



2021 Fall Classes

Course Descriptions for Classes, Grades K-12

Online Courses are at the end of the listing.

www.thursdaysconnection.org

Classes will be held on Thursdays

August 12th-December 9th

(Orientation: Thursday, August 5th)

Register early, space is limited.

Registrations for current families will begin March 22th

New family registrations will be accepted beginning April 5th

<p>Adventures in Science C</p> <p>Grades:3rd-6th</p> <p>Time:9:00-10:00</p> <p>Instructor: Elizabeth Anderson</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: Maximum:18</p>	<p>Course Description: Adventures in Science is a general science class for 3rd-6th grades covering Earth Science, Astronomy, Biology, Chemistry, and Physics. This will be the third in a 3-year rotation. (Each year will be independent, and it will not be necessary to take all three.) In this third year we will learn about the oceans, stars, constellations, chemical reactions, energy, and a lot more! Students will participate in a variety of activities each week from videos to worksheets to hands-on projects.</p> <p>This class can be your spine science class that you can work on throughout the week at home, or just one day a week at Thursday Connection. With each lesson, you will have many options of activities, videos, books, etc. that are recommended by the teacher. Parents can choose to do as much or as little as they want during the week at home. Some weeks will have required homework, but not all. I can't wait to take your student on adventures in science!</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> To develop a love of science. To develop a well-rounded science foundation. To prepare for middle and high school science classes. <p>Prerequisites: none</p> <p>Required Materials: A 3-ring binder, clipboard, and basic school supplies (pencils, colored pencils, glue stick, scissors, etc.).</p> <p>Expectations/Homework:Occasional required homework, and it is recommended that each student do at least two or three activities (or book, video, etc.) each week from the resource suggestions from the teacher. There will be enough suggestions to do something each school day, if you so wish!</p>
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<p>Algebra 1</p> <p>Grades:8-10</p> <p>Time: 12-2:30</p> <p>Instructor: Jennifer Bullard</p>	<p>Monthly Tuition:</p> <p>\$37</p> <p>Materials Fee: none</p> <p>Class Minimum: 8</p> <p>Maximum:20</p>	<p>Course Description: Algebra 1 is the gateway course into secondary mathematics. This course sets a strong foundation for all future math courses. The concepts learned in this course help develop strong reasoning and analytical thinking skills. We will be covering Linear Relationships, Systems of Equations, Exponential Relationships, Quadratic Relationship, Rational Expressions, Radicals, Factoring and many other topics.</p> <p>Goals/Objectives: Students will be able to analyze situations verbally, numerically, graphically, and symbolically. Students will apply mathematical skills and make meaningful connections to life's experiences.</p> <p>Prerequisites: Pre-Algebra or Equivalent. Students should have a good understanding of fractions and decimals. A readiness test is available. Please email me asap if you would like to receive the test. This class moves rapidly and having the skills on the readiness test will help your student's success.</p> <p>Required Materials: Pencil, and Paper. Textbooks are provided. A TI-84 Plus calculator is required after Christmas break.</p> <p>Expectations/Homework: Homework is assigned by the teacher and is expected to be completed and turned in each week; it will be returned the following week. Most tests and quizzes will be at home, some will be in class. Homework will take 1 to 2 hours per lesson, depending on the student's ability.</p>
<p>Algebra 2</p> <p>Grades: 9-12</p> <p>Time: 10:00-12:00</p> <p>Instructor: Claire Phillips</p>	<p>Monthly Tuition:</p> <p>\$37</p> <p>Class Minimum: 5</p> <p>Maximum: 10</p>	<p>Course Description: This course focuses on the study of functions: polynomial, rational, radical, exponential, and logarithmic. <i>Algebra 2 is a big step into abstract mathematics and it has a lot of curriculum to cover—each of these factors make it both amazing and challenging.</i> This class involves in-class instruction & activities, and at-home assigned videos & homework.</p> <p>Honors: Students who choose the honors option will have 5-10 extra homework problems each week, 2-4 extra questions on tests, and 1-2 bonus Algebra 2 topics each semester.</p> <p>Prerequisites: Algebra 1—students must have scored an A or B in the course; students who scored a C may take Algebra 2 if they have a weekly tutor engaged to help. Geometry (corequisite or prerequisite).</p> <p>Required Materials: Students need</p> <ul style="list-style-type: none"> ● TI-84 Plus Graphing Calculator ● Dry erase marker & eraser or rag ● Internet access at home ● Solutions Manual (ISBN: 0130375586) <p>Textbook is provided (Prentice Hall <i>Algebra 2</i> (2004)).</p> <p>Expectations/Homework: Students will turn in a completed summer review packet on the first day of class. There will be daily homework, weekly quizzes, and regular tests. As with any math class, students MUST keep up with homework to be successful! 5-6 hours of homework/week.</p>

<p style="text-align: center;">American History Honors</p> <p>Grades: 10-12 (Advanced 9th graders)</p> <p>Time:12:00-1:00</p> <p>Instructor: Meryl Van der Merwe</p>	<p>Monthly Tuition: \$32</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 8</p> <p>Maximum: 30</p> <p>1 Academic Credit</p>	<p>Course Description: This will be a blended class with 1 hour “live” tuition at TC and 4-5 hours tuition / assignments per week delivered through Canvas (a learning management system). The length of time students take will depend on prior knowledge of US History, familiarity with using computers and their own work habits. **Parents may report this as an Honors level class to your umbrella school.**</p> <p>Students will learn through videos, interactive websites, simulations, games, primary documents etc. No text books - but they will have to read one history-related book of their own choosing. The student’s mastery of the material will be assessed through quizzes and assignments (these will include creating posters, newspapers, videos etc.)</p> <p>Goals/Objectives: An in-depth knowledge of US history and how it relates to us today.</p> <p>Expectations/Homework: In total 5 - 6 hours per week.</p>
<p style="text-align: center;">American History MS</p> <p>Grades: 6-8</p> <p>Time: 2:30-3:30</p> <p>Instructor: Becky Parker</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum:5</p> <p>Maximum:18</p>	<p>Course Description: This year in MS American History I will be using <i>America the Beautiful</i> by Charlene Notgrass as the base curriculum. We will learn about America's history as well as its geography and famous people. Special challenges will include memorizing the 50 states, their capitals, and abbreviations, memorizing the Presidents of the United States in order, and others. There will be weekly activities to complete in the Student Workbook (which is included in the materials fees). Class time will consist of weekly lectures, discussion and review time. There will also be weekly quizzes, 4 tests, and 4 projects. Review times will be fun with games and prizes (from time to time).</p> <p>Goals/Objectives: My desire for this class is for the students to learn an overview of American history and geography as it relates to history. I want the students to build confidence through the completion of special challenges, creative assignments and projects/presentations. I hope they will learn to kindly express their opinions and listen to others opinions as we discuss various aspects of American History.</p> <p>Prerequisites: none</p> <p>Required Materials: Pen or Pencil, Colored Pencils, 1.5 inch binder divided into sections labeled Notes, Geography, Quizzes and Tests, Challenges, and Projects</p> <p>Expectations/Homework: There will be weekly assignments (2-4 hours per week). These assignments will include Student Workbook pages to complete, studying for weekly quizzes, studying for quarterly tests, memorization challenges, completing projects and preparing for presentations.</p>

<p>American Literature</p> <p>Grades: 9-12</p> <p>Time: 1:30-2:30</p> <p>Instructor: Doug Floyd</p>	<p>Monthly Tuition: 26</p> <p>Materials Fee: 0</p> <p>Class Minimum:4 Maximum:10</p>	<p>Course Description: This class will survey key pieces of literature that developed over the course of American History. We will attempt to draw upon a variety of cultural sources, so students have a wide exposure to the various culture that have shaped the American story.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> • Students will develop an understanding of key recurring themes and conflicts across the nation's history. • Students will gain an overview of writers and thinkers who shaped the American imagination. • Students should be able to chart the basic timeline of Western History. • Each student will develop a specific understanding of certain events, ideas or movements in Western culture. <p>Required Materials: TBA</p> <p>Expectations/Homework: Students will be expected to read for about 5 to 6 hours per week. Students will be prepared to discuss material in class. Grading will focus on class participation, written essays and journal entries, and a personal project.</p>
<p>American Pioneers</p> <p>Grades: 4-7</p> <p>Time: 3:30-4:30</p> <p>Instructor: Lacey Hubbard</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Class Maximum: 20</p>	<p>Course Description: Come discover what life was like for the American pioneers. Study the first pioneers led by John Sevier that traveled into Tennessee in 1772 through the late 1800s and the Homestead Act and the completion of the first transcontinental railroad. Learn about the adventurous groups of people who took part in the westward movement that forever changed the face of America. We will study the good and the bad of the westward expansion including missionaries, Lewis and Clark and other famous pioneers, the Oregon Trail, the Trail of Tears, the Alamo, and much, much more.</p> <p>Goals/Objectives: History is so rich with stories of how people lived in the past. It is my desire to instill a love of learning about cultures and history. Through engaging stories, hands-on activities, and writing activities the students will learn about the life of the American pioneers. By the end of the course each student will have a binder filled with information, activities, and creative writing. There will be some homework including short reading and writing assignments and small projects. The homework will not be required to participate in the course, but will enrich the student's knowledge of the topic.</p> <p>Prerequisites: None</p> <p>Required Materials: 3-ring binder, and basic school supplies (pencils, scissors, something to color with, glue)</p>

<p>Art-Elementary</p> <p>Grades: K-3</p> <p>Time: 8:30-10:00</p> <p>Instructor: Colleen Thornbrugh</p>	<p>Monthly Tuition: \$37</p> <p>Materials Fee: none</p> <p>Class Minimum: 6 Maximum: 16</p>	<p>Course Description: Course Description: Beginner Elementary Art is designed to increase your child's knowledge of art and help in the development of his or her artistic techniques, fine motor skills, critical thinking skills, and confidence. The beginner class offers young children a chance to experiment with making art using a variety of media and gain some knowledge about art history and working artists in their region.</p> <p>Goals/Objectives: Students will experiment with different media, techniques, and processes to create art, and express themselves creatively. Students will gain some knowledge of the lives and works of master artists from history as well as local working artists. Students will create a portfolio of work, and have their work displayed in an art show.</p> <p>Expectations/Homework: Students will complete an art project most weeks. Some projects may take 2-3 weeks to finish. There will be no homework, but I will occasionally send home information about artists and styles of art that parents may use if they wish.</p>
<p>Art-HS</p> <p>Grades: 8-12</p> <p>Time: 12:30-2:30</p> <p>Instructor: Colleen Thornbrugh</p>	<p>Monthly Tuition: \$43</p> <p>Materials Fee: none</p> <p>Class Minimum: 6</p> <p>Class Maximum: 20</p>	<p>Course Description: High School Art is designed to increase your older student's knowledge of art and help in the continued development of his or her artistic techniques, critical thinking skills, and confidence. The advanced class offers middle and high school students a chance to create different kinds of artwork, gain knowledge about art history, hone their drawing skills, learn about working artists in their region, and gain confidence in who they are as young artists. Previous art experience is not required for this course. Art supplies will be provided.</p> <p>Goals/Objectives: Students will learn to use different media, techniques, and processes to create art, and express themselves creatively. Students will learn about the lives and works of master artists from history as well as local working artists. Students will create a portfolio of work, and have their work displayed in an art show. Students will take a field trip to the Knoxville Museum of Art or a working artist studio during the Spring semester, unless parent drivers are unavailable.</p> <p>Expectations/Homework: Students will complete a warm-up drawing exercise and an art project each week. Occasionally, students will be asked to do research on artists and movements from history.</p>

<p>Art-MS</p> <p>Grades: 4-7</p> <p>Time: 10:00-12:00</p> <p>Instructor: Colleen Thornbrugh</p>	<p>Monthly Tuition: \$43</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Course Description: Advanced Elementary Art is designed to increase your child's knowledge of art and help in the continued development of his or her artistic techniques, fine motor skills, critical thinking skills, and confidence. The advanced class offers older children a chance to create different kinds of artwork, gain knowledge about art history, hone their drawing skills, learn about working artists in their region, and gain confidence in who they are as young artists.</p> <p>Goals/Objectives: Students will learn to use different media, techniques, and processes to create art, and express themselves creatively. Students will learn about the lives and works of master artists from history as well as local working artists. Students will create a portfolio of work, and have their work displayed in an art show. Students will take a field trip to the Knoxville Museum of Art during the Spring semester, unless parent drivers are unavailable.</p> <p>Expectations/Homework: Students will complete a warm-up drawing exercise and an art project each week. There will be no homework, but I will occasionally send home information about artists and styles of art that parents may use if they wish.</p>
<p>Ballroom Dance</p> <p>Grades: 6-12</p> <p>Time: 11:00-12:00</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition:\$26</p> <p>Class Minimum: 8</p> <p>Maximum: 36</p> <p>*There is no materials fee for this course. <u>The purchase of dance shoes is not required, but is HIGHLY RECOMMENDED.</u> They can be purchased most easily from Amazon or other online retailers.</p>	<p>Course Description: In this course the student will be introduced to the basics of Ballroom, Latin, and Swing dance in their social forms. Each semester will be divided into four, 4 week segments covering the 6 major ballroom dances, with the second semester building upon the first.</p> <p>The following list is subject to change:</p> <p>4 weeks: Rumba and Cha-Cha</p> <p>4 weeks: Swing and Foxtrot</p> <p>4 weeks: Tango and Waltz</p> <p>4 weeks : Minor Dances: Salsa/Mambo, Hustle, Samba,</p> <p>The emphasis of the course is three-fold:</p> <ol style="list-style-type: none"> 1. <u>Etiquette:</u> Students will learn and practice how to physically and verbally interact with members of the opposite sex in a respectful, non-suggestive manner. 2. <u>Physicality:</u> Students will spend as much class time as possible, dancing and practicing. 3. <u>Dance Figures and Musical Knowledge:</u> Students will learn what kinds of music can be used for each dance. They will also learn the cultural and historical origins of the music and dance styles. <p>Grading: This course may be used for physical education and/or fine arts credit or just for fun.</p>

Biology I / Introductory Biology

Grades:
9-12

Time:
8:00-10:00

Instructor:
Dana Underwood

Monthly Tuition: \$43

Materials Fee: none

Class Minimum:5

Maximum:22

Academic

Course Description: This course will provide an introduction to biology at both the cellular and population level and is designed to meet state standards for biology. At the cellular level, the class will cover biological molecules, basic cell biology and organelles, energy usage, DNA function and mutations. On a population level, ecosystems and their energy flow, population biology, natural selection, and evolution will be discussed. Other topics will include medical applications of biology and methods used to design experiments and collect and analyze data. While evolution will be covered in accordance with state standards, it is primarily discussed in one unit in the second semester.

Goals/Objectives: Students will gain an understanding of how organisms function at the cellular and population levels. Different types of cells will be examined with a microscope, and lab experiments will be done to explore some of the concepts.

Prerequisites: none

Required Materials: Biology by Miller and Levine, Prentice Hall publishing, any edition, 3-Ring binder with paper OR spiral notebook for notes and a folder for handouts/tests, may need graph paper to plot data and blank paper for drawing cells. Students may choose to use study guides and online supplements, but these are not required.

Expectations/Homework: This class will require weekly reading. There will be weekly homework assignments and quizzes to assess understanding of the material, in addition to small projects and periodic tests. Work will be assigned using the Canvas platform.

Biology II / Advanced Biology

Grades: 10-12
Time: 10-11:30

Instructor:
Dana Underwood

*Students may go to
the breakroom from
11:30-12:00 after this
class ends.

Monthly Tuition: \$43

Material Fees: none

Class Minimum: 4
Maximum: 20

Academic

Course Description: This course focuses on diverse topics in biology, with emphasis on how they can be used. Topics vary depending on the interests of the students. Past topics have included biotechnology, the molecular biology of cancer, the brain and the subconscious, use and misuse of statistics in data presentation, the microbiome, prion disease, biorhythms, and nutrition.

Goals/Objectives: In this course the goal is not for students to master any particular set of information. Instead, they will focus on how to think about and apply scientific knowledge. Students will learn about how some topics are difficult to study and research because there are so many interconnected subjects (cancer biology, for instance). We may look at public health policy and examine whether it is scientifically based, or, alternatively, whether some aspects of physical or mental health might have enough data to suggest policy. Students will learn to delve more deeply into scientific concepts and then understand how information can be, or has been, presented to the public and used to inform our decisions and how to ethically use the knowledge and technology. While the scientific subjects vary from year to year based on student interest, each unit begins with a discussion of science with a review of related concepts from introductory biology courses. Then the discussion moves to current research and then how the knowledge can be used. Students are also introduced to topics that they are unlikely to encounter elsewhere to help them develop an appreciation for how complex living systems are. Past examples include prion disease, the role of non-coding RNA, and some molecular biology of biorhythms.

Students will also do a year-long project of writing a short research proposal. They will choose a possible topic, do background research, and formulate a research question and plan that includes appropriate controls, choice of samples, participation ethics (especially if human subjects would be used), and method of analysis.

If students need for this to be a lab science, units that involve experimentation and hands-on activities, such as microbiology and biotechnology, can be included.

Since this is a 90 minute class, students will be allowed in the breakroom from 11:30-noon after class dismisses

Prerequisites: Biology I or equivalent required. Chemistry as a prerequisite or corequisite is helpful but not necessary.

Required Materials: We mostly use articles and short books, depending on what topics we choose to cover. Students will be given several weeks' lead time if they will need to order (or find at the library) a particular book. If you want a good reference book, a used copy of Campbell's Biology can be purchased but it's not required. 3-Ring binder with paper OR spiral notebook for notes and a folder for handouts may need graph paper to plot data and blank paper for drawing.

Expectations/Homework: This class will require weekly reading. There will also be weekly homework or writing assignments. We will do several longer-term projects and writing assignments. Discussion is encouraged!

