

2022-2023 Classes

Course Descriptions for Classes, Grades K-12

Online Courses are at the end of the listing.

www.thursdayconnection.org



<p>Advanced Art-Illustration-HS</p> <p>Grades: 8-12</p> <p>Time: 2:30-4:00</p> <p>Instructor: Lesley Eaton</p>	<p>Monthly Tuition: \$35</p> <p>Materials Fee: \$24</p> <p>Class Minimum: 6</p> <p>Class Maximum: 12</p>	<p>Course Description: The Illustration class will encourage art students to discover all of the different markets artists are working in today. We will study a wide variety of markets and illustrators; children's book illustration, editorial illustration, and surface and product design. This class will be a place to explore different media and styles along with discovering the impact of 2D design and visual storytelling. As this is an advanced art class, prior art classes are required or sample work submitted to the teacher. Students should demonstrate a foundational understanding of art and design principles.</p> <p>Goals/ Objectives: The goal of this introduction to illustration course is to introduce students to the many markets in which artists work as illustrators, while also refining and developing an individual style as artists. Each project will require students to walk through the process of working on an illustration assignment, beginning with conceptual work and idea presentation, working through refining ideas and art direction, to completing a final project.</p> <p>Expectations/ Homework: Illustration projects will be completed in class, however there may be occasional planning and conceptual work assigned as homework. We will complete an illustration for each market we explore, following the process from conceptual design and sketching through art direction and review, culminating with the completion of final projects.</p>
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<p>Adventures in Science A</p> <p>Grades:3rd-6th</p> <p>Time: 9:00-10:00</p> <p>Instructor:</p> <p>Elizabeth Anderson</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum:</p> <p>Maximum:16</p>	<p>Course Description: Adventures in Science is a general science class for 3rd-6th grades covering Earth Science, Astronomy, Biology, Chemistry, and Physics. This will be the first in a 3-year rotation. (Each year will be independent, and it will not be necessary to take all three.) We will cover many topics, such as the interaction between the earth, moon, and sun, the water cycle, scientific classification, atoms & molecules, and magnetism! Students will participate in a variety of activities each week from videos to worksheets to hands-on projects.</p> <p>This class can be your spine science class that you can work on throughout the week at home, or as a supplement to your science curriculum. With each lesson, you will have many options of activities, videos, books, etc. that are recommended by the teacher. Parents can choose to do as much as they want to do at home during the week. Some weeks will have required homework and other weeks will be the parent's and student's preference. I can't wait to take your students on adventures in science!</p> <p>Goals/Objective:</p> <p>To develop a love of science. To develop a well-rounded science foundation. To prepare for middle and high school science classes.</p> <p>Prerequisites:</p> <p>None.</p> <p>Required Materials:</p> <p>A binder and general school supplies (scissors, colored pencils, pencils, glue stick, etc.)</p> <p>Expectations/Homework:</p> <p>30-60 minutes per week</p> <p>Teacher Contact Information:</p>
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<p>Algebra 1</p> <p>Grades: 8-9</p> <p>Time: 12-2:30</p> <p>Instructor: Jennifer Bullard</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 8</p> <p>Maximum:20</p>	<p>Course Description: Algebra 1 is the gateway course into secondary mathematics. This course sets a strong foundation for all future math courses. The concepts learned in this course help develop strong reasoning and analytical thinking skills. We will be covering Linear Relationships, Systems of Equations, Exponential Relationships, Quadratic Functions,, Rational Expressions, Radicals, Factoring and many other topics.</p> <p>Goals/Objectives: Students will be able to analyze situations verbally, numerically, graphically, and symbolically. Students will apply mathematical skills and make meaningful connections to life's experiences.</p> <p>Prerequisites: Pre-Algebra or Equivalent. Students should have a good understanding of fractions and decimals. A readiness test is available. Please email me asap if you would like to receive the test. This class moves rapidly and having the skills on the readiness test will help your student's success.</p> <p>Required Materials: Pencil, and Paper. Textbooks are provided. A TI-84 Plus calculator is required after Christmas break.</p> <p>Expectations/Homework: Homework is assigned by the teacher and is expected to be completed and turned in each week; it will be returned the following week. Most tests and quizzes will be at home, some will be in class. Homework will take 1 to 2 hours per lesson, depending on the student's ability.</p>
