework each day.

### **Research Writing/9-12<sup>th</sup>/Fall 2026/12 weeks/ Jenn Anteau/\$30**

This interactive, workshop-based course guides students step-by-step through the research and writing process. Students will write a polished 8–12-page documented research paper in MLA format. Students will learn how to narrow a topic, develop a strong thesis, evaluate credible

sources, avoid plagiarism, and integrate research effectively. Through hands-on labs, peer workshops, and guided drafting, students actively build their paper throughout the semester. Students who complete a sufficient 10-page (2500 word) research paper may count this course as one high school English credit.

**Speech-show n Tell/ 7th-8th Grade/ Fall/ 8 weeks/ Jodi Gaus/ \$20**

This 8-week class introduces 7th and 8th grade students to public speaking through engaging show-and-tell activities that build confidence in a supportive environment. Students learn essential speaking skills such as clear voice, organization, eye contact, and expressive delivery while sharing meaningful objects and stories. By the end of the course, students are able to plan and present short speeches with confidence, respect their audience, and give positive peer feedback.