<p>Brainiacs</p> <p>Grades: 3-5</p> <p>Time: 11:30-12:30</p> <p>Instructor: Elizabeth Anderson</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$15</p> <p>Class Minimum:6</p> <p>Maximum:18</p>	<p>Course Description: Brainiacs is a problem-solving class for upper elementary that focuses on slowing down and looking at a problem or situation in an analytic way. Students will develop critical thinking skills throughout the year doing activities on sequencing, word problems, mysteries, predictions, escape rooms, writing prompts, and more! Students will investigate written, picture, and auditory situations and draw reasonable conclusions and predictions. TC's Brainiacs can solve anything!</p> <p>Goals/Objectives: To improve word problem skills. To learn the difference between fantasy and realistic reasoning while still using creativity. To use both logic and creativity to find answers.</p> <p>Required Materials: Critical Thinking Workbook-TBD</p> <p>Expectations/Homework: none</p>
<p>Budding Engineers C</p> <p>Grades: K-3 and 4-6</p> <p>Time: 10:00-11:00(4-6) and 12:30-1:30 (K-3)</p> <p>Instructor: Elizabeth Anderson</p>	<p>Monthly Tuition:\$21</p> <p>Materials Fee: \$15</p> <p>Class Minimum:5</p> <p>Maximum:18</p>	<p>Course Description: Budding Engineers is a STEM-based design and engineering class. This hands-on class will teach students critical thinking, teamwork, problem solving, and creativity while focusing on engineering. Students will participate in both individual and group challenges to imagine, design, build, and present their creations! This is the third year of a three-year rotation. These will be new activities and challenges from the last two years, so if you child has been an engineer in past years, then send them back for another year! Some challenges we will be working on this year are gears, trusses, water wheels, angles, towers, and a lot more! Our T.C. Budding Engineers can do the job!</p> <p><u>Note:</u> For grades 4-6, the same concepts will be taught as in the K-3 class, but at a higher and more detailed level.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> Develop the 4 C's: Creativity, Critical Thinking, Collaboration, and Communication. Learn the Engineering Design Process. Learn there can be many "right" answers and realize "failure" is acceptable and even necessary to learning. <p>Required Materials: Donations of household items such as toilet paper tubes and newspapers will be appreciated!</p>

<p>Chemistry w/Lab</p> <p>Grades: 9-12</p> <p>Time: 8:00-10:00</p> <p>Instructor: Michelle Wilkins</p>	<p>Monthly Tuition:\$43</p> <p>Materials Fee: none</p> <p>Class Minimum: 6</p> <p>Class Maximum: 22</p> <p>*Academic</p>	<p>Course Description: In this high school course, students will investigate concepts including physical and chemical changes of matter, atomic structure, bonding and compounds, stoichiometry, and the interactions between matter and energy through an inquiry-based approach. Hands-on laboratories are emphasized.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · To engage students with practical applications for their academic knowledge · To foster an appreciation for scientific principles · To prepare students for college-level chemistry courses <p>Prerequisites: Algebra I, High school reading comprehension</p> <p>Required Materials: <i>Prentice Hall Chemistry</i> (2005) textbook, notebook, lined and graph paper</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To do your best in and out of the classroom · To complete all assigned work · To fulfill the required time for class credit <p>Chemistry is a required course for high school graduation, all students must complete 150 total hours to receive credit. In addition to weekly meetings, students will complete at least 5 hours of independent study per week. Homework will be assigned on a weekly basis.</p>
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<p style="text-align: center;">Chess Fundamentals</p> <p>Grades: 4-12</p> <p>Time: 11:00-12:00</p> <p>Instructor: Leonard Dickerson</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 6 Maximum: 12</p>	<p>Course Description: This course is an introduction to the basic concepts of chess strategy and piece play. It includes lectures and discussions of the three phases of chess: opening, middlegame and endgame. Additionally, topics of chess history and practical decision-making will be addressed. Lectures will emphasize understanding rather than rote memorization of chess openings and concepts. More advanced students may enroll in this class if the Intermediate/Advanced class does not fit their schedule.</p> <p>Goals/Objectives: Chess is the classic game that develops spatial thinking and strategies while fostering focused concentration. Rules of the game and piece interaction will be emphasized. Concepts of proper openings, basic attack strategies, and essential endgame strategies such as square of the pawn logic and pawn promotion will be taught. If the majority of the students are advanced beginners, then more challenging concepts and material will be offered.</p>
<p style="text-align: center;">Chess Intermediate to Advanced</p> <p>Grades: 5-12</p> <p>Time: 12:00-1:00</p> <p>Instructor: Leonard Dickerson</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 6 Maximum: 12</p>	<p>Course Description: The Intermediate to Advanced course is for those players who have ideally completed the requisites of the Beginner/Intermediate course or participated in tournaments and would like to improve their competitive play and, perhaps, obtain an official chess rating. It is assumed that those entering this class will know piece movement and value and have played chess recently. Players will work on understanding combinations, critical endgame techniques, positional analysis, and team play. Also, there will be an ongoing Swiss-team formatted tournament designed to measure their progress.</p> <p>Goals/Objectives: This course is designed to improve the player's understanding of chess and provide them with the knowledge to compete against other skilled players. Players will learn (1) how to effectively open a chess game and play competently against any opening; (2) endgame concepts such as the opposition and triangulation; and (3) be able to identify when the game has reached a critical stage. Overall this course will be designed to instill confidence in the players, give them an appreciation of chess, and teach them how to plan their moves.</p>

<p>Children and the World Around Them</p> <p>Grades: K-2</p> <p>Time: 11:30-12:30</p> <p>Instructor: Ceri Yates</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$15</p> <p>Class Maximum:15</p>	<p>Course Description: Ever wonder about the world outside East Tennessee? The South East? Or even the United States? In this class, we'll explore the seven continents through rich children's literature, geography, science, music, arts, and more. Come travel the globe and experience this amazing world!</p> <p>Goal/Objectives:</p> <ul style="list-style-type: none"> - Learn about the seven continents and many of the countries within - Read rich children's literature while incorporating STEAM - Get a sense of the world's big-ness! - Learn cultural differences that make each continent unique - Use fine motor skills during class <p>This class will largely use Five In A Row (Vol 1 – 3) as a spine for most of the countries visited. We'll begin each week with a story. Then, we will locate the setting of the story (geography) using a large map display. We'll talk about the art and literary elements the author/illustrator used. We'll look at relative science and mathematical components. And, we'll talk about the country's unique cultural differences from ours in East Tennessee.</p>
<p>Critical Thinking</p> <p>Grades: 9-12</p> <p>Time: 2:30-3:30</p> <p>Instructor: Doug Floyd</p>	<p>Monthly Tuition:\$26</p> <p>Materials Fee: none</p> <p>Class Minimum:4 Maximum:12</p>	<p>Course Description: This course identifies ancient principles of understanding, judging, and reasoning and helps the students apply these principles in cultivating and critiquing their own through processes. Students will learn to apply critical skills in learning, analyzing culture, making decisions, and in strategic planning. At the same, students will learn and practice mode of ethical thinking, including thoughtful listening, respect for differences, search for truth, and honest discussion</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> • Learn how to listen, analyze, research and respond to truth claims • Improve skills reading, writing, and discussion skills • Cultivate skills for engaging with opposite opinions <p>Prerequisites:</p> <p>Required Materials: TBA</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> • Students will be expected to read, watch videos, or listen to assignments outside of class. • Students will be expected to discuss course material and participate in group discussion and analysis. • Students will be encouraged to keep a journal based on readings, projects, and assignments. • Students will be expected to present and/or write papers using skills learned in class. <p>*This class can be counted as a High School English credit. Email teacher for details.</p>

<p>Critters!</p> <p>Grades: K-3 and 3-6</p> <p>Time: 12:30-1:30(K-3) and 11:30-12:30(3-6)</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition:\$35</p> <p>Materials Fee: none</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>A hands-on class! We'll explore the world of God's creatures with the Knoxville Zoo bringing live animals on a regular basis for us to observe and learn about! Each time they come, they will bring 3 live animals!! You don't want to miss this class if your child is an animal lover!! Students will participate in integrated, hands-on, thematic activities including: games, quality children's literature, creative writing, poetry, crafts, science experiments, cooperative learning, book making, and creative dramatics.</p> <p>We will explore mammals, amphibians, reptiles, birds, animal habitats, herpetology, ecosystems, camouflage, migration, and more!</p> <p>We will also have a visit from the Knoxville K-9 Unit with their dogs to learn how police dogs are trained and actually see some of the things they do! Also, there will be a visit from a guide dog and his trainer to tell us how dogs are used to help the blind!</p> <p>Students will have an opportunity to bring in some of their pets to share with the class!</p> <p>*Tuition fee covers the cost of class guest speakers.</p>
<p>Etymology/ Word Roots</p> <p>Grades: 4-7</p> <p>Time: 9:00-10:00</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 8</p> <p>Class Maximum: 18</p>	<p>Course Description: In this course, students will look at English words as being composed of building blocks. Word roots can be independent words, or they can be part of another word, combined with other roots, prefixes and suffixes. Understanding how these building blocks work leads to better spelling and increased vocabulary. Students will also learn how to determine the meaning of new words based on their prefixes and suffixes. Many of our words in English come from Greek and Latin, but we will also cover words from other languages and examine how the combination of languages contributes to the beauty (and difficulty) of English. This course will also cover abbreviations, plurals, and misuses of words.</p>
<p>French I HS</p> <p>Grades: 8-12</p> <p>Time: 1:30-2:30</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition:\$43</p> <p>Materials Fee: \$20</p> <p>Class minimum: 8</p> <p>Class maximum: 15</p>	<p>Course Description: This course is an introduction to the French language and culture. The four basic skills: listening, speaking, reading and writing are developed with an emphasis on effective oral communication, the acquisition of concrete vocabulary, and basic grammar skills. This is achieved through a variety of activities aimed at addressing different learning styles. These activities may include but are not limited to: taped listening activities, oral drills, dialoguing, paired question/answer activities, Total Physical Response Storytelling, and independent cultural projects.</p> <p>Goals/Objectives: This course is an introduction to the French language and culture. Level French 1 will be reach and validate through 10 tests (1 test per chapter) after 2 semesters.</p> <p>Prerequisites: None</p> <p>Required Materials: Bien Dit French I Textbook: Bien Dit 2008 French I ISBN#: 978-0030398889 (Abebooks.com less than \$20)</p> <p>Expectations/Homework:</p>

		I will provide an exercise book and I expect the homework to be done every week. (1h to 2h per week). Also, every 2 to 3 weeks, I will give a test to validate the chapter learned during this period.
<p>French II HS</p> <p>Grades: 9-12</p> <p>Time: 12:00-1:00</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$43</p> <p>Materials Fee: \$20</p> <p>Class minimum: 8</p> <p>Class maximum: 15</p>	<p>Course Description: In French 2, students will expand on the skills they gathered in French 1 and take important steps towards proficiency in reading, writing, listening, and speaking. Students will learn for the first time how to describe past events in detail, begin to use more complex grammatical structures, and broaden existing vocabularies with units about food, entertainment, and other topics.</p> <p>Goals/Objectives: During this course we will go deeper into the French language and culture. Level French 2 will be reach and validate through 10 tests (1 test per chapter) after 2 semesters.</p> <p>Prerequisites: French I must have been validated</p> <p>Required Materials: Bien Dit French II Textbook: Bien Dit 2008 French II ISBN#: 978-0030426971 (Abebooks.com less than \$20)</p> <p>Expectations/Homework: I will provide an exercise book and I expect the homework to be done every week. (1h to 2h per week). Also, every 2 to 3 weeks, I will give a test to validate the chapter learned during this period.</p>
<p>French Essentials</p> <p>Grades: 4-8</p> <p>Time: 11:00-12:00</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class minimum: 5</p> <p>Class maximum: 15</p>	<p>Course Description: This course is an introduction to the French language and culture. The four basic skills: listening, speaking, reading and writing are developed with an emphasis on effective oral communication, the acquisition of concrete vocabulary, and basic grammar skills. This is achieved through a variety of activities aimed at addressing different learning styles. These activities may include but are not limited to: taped listening activities, oral drills, dialoguing, paired question/answer activities, Total Physical Response Storytelling, and independent cultural projects.</p> <p>Goals/Objectives: This course is an introduction to the French language and culture.</p> <p>Prerequisites: None</p> <p>Required Materials: Bien Dit French I Textbook: Bien Dit French I ISBN#: 978-0030398889 (Abebooks.com less than \$20)</p> <p>Expectations/Homework: I will provide an exercise book and I expect the homework to be done every week. (1h to 2h per week).</p>

<p>French Fun</p> <p>Grades: K-5</p> <p>Time: 2:30-3:30</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$15</p> <p>Class minimum: 8</p> <p>Class maximum: 15</p>	<p>Course Description: My French lessons for children are focused on the basics, like numbers, colors, fruits, vegetables, animals, days of the week, months, basic sentences and basic vocabulary. I also introduce few songs in French and some reading. According to the progress of the group, I might also introduce some conjugations. We will also talk about the French culture and the differences between the USA and France.</p> <p>Goals/Objectives: Allow the child to be familiarized with the French language and the French culture through fun activities (Sound, games...)</p> <p>Prerequisites: Be willing to have fun ☺</p> <p>Required Materials: Notebook (provided by teacher)</p> <p>Expectations/Homework: I ask the parents to allow the child to watch cartoons/movies in French. (Often on DVD, the French language is available).</p>
<p>Geometry</p> <p>Grades: 9-12</p> <p>Time: 12:00-2:30*</p> <p>Instructor: Nancy Pevey</p>	<p>Monthly Tuition: \$37</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 5</p> <p>Class Maximum: 12</p>	<p>Course Objectives: Students will study the tools of geometry, reasoning and proof, properties of parallel lines, polygons, right triangle trigonometry, similarity, area, surface area, volume, circles, and transformations.</p> <p>Prerequisite: Algebra 1</p> <p>Textbook: Prentice Hall Mathematics Geometry, Student Edition. Laurie E. Bass, et al. Pearson, 2004. ISBN: 0-13-062560-4</p> <p>Required Materials: Textbook, 3-ring binder for math only, loose leaf paper, pencils, colored pencils, ruler, protractor, compass, TI-84 Plus calculator.</p> <p>Class Expectations: Students are expected to read the assigned textbook sections, take notes and participate in group activities in class, and complete assigned homework problems. Assessments will include homework, in-class and take-home quizzes and tests, and projects.</p> <p>Other Resources: Additional course materials will be distributed and posted on the class Canvas pages to supplement geometric concepts.</p> <p>Notebook: You are expected to keep a <u>loose-leaf notebook</u> containing materials for this class only. It should be divided into three sections by two dividers, including a title page. The three sections will be 1) a section for your dated notes taken in class, 2) a section for your homework, and 3) a section for graded papers. This will be checked at the end of every chapter.</p> <p>Homework: One or zero points will be awarded if all homework is attempted and the <u>necessary work</u> is shown for each problem as needed. Doing the homework PROMPTLY and COMPLETELY is the key to success in any math class! Come to class prepared with your homework completed and any questions about problems that you may have.</p> <p>Calculator: A TI-84 is recommended for this class and may be used for homework and tests. Symbolic and cell phone calculators are not allowed.</p>

Girl's Challenge!

Grades: 5-8

Time: 2:30-3:30

Instructor:
Jeremiah King

Monthly Tuition: \$21

Materials Fee: \$25

Class Minimum: 8
Maximum: 20
Enrichment

Course Description:

This course is for girls, for middle-school girls,
For girls who want to know everything,
For girls who want to lead!

This course is for girls,
Who catch tadpoles and newts,
Who love to swing in the rain,
For girls who want to hunt a boar,
For girls who hike, and wade in streams.
This course is for the girl who wants to be challenged,
And who wants to challenge the world!

Weekly Challenges and Life Skills:

Each week there will be a challenge, a problem, or a goal that needs to be overcome or solved. I will have a solution, but I want each student to propose their own solution, independently or in concert with their classmates. Some topics due to their nature will be covered incrementally over the duration of each semester, or over more than one week. Emphasis will be placed on safety and development of life skills. Examples of topics that may be covered:

- Sharpening a knife / making a knife.
- Starting and using (and extinguishing) a fire
- Making a bow and arrows (fishing and bird)
- Making a fishing pole (and tackle)
- Basic navigation skills (without a smart-phone!)
- Pitching a tent/emergency shelter
- Basic sewing skills (replacing buttons),
- Emergency water supply (water filtration and purification)
- Cooking an egg (how many ways?)
- Urban food gathering
- Escaping from a wrist lock
- Making a belt
- Preserving food for later need (smoking/dehydrating)
- Changing a tire

Required Materials: An independent mind; safety glasses, cut resistant gloves. There may be small incidental expenses throughout the semester; however, every effort will be made to keep expenses to a minimum.

Expectations/Homework: There will be no grade. Students will be expected to be prepared for class. Some projects will be started and/or finished at home due to their nature.

Weekly Memorization: Bible verse or significant historical quote related to being a strong woman of upright character

<p>Great American Bake Off-Boys</p> <p>Grades: 4-12</p> <p>Time: 1:30-2:30</p> <p>Instructor: Melody Govig</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$35</p> <p>Class Minimum:8</p> <p>Maximum:12</p>	<p>Course Description: In this class, students will be learning basic skills to strengthen their knowledge in the kitchen. We will learn kitchen safety, as well as focus on all types of baking from cakes and cookies to pies and breads! Students will gain hands-on experience for sweet and savory recipes!</p> <p>Goals/Objectives: Becoming comfortable in the kitchen to prepare all sorts of desserts and family treats. Students will be given recipes each week to create a notebook that will be treasured for years to come.</p> <p>Prerequisites: Students should have manual dexterity to begin handling knives or other sharp kitchen utensils. <u>If a child has food allergies or special needs, please discuss with teacher before signing up for the class.</u> Some allergies may be accommodated, but expectations need to be clear for all.</p> <p>Required Materials: 1 inch 3 ring binder. Internet access to view recommended web links.</p> <p>Expectations/Homework: YouTube videos and web links are sometimes given via email to view before class. Total homework will be no more than 30 minutes per week; occasionally fun exercises may be given for prizes.</p>
<p>Great American Bake Off-Girls</p> <p>Grades: 4-12</p> <p>Time: 3:30-4:30</p> <p>Instructor: Melody Govig</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$35</p> <p>Class Minimum:8</p> <p>Maximum:12</p>	<p>Course Description: In this class, students will be learning basic skills to strengthen their knowledge in the kitchen. We will learn kitchen safety, as well as focus on all types of baking from cakes and cookies to pies and breads! Students will gain hands-on experience for sweet and savory recipes!</p> <p>Goals/Objectives: Becoming comfortable in the kitchen to prepare all sorts of desserts and family treats. Students will be given recipes each week to create a notebook that will be treasured for years to come.</p> <p>Prerequisites: Students should have manual dexterity to begin handling knives or other sharp kitchen utensils. <u>If a child has food allergies or special needs, please discuss with teacher before signing up for the class.</u> Some allergies may be accommodated, but expectations need to be clear for all.</p> <p>Required Materials: 1 inch 3 ring binder. Internet access to view recommended web links.</p> <p>Expectations/Homework: YouTube videos and web links are sometimes given via email to view before class. Total homework will be no more than 30 minutes per week; occasionally fun exercises may be given for prizes.</p>

<p>Guitar: Private Lessons</p> <p>Time: 30 minutes sessions 11:30-1:30</p> <p>Instructor: Andrew McCoy</p>	<p>Monthly Tuition: \$84 Materials Fee: none (Purchase of appropriate technique and songbook will be the responsibility of the student)</p>	<p>Course Description: Each private lesson will be 30 minutes and will focus on technique, chording, sight-reading, and musicality. Songs will be selected and prepared in all styles.</p> <p>Goals/Objectives: The goal of lessons is to improve in the areas of technique, song preparation (to include melodic playing and chording), rhythm, strum patterns, picking and finger-style playing.</p> <p>Required Materials: Instrument, tuner, and folder.</p> <p>Expectations/Homework: Regular practice is expected.</p>
<p>Hands on American History</p> <p>Grades: K-3 and 3-6</p> <p>Time: 8:00-9:00(3-6) and 3:30-4:30(K-3)</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition: \$27 Materials Fee: none</p> <p>Class Minimum: 5 Class Maximum: 18</p>	<p>Course Description: Students will enjoy exploring the beginnings of America up to WWII. We will discuss stories of our nation and its leaders, policies, & important events. Students will experience American history in a personal & memorable way by doing the following: skits, art, 3-D reports, dioramas, map work, creative writing, cartooning, battle reenactments, and staged boycotts. We will also produce and perform our own small class play!</p> <p>Required Materials: N/A</p> <p>Expectations/Homework: Students will do one project per semester</p>

<p style="text-align: center;">Hands on Science</p> <p>Grades: K-3 and 3-6</p> <p>Time: 9:00-10:00(K-3) and 10:00-11:00(3-6)</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition: \$28</p> <p>Materials Fee: none</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Course Description: 100% All Hands-On experiments! Students will discover the tools to being a good scientist right inside themselves, as they learn to question, observe, predict, create, and estimate! This class is loaded with fun, meaningful experiences which stimulate the student's natural curiosity, imagination, understanding and respect for the wonders of our world! Einstein once said, "Imagination & exploration is more important than information." The reason for this, he says, is because one must be able to imagine possibilities related to the information that is available in order to find new ways of doing things. We will imagine & explore while researching various scientific principles.</p> <p>Packed full of hands-on activities:</p> <ul style="list-style-type: none"> ĩ Learn scientific principles using "magic" science tricks, edible science, & team building exercises with engineering ĩ Study fingerprint science as we play detective! ĩ Work in teams to complete fun, hands-on experiments! ĩ Act out scientific processes with your buddies so that you have a firm understanding of the principles while having a blast! ĩ Make & take home COOL crafts relating to science such as a snowstorm in a bottle & a galaxy in a jar, fake wounds, & unpopable bubbles! <ul style="list-style-type: none"> • Plus much, much MORE!!
<p style="text-align: center;">Health</p> <p>Grades: 9-12</p> <p>Time:1:30-2:30</p> <p>Instructor: Brandy King</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee:</p> <p>Class Minimum: 8</p> <p>Maximum: 15</p>	<p>Course Description: This is a 1.0 credit health course required for high school graduation. The goal of Lifetime Wellness is for students to learn overall lifestyle management for lifelong positive health. The course will follow the Tennessee Lifetime Wellness Standards for Grades 9-12 and will include the following components:</p> <ul style="list-style-type: none"> • Personal Wellness (Nutrition, Physical Fitness, and Disease Prevention) • Mental, Emotional, and Social Health • Human Growth and Development ***see note • Substance Use and Abuse • First Aid and Safety <p>***We will go over structures and functions of the female and male reproductive system and the human life cycle. We will discuss sexuality and reproductive health, but this will be from a clinical perspective only. Please feel free to contact me with any questions/concerns you may have regarding material that will and will not be covered in class.</p> <p>Required Materials: TBD</p> <p>Expectations/Homework: There will be required reading from a textbook or other printed materials and occasional short videos to watch. Written homework will be minimal and grades will be determined based on in-class quizzes, completion of reading/video assignments, and participation in class discussion.</p>

<p>Heroes and Heroines</p> <p>1600-1850</p> <p>Grades: K-4</p> <p>Time: 2:30-3:30</p> <p>Instructor: Dr. Katie Rowe</p>	<p>Monthly Tuition:\$26</p> <p>Material Fees:\$20</p> <p>Class Minimum:5</p> <p>Maximum:20</p>	<p>Course Description: In this class, we will learn about amazing real people who have done amazing things!! Students will engage in activities that introduce a wide range of men and women from all over the world in the time period of 1600-1850. We'll learn about what made these guys and gals so gutsy and work on reading and writing skills in the process. We'll also explore the life of these people through hands-on activities. Some of the famous people we'll learn about are: Louis Pasteur, Elizabeth Blackwell, Pocahontas, Charles Dickens, and John James Audobon.</p> <p>Goals/Objectives: To learn about others through history. We'll learn to empathize and understand the obstacles many had to overcome to find success and bravery. This course is also designed to excite students about reading, writing, and literacy.</p> <p>Prerequisites: none</p> <p>Required Materials: Basic school supplies (pencils, papers, scissors, crayons, glue) at each class meeting.</p> <p>Expectations/Homework: No homework given, but I will occasionally send home enrichment activities to extend the learning from class.</p>
<p>High School English A</p> <p>Grades: 9-10</p> <p>Time: 10:000-11:00</p> <p>Instructor: Jennie Miller</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$10</p> <p>Class Minimum: 7 Maximum: 16</p> <p>Academic</p>	<p>Course Description: This course will focus on expanding students' abilities in literary analysis and diversified writing for ninth and tenth grades. We'll read/discuss classic and contemporary novels and short stories, and students will be expected to write several essays in MLA format.</p> <p>Goals/Objectives: The primary goals are to (1) increase students' exposure to various themes and devices in literature and strengthen their ability to understand them, and (2) fortify their writing abilities with cohesive structure and style.</p> <p>Prerequisites: Students should have taken <i>at least</i> one writing class beforehand and have a working knowledge of how to construct a basic five-paragraph essay <i>without help</i>. Students must have a Gmail account with Google Drive, as this is how most work will be submitted and graded.</p> <p>Required Materials: Access to MLA format guidelines (either the handbook or familiarity with the Purdue OWL site); Books TBD by the end of July. Please note that <u>this class is on a three-year book rotation</u>.</p> <p>Expectations/Homework: There are weekly reading assignments and response questions. Essays/papers are always in progress.</p>

<p>High School English A</p> <p>Grades: 9-10</p> <p>Time: 2:30-3:30</p> <p>Instructor: Scott Gilbert</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 6 Maximum: 20</p> <p>Academic</p>	<p>Course Description: This course explores how to read, analyze and write about literature with an emphasis on mythology. We will become familiar with some myths and then examine literature throughout the years that makes reference to those myths. Students will be introduced to a range of analytic tools that can help them when considering essays, stories, or poems. We will discuss why reading should be a lifelong habit and how a literary imagination can enrich overall perception and communication. Class discussions help students think about writers and their works, but students will also think through literature as a way of encountering the world around us.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> • Learn the basic tools for appreciating and interpreting literary works • Apply tools in analysis of specific literary works • Improve written and spoken communication skills through a series of writing exercises and projects <p>Expectations: Workload will be approximately 4 hours per week, depending on the student’s reading and writing speeds. Assessments will include reading, research, and writing.</p> <p>Grading:</p> <ul style="list-style-type: none"> • 4 analytical essays • 2 projects (with written components, an opportunity for a creative element, and a research element) • 4 tests (take home; mostly short answer) • interactive notebook(s) • various quizzes and other short assessments • reading journal (weekly entries) <p>Required Texts and Materials:</p> <ul style="list-style-type: none"> • <i>How to Read Literature Like a Professor, Revised Edition</i>, by Thomas C. Foster (ISBN-10: 9780062301673) • other course materials will be assembled and available online before the year begins; some texts will be compiled into a hardcopy book (the materials fee covers this book) • Canvas account (class enrollment info to follow) • A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up)
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<p>High School English B</p> <p>Grades: 11-12</p> <p>Time: 12:00-1:00</p> <p>Instructor: Doug Floyd</p>	<p>Monthly Tuition: \$26</p> <p>Material Fees: 0</p> <p>Class Minimum: 4 Maximum: 10</p>	<p>Course Description: This course will help students to expand their analytic skills by considering both thinking about literature and thinking through literature. As students read, engage, and reflect on essays, poetry, and fiction, they will be expected to communicate effectively in spoken and written word. In each semester, students will be invited to study and write and present a research paper on a specific writer, focusing key themes of the author, literary techniques, and personal narratives.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none">• Develop analytic skills for thinking about art/literature and thinking through art/literature.• Distinguish between exegesis and eisegesis when reading and analyzing texts.• Improve spoken and written rhetorical skills. <p>Prerequisites:</p> <p>Required Materials: TBA</p> <p>Expectations/Homework: Students will be expected to read for about 5 to 6 hours per week. Students will be prepared to discuss material in class. Students will be expected to write or edit/revise one essay each week.</p>
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HS Latin 1

Time: 10:00-11:00

Grades: 8-12

Instructor: Jeremiah King

Monthly Tuition:
\$32

Materials Fee:
\$20

Class Maximum:
8

Course Description: In this course students will begin studying Classical Latin, the Latin that they will encounter at most colleges and universities. Students will learn how to pronounce the Latin alphabet, Roman numbers and numerals, common vocabulary, and basic grammar. They will also learn about everyday Roman life and customs. They will develop a strong foundation in grammar while systematically solidifying their understanding of English grammar. This course is followed by II using Unit Cambridge Latin Course Unit 3.

Prerequisites: NONE

Online Component: Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. In order to make efficient use of class time, assignments, tests and quizzes will be submitted online, through Canvas. Classroom time will be spent reading and conversing in Latin and learning or practicing new grammatical concepts.

Required Materials:

Fall: Unit 1: Cambridge Latin Course Unit 1 (North American 5th Edition)

Spring: Unit 2: Cambridge Latin Course Unit 2 (North American 5th Edition)

Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information.

Expectations/Homework: (approximately 3-4 hours outside of TC)

1. reading stories in Latin
2. using interactive website to enhance learning and submitting assignments via Canvas
3. memorizing vocabulary
4. studying Roman civilization through text and video

* (optional) Parents may administer the National Latin Exam in the spring semester

<p>History Fun: WWI/Spies</p> <p>Time: 2:30-3:30 Grades: 5-8</p> <p>Instructor: Meryl Van der Merwe</p>	<p>Monthly Tuition: \$19</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 14</p> <p>Class Maximum: 30</p>	<p>Course Description: In the first semester we will study World War I in a way that will make the students LOVE history. For some of the weeks they will take part in a simulation game where they will assume the roles of world leaders in 1914. It is a really fantastic way to study this period. For the rest of the semester I will use "Choose your own adventures," more games and other activities that will encourage students to engage with the material we are studying. No boring lectures!!</p> <p>In the second semester, we will study spies in various different historical periods. The students will not only learn about the time period, but also practice spy craft!</p> <p>Goals/Objectives: To get students excited about the past, and for them to be more knowledgeable about it too.</p> <p>Expectations/Homework: None</p>
<p>LEGO Architecture 3.0</p> <p>Grades: 6-8</p> <p>Time: 11:00-12:00 PM</p> <p>Instructor: Robin Marsh</p>	<p>Monthly Tuition: \$35</p> <p>Class Minimum: 8</p> <p>Maximum: 18</p>	<p>Course Description: Brick by Brick: Architectural Series 1.0 This is a continuation of the Architect series offered last year. Explore the world of building in LEGO scale by researching different designs and the history through the ages. Students will explore the real world by seeing how engineers and architects work together to build world class projects based on the history of architectural designs. In addition to architectural landmarks, bridges, famous architects, their designs and the history behind their famous buildings will be studied. Through research, students will recreate and reconstruct their rendition of these famous architectural feats using thousands of LEGOs.</p> <p>Goals/Objectives: *Gain an appreciation and understanding of Architecture. *students will be equipped with sustainable, collaborative and creative thinking *students will learn through design how to problem-solve and make decisions</p> <p>Required Materials: TBA Expectations/Homework: Students will be required to research various topics via the internet and books. Students will be expected to do the assigned work. Students will keep a notebook with drawings/sketches of their designs.</p>

<p style="text-align: center;">Lego Engineering STEM Lab</p> <p style="text-align: center;">Grades: 3-5 Time: 9:00-10:00 Instructor: Robin Marsh</p>	<p>Monthly tuition: \$30</p> <p>Materials Fee: none</p> <p>Class minimum: 10 maximum: 15</p>	<p>Course description: The Lego® Stem Lab is a hands-on experience giving students practice with science, technology, and engineering--tools and skills which are the key component for the 21st century skill set. Our goal is to encourage creativity and innovation; learn new ways to solve problems by using a step by step process with engineering design challenges; and use thousands of Lego® gears, technical elements and motors to build mechanisms, as well as learn the world of architecture.</p> <p>no prerequisite all materials provided</p> <p>Goals/Objectives: *Gain an appreciation and understanding of various topics regarding STEM. *students will be equipped with sustainable, collaborative and creative thinking *students will learn through design how to problem-solve and make decisions *students will be exposed to various STEM occupations</p>
<p>Lego Robotics: Beginner</p> <p style="text-align: center;">Grades: 1-3 Time: 10:00-11:00 AM Instructor: Robin Marsh</p>	<p>Monthly Tuition: \$35</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 12 Maximum: 15</p>	<p>Course Description: An introductory robotics class using Lego elements and sensors. Students will build, program, and design various Lego projects. Problem solving, teamwork and communication skills will be applied for all classes while students work with a partner.</p> <p>Goals/Objectives: To introduce the student to basic robotic design and programming. Developing the skills to solve real world problems using technology.</p> <p>Expectations/Homework: Less than 1 hour a month</p>

<p>Life Science with Dissection</p> <p>Grades:6-8</p> <p>Time:8:00-10:00</p> <p>Instructor: Sharon Vaughn</p>	<p>Monthly Tuition: \$38</p> <p>Materials Fee: \$30</p> <p>Class Minimum: 6</p> <p>Maximum: 14</p>	<p>Course Description: In this interactive academic class, students will have hands-on opportunities to learn the foundations of life science and to grow in their understanding of the world around them. Topics covered will include cellular processes, the diversity of living organisms, the human body and health, and ecology. Dissections will be completed in class and will range from basic flowers and beans to exciting specimens such as frogs and cow eyes. Textbook reading, homework, projects, and tests will meet standards for a middle school science credit if work is completed.</p> <p>Goals/Objectives: This is an academic class, so homework needs to be completed for the student to reach his/her full potential in the class. The goal of the class is to prepare students both academically and in work ethic for the responsibilities of taking a high school science class. Specific objectives include learning lab safety and the process of writing a lab report, growing deeper in understanding of life science and Creation as a whole, and of course, to have fun!</p> <p>Required Materials: Spiral notebook & folder or three-ring binder with lined paper.</p> <p>Prentice Hall Life Science ISBN-10: 0130626430</p> <p>Prentice Hall Life Science: Guided Reading & Study Workbook ISBN-10: 0130440000</p> <p>Material fees cover dissection specimens and lab/experiment materials.</p> <p>Expectations/Homework: Weekly reading and workbook assignments will be given in addition to vocabulary quizzes and unit tests. Extra credit opportunities will be given throughout the semester. Students should come prepared for class each week and are expected to be respectful of their classmates and teacher. Class participation, homework, lab reports, projects, quizzes/tests will determine their final course grade.</p>
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<p>Literature and Creative Writing A</p> <p>Grades: 3-4</p> <p>Time: 12:30-1:30</p> <p>Instructor: Leigh Tolleson</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$3</p> <p>Class Minimum: 8</p> <p>Maximum: 18</p>	<p>Course Description: This class uses children's literature to encourage a love of reading and writing. Good writing skills are promoted using fun and practical techniques based on the 6+1 Writing Traits curriculum by Ruth Culham. These skills gently move students through the writing process. The concepts of ideas, organization, voice, and sentence fluency are explored. Students will grow as writers from any starting point, using this method. Students are encouraged to feel safe in the way they express themselves, but they are also challenged to stretch creatively as writers. Students will share many of their pieces with the rest of the class. Literature for this class is mostly read at home, under parent supervision. Three chapter books per semester are read. Book selections are high quality literature your child will enjoy.</p> <p>Goals/Objectives: Students will develop skills for comprehending literature and creative writing in an engaging environment.</p> <p>Prerequisites: Students entering this class will be required to read independently on a third-grade level or higher</p> <p>Required Materials: Notebook designated for this class only with 3-tab dividers and paper. Students will obtain their own copies of required books either by purchase or from the library</p> <p>Expectations/Homework: Weekly writing assignments will require thirty minutes to one hour per week, journaling and weekly reading assignments</p>
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<p>Literature and Creative Writing B</p> <p>Grades: 5-6</p> <p>Time: 12:30-1:30</p> <p>Instructor: Scott Gilbert</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$10</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Course Description: This class uses young adult literature to encourage an appreciation for good writing skills and techniques based on the principles from Ruth Culham's 6+1 Writing Traits curriculum, which emphasizes the concepts of ideas, organization, voice, and sentence fluency. Where students were introduced to these concepts in LCW-A, they will be expected to show more proficiency and familiarity with these concepts in LCW-B. However, LCW-A is not a prerequisite. Students will read 2-3 young adult novels per semester, and be given writing assignments (essays, reports, and creative responses) related to these texts. Students will also read from Thomas C. Foster's <i>How to Read Literature Like a Professor: for Kids</i>.</p> <p>Prerequisites: Students will be expected to read on a 5th grade level, write a paragraph in effective form (topic, supporting, and concluding sentences), and write a short story that displays organized thought.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> • Notebook designated for this class only. • Students will obtain their own copies of required books either by purchase or from the library. <ul style="list-style-type: none"> • <i>How to Read Literature Like a Professor: for Kids</i>, Thomas C. Foster • novels TBA • Students should bring paper and pencil each week. • Canvas account (class enrollment info to follow) • A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up) <p>Expectations/Homework: Students will have weekly writing assignments that will require one to two hours per week, in addition to out of class reading assignments.</p>
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<p style="text-align: center;">Literature, Mass Media, and Pop Culture</p> <p>Grades: 11-12 (mature 10th graders welcome)</p> <p>Time: 11:00-12:00</p> <p>Instructor: Jennie Miller</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 7 Maximum: 16</p> <p style="text-align: center;">Academic</p>	<p>Course Description: These three elements of communication - literature, mass media, and pop culture - intersect in unique and specific ways. As our ways of sharing information expand, so do our ideas, perceptions, and interpretations. This class is designed to connect the dots between what we read, hear, and see across a handful of mediums. This class counts as a high school English credit.</p> <p>Goals/Objectives: We'll read books and articles, listen to podcasts and watch videos, and students will create their own projects through various mediums. We'll discuss various literary origins and how pop culture is created and shaped. Students will read contemporary works, classics, fiction, and nonfiction.</p> <p>Prerequisites: High School level English class; knowledge of MLA format</p> <p>Required Materials: Google account (email and Google Docs), access to podcast platform (Apple Podcasts, Soundcloud, Stitcher, etc.); Books TBD by the end of July. *Please note that some works may have profanity. As always, I encourage parents to read the books I assign alongside their students. For what it's worth, the parents who do this usually enjoy it!</p> <p>Expectations/Homework: weekly reading, watching, listening, and writing assignments; semester tests and projects. We'll have our hands in several things at once.</p>
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<p>Literary Quest</p> <p>Grades: 5-8</p> <p>Time:12:30-1:30</p> <p>Instructor: Dr. Katie Rowe</p>	<p>Monthly Tuition:\$26</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5 Maximum: 20</p>	<p>Course Description: Disaster! Survival! Adventure! This class will follow the adventurous stories of survival! We will read survival-based literature both in and outside of class. In addition, the class will with engage in many hands-on activities ranging from art study, STEM challenges, survival skills, preparedness, science, and geography. This class is similar to a middle school version of “Stories & STEAM.”</p> <p>Goals/Objectives: The overall objective is to love reading, but students will gain knowledge of survival skills, science, and math--all through the context of literature. We'll also practice writing, grammar, and comprehension skills.</p> <p>Even if you have taken this course before, please take it again!! We'll be reading different books and doing different activities this year!</p> <p>Prerequisites: None</p> <p>Required Materials: Titles: Tentative Titles</p> <p><i>The Disaster Days</i> by Rebecca Behrens <i>Wildfire</i> by Rodman Philbrick <i>Alone</i> by Megan E. Freeman <i>The Explorer</i> by Katherine Rundell <i>Hatchet</i> by Gary Paulsen Or other similar titles--List will be confirmed on the first day of class</p> <p>Texts for at home reading (We will read 4-6 texts depending on the class. These can be purchased new, used, or borrowed from the library. Students are also free to listen to audiobooks or family read alouds.)</p> <p>Basic school supplies for each class: pencils, crayons, markers, scissors, glue</p> <p>Expectations/Homework: There will occasionally be homework or projects to complete. Additionally, I will send optional enrichment activities home from time to time to extend the learning, but these activities are not required.</p>
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<p>Making Math Click</p> <p>Grades: 6-8</p> <p>Time: 10:00-11:00</p> <p>Instructor: Sharon Vaughn</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 8</p> <p>Maximum: 14</p>	<p>Course Description: Sometimes it takes a hands-on approach to make math “click”. This interactive class will use manipulatives, group activities, projects, and games to help students visualize and better understand the “whys” of math. We will cover concepts middle-schoolers need for success in their homeschool math courses including fractions, decimals, percent, ratios and proportions, understanding and solving word problems, order of operations, variables, geometry basics, the Pythagorean Theorem, home budgeting, and so much more. This enrichment class will be a great addition to any math curriculum the student is currently doing at home.</p> <p>Students will develop their understanding of math concepts, improve their critical thinking and problem-solving skills, and be able to recognize how they use math in everyday life. By developing/enhancing these skills, the goal is to help students feel more confident when doing math, learn that math can be exciting and fun, and have a sense of accomplishment as they learn new concepts.</p> <p>Prerequisites: To know grade level math.</p> <p>Materials: Three-ring binder or folder, notebook paper, graph paper, and colored pencils.</p> <p>Expectations/Homework: Students should come prepared for class each week and are expected to be respectful of their classmates and teacher. Homework assignments will take approximately 1 hour per week (this may vary depending on each student’s ability to solve the problems). In order to get the most out of this enrichment class, students are asked to complete weekly homework to the best of their ability, have a willingness to try all assignments, and participate in class activities.</p> <p>Teacher Contact Information: boilerv@comcast.net</p>
<p>Marine Life</p> <p>Grades: 3-6</p> <p>Time: 2:30-3:30</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition: \$27</p> <p>Materials Fee: none</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Textbook optional- (<u>Apologia’s Exploring Creation: Swimming Creatures of the Fifth Day</u>) by Jeannie Fulbright.</p> <p>Welcome to the wonderful world of underwater creatures! We will journey through the oceans and streams of the world to discover fascinating creatures! Topics covered include: ocean currents, tides, fresh and salt water creatures, the abyss, the continental shelf, spawning, life cycles, migration, dolphins, giant squids, echolocation, crustaceans, whales, aquatic dinosaurs, sharks, sea stars, and a myriad of other marine life! In class projects include the following: “Ocean box dioramas,” “Sea life” nature journals, shell art, clay sea animals, paper mache creatures, real aquatic life experiments, aquatic crayon resists, fish mobiles, and lots more! We will even have a <i>seafood feast</i> in class at the end of the semester!</p>

<p>Math Fun</p> <p>Grades: K-3</p> <p>Time: 11:30-12:30</p> <p>Instructor:</p> <p>Leigh Tolleson</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 5</p> <p>Maximum: 18</p>	<p>Course Description: Students will participate in enrichment activities and games that will build on what they're learning at home. Each week will have a different focus, and the activities will be engaging and fun, while using higher-level thinking skills.</p> <p>Goals/Objectives: Students will enrich math skills, apply higher-level thinking skills to basic math concepts, incorporate memory work, and learn to recognize math in everyday life.</p> <p>Required Materials: White board marker and crayons</p> <p>Expectations/Homework: No homework will be given</p>
<p>Math Mania</p> <p>Grades: 3-5</p> <p>Time: 2:30-3:30</p> <p>Instructor: Lacey Hubbard</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 5</p> <p>Class Maximum: 16</p>	<p>Course description: Math. It can't be just fun and games, right? WRONG! That is exactly what it is in this class. We will cover a broad range of math concepts using fun and engaging games and activities to build confidence and strengthen skills.</p> <p>Goals/Objectives: The goal of this class is to help students develop their automaticity with various skills like addition, subtraction, and multiplication using various games and activities. More importantly, it is to build confidence in their ability to understand and master math skills.</p> <p>Prerequisites: Students need to be able to read independently and have learned two-digit addition and subtraction. They do not need to have mastered multiplication but must at least be in the process of learning it.</p> <p>Required Materials: None</p>

<p>Mechanics of Writing</p> <p>Grades: 5-7</p> <p>Time: 10:00-11:00</p> <p>Instructor:</p> <p>Dr. Katie Rowe</p>	<p>Monthly Tuition:\$26</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Maximum: 20</p>	<p>Course Description: This class is a foundational writing class for middle grades and will focus on the following elements: parts of speech, sentence & paragraph construction, vocabulary, and writing stamina (among others). This course is ideal for any student who would like to understand how to communicate more effectively through writing or who would like to grow as a writer by learning various genres. We will write using literature as models and edit our own writing frequently. By the time your student leaves this course, he or she will definitely see him/herself as a writer!</p> <p>Objective: The primary goal of this course is to elevate students' writing through exposure to literature and through explicit, sequential, and manageable writing instruction.</p> <p>Prerequisite: Read at a 5th grade level or higher and have the ability to create a Google account to access the Google classroom.</p> <p>Materials: One-subject spiral-bound notebook to be brought to class EACH WEEK. Post-it notes, highlighters, pencils, other various school supplies (scissors, glue, etc.)</p> <p>Texts: Dr. Rowe will provide the text materials with the exception of any books we might read as models (possibly 1-2 per semester depending on the students' abilities. I will give plenty of notice before beginning so that you will have time to acquire necessary books.)</p>
<p>Melody Makers</p> <p>Grades:3-5</p> <p>Time:</p> <p>11:30am-12:30pm</p> <p>Instructor:</p> <p>Elizabeth Eaker</p>	<p>Monthly Tuition:\$28</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5 Maximum: 12</p>	<p>Course Description: This class bridges the gap between knowledge of basic music concepts and learning to play a musical instrument in an ensemble setting. This is a great class if your child is considering learning a band instrument in the future or if they just want the experience of making music with others. Students learn a wind instrument (recorder) and a percussion instrument (xylophone).</p> <p>Goals/Objectives: Students will learn and build upon the basics of music notation and theory, breath control, articulation, posture, and fingerings on the recorder in a fun atmosphere. Students progress through a series of songs of increasing difficulty in their workbooks and can earn colored "belts" for their recorders when they master each level. Xylophones reinforce knowledge of note reading and keyboard layout (a great introduction or supplement to piano instruction!).</p> <p>Prerequisites: No prior music experience is required.</p> <p>Required Materials: Teacher will provide the recorder, lesson books, folder, and any additional materials. Xylophones belong to Thursday Connection and will be made available each week. Families may check out the xylophone to take home for a \$25 deposit, which will be returned at the end of the year when the xylophone is turned back in. A folding music stand is recommended for at-home practice.</p> <p>Expectations/Homework: Students will need to practice at home for weekly "belt" tests in order to obtain their "black belt" recorder certification. It is important to review and practice concepts and skills introduced each week.</p>

<p>MS English A</p> <p>Grades: 6-8</p> <p>Time: 9:00-10:00</p> <p>Instructor: Jennie Miller</p>	<p>Monthly Tuition: \$26 Materials Fee: \$10</p> <p>Class Minimum: 7 Maximum: 16</p> <p>Academic</p>	<p>Course Description: Students will learn how to construct a proper five-paragraph essay, from the prewriting phase to the completed, revised version in MLA format. We'll read selected works in classic and contemporary literature, as well as a memoir, and draw paper topics from literary themes and subject matter. *New for 2021-2022, we'll spend dedicated class time throughout both semesters strengthening grammar and mechanics of writing. Materials for that specific work will be provided.*</p> <p>Goals/Objectives: This class is designed to teach students how to dissect literary elements and cultivate ideas for writing assignments. Students will also learn how to organize those ideas into coherent essays with effective language. They will build their vocabulary and explore both concrete and abstract ideas through writing.</p> <p>Prerequisites: It is imperative that students are able to write a well-constructed sentence that displays a general understanding of grammar and punctuation. Students must also be able to read independently on a sixth-grade level. If you are unsure about your student's readiness for this class, feel free to submit a writing sample for review.</p> <p>Required Materials: Access to a word processing program (all papers will be typed); <i>MLA Handbook</i> 8th Edition; Books TBD by the end of July; Short stories will be provided. Please note that this class is on a three-year book rotation.</p> <p>Expectations/Homework: This can be a rigorous class for the inexperienced writer. In addition to weekly reading quizzes, students will write five papers throughout the year.</p>
<p>MS English B</p> <p>Grades: 7-9</p> <p>Time: 1:30-2:30</p> <p>Instructor: Scott Gilbert</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Course Description: This course is designed to prepare students for High School English courses. Students will develop their writing process and will strengthen their analytical skills. Readings will come from a variety of genres and styles. One quarter of the course will be dedicated to building a research-driven essay, with emphasis on locating sources and incorporating material effectively.</p> <p>Goals/Objectives: Students will be able to read critically from a variety of genres and styles. They will come to understand themselves as thinkers and as writers, developing an effective writing process from pre-writing to publishing.</p> <p>Prerequisites: Students should come to the course with the ability to develop ideas over multiple paragraphs. If you are unsure about your student's preparedness, feel free to submit a writing sample to Mr. Gilbert.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> • <i>Animal Farm</i>, by George Orwell (any edition will be fine) • <i>No Fear Shakespeare: Twelfth Night</i> (ISBN-10: 1586638513) • some shorter texts and supplementary material will be assembled by the instructor and will be covered in materials fee • A Canvas account (class enrollment info to follow) • A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up) <p>Expectations/Homework: Workload will be 3-4 hrs/wk, depending on the student's reading and writing speed. Assessments will include reading, research, and writing.</p>

<p>MS Latin 1 & 2</p> <p>Instructor: Jeremiah King</p> <p>Time: 1:30-2:30</p> <p>Grades: 5-8</p>	<p>Monthly Tuition: \$21</p> <p>Material Fees: \$20</p> <p>Class Minimum: 8</p> <p>Class Maximum: 20</p>	<p>Course Description: In this course the student will be introduced to the Latin language, and to the people who actually spoke and wrote Latin thousands of years ago, the Romans. This middle-school course, while academic, is intended to be a fun introduction to Latin. Students will learn how to pronounce the Latin alphabet, Roman numbers and numerals, common vocabulary, and basic grammar. They will also learn about everyday Roman life and customs. Students who have already completed Unit 1 may enroll in this class and continue with Unit 2.</p> <p>*This course has been aligned with the high school Latin class for upcoming years to enable students satisfactorily completing two years of middle school Latin to progress directly to Unit 3 in HS Latin 2.</p> <p>Prerequisites:</p> <p>Unit 1--None</p> <p>Unit 2—Student should have completed Unit 1 or have learned equivalent material in a previous course</p> <p>Online Component: Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. In order to make efficient use of class time, assignments, tests and quizzes will be submitted online through Canvas. Classroom time will be spent reading and conversing in Latin and learning new grammatical concepts.</p> <p>Required Materials:</p> <p>Unit 1: Cambridge Latin Course Unit 1 (North American 5th Edition)</p> <p>Unit 2: Cambridge Latin Course Unit 2 North American 5th Edition</p> <p>Internet access: The materials fee will pay for a subscription to online resources for this course, including full text, study aids, audio resources for pronunciation, and language information</p> <p>Expectations/Homework: (approximately 2-3 hours outside of TC)</p> <ol style="list-style-type: none"> 1. reading stories in Latin 2. using interactive website to enhance learning and submitting assignments via Canvas 3. memorizing vocabulary 4. studying Roman civilization through text and video <p>* (optional) Parents may administer the National Latin Exam in the spring semester COVID 19 Requirements and Contingency Plan.</p>
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<p>Mind Matters</p> <p>Grades: 5-8</p> <p>Time:12:30-1:30</p> <p>Instructor: Melanie Kerley</p>	<p>Monthly Tuition:\$21</p> <p>Materials Fees:\$18</p> <p>Class Minimum:6</p> <p>Maximum:18</p>	<p>The goal of this class is to help students become independent, creative, critical thinkers who make wise decisions and are not easily fooled, swayed, or deceived.</p> <p>Course Description: Every week we will give our brains a workout to work in the concepts of critical thinking. Beliefs, claims, arguments, opinions, facts.... How do we evaluate the evidence? What do we do with the information we gather? We will learn what critical thinking is, why it is important, how to do it, and we will practice, practice, practice thinking critically to make it a habit. The skills gained will help students across disciplines in their future studies and serve them well in life. We will practice with logic puzzles, mysteries, codes, open ended questions and more.</p> <p>Supplies needed: notebook for keeping notes (binder, spiral or folder), loose leaf paper, pens or pencils, and colored pencils.</p>
<p>Music, Music, Music</p> <p>Grades: K-3 and 3-5</p> <p>Times: 11:30-12:30 (K-3) and 12:30-1:30(3-5)</p> <p>Instructor: Jamie Seiple</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$12</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Course Description: Music should be fun! How many times have people wished they had learned about music and how to play an instrument? SO MANY! This course will introduce music in a fun way. Every child will learn about how instruments are played and have hands-on learning of bass, drums, guitar, piano and voice. They will learn basic music theory, performing and recording skills, songwriting, and how to play with a group! A goal is to discover each child's musical inclination and develop that to bring joy to their life.</p> <p>Homework: None. Extra resources will be provided for optional learning outside of class.</p>

<p style="text-align: center;">Music Appreciation: Music for Listeners</p> <p style="text-align: center;">Grades:8-12</p> <p style="text-align: center;">Time:10:00-11:00</p> <p style="text-align: center;">Instructor: Elizabeth Eaker</p>	<p>Monthly Tuition: \$34</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 6 Maximum: 18</p>	<p>Course Description: This academic high school class is for anyone wanting a deeper understanding of music as it relates to history and the wider American and world cultures. This course will fulfil the hours needed for ONE fine arts credit without a performance component. Students will complete in-class and at-home assignments to fulfill the Fine Arts requirement for high school graduation.</p> <p>Goals/Objectives: Students will learn to analyze, identify, and discuss music by its components: form, rhythm, melody, harmony, timbre, tone color, and by its placement in world culture and history. Styles of music will include, but are not limited to, Western historical periods, American styles (jazz, rock n roll, gospel, soul, rap, contemporary Christian, country, bluegrass, Latin, and others), and music of world cultures. Important historical and current music composers and performers will also be included.</p> <p>Prerequisites: No prior music experience is required.</p> <p>Required Materials: Students will need weekly access to the Spotify playlist for listening activities at home, and periodic access to Google Slides, Apple Keynote, or Microsoft PowerPoint (google slides preferred). Textbook and other materials will be made available as needed. Students will need to bring class 3-ring binder and pencils every week.</p> <p>Expectations/Homework: Students will need to complete 1-2 listening activities, reading assignments, written quizzes and tests from week to week. A full syllabus will be made available in August. Students will need to attend at least 2 live performances each semester and write a reflection paper on the experience. At least one research project/career interview will be part of each semester.</p>
<p style="text-align: center;">Native Americans</p> <p style="text-align: center;">Grades: K-3</p> <p style="text-align: center;">Time: 1:30-2:30</p> <p style="text-align: center;">Instructor: Lacey Hubbard</p>	<p>Monthly Tuition:\$21</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5 Class Maximum: 15</p>	<p>Course Description: Step back in history as we study the first people to live in North America. We will learn about Native American tribes from the Arctic to the southeastern United States. The study of each tribe will include engaging stories that explore their way of life, crafts and hand-on activities, creative writing activities that encourage students to work at their level to express what they have learned, and much, much more.</p> <p>Goals/Objectives: History is so rich with stories of how people lived in the past. It is my desire to instill a love of learning about cultures and history. By the end of the course each student will have a binder filled with information, activities, and creative writing.</p> <p>Prerequisites: None</p> <p>Required Materials: 3-ring binder, and basic school supplies (pencils, scissors, something to color with, glue)</p>

<p>Personal Finance</p> <p>Grades: 9-12</p> <p>Time: 2:30-3:30</p> <p>Instructor: Jill Moltumyr</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$10</p> <p>Class Minimum: 5</p> <p>Class Maximum: 15</p>	<p>Class Description: This year-long class will bring personal financial education to life with practical application in the form of real life application to give the student a firm foundation on which to build their personal finances. We will apply what we learn through creating a personal budget, using budget management tools, completing a career aptitude and personality test, setting personal financial and career goals while observing their educational requirements and financial impact of these goals. We will be utilizing Dave Ramsey's popular materials as well as other resources as we create an informed view of personal finances.</p> <p>Objectives: Our goal is to learn how money works and to become successful at using it. This course is designed to educate the student on the function of personal finances with an emphasis on real life application including:</p> <ul style="list-style-type: none"> -income producing strategies -banking, savings, and managing one's money -understanding credit scores, borrowing, and student loans -investing -risk management and insurance -developing decision-making skills needed to make wise financial decisions <p>Required Materials: Our class will utilize the class function on Thursday Connection's website where links will be posted for different resources that will be used throughout the week. Our class time will provide a majority of the course content with research and projects being done.</p> <p>Expectations/Homework: Students will be expected to complete 1-2 hours of coursework outside of class including reading, watching videos, research, and finishing projects. We will practically apply the learned information whenever possible so these concepts remain with the students beyond this course.</p>
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<p>Physical Education (PE)</p> <p>K-3: 10:00-11:00 & 12:30-1:30</p> <p>4-6: 1:30-2:30</p> <p>5-7: 2:30-3:30</p> <p>8-12: 3:30-4:30</p> <p>Instructor: Ginger Bethmann</p>	<p>Monthly Tuition: \$16</p> <p>Materials Fee: none</p> <p>Class Minimum: 10</p> <p>Class Maximum: 20</p>	<p>Course Description: This course includes physical/aerobic exercise and activities while learning new games, team sports and teamwork. This class will work best when grade requirements are followed because of differences in the physical maturity of children. If, however, the time periods do not fit your child's schedule, I am willing to see if, physically, they could move to a different grade level. Lots of fun!!</p>
<p>Physical Science HS w/Lab</p> <p>Grades: 8-10</p> <p>Time: 10:00-12:00</p> <p>Instructor: Michelle Wilkins</p>	<p>Monthly Tuition: \$43</p> <p>Materials Fee: none</p> <p>Class Minimum: 6</p> <p>Maximum: 24</p>	<p>Course Description: This course is designed to introduce students to the concepts of forces and motion, chemical and physical properties of matter, the ways in which matter and energy interact, the forms and properties of energy, and other basic concepts in chemistry and physics. Students will investigate these topics through experimentation, projects, and research.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · To engage students with practical applications for their academic knowledge · To foster an appreciation for scientific principles · To prepare students for advanced-level chemistry and physics courses <p>Prerequisites: Algebra I and High school reading comprehension</p> <p>Required Materials: <i>Prentice Hall Physical Science</i> textbook (high school edition), notebook, lined paper, graph paper</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To do your best in and out of the classroom · To complete all assigned work · To fulfill the required time for class credit <p>Because this is a high school level course, students are expected to complete independent study each week at home. Specific homework will be assigned on a weekly basis.</p>

<p>Physical Science MS</p> <p>Grades: 6-8 Time: 12:30-1:30</p> <p>Instructor: Michelle Wilkins</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: none</p> <p>Class Minimum:6 Maximum:24</p>	<p>Course Description: This class will cover topics related to chemistry (first semester) and physics (second semester). In the Fall, we will explore concepts related to states of matter, elements and the periodic table, atoms and bonding, physical and chemical reactions, acids and bases, and carbon chemistry. In the Winter/Spring semester, we will cover physics. Topics will include motion, forces, energy, electricity, magnetism, sound, and light. We will spend some time on science foundations as well as studying some major contributing scientists</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · Prepare students for further study at the upper grades · Understand basic science concepts in chemistry and physics <p>Prerequisites: Middle school reading level</p> <p>Required Materials: Textbooks to be provided by the teacher in monthly tuition. Students will need their own notebook, colored pencils, binder, pencils, graph paper and online access</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To give the course work your best effort · To complete all assignments in a timely manner · Minimum of 1-2 hours of weekly homework, including online assignments and videos
<p>Physics HS</p> <p>Grades: 10-12 Time: 1:30-3:30</p> <p>Instructor: Michelle Wilkins</p>	<p>Monthly Tuition: \$43</p> <p>Materials Fee: none</p> <p>Class Minimum: 6 Maximum: 24</p>	<p>Course Description: In this upper-level high school course topics covering college-prep physics will be taught. The course work will include lectures and labs in class but will also require 4-6 hours minimum outside the classroom for online work and other reading/learning expectations. Hands-on learning will be emphasized.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · To prepare students for college-level A&P courses · To encourage a love of learning and a level of appreciation for scientific principles · To actively engage students with practical knowledge and applicable material to their education now and future career and learning goals <p>Prerequisites: Algebra 2, High School reading comprehension levels</p> <p>Required Materials: Textbook, <i>Physics</i> by James Walker. Two Volume Paperback or One Volume Hardback. ISBN-13: 978-0321903082 ISBN-10: 0321903080 Students will need their own textbook, colored pencils, binder, pencils, graph paper, and online access</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To give the course work your best effort · To complete all assignments in a timely manner · Minimum of 4-6 hours of weekly homework, including online assignments and videos

<p>Poetry in Motion</p> <p>Grades: K-4</p> <p>Time: 8:00-9:00</p> <p>Instructor: Dr. Katie Rowe</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Class Maximum: 20</p>	<p>Course Description: What a great way to start the day! This class will use classic and contemporary poetry to encourage movement, mindfulness, and creativity. We'll have a ton of fun reading, writing, and learning about poetry through hands-on approaches, movements (both energizing and calming), arts & crafts, songs & music, and more! We'll be working on phonics, sensory writing, fluency, and the physical act of writing as well. We'll learn how to write poetic forms such as haiku, tricube, concrete poetry, and free verse among others, while creatively writing with our senses and using figurative language.</p> <p>Objective: To develop a love of language through poetry, movement, and the arts, while boosting literacy skills.</p> <p>Prerequisite: None!</p> <p>Materials: Pencils, scissors, glue, crayons</p> <p>Texts: None are required, but we will read poetry by Shel Silverstein, Robert Frost, Emily Dickinson, and Langston Hughes among others.</p>
<p>Pre-Algebra</p> <p>Grades: 7-9</p> <p>Time: 8:00-10:00</p> <p>Instructor: Melanie Kerley</p>	<p>Monthly Tuition:\$32</p> <p>Material Fees: \$10</p> <p>Class Minimum:6</p> <p>Maximum:</p> <p>14</p>	<p>Course Description: The goal of this class is to help students become more competent in elementary math while learning the vocabulary and basic concepts of algebra; thus laying a good foundation for high school math courses.</p> <p>This class will introduce students to the concepts of algebra and give them practice with the concepts while continuing to strengthen previously learned math concepts. We will learn to work with integers and variables solving first one step then multi step equations and inequalities. Other topics covered are factors, fractions, exponents, ratios, proportions, percents, graphing linear equations, area and volume.</p> <p>Prerequisites: Elementary math through sixth grade level. A good grasp of basic math operations, fractions, and decimals will be helpful and give the student a better chance for success.</p> <p>Required Materials: Pre-Algebra by Prentice Hall (2007). ISBN 013-1339958. A notebook to take and keep notes (spiral or three ring binder), pencils, loose leaf notebook paper for assignments that will be handed in, colored pencils, and graph paper.</p> <p>Expectations/Homework: It is an academic class with assigned homework to be completed each week, and there will be chapter tests along with a midterm and final. The student should plan to spend three to five hours a week on homework in addition to the two hours of class time on Thursdays.</p>

<p>Precalculus</p> <p>Grades: 10-12</p> <p>Time: 8:00-10:00</p> <p>Instructor: Claire Phillips</p>	<p>Monthly Tuition: 43</p> <p>Material Fees: none</p> <p>Class Minimum: 4</p> <p>Maximum: 12</p>	<p>Course Description: This course is designed to help students gain a deeper understanding of functions, trigonometry, analytic geometry, and discrete math. Students who have a solid foundation in Algebra 2 & Geometry coming in will leave this class well-prepared to step into college Calculus at any university and succeed. Students whose foundation is not as strong will grow in their understanding of advanced algebra concepts. This class involves in-class instruction & activities, and at-home assigned videos & homework. The textbook resources include online tutoring and online instructional videos, so students have ample access to assistance throughout the week.</p> <p>Honors: Students who choose the honors option will have 5-10 extra homework problems each week, 2-4 extra questions on tests, 2 challenge problems per chapter each semester, and 1 bonus topic per semester.</p> <p>Prerequisites: Algebra 2 (with a score of A or B) and Geometry</p> <p>Required Materials: Students need</p> <ul style="list-style-type: none"> · TI-84 Plus Graphing Calculator · Dry erase marker & eraser or rag · Internet access at home <p>Textbook and Solutions Manual are provided by teacher (Ron Larson's 8th ed. <i>Precalculus</i>).</p> <p>Expectations/Homework: Students will turn in a completed summer review packet on the first day of class. There will be daily homework, weekly quizzes, and regular tests. As with any math class, students MUST keep up with homework to be successful! 5-6 hours of homework/week.</p>
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<p>Rock Ensemble</p> <p>Grades: 7-12</p> <p>Time: 2:30-3:30</p> <p>Instructor: Andrew McCoy</p>	<p>Monthly Tuition: \$37</p> <p>Materials Fee: none</p> <p>Class Minimum: 6</p>	<p>Course Description: It is important for every developing musician to be part of an ensemble, and playing in a rock band is a fun and challenging environment for musical growth. In this class, students will learn how to work together to make music as a group. Melodic, harmonic, and rhythmic principles will be covered, as well as improvisation and lead sheet reading. Several modern styles will be covered such as rock, jazz, blues and pop.</p> <p>Required Materials: Instrument Tuner Pencil Folder for keeping notes/handouts</p> <p>Classroom Rules of Conduct:</p> <ul style="list-style-type: none"> - Absolutely no phone usage without permission from the instructor - Bring your folder every week - Be respectful of others and do not play while the instructor is speaking or when he is working with another student. <p>Expectations/Homework:</p> <ul style="list-style-type: none"> - Regular practice - There will be quizzes periodically which will be based on either a listening, playing, or written assignment given in the previous week's class. - Please arrive at class a few minutes early to set up and tune
<p>Self Defense</p> <p>Grades: 5-12</p> <p>Time: 8:00-9:00</p> <p>Instructor: Benji Bickers</p>	<p>Monthly Tuition: \$35</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 6</p> <p>Class Maximum: 24</p>	<p>This course includes physical exercises/techniques and will equip students with self-defense knowledge/skills along with teaching them discipline, confidence, humility, and self-control.</p> <p>**Returning students will be taught more advanced techniques, as well as perfecting last year's material**</p> <p>Private lessons are limitedly and available on a first come basis. Please contact Benjamin Bickers for more information.</p>

<p>Senior Choir</p> <p>Grades: 7-12</p> <p>Time: 1:30pm-2:30pm</p> <p>Instructor: Elizabeth Eaker</p>	<p>Monthly Tuition:\$28</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 4 Maximum: 30</p>	<p>Course Description: Senior choir will provide a performance class for 7-12 grade students. Participants will sing a varied repertoire of music, using, unison, 2-, 3-, and 4-part harmony. We will explore music throughout history and from around the world.</p> <p>Goals/Objectives: To sing, alone and in groups, a varied repertoire of choral music. To read basic rhythmic and melodic notation. To understand and apply appropriate rehearsal technique. To understand and apply correct choral technique.</p> <p>Prerequisites: NONE</p> <p>Required Materials: Pencil, folder, and choir music. Choir music will need to be returned at the end of each semester. Missing/lost music or folder will result in an additional charge at the end of the semester.</p> <p>Expectations/Homework: Students are expected to come to class on-time with music, folder, and pencil. Consistent attendance is a key to success in choir. Regular attendance coupled with documented rehearsal time at home will help fulfill high school requirements for a fine arts credit. Homework includes practicing choir songs with provided rehearsal materials, and completing music theory worksheets. We hope to add the performance component in the 2021-22 school year. Details will come in the fall.</p>
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<p>Spanish K-4</p> <p>Grades: K-4</p> <p>Time:10:00-11:00</p> <p>Instructor: Suzette Laporte-Ayo</p> <p>Claudia Collantes</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$16</p> <p>Class Minimum: 8</p> <p>Maximum: 16</p>	<p>Course Description: The children will be immersed in Spanish through games and songs typical of Hispanic countries, art projects, books, and videos, as well as other fun activities. Themes are new each semester so a child can repeat this class without repeating the themes. You will get vocabulary sheets with activity suggestions which you can do at home if you want to incorporate Spanish into your curriculum. You don't speak Spanish but still want to incorporate it? Talk to me; I have solutions for this as well. This year I am fortunate and excited that Ms Claudia Collantes will start coteaching with me. She was born and raised in Peru so she is a native speaker like me and very excited to join me in my vision of teaching Spanish.</p> <p>Goals/Objectives: Students will learn colors, weather, shapes, numbers, how to answer what their name is and how they are in Spanish, they will learn to respond to commands in Spanish and give commands in Spanish. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case you want to advance them more at home. They will also learn how to answer modeled sentences relating to the theme and vary the answers according to their preferences.</p> <p>Required Materials: A pocket folder to put handouts in and carry them home A 3-ring binder to keep all the handouts and projects during the semester</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. They will get homework every week. It will be about 30 minutes per week meant to review the vocabulary learned but they have the option of doing more to earn more points. Ideally you would review Spanish every day for a few minutes.</p> <p>*This class is also available online</p>
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<p>Spanish 1 MS</p> <p>Grades: 4-8</p> <p>Time: 9:00-10:00</p> <p>Instructor: Suzette Laporte-Ayo</p> <p>Claudia Collantes</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$10</p> <p>Class Minimum: 8</p> <p>Maximum:18</p>	<p>Course Description: Immersion in older children's programs occurs through conversation with the instructor and classmates, active involvement in games, music in Spanish, video clips in Spanish, as well as, other fun activities. Students will learn to use the new vocabulary in modeled sentences which they will then learn to modify so they can answer different things. They will also learn basic conversation questions and answers so they can start conversing with their classmates in Spanish right away. Spanish grammar is introduced in this class and continued throughout the year. The amount done depends on the dynamics of the group. Students are expected to take notes in this class and complete their homework. Vocabulary themes are new each semester. This year I am fortunate and excited that Ms Claudia Collantes will start coteaching with me. She was born and raised in Peru, so she is a native speaker like me and very excited to join me in my vision of teaching Spanish.</p> <p>Goals/Objectives: Students will learn to ask and respond to basic conversational phrases. They will learn colors, numbers, correct pronunciation, days of the week, and months. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case they want to advance more at home. They will also learn how to answer modeled sentences and vary the answers according to their preferences. They will learn pronouns and start with verb conjugations.</p> <p>Required Materials: -A pocket folder to put handouts in and carry them home</p> <p>-A 3 ring binder to keep all the handouts and projects during the semester</p> <p>-Something to write with</p> <p>-they must bring it EVERY class</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. They will get homework every week. It will be about 30 minutes per week meant to review the vocabulary learned but they have the option of doing more to earn more points. Ideally, they would review Spanish every day for a few minutes.</p> <p>*This class is also available online</p>
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<p>Spanish II MS</p> <p>Grades: 4-8</p> <p>Time: 8:00-9:00</p> <p>Instructor: Suzette Laporte-Ayo</p> <p>Claudia Collantes</p>	<p>Monthly Tuition:26</p> <p>Material Fees:10</p> <p>Class Minimum:8</p> <p>Maximum:18</p>	<p>Course Description: Immersion at this level also occurs through conversation with the instructor and classmates, active involvement in games, music and video clips in Spanish, as well as other fun activities. Students in this class will be encouraged to use Spanish in many different ways. Activities will be used as well to encourage the students to use their Spanish grammar as they learn it. Grammar learned in this class includes conjugation of regular and irregular verbs in the present tense and simple future, prepositions, idiomatic expressions and the uses of the imperative and giving directions. The past and future tenses may also be studied. More grammar points may be introduced depending on the group dynamics. This year I am fortunate and excited that Ms Claudia Collantes will start coteaching with me. She was born and raised in Peru, so she is a native speaker like me and very excited to join me in my vision of teaching Spanish</p> <p>Goals/Objectives: Students in this class will be using everything they have learned so far to speak entirely in Spanish for at least the first 30 minutes of the class. They will be reviewing things they have already learned so as not to forget them. They will be learning more grammar as stated above. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case they want to advance more at home. They will also learn how to answer modeled sentences and vary the answers according to their preferences.</p> <p>Prerequisites: 4th – 8th Spanish 1 with Ms. Suzette or speak to her if student has had Spanish elsewhere.</p> <p>Required Materials: A pocket folder to put handouts in and carry them home, a 3 ring binder to keep all the handouts and projects during the semester which must be brought back to every class, something to write with which they must bring to EVERY class.</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. They will get homework every week. It will be about 30 minutes per week meant to review the vocabulary learned but they have the option of doing more to earn more points. Ideally, they would review Spanish every day for a few minutes.</p> <p>*This Course is also available online</p>
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<p>Spanish I HS</p> <p>Grades: 9-12</p> <p>Time: 2:30-3:30</p> <p>Instructor: Suzette Laporte-Ayo Claudia Collantes10</p>	<p>Monthly Tuition:\$43</p> <p>Material Fees: \$10</p> <p>Class Minimum: 6</p> <p>Maximum:16</p> <p><i>Students have an honors option for this class.</i></p>	<p>Course Description: In this course students will be introduced to Spanish grammar combined with conversation, video clips, and music. Cultural aspects will also be discussed. Course work includes online video instruction, online games and exercises, online vocabulary and grammar quizzes. This class will be just like the Spanish HS1 online class offered at Thursday Connection but instead of doing an online live conference once a week, students that sign up for this format will be coming to Thursday Connection to do their one hour conversation practice where we will have games, activities, cultural discussions and question-asking sessions all with the purpose of eventually achieving fluency. To enhance their experience with the language, students will be required to choose from a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a comic strip, and many more. The students will also have the option of joining my Spanish club which is not online, where they can practice learned skills without pressure/grades. Access to a computer and internet connection is required in order to do any of the work for this class. This will be a two-semester course with 16 weeks per semester. This year I am fortunate and excited that Ms Claudia Collantes will start coteaching with me. She was born and raised in Peru so she is a native speaker like me and very excited to join me in my vision of teaching Spanish <i>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 21 years in the home school community.</i></p> <p>Goals/Objectives: To learn noun and adjective gender, number and agreement, present tense conjugation of regular and irregular verbs, commands, directions, questions, negatives, vocabulary for colors, numbers, classroom objects, family members, household items, clothing and more.</p> <p>Prerequisites: Good knowledge of English grammar.</p> <p>Required Materials: Computer with internet connection. No textbook required. Expectations/Homework: There will be about 4-5 hours of homework per week.</p> <p>*This course is also available online</p>
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<p>Spanish II HS</p> <p>Grades: 9-12</p> <p>Time: 1:30-2:30</p> <p>Instructor: Suzette Laporte-Ayo</p> <p>Claudia Collantes</p>	<p>Monthly Tuition:\$43</p> <p>Materials Fee: \$10</p> <p>Class Minimum: 6</p> <p>Maximum: 16</p> <p><i>Students have an honors option for this class</i></p>	<p>Course Description: This course is a continuation of Spanish 1. If you took high school Spanish 1 with someone other than Suzette, please talk to her first before signing up for this class to determine if this is the best option for your student. Spanish grammar will be continued, and cultural aspects will be further discussed. Course work includes online video instruction, online games and exercises, vocabulary and grammar quizzes. This class will be just like the Spanish HS2 online class offered at Thursday Connection but instead of doing an online live conference once a week, students that sign up for this format will be coming to Thursday Connection to do their one-hour conversation practice where we will have games, activities, cultural discussions and question-asking sessions all with the purpose of eventually achieving fluency. To enhance their experience with the language, students will be required to choose from a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a comic strip, and many more. The students will also have the option of joining my Spanish club, which is not online, where they can practice learned skills without pressure/grades. This will be a two-semester course with 16 weeks per semester. Students who get an A or B in this class should be capable of testing out of at least the first level of College level Spanish. After a student is done with Spanish 2 there will be other possible options for further Spanish courses like Spanish 3 and 4 and AP Spanish for those who wish to continue improving their Spanish. This year I am fortunate and excited that Ms Claudia Collantes will start coteaching with me. She was born and raised in Peru, so she is a native speaker like me and very excited to join me in my vision of teaching Spanish The instructor is a native Spanish speaker and has taught high school level Spanish classes for 18 years in the home school community.</p> <p>Goals/Objectives: To learn past, future and conditional tenses of regular and irregular verbs, idiomatic expressions with tener and hacer, direct and indirect object pronouns, impersonal se, intro to subjunctive plus other grammar and a lot more vocabulary. For a comprehensive list please call Suzette.</p> <p>Prerequisites: High School Spanish 1 with Ms. Suzette or call her for an evaluation.</p> <p>Required Materials: Computer with internet connection Expectations/Homework: There will be about 4-5 hours of homework per week.</p> <p>*This course is also available online</p>
<p>Story Sleuths</p> <p>Grades: 3-6</p> <p>Time: 11:30-12:30</p>	<p>Monthly Tuition: \$26</p> <p>Material Fees: \$20</p>	<p>Course Description: The Game's Afoot! This class is designed around engaging, fun mysteries! We will read several mysteries, but we will also learn how to be prime detectives ourselves (bonus—most of the books we read are one of a series, so you can keep the mysteries going)! We'll investigate stolen jewels and missing art to find clues like fingerprints and footprints. We will also play logic games and try to escape rooms to increase our logic skills. By using reading skills such as inference, deductions, and predictions, as well as context clues, we'll become master literacy detectives! The goal of this class is to spark a love of literature. We will be reading and doing reading activities in class, but we will also do hands-on activities each week to increase our logic and powers of deduction!</p> <p>EVEN IF YOU HAVE TAKEN THIS CLASS BEFORE, PLEASE TAKE IT AGAIN!! WE WILL BE READING DIFFERENT BOOKS AND DOING DIFFERENT ACTIVITIES THIS YEAR!</p> <p>Goals/Objectives: To create and encourage a love of literature while increasing reading skills such as comprehension,</p>

<p>Instructor: Dr. Katie Rowe</p>	<p>Class Minimum: Maximum: 20</p>	<p>predictions, fluency, vocabulary, inference, and deductive reasoning.</p> <p>Required Materials: Books! Tentative Titles:</p> <p>Anna Strong and the Revolutionary War Culper Spy Ring The Mystery of Moon Tower (Pathfinder's Society Book 1) The 68 Rooms The Book Scavenger</p> <p>These texts can be purchased new or used or can be borrowed from the library. Students may also listen to audiobooks.</p> <p>Basic school supplies for each class.</p> <p>Expectations/Homework: No homework! However, I will occasionally send home optional enrichment activities to extend the learning.</p>
<p>Stories and STEAM</p> <p>Grades: K-3</p> <p>Time: 1:30-2:30</p> <p>Instructor: Dr. Katie Rowe</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Maximum: 20</p>	<p>Course Description: Each week we will read a picture book and complete a STEAM activity. These activities will connect the literature to science, technology, engineering, art, or math to solidify not only reading concepts, but also the content area concepts. Some of our activities include: Structural engineering with recycled goods, robotics, LED circuits, shaving cream painting, computer coding basics, working with clay, natural rotational symmetry in nature, area & perimeter, and melting/freezing. This is a hands-on class to get students excited about reading and experimenting!</p> <p>Goals/Objectives: To learn about Science, Technology, Engineering, Art, and Math all through literature (also to love literature and books!).</p> <p>Even if you have taken this course before, please take it again!! We'll be reading different books and doing different activities this year!</p> <p>Required Materials: Basic school supplies (scissors, glue, crayons, pencils, paper)</p> <p>Expectations/Homework: I will occasionally provide extra optional enrichment activities to be completed at home.</p>

<p>Story of The World 3 (3-5)</p> <p>Grades: 3-5</p> <p>Time: 1:30-2:30</p> <p>Instructor: Becky Parker</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$20</p> <p>Class Minimum:5</p> <p>Maximum: 18</p>	<p>Course Description: In this world history study we will learn about the Sun King, samurai and sumo wrestlers, the Black Hole of Calcutta, and a California town named Ground Hog Glory, as well as so many other interesting things. Our studies will take us all over the world learning about the cultures, the people and their stories. We will watch videos; do crafts, map activities, and a time-line; listen to music, and make a review book of our own.</p> <p>Goals/Objectives: My desire for this class is for the students to have fun as we travel back in time and around the world. The student will make a beautiful keepsake review book of our learning of Early Modern History. I want the students to build confidence through the completion of special challenges, creative assignments, and presentations.</p> <p>Prerequisites: none</p> <p>Required Materials: Story of the World 3 Text. Pen or Pencil, Colored Pencils, 2 inch binder divided into sections labeled Student Activity Pages, Challenges, Time-Line, Creative Assignments, and Presentations.</p> <p>Expectations/Homework: There will be weekly activities to complete in the Student Activity Pages (included in the materials fees). There will also be memorization challenges for the students to work on throughout the year. Two presentations will be required, one per semester.</p>
<p>Story of the World 3 (6-8)</p> <p>Grades: 6-8</p> <p>Time: 9:00-10:00</p> <p>Instructor: Dr. Katie Rowe</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$20</p> <p>Class Minimum:</p> <p>Maximum: 20</p>	<p>Course Description: This is an academic history course that covers the time period between 1600-1850.</p> <p>Goals/Objectives: By the end of the school year, each student will be able to answer “who,” “what,” “when” “where” and “why” about the major historical events and figures of this era. The students will encounter this time period through the following methods: a working timeline, weekly reading, and homework assignments, in class activities, writing assignments, and a class presentation. In class activities will consist of games, STEM challenges, artistic endeavors, and possibly book creation. Students will be evaluated on their processing and retention of this information through class discussions, homework, and tests.</p> <p>Required Materials: I will provide the text for you. Story of the World Vol 2, The Middle Ages by Susan Wise Bauer (optional for at home use) Students should also be prepared to watch documentaries and complete research on the internet or with outside sources.</p> <p>Expectations/Homework: Students will have assignments to complete at home most weeks. Assignments will range from maps, projects, reading assignments, and creative responses.</p>

<p>Story Station</p> <p>Grades: K-3</p> <p>Time: 9:00-10:00</p> <p>Instructor: Leigh Tolleson</p>	<p>Monthly Tuition: \$19</p> <p>Materials Fees: \$10</p> <p>Class Minimum: 8</p>	<p>Course Description: ALL ABOARD! Grab your passport and your ticket and get ready to go on reading adventures! Based on the highly acclaimed “Five in a Row” series and the unit studies method of learning, this class is going to be FUN and engaging. Each class begins with a story and from there, the adventure begins!</p> <p>Goals and Objectives: To use great works of children’s literature to learn about math, science, history, art, geography, and language arts. To better learn to work with a group of peers to create and learn. To build a foundation for learning with fun!</p> <p>Required Materials: A positive attitude and a willingness to try!</p>
<p>Student Council</p> <p>Grades: 8-12</p> <p>Time: 3:30-4:00</p>	<p>Monthly Tuition: FREE!</p> <p>Advisor: Amy Williams</p>	<p>Course Description: This will be a designated time slot for our Student Council members to plan for activities and events each week. Our students need more than 30 minutes a month to plan events that are well thought out. This “class” will seek to develop leadership skills in a number of areas that include: student government, finance management, event planning, fundraising, event décor, creating computer generated posters, working as a team, and time management. This allows our council members to truly experience being involved in what happens within their study body.</p> <p>Expectations: Commitment to showing up each week and working as a team to accomplish fun events for our teens to enjoy!</p>
<p>The Art of the Game</p> <p>Grades: 7-12</p> <p>Time: 2:30-4:00</p> <p>Instructor: Colleen Thornbrugh</p>	<p>Monthly Tuition: \$35</p> <p>Materials Fee: none</p> <p>Class Minimum: 6</p> <p>Maximum: 12</p>	<p>Course Description: Game design is an art, and, as in any other art, there are skills and knowledge, acquired through study and practice, that make it possible to make great games. In The Art of the Game, students will explore these skills, learning how games work and what qualities make a game that people want to play again and again.</p> <p>The class will start by playing classic board and card games, discussing game theory and design, and then creating our own card games. Second semester students will create their own board games from start to finish - storyboarding, prototyping, playtesting and all!</p> <p>Required Materials: No books required. All materials provided.</p> <p>Expectations/Homework: There may be some homework, but not every week. Students will do a presentation on a board or card game of their choice first semester.</p>

<p>Theater Arts (4-6)</p> <p>Grades: 4-6</p> <p>Time: 9:00-10:00</p> <p>Instructor: Rhonda Perry</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Course Description: Description: Theatre includes many art forms that go beyond simply acting on stage. In this class students will develop creativity, self-confidence and performance skills through playing theatre games, acting in scenes, plus the option to try a variety of fun and engaging “behind-the-scenes” projects such as prop building, publicity, or basic costume design. This class can accommodate multiple skill levels and will cover the following:</p> <p>On stage: Acting techniques, character development, improvisation games</p> <p>Backstage: Backstage protocol, prop management</p> <p>Design/Build (per student interest): Simple costumes, props, and other design elements</p> <p>Audience: Audience etiquette, positive peer evaluation, hospitality</p> <p>The class will culminate with the performance of a short play or collection of scenes.</p> <p>Goals/Objectives: Goals/Objectives: Students will learn performance skills, tap into creativity, gain self-confidence, collaborate with peers, problem-solve, become critical listeners and viewers, sharpen concentration, improve communication skills, and have fun!</p> <p>Required Materials: Materials: None. Material fees will cover scripts, copies, and items for class productions.</p> <p>Students may be asked to provide basic makeup and costume pieces.</p> <p>Expectations/Homework: Students will be expected to come to class on-time with scripts, completed assignments, and a pencil. Homework time will vary, but estimate 1 hour per week. Homework will include memorizing lines/blocking and completing any optional production assignments (time will vary based on student interest).</p> <p>All students will be expected to participate in our end-of-semester class performance. If we are not able to perform these with a live audience, then we will creatively try to find another way to present our work(e.g., possibly video or live stream, specifics TBD).</p>
<p>Theater Arts (7-12)</p>	<p>Monthly Tuition: \$26</p>	<p>Course Description: Theatre is a collaboration of numerous art forms, including writing, design, drawing/painting, sewing, hair/makeup, lights, sound, and of course, acting! In this class students will work on a variety of fun and engaging theatre projects that emphasize the collaboration of its many on- and off-stage roles. Projects can easily accommodate multiple skill levels, and will focus on the following areas:</p> <p>On stage: Acting techniques, character analysis, improvisation games</p>

<p>Grades: 7-12</p> <p>Time: 10:00-11:00</p> <p>Instructor: Rhonda Perry</p>	<p>Material Fees: \$15</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Backstage: Directing, producing, stage management, running a show</p> <p>Design/Build: Sets, costumes, props, and other design elements (per class interest)</p> <p>Audience: Audience etiquette, positive peer evaluation, hospitality</p> <p>The class will culminate with a student-produced one-act play in the Spring, with students taking on various performance and production roles. Enrichment or Academic (optional) High School students can earn Fine Arts credit</p> <p>Goals/Objectives: Goals/Objectives: Students will learn performance skills, tap into creativity, gain self-confidence, collaborate with peers, problem-solve, become critical listeners and viewers, sharpen concentration, improve communication skills, and have fun!</p> <p>Required Materials: 1 Lined composition notebook and a pencil. Material fees will cover scripts, copies, and items for class productions. Students may be asked to provide basic makeup and costume pieces.</p> <p>Expectations/Homework: Expectations/Homework: Students will be expected to come to class on-time with scripts, completed assignments, notebook and pencil. Homework time will vary, but estimate 1 hour per week. Homework will include memorizing lines/blocking, journal entries, and completing production assignments (time will vary based on production role and student interest).</p> <p>All students will be expected to participate in our end-of-semester class performance. If we're not able to perform these with a live audience, then we will creatively try to find another way to present our work (e.g., possibly video or live stream, specifics TBD).</p> <p>Students seeking high school fine arts credit will be asked to write 1 performance review, write weekly journal entries, and document home rehearsal/production time.</p>
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<p>Treble Choir</p> <p>Grades: 3-6</p> <p>Time: 12:30-1:30pm</p> <p>Instructor: Elizabeth Eaker</p>	<p>Monthly Tuition: \$28</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Course Description: A beginning choir for young singers. Students will sing in small and large groups, a varied repertoire of music. The first semester will focus on unison singing, rounds, and partner songs. The second semester will introduce part-singing and other types of harmony.</p> <p>Goals/Objectives: Treble Choir will introduce young singers to the joys of singing in choir, build the foundations of music literacy in rhythms and melodies, as well as begin to establish correct singing technique and rehearsal procedures. Music enriches our lives and singing with a group builds community, increases self-esteem and one's sense of accomplishment, and increases neural pathways in the brain.</p> <p>Prerequisites: NONE</p> <p>Required Materials: Teacher will provide pencil, folder, and music, purchased with materials fees or reused from previous choirs. We will also use the lesson book: <i>A Young Singer's Journey</i>. Students that have completed Level I will be able to begin Level II the following year. Printed copies of the music are property of Thursday Connection Choir and are "on loan" to students. Choir music will need to be returned at the end of each semester. Missing/lost music will result in an additional charge at the end of the semester.</p> <p>Expectations/Homework: Singers will arrive on-time with their music, lesson book, folder, and pencil every week. Consistent attendance is the key to success in choir. Singers are expected to follow the teacher's first request and participate in singing, listening, and responding to instructions. We hope to add the performance component in the 2021-22 school year. Details will come in the fall.</p>
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<p>USA Road Trip K-3</p> <p>Grades: K-3</p> <p>Time: 10:00-11:00</p> <p>Instructor: Becky Parker</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Maximum: 15</p>	<p>Course Description: This year in USA Road Trip I will be using <i>Our 50 States</i> by Mary Evelyn Notgrass McCurdy as the base curriculum. We will learn all 50 states, their capitals, and special places to visit in each state. Special challenges will include memorizing the 50 states, their locations, and their capitals. There will be weekly activities to complete in the Atlas Workbook (which is included in the materials fees). Class time will consist of weekly workbook activities, arts and crafts, games, songs, and review time. Review times will be fun with games and prizes (from time to time).</p> <p>Goals/Objectives: My desire for this class is for the students to have fun as we travel across the USA learning about each state, its land, its people, its animals, its food, its songs, etc. I want the students to build confidence through the completion of special challenges and creative assignments.</p> <p>Prerequisites: none</p> <p>Required Materials: Pen or Pencil, Colored Pencils, 1.5 inch binder divided into sections labeled Challenges and Creative Assignments.</p> <p>Expectations/Homework: There will be weekly activities to complete in the Atlas Workbook. There will also be memorization challenges for the students to work on throughout the year.</p>
<p>USA Road Trip 4-6</p> <p>Grades: 4-6</p> <p>Time: 9:00-10:00</p> <p>Instructor: Becky Parker</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Maximum: 18</p>	<p>Course Description: This year in USA Road Trip I will be using <i>Our 50 States</i> by Mary Evelyn Notgrass McCurdy as the base curriculum. We will learn all 50 states, their capitals, and special places to visit in each state. We will also learn many of the state symbols. Special challenges will include memorizing the 50 states, their locations, their capitals, their mottos, and at least one place to visit in each state. There will be weekly activities to complete in the Atlas Workbook (which is included in the materials fees). Class time will consist of weekly workbook activities, arts and crafts, games, songs, and review time. Review times will be fun with games and prizes (from time to time). Students will be required to do a presentation on one state each semester.</p> <p>Goals/Objectives: My desire for this class is for the students to have fun as we travel across the USA learning about each state, its land, its people, its animals, its food, its songs, etc. I want the students to build confidence through the completion of special challenges and creative assignments.</p> <p>Required Materials: Pen or Pencil, Colored Pencils, 1.5 inch binder divided into sections labeled Challenges and Creative Assignments.</p> <p>Expectations/Homework: There will be weekly activities to complete in the Atlas Workbook. There will also be memorization challenges for the students to work on throughout the year.</p>

<p style="text-align: center;">World Geography & History</p> <p style="text-align: center;">Grades: 8-12</p> <p style="text-align: center;">Time: 11:00-12:00</p> <p>Instructor: Meryl Van der Merwe</p>	<p>Monthly Tuition: \$28</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 8</p> <p>Maximum: 30</p>	<p>Course Description: This will be a blended class with 1 hour "live" tuition at TC and 3-4 hours tuition/assignments per week delivered through Canvas (a learning management system). The length of time students take will depend on prior knowledge of Geography, familiarity with using computers and their own work habits. This class will help students get a broader perspective on the diversity of our world and the cultures and history of the people who live in it. Video, Google street view, and interactive games help bring the world closer in an engaging way. There are no tests or textbooks, but rather assignments and quizzes that I use to evaluate their mastery of the material. Students will be required to conduct research and deliver projects, e.g.create websites, slideshows, and posters. Please note: This class does meet the requirements for TN World History/Geography. The emphasis will be on Geography but history will be included throughout the course.</p> <p>A previous student created this promo video of the class: https://youtu.be/LGAUomy4ZNs</p> <p>Goals/Objectives: A good general knowledge of many of the countries in the world and an appreciation of different cultures.</p> <p>Expectations/Homework: In total 4 - 5 hours per week.</p>
<p>World of Trade</p> <p style="text-align: center;">Grades: 5-8</p> <p style="text-align: center;">Time: 1:30-2:30</p> <p>Instructor: Meryl Van der Merwe</p>	<p>Monthly Tuition: \$19</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 14</p> <p>Maximum: 30</p>	<p>Course Description: In the first semester, we will learn about all aspects of global trade – mainly through playing simulation games. Students will also participate in the Stock Market Game contest.</p> <p>In the second semester, we will focus on our local economy by turning the classroom into a mini-economy in which the students all have roles to play (mayor, shopkeeper, tax collector, realtor etc.).</p> <p>Goals/Objectives: I am using great material from the National Council on Economic Education, which manages to make the study of economics not only understandable but also FUN!</p> <p>Homework: none</p>

<p>Write? Right! Fundamentals of Composition</p> <p>Grades: 7-9</p> <p>Time: 10:00-11:00</p> <p>Instructor: Scott Gilbert</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Course Description: This course emphasizes the writing process from pre-writing through publication with a special emphasis on idea generation and organization. We will also develop analytical skills by reading an assortment of essays and stories. Along the way we'll beef up our vocabulary and practice our research. Students will leave the course with the strong foundations essential to successful high school writing.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> • Identify personal approaches to writing and thinking • Develop idea generation and organization skills • Become fluent writers comfortable with high-school level writing tasks <p>Expectations: Workload will be approximately 3-4 hours per week, depending on the student's reading and writing speeds. Assessments will include reading, research, and writing.</p> <p>Grading:</p> <ul style="list-style-type: none"> • essays • creative projects (with written components, an opportunity for a creative element, and a research element) • reading/writing journal (weekly entries) <p>Required Texts and Materials:</p> <ul style="list-style-type: none"> • text: TBD • some course materials will be assembled and available online before the year begins; some texts will be compiled into a hardcopy book (the materials fee covers this book) • Canvas account (class enrollment info to follow) • A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up)
<p>ONLINE: American History (Honors)</p> <p>Grades: 10-12 (advanced 9th graders)</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$32</p> <p>Academic 1 credit</p>	<p>Course Description: This course will be delivered entirely through Canvas (a learning management system). Students must have access to internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can't access all the resources). Students can expect to spend 4-6 hours each week on the assignments. The length of time students take will depend on prior knowledge of US History, familiarity with using computers and their own work habits. Students will learn through videos, interactive websites, simulations, games, primary documents etc. No textbooks - but they will have to read one history-related book of their own choosing. The students' mastery of the material will be assessed through quizzes and assignments (these will include creating posters, newspapers, videos etc.)</p> <p>Goals/Objectives: Students will gain an in-depth knowledge of US history and how it relates to us today. They will also learn how to evaluate primary documents. Expectations/Homework: About 4 to 5 hours per week. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>

<p>ONLINE: Biology I/ Introductory Biology</p> <p>Grades: 9-12</p> <p>Instructor: Dana Underwood</p>	<p>Monthly Tuition: \$43</p> <p>Academic</p>	<p>Course Description: This course will provide an introduction to biology at both the cellular and population level and is designed to meet state standards for biology. At the cellular level, the class will cover biological molecules, basic cell biology and organelles, energy usage, DNA function and mutations. On a population level, ecosystems and their energy flow, population biology, natural selection, and evolution will be discussed. Other topics will include medical applications of biology and methods used to design experiments and collect and analyze data. While evolution will be covered in accordance with state standards, it is primarily discussed in one unit in the second semester.</p> <p>Goals/Objectives: Students will gain an understanding of how organisms function at the cellular and population levels. Different types of cells will be examined with a microscope, and lab experiments will be done to explore some of the concepts.</p> <p>Required Materials: Students need a computer and internet access. Biology by Miller and Levine, Prentice Hall publishing (this is the book used by CAK for Honors Bio I). Students may choose to use study guides and online supplements, but these are not required.</p> <p>Expectations/Homework: This class will require weekly reading. There will be weekly homework assignments and quizzes to assess understanding of the material, in addition to small projects and periodic tests. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
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<p>ONLINE: Biology II/ Advanced Biology</p> <p>(by permission of instructor only)</p> <p>Grades: 10-12</p> <p>Instructor: Dana Underwood</p>	<p>Monthly Tuition: \$43</p> <p>Academic</p>	<p>Course Description: This course varies a great deal from year to year because we can choose topics based on student interests. Typically, we spend a lot of time discussing molecular and cellular functions and how they relate to human life processes and diseases. We also learn about how to critically read papers and evaluate data. Students will use their knowledge of biology and research techniques to write a research proposal outlining how they could investigate a topic of interest. Goals/Objectives: The course includes review of traditional topics such as biological molecules, cell division, mitosis, DNA replication, transcription, and genetics, as they relate to topics chosen by the instructor and the students. Past units include circadian rhythms, prions, epigenetics, apoptosis, the brain, nutrition, and the microbiome. Students also learn about how statistics can be used to represent and misrepresent data. The role of ethics in scientific research and application is examined, and the reading of primary scientific literature is introduced. Students learn how a series of techniques can be connected to do larger projects, such as genome sequencing. Students write weekly reports or research a series of questions about the topics discussed in class. These summarize the material presented and incorporate other information the student has researched. Students write a research proposal and are expected to participate in discussion about relevant readings.</p> <p>Prerequisites: Biology I or equivalent required. Chemistry as a prerequisite or corequisite is helpful but not necessary.</p> <p>Required Materials: Students need a computer and internet access. Campbell Biology, Campbell Concepts and Connections, or other advanced text if you need a textbook for reference. Depending on which topics students choose, we may use books intended for a general audience that can be found at the library or ordered inexpensively.</p> <p>Expectations/Homework: This class will require weekly reading. There will also be weekly homework assignments and projects to assess understanding of the material. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
<p>ONLINE: Computer Applications and Digital Literacy</p> <p>Grades: 7-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$26</p> <p>Enrichment or Academic</p> <p>1 credit (full-year course)</p>	<p>Course Description: It is no longer enough for students to just know how to use a word processor, spreadsheet and create slideshows. There are a vast number of tools now being used regularly at college and in the workplace that students should be comfortable using. This course will start with the basics but will also cover Evernote, Google Drive and other Google tools, graphics and movie creation, project management tools, and many other software applications. Students will also learn to work collaboratively with other students in an online environment – something which is becoming more and more common in the work environment.</p> <p>Goals/Objectives: An introduction to a wide variety of computer applications so that students are well equipped for college and the business world. Expectations/Homework: 4 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>

<p>ONLINE: Earth Science</p> <p>Grades: 8-12</p> <p>Instructor: Heather Fulghum</p>	<p>Monthly Tuition: \$34</p> <p>Academic</p> <p>1 credit</p>	<p>Course Description: This course is an Honors level High School introduction to Earth Science with a lab. It is designed for a motivated student to discover and explore the main spheres of the Earth. Topics include rocks and minerals, plate tectonics, oceanography, meteorology, astronomy, and earth's forces within the geosphere. Historical Geology and the Earth's History will be mentioned but are not a focus.</p> <p>Goals/Objectives: Students will understand the processes within the hydrosphere, atmosphere, geosphere, and biosphere to better interpret and interact with the world they live in. The information learned in this course will help students see the delicate interactions of the earth's functions and equip them for future science courses.</p> <p>Prerequisites: None Required Materials: Prentice Hall Earth Science ISBN-10: 0133627551 Prentice Hall Earth Science Lab Manual Computer access for homework will be crucial for the completion of this course. Notebook paper, ruler, and calculator may be needed for some labs. Expectations/Homework: This class will require 5 hours a week of reading and homework. There will be weekly quizzes and a research project the first semester. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom</p>
<p>ONLINE: Ecology</p> <p>Grades: 10-12</p> <p>Instructor: Heather Fulghum</p>	<p>Monthly Tuition: \$34</p> <p>Academic</p> <p>1 credit</p>	<p>Course Description: Ecology is the study of the relationships between living things and the environment around them. Basic principles of an ecosystem, population dynamics, biomes, climate, the flow of energy through the biosphere, and sustainability will be discussed.</p> <p>Goals/Objectives: To develop a better understanding of interactions between species and with the Earth.</p> <p>Prerequisites: None. It would be ideal for students to have Algebra I, biology and chemistry so that they could combine the ecological processes between the Earth and the environment. However, the lack of extensive knowledge of biology and chemistry will not hinder learning the material. Algebra I will be used to calculate growth rates and species diversity/richness but is only used briefly in one module.</p> <p>Required Materials: No textbooks required or lab manuals. This course follows the textbook Ecology by Cain, Bowman, and Hacker. There is no lab manual because all labs are provided online. Students will need to gather some materials throughout the year to use in their experiments. Mostly these are house hold items.</p> <p>Expectations/Homework: 4- 5 hours/week.</p> <p><i>This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom</i></p>

<p>ONLINE: Economics (Spring OR Fall semester)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$26</p> <p>Academic</p> <p>1/2 credit</p>	<p>Course Description: This will be delivered entirely through Canvas (a learning management system) and will be the same as the “live” class at TC but an extra online component will replace the live hour. Students must have access to the internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can’t access all the resources). I will cover the material usually taught in a high school Economics class in as creative a manner as I possibly can i.e. I will cover Micro and Macro Economics. I will not use textbooks, but rather videos, simulations, case studies etc. Students’ grades will be based on assignments and not on tests.</p> <p>Goals/Objectives : A real understanding of Economics. My goal is that all students will understand how economics relates to our daily lives. Prerequisites: None Required Materials: Whatever Happened to Penny Candy by Richard Maybury Expectations/Homework In total 4 to 5 hours per week</p>
<p>ONLINE: Government (Fall OR Spring semester)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$26</p> <p>Academic</p> <p>1/2 credit</p>	<p>Course Description: This will be delivered entirely through Canvas (a learning management system). Students must have access to the internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can’t access all the resources). I will cover the material usually taught in a high school Government class in as creative a manner as I possibly can. I will not use textbooks, but rather primary sources, video, games etc. Students’ grades will be based on assignments and not on tests.</p> <p>Goals/Objectives: An understanding of US Government. This class is not intended as preparation for the AP exam, however, should any students wish to take it I will suggest resources they can use to prepare for it.</p> <p>Expectations/Homework: In total 4 to 5 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
<p>ONLINE: Health (Fall or Spring semester)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe Heather Fulghum</p>	<p>Monthly Tuition: \$26</p> <p>Academic</p> <p>1/2 credit (one semester class)</p>	<p>Course Description: This class will provide relevant information and cover the basics of the human body, diseases, nutrition, exercise etc. Assignments will be engaging and designed to help students make good decisions about their health. Extensive use is made of interesting videos, games and interactive websites. There is no textbook and there will only be a few quizzes – no tests or exams. Mastery of the material will be evaluated through projects and students’ responses to the material studied. In addition to covering typical health topics like body systems, nutrition, exercise, addictions etc. we also cover sleep, practical info about medicines, and how technology affects health Goals/Objectives: To equip students to make better life choices related to health and to be ready to look after their own health once they leave home.</p> <p>Expectations/Homework: +- 4 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>

<p>ONLINE: Independent Honors English</p> <p>Grades: 11-12</p> <p>Instructor: Jennie Miller</p>	<p>Monthly Tuition: \$30</p> <p>Material Fees: None</p> <p>Maximum: 7</p> <p>Academic</p>	<p>Course Description: Honors English is an independent literature and composition course designed for self-motivated juniors and seniors who need an English class option conducive to their weekly TC schedule. The class will be broken down into four eight-week units, three designed by me and the fourth designed by the student (but approved by me). Students will be expected to read assignments, write papers, take tests, and turn in projects on time and without prompting. A strong sense of personal responsibility is required to enroll in this course.</p> <p>Since this is an online course, good communication is key. While weekly one-on-one communication will happen primarily through email and Google Docs, we'll also participate in group check-ins via Zoom at the end of each unit to discuss the books we've read and talk about upcoming assignments.</p> <p>Goals/Objectives: The primary goal to expose students to new stories, ideas, and writing styles while exploring the literary themes that connect them.</p> <p>Prerequisites/Required Materials: Students must have a Gmail account with Google Drive, as this is how work will be submitted and graded. Students must be comfortable writing in MLA format without help and have a basic understanding of major literary elements (theme, symbolism, plot, point of view, etc). Please note that some works may include mature elements, but nothing gratuitous or extreme. A booklist will be provided prior to the start of the semester. I'm considering works such as <i>The Kite Runner</i>, <i>Life of Pi</i>, <i>Death of Salesman</i>, <i>Their Eyes Were Watching God</i>, <i>Things Fall Apart</i>, and other works that spotlight American, European, and World literature.</p> <p>Expectations/Homework: There are weekly reading assignments and essays in addition to research papers and tests each semester.</p>
<p>ONLINE: Introduction to Programming using Scratch (Fall or Spring semester)</p> <p>Grades: 5-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$26</p> <p>Enrichment or Academic</p> <p>1/2 credit (one-semester class)</p>	<p>Course Description: Scratch - http://scratch.mit.edu/ - is a programming language developed by MIT to make programming fun and easily accessible by utilizing command blocks which students put together to perform tasks. By the end of the first lesson students can program simple games. Scratch is available as an online programming environment and runs on Macs and PCs. It is free to use. Each week students will watch 3 videos which require them to practice as they learn. They will also have to complete a programming assignment. If students need additional assistance it will be provided via email, FaceTime, Google+ Hangouts or Skype. In the second semester, we will move on to learning Python (0.5 credit). The instructor was a computer programmer for many years.</p> <p>Goals/Objectives: To introduce students to the concepts of programming and to enable them to create their own online games. Required Materials: A computer with internet. Expectations/Homework: Course will take 2-4 hours per week, depending on whether the student is taking the course for Enrichment or Credit. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>

<p>ONLINE: MS Latin I & II</p> <p>MS Grades: 5-8</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$21</p> <p>Material Fees: \$20</p> <p>Academic</p>	<p>Course Description: *This course is structured by default as an online only course, guiding students through new language concepts and allowing them to hear Latin read aloud with correct pronunciation. Students complete or submit all of their assignments online and receive immediate feedback and grading. In this course the student will be introduced to the Latin language, and to the people who actually spoke and wrote Latin thousands of years ago, the Romans. This middle-school course, while academic, is intended to be a fun introduction to Latin. Students will learn how to pronounce the Latin alphabet, Roman numbers and numerals, common vocabulary, and basic grammar. They will also learn about everyday Roman life and customs. Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. Assignments, tests and quizzes will be submitted online, through Canvas. Students who have already completed Unit 1 may enroll in this class and continue with Unit 2. *This course has been aligned with the high school Latin class for upcoming years to enable students satisfactorily completing two years of middle school Latin to progress directly to Unit 3 in HS Latin 2.</p> <p>Textbook: Paperback available on Amazon.com (online version included with materials fee).</p> <ul style="list-style-type: none"> ● MS Latin 1 Unit 1: Cambridge Latin Course Unit 1 (North American 5th Edition) ● MS Latin 2 Unit 2: Cambridge Latin Course Unit 2 North American 5 th Edition) <p>“Over 90% of secondary schools which offer Latin use the Cambridge Latin Course.”</p> <p>Prerequisites: Unit 1--None Unit 2—Student should have completed Unit 1 or have learned equivalent material in a previous course Required Materials: Unit 1: Cambridge Latin Course Unit 1 (North American 5 th Edition) Unit 2: Cambridge Latin Course Unit 2 North American 5 th Edition Internet access: The materials fee will pay for a subscription to online resources for this course, including full text, study aids, audio resources for pronunciation, and language information</p> <p>Expectations/Homework: (approximately 2-3 hours outside of TC) 1: reading stories in Latin 2: using interactive website to enhance learning and submitting assignments via Canvas 3: memorizing vocabulary 4: studying Roman civilization through text and video * (optional) Parents may administer the National Latin Exam in the spring semester.</p>
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<p>ONLINE: Latin I HS</p> <p>Grades: 8-12</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$32</p> <p>Material Fees: \$20</p> <p>Academic</p>	<p>Course Description: *This course is structured by default as an online only course, guiding students through new language concepts and allowing them to hear Latin read aloud with correct pronunciation. Students complete or submit all of their assignments online and receive immediate feedback and grading. In this course students will begin studying Classical Latin, the Latin that they will encounter at most colleges and universities. Students will learn how to pronounce the Latin alphabet, Roman numbers and numerals, common vocabulary, and basic grammar. They will also learn about everyday Roman life and customs. They will develop a strong foundation in Latin grammar while systematically solidifying their understanding of English grammar. This course can be continued in Latin II using Unit Cambridge Latin Course Unit 3. Students will have subscribed access to CSCP's Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. Assignments, tests and quizzes will be submitted online, through Canvas.</p> <p>Textbook: Paperback available on Amazon.com (online version included with materials fee).</p> <ul style="list-style-type: none"> • Fall Unit 1: Cambridge Latin Course Unit 1 (North American 5th Edition) • Spring Unit 2: Cambridge Latin Course Unit 2 North American 5th Edition) <p>"Over 90% of secondary schools which offer Latin use the Cambridge Latin Course."</p> <p>Prerequisites: Students should possess a basic knowledge of English grammar. Required Materials: Fall: Unit 1: Cambridge Latin Course Unit 1 (North American 5th Edition) Spring: Unit 2: Cambridge Latin Course Unit 2 (North American 5th Edition) Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information.</p> <p>Expectations/Homework: (approximately 3-4 hours) 1: reading stories in Latin 2: using interactive website to enhance learning and submitting assignments via Canvas 3: memorizing vocabulary 4: studying Roman civilization through text and video * (optional) Parents may administer the National Latin Exam in the spring semester.</p>
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<p>ONLINE: Latin II HS</p> <p>Grades: 9-12</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$32</p> <p>Material Fees: \$20</p> <p>Academic</p>	<p>Course Description: *This course is structured by default as an online only course, guiding students through new language concepts and allowing them to hear Latin read aloud with correct pronunciation. Students complete or submit all of their assignments online and receive immediate feedback and grading. In this course students will continue studying Classical Latin, the Latin that they will encounter at most colleges and universities. Students will continue to learn how to pronounce the Latin alphabet, Roman numbers and numerals, common vocabulary, and more complex grammatical constructions. They will also learn about everyday Roman life and customs. They will continue to develop a strong foundation in Latin grammar while systematically solidifying their understanding of English grammar. Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. Assignments, tests and quizzes will be submitted online, through Canvas. *This course may be followed by online course Latin III using Cambridge Latin Course Unit 4.</p> <p>Prerequisites: Students will have completed Latin I or will have demonstrated their ability to take this course with the approval of the instructor.</p> <p>Textbook: Paperback available on Amazon.com (online version included with materials fee).</p> <ul style="list-style-type: none"> • Unit 3: Cambridge Latin Course Unit 3 (North American 5th Edition) <p>Required Materials: Unit 3: Cambridge Latin Course Unit 3 (North American 5th Edition) Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information.</p> <p>Expectations/Homework: (approximately 3-4 hours) 1: reading stories in Latin 2: using interactive website to enhance learning and submitting assignments via Canvas 3: memorizing vocabulary 4: studying Roman civilization through text and video * (optional) Parents may administer the National Latin Exam in the spring semester.</p>
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<p>ONLINE: Latin III HS</p> <p>Grades: 9-12</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$78</p> <p>Material Fees: \$20</p> <p>Academic</p>	<p>Course Description: *This course is structured by default as an online only course, guiding students through new language concepts and allowing them to hear Latin read aloud with correct pronunciation. Students complete or submit all of their assignments online and receive immediate feedback and grading.</p> <p>In this course students will continue studying Classical Latin, the Latin that they will encounter at most colleges and universities. Students will continue to learn how to pronounce the Latin alphabet, Roman numbers and numerals, common vocabulary, and more complex grammatical constructions. They will also learn about everyday Roman life and customs. They will continue to develop a strong foundation in Latin grammar while systematically solidifying their understanding of English grammar. Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. Assignments, tests and quizzes will be submitted online, through Canvas.</p> <p>Prerequisites: Students will have completed Latin II or will have demonstrated their ability to take this course with the approval of the instructor.</p> <p>Textbook: Paperback available on Amazon.com (online version included with materials fee).</p> <ul style="list-style-type: none"> • Unit 4: Cambridge Latin Course Unit 4 (North American 5th Edition) <p>Required Materials: Unit 4: Cambridge Latin Course Unit 4 (North American 5th Edition) Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information.</p> <p>Expectations/Homework: (approximately 4-5 hours)</p> <ol style="list-style-type: none"> 1: reading stories in Latin and submitting clean translations of most work. 2: using interactive website to enhance learning and submitting assignments via Canvas 3: memorizing vocabulary 4: studying Roman civilization through text and video * (optional) Parents may administer the National Latin Exam in the spring semester
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<p>ONLINE: Latin IV Honors</p> <p>Grades: 10-12 Time:</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$100 Material Fees: Class Minimum: X ONLINE Maximum: X</p>	<p>Course Description: *This course is structured by default as an <u>online only course</u>. It includes 1 hour of synchronous online class time per month. This course will alternate annually between poetry (the Aeneid) and prose (Caesar, Cicero, etc.).</p> <p>In this course students will translate selected readings of Vergil's <u>Aeneid</u>. The Aeneid is the Latin epic poem that tells the story of Aeneas, a Trojan, who after the fall of Troy, sails to Italy and becomes the ancestor of the Romans. Students will continue studying Classical Latin and learn to read poetry written in dactylic hexameter. Students will continue to expand their knowledge of Latin vocabulary, and practice more complex grammatical/syntactical constructions. Assignments, tests and quizzes will be submitted online, through Canvas.</p> <p>Prerequisites: Students will have completed Latin III or will have demonstrated their ability to take this course with the approval of the instructor.</p> <p>Required Materials: Internet access</p> <p>Expectations/Homework: (approximately 4-5 hours) 1: reading selections of Vergil's Aeneid in Latin and submitting clean translations of work. 2: memorizing vocabulary 3: studying Roman civilization through text and video 4: completion of one paper and one project per semester. 5: <u>two half-hour synchronous online sessions per month</u> * (optional) Parents may administer the National Latin Exam in the spring semester.</p>
<p>ONLINE: Personal Finance (Fall or Spring semester)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$26 Academic 1/2 credit (one semester class)</p>	<p>Course Description: This class will provide practical personal finance lessons. Wherever possible students will get to practice what they are learning. They will have the opportunity to participate in a simulation of real life (getting a paycheck, paying bills, choosing a bank account etc.), a stock market simulation and they will practice budgeting their own money. There are quizzes but no tests. Instruction is by video and online articles and mastery of the material is evaluated through projects and the games they play.</p> <p>Goals/Objectives: That students will be able to start taking control of their own finances and be prepared to make wise financial choices once they leave home.</p> <p>Required Materials: Investment Guide for Teens by David and Tom Gardner</p> <p>Expectations/Homework: +/- 4 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>

<p>ONLINE: Photography (Fall or Spring semester)</p> <p>Grades: 7-12</p> <p>Instructor: Piers van der Merwe</p>	<p>Monthly Tuition: \$26</p> <p>Academic</p> <p>1/2 credit (one-semester class)</p>	<p>Course Description: Students will watch videos each week where 4 students are taught some aspect of photography and then are issued a challenge. Once they have watched the teens submit their assignments, the students in the class will then complete the same challenge. There are also additional assignments each week, e.g. quizzes, making photographic equipment, reading articles, etc. Students will be taught to use free online tools to edit their photos.</p> <p>Goals/Objectives: An understanding of the principles of photography and how to edit photographs. Required</p> <p>Materials: A proper camera (a phone with a camera is not sufficient). Expectations/Homework: About 4 hours work per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom. (www.piersvan.com to see his work)</p>
<p>ONLINE: Python Programming (Fall or Spring semester)</p> <p>Grades: 7-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$26</p> <p>(one semester class)</p>	<p>Course Description: Python is one of the easiest programming languages for beginners to learn. However, I would suggest students first complete the Scratch course or have had some programming experience before taking this. Motivated high schoolers who are good at logic should be capable of the work without prior experience, though. The class includes video instruction, exercises, quizzes and small programs to write. Students can work at any time, but they do need to meet deadlines. By the end of this course, students will be familiar with loops, conditionals, lists, tuples, dictionaries, manipulating strings, functions, classes and some beginning graphics My credentials: I was a computer programmer for many years</p> <p>Goals/Objectives: A basic knowledge of Python and ability to create programs Required Materials: A computer (PC or Mac) with internet. You will need to download Python - instructions will be provided in the virtual classroom</p> <p>Expectations/Homework: Course will take 3- 5 hours per week. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>

<p>ONLINE: Spanish 1 HS</p> <p>Grades: 9-12</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$43</p> <p>Material Fees: none</p> <p>Academic 1/2 credit per semester (full-year course = 1 credit)</p>	<p>Course Description: Are you having trouble fitting in your language class into your schedule? Do you only have time to do your language class at odd hours? Or you simply do not want to be running around from one coop to another? Then this class could be for you. This is a high school level Spanish 1 class. Students will be introduced to Spanish grammar combined with conversation, video clips, and music. Cultural aspects will also be discussed. Course work includes video instruction, online games and exercises, vocabulary and grammar quizzes. To achieve conversation practice, students will have regular one hour online discussions with classmates and instructor. Students must attend a weekly conference. If a class must be missed, students are allowed to make up 2 of the conferences by watching the recording made during the conference. They will be able to choose from a few times on Mondays or Tuesdays (if needed, another day will be opened up). Students will need a webcam to be able to participate. This will be a two semester course with 16 weeks per semester. To enhance their experience with the language, students will be required to choose from a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a comic strip, and many more. The students will also have the option to join my Spanish club, which is not online, where they can practice learned skills without pressure/grades.</p> <p>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 20 years in the home school community.</p> <p>Goals/Objectives: To learn noun and adjective gender, number and agreement, present tense conjugation of regular and irregular verbs, commands, directions, questions, negatives, vocabulary for colors, numbers, classroom objects, family members, household items and more.</p> <p>Prerequisites: Good knowledge of English grammar.</p> <p>Expectations/Homework: There will be about 4-5 hours of homework per week.</p>
<p>ONLINE: Spanish 2 HS</p> <p>Grades: 9-12</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$43</p> <p>Materials Fee: none</p> <p>Academic 1/2 credit per semester (full-year course = 1 credit)</p>	<p>Course Description: This course is a continuation of Spanish 1 online. If you took high school Spanish 1 with someone other than Suzette, please talk to her first before signing up for this class to determine if this is the best option for your student. Spanish grammar will be continued and cultural aspects will be further discussed. Course work includes video instruction, online games and exercises, vocabulary and grammar quizzes. To achieve conversation practice, students will have regular one hour online discussions with classmates and instructor. Students must attend a weekly conference. If a class must be missed, students are allowed to make up 2 of the conferences by watching the recording made during the conference. They will be able to choose from a few times on Mondays or Tuesdays (if needed, another day will be opened up). Students will need a webcam to be able to participate. This will be a two-semester course with 16 weeks per semester. To enhance their experience with the language, students will be required to choose from a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a comic strip, and many more. The students will also have the option of joining my Spanish club, which is not online, where they can practice learned skills without pressure/grades. Students who get an A or B in this class should be capable of testing out of at least the first level of College level Spanish. After a student is done with Spanish 2 there will be other possible options for further Spanish courses like Spanish 3 and 4 and AP Spanish.</p> <p>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 20 years in the</p>

home school community.

Goals/Objectives: To learn past, future and conditional tenses of regular and irregular verbs, idiomatic expressions with hacer and tener, direct and indirect object pronouns, impersonal se, intro to subjunctive plus other grammar and a lot more vocabulary. For a comprehensive list please call Suzette.

Prerequisites: High School Spanish 1 with Ms. Suzette or **call/email her for an evaluation.**

Expectations/Homework: There will be about **4-5 hours of homework per week.**

<p>ONLINE: Spanish 3 HS</p> <p>Grades: 9-12</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$43</p> <p>Materials Fee: none</p> <p>Academic</p> <p>1/2 credit per semester</p> <p>(full-year course = 1 credit)</p>	<p>Course Description: If you have completed Spanish 1 and 2 and now want to perfect your Spanish skills and actually use everything you have learned, this is the class for you! Students in this class will be reviewing all the verb tenses they learned in Spanish 1 and 2, seeing them more in depth and using them to discuss different poems, short stories and excerpts from longer works by well-known Hispanic authors which will be read in class, art, songs and videos. They will also learn about the subjunctive mood and will learn how to use it while discussing topics of interest. Other grammar topics not seen yet will be covered this year. There is a lot more all-Spanish speaking in this class and it is focused more on literature, a little bit of composition and art, as well as, opinions, hopes and desires (all 3 use the subjunctive). Course work includes video instruction, online games and exercises, some mini composition writing, vocabulary and quizzes.</p> <p>To achieve conversation practice, students will have regular one hour online discussions with classmates and instructor. Students must attend a weekly conference. If a class must be missed, students are allowed to make up 2 of the conferences by watching the recording made during the conference. They will be able to choose from a few times during the week. Students will need a webcam to be able to participate.</p> <p>Spanish 3 students will also be required to choose a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a scrapbook, writing a comic strip and many more. Students will get about 4-5 hrs of homework each week. Students who live in the Knoxville area will also have the option to participate in my Spanish club where they can go to practice skills they have learned with no pressure and no grades. If there is enough interest, Spanish 3 students will be club officers and help with some of the basic club dealings, as well as, come up with ideas of things to do with the club.</p> <p>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 20 years in the home school community.</p> <p>Goals/Objectives: See course description. For a comprehensive list please email/call Suzette.</p> <p>Prerequisites: *Spanish II for high school with me. (If you took it elsewhere please email/call me so I can assess the student and make sure this is the class where s/he needs to be.)</p> <p>Expectations/Homework: There will be about 4-5 hours of homework per week.</p>
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<p>ONLINE: Spanish K-4</p> <p>Grades: K-4th</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$32</p> <p>Material Fees: none</p>	<p>Course Description: The children will be immersed in Spanish through online games and songs typical of Hispanic countries, art projects to do at home, books, videos and videos of instructor saying the vocabulary, instructions for the projects and other information, as well as other fun activities. Themes are new each semester, so a child can repeat this class without repeating the themes. You will also get activity suggestions which you can do throughout the week if you want to incorporate Spanish into your curriculum. You don't speak Spanish but still want to incorporate it? Talk to me; I have solutions for this as well.</p> <p>The instructor is a native Spanish speaker and has taught Spanish classes for 21 years in the home school community.</p> <p>New material will be posted weekly and the children will be able to do it when you have time in your schedule for it. There are no deadlines but ideally the material should be finished by the next week when the new material is posted. To incentivize the children there is a point system. Some of the activities posted will have points associated with them and if the student does them and posts pictures to the course of the finished product, they will get points. At the end of the semester the students will be able to trade their points for prizes like gift cards.</p> <p>Goals/Objectives: Students will learn colors, weather, shapes, numbers, how to answer what their name is and how they are in Spanish, they will learn to respond to commands in Spanish and give commands in Spanish. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case you want to advance them more at home. They will also learn how to answer modeled sentences relating to the theme and vary the answers according to their preferences.</p> <p>Required Materials: A 3-ring binder to put anything that is printed out from the course or any project done for the class. These are projects and handouts that they can keep in the binder year after year. Your student may want to refer back to it from time to time during other semesters.</p> <p>Expectations/Homework: It takes about one hour to get through the main material for the week plus about 30 minutes to do the reviewing to prepare for the following week. There will always be additional activities you can use if desired. The more Spanish work a student does at home the more they will advance. Ideally you would review Spanish every day for a few minutes.</p>
<p>ONLINE: Spanish 4-8</p> <p>Grades: 4-8</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$32</p> <p>Materials Fee: none</p>	<p>Course Description: Immersion in older children's programs occurs through online games, music in Spanish, video clips in Spanish, as well as, other fun activities. There will also be videos of the instructor pronouncing the vocabulary, teaching the grammar and other information. New material will be posted weekly and students can work at their own time but must complete the material by the next week when the new material is posted. Students will learn to use the new vocabulary in modeled sentences which they will then learn to modify so they can answer different things. They will also learn basic conversation questions and answers so they can start conversing with their classmates in Spanish right away. In order to practice their conversation we will have a one-hour online conference about once a month (for a total of 3 per semester) at a time convenient to all class participants (time and dates are determined at the beginning of the semester once participants' available times are turned in). Spanish grammar is introduced in this class and continued throughout the year. The amount done depends on the dynamics of the group. Vocabulary themes are new each semester. To incentivize the students there is a point system. Some of the activities posted will have points associated with them and if the student</p>

		<p>does them and posts pictures to the course of the finished product, they will get points. At the end of the semester the students will be able to trade their points for prizes like gift cards.</p> <p>The instructor is a native Spanish speaker and has taught Spanish classes for 21 years in the home school community.</p> <p>Goals/Objectives: Students will learn to ask and respond to basic conversational phrases. They will learn colors, numbers, correct pronunciation, days of the week, and months. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case they want to advance more at home. They will also learn how to answer modeled sentences and vary the answers according to their preferences. They will learn pronouns and start with verb conjugations. Continuing students will further advance in their grammar by learning more verb conjugations and other grammar points.</p> <p>Prerequisites: None</p> <p>Required Materials: A 3 ring binder to put anything that is printed out from the course or any project done for the class. The students will be asked to take notes during most lessons so they must also have a notebook that is just for Spanish or paper in their 3 ring binder in a section just for Spanish. PLEASE keep everything especially if your student will continue with Spanish. We build on these notes so they are important.</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. It will take about one hour to get through the main material for the week plus about 30 minutes to do the reviewing to prepare for the following week. There will always be additional activities you can use if desired. Ideally they would review Spanish every day for a few minutes.</p>
<p>ONLINE: Statistics</p> <p>Grades: 10-12</p> <p>Instructor: Nancy Pevey</p>	<p>Monthly Tuition: 37 Materials Fee: 5 Class Maximum: 5</p>	<p>This class will meet on <u>Tuesdays</u> on Zoom through Canvas at 12:30 p.m. – 2:30 p.m. Students must have a reliable internet connection to attend and be successful in this class.</p> <p>This course will include the concepts of descriptive statistics, discrete and continuous distributions, hypothesis testing, confidence intervals, sample sizes, correlation, regression and multinomial and contingency tables. Elementary probability theory concepts will also be included.</p> <p>Textbook: MyStatLab Access (information distributed first day) and online textbook "Elementary Statistics: Picturing the World" by Ron Larson. ISBN: 0-13-468341-2 Other Resources: Additional course materials will be distributed and posted on the class Canvas pages to supplement statistical concepts.</p> <p>Notebook: You are expected to keep a <u>loose-leaf notebook</u> containing materials for this class only. It should be divided into three sections by two dividers, and also include a title page. The three sections will be 1) a section for your dated notes taken in class, 2) a section for your homework, and 3) a section for graded papers. This will be checked at the end of every chapter as a daily grade.</p>

		<p>Homework: Assignments will be posted in MyStatLab and are graded there. Doing the homework PROMPTLY and COMPLETELY is the key to success in any math class! Come to class prepared with your homework completed and any questions about problems that you may have.</p> <p>Assignments (6 points): A series of 15 short problems will be submitted as an extension of the content of each chapter.</p> <p>Tests (100 points): You will have chapter tests throughout the year, as well as a cumulative midterm and final exam. Each of these will be partly in-class and the remainder completed independently at home in a testing setting and returned to me the next week. If your midterm (first semester) or final (second semester) is higher, then you may substitute the midterm or final to replace that test.</p>
<p>ONLINE: World Geography and History</p> <p>Grades: 9-12 Instructor: Meryl Van der Merwe</p>	<p>Monthly Tuition: \$28</p>	<p>Course Description:</p> <p>The length of time students take will depend on prior knowledge of Geography, familiarity with using computers and their own work habits. This class will help students get a broader perspective on the diversity of our world and the cultures and history of the people who live in it. Video, Google street view, and interactive games help bring the world closer in an engaging way. There are no tests or textbooks, but rather assignments and quizzes that I use to evaluate their mastery of the material. Students will be required to conduct research and deliver projects, e.g. create websites, slideshows, and posters. Please note: This class does meet the requirements for TN World History/Geography. The emphasis will be on Geography but history will be included throughout the course.</p> <p>Students will also be required to conduct research and deliver projects that show their mastery of the subject, e.g. create websites, slideshows and posters.</p> <p>Goals/Objectives: A good general knowledge of many of the countries in the world and an appreciation of different cultures.</p> <p>Prerequisites: None</p> <p>Expectations/Homework: 4 - 5 hours per week</p> <p><i>This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</i></p>
<p>ONLINE: Writing Fun</p>	<p>Monthly Tuition: 26</p>	<p>Course Description: Do you have a reluctant writer? Most middle schoolers prefer to communicate via abbreviated, truncated text and don't view composing prose as entertaining or fun. In this class, students will experience firsthand how much fun writing is. With peer interaction and instructor feedback, students will look forward to weekly writing assignments – each of which is designed to engage middle schoolers with topics and essay prompts that they'll find appealing.</p>

<p>Grades: 6-8</p> <p>Instructor: Meryl Van der Merwe</p>		<p>Students will not receive a grade – but will receive feedback. They will also receive points for work completed if their classmates love what they write. Students can exchange the points for real prizes (they will be able to select what they want).</p> <p>Assignments will include creating zany stories, comics strips, choose-your-own-adventures and more. Each week there will also be an optional online grammar or vocabulary game for students to play.</p> <p>Goals/Objectives: The focus of the course is to encourage students' enthusiasm toward writing; this is not a grammar class, though attention to standard grammar conventions is expected.</p> <p>Expectations/Homework: 1 - 2 hours per week</p>