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<p style="text-align: center;">Algebra 2</p> <p>Grades: 10-12</p> <p>Time: 10:00-12:00</p> <p>Instructor: Elizabeth A. Weaver</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fees: \$25/semester</p> <p>Class Minimum: 5</p> <p>Class Maximum: 12</p>	<p>Course Description: Algebra 2 is a continuation of the algebraic processes the student learned in Algebra 1. This course is intended to help the student enrich their mathematical skills and develop advanced concepts beyond basic algebraic principles and will prepare for higher level mathematics courses.</p> <p>This course includes solving equations, inequalities, absolute value equations and inequalities, matrices, graphing, functions, powers, roots, logarithms, complex numbers, polynomials, quadratic relations, sequences, series, probability and statistics. The course is designed to support students as they investigate these concepts and apply the mathematics that they learn in the classroom to real world situations. Students will explore ways to model mathematical situations and communicate mathematically; appropriate technology is integrated into the curriculum.</p> <p>Honors: Students who choose the honors option will have 5-10 additional practice problems each week, 2-4 additional questions on tests, and 1-2 bonus Algebra 2 topics each semester.</p> <p>Prerequisites: (1) Algebra 1—the student must have scored an A or B in the Algebra 1 to move forward with Algebra 2; a student who scored a C in Algebra 1 may take Algebra 2 if they have a tutor engaged to help on a weekly basis. (2) Geometry—the student must have successfully completed Geometry or currently enrolled in Geometry. *9th graders may be considered with teacher approval.</p> <p>Textbook & Online Practice: This class will use the free OpenStax textbook, <i>Intermediate Algebra, 2e</i> (Digital ISBN: 978-1-951693-24-4, Paperback ISBN: 978-1-951693-84-8) and myOpenMath for online assignments. https://openstax.org/books/intermediate-algebra-2e/pages/preface</p> <p>Required Materials: Students will need the following materials:</p> <ul style="list-style-type: none"> ▪ TI-84 graphing calculator ▪ Access to the internet outside of class <p>Expectations/Homework: Students will complete and turn in a prerequisite review packet on the first day of class. The student can expect daily practice assignments (both digital and written), weekly quizzes, regular tests, and two end-of-term exams. As with any mathematics course, the student MUST keep up with the assignments to be successful. A student meeting the prerequisite knowledge and skills can estimate 5-6 hours of homework per week; those students not meeting the prerequisite requirements can expect to spend additional time outside of class each week.</p>
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<p>Anatomy & Physiology HS</p> <p>Grades: 10-12</p> <p>Time: 10:00-12:00</p> <p>Instructor: Michelle Wilkins</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee:</p> <p>Class Minimum:</p> <p>Maximum:</p>	<p>Course Description: In this upper level high school course topics covering basic levels of human anatomy and physiology are covered, including all body systems as well as beginning level of disease and functional impact of damage to those systems. Medical terminology and exercise physiology units will also be included. The course work will include lectures and labs in class but will also require 4-6 hours minimum outside the classroom for online work and other reading/learning expectations. Hands on learning will be emphasized and the material requires mature students who can handle the topics covered.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · To prepare students for college-level A&P courses · To encourage a love of learning and a level of appreciation for scientific principles · To actively engage students with practical knowledge and applicable material to their education now and future career and learning goals <p>Prerequisites: Algebra 1, High School reading comprehension levels, High School Level Biology or recent Life Science course</p> <p>Required Materials: An anatomy coloring book and medical terminology packet will be provided. Students will need their own textbook, colored pencils, binder, pencils, graph paper and online access. <i>Textbook: Fundamentals of Anatomy and Physiology Ninth Edition</i> (ISBN-13: 978-0-321-70933-2 ISBN-10: 0-321-70933-0) by Martini Nath Bartholomew</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To give the course work your best effort · To complete all assignments in a timely manner · Minimum of 4-6 hours of weekly homework, including online assignments and videos
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<p>Anatomy & Physiology MS</p> <p>Grades: 6-8</p> <p>Time: 12:30-1:30</p> <p>Instructor: Michelle Wilkins</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee:</p> <p>Class Minimum:</p> <p>Maximum:</p>	<p>Course Description: This class will cover topics related to anatomy and physiology including medical terminology, body systems and functions, as well as relevant scientists.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · Prepare students for further study in upper grades · Understand basic concepts of body systems and function <p>Prerequisites: middle school reading level</p> <p>Required Materials: Colored pencils, paper, pencils – Teacher to provide the text and coloring book</p> <p>Expectations/Homework: This class is designed as a bridge to high school level science courses. Minimal homework will be given and graded, to be used however the family deems appropriate. Homework could include comprehension questions, diagram labeling, paragraph reports, and final presentations. Time per week is 1-2 hours max outside the classroom.</p>
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<p>Art-Elementary</p> <p>Grades:</p> <p>K-3</p> <p>Time:</p> <p>8:30-10:00</p> <p>Instructor:</p> <p>Holly Egan</p>	<p>Monthly Tuition:\$37</p> <p>Materials Fee: 20</p> <p>Class Minimum: 6</p> <p>Maximum: 16</p>	<p>Course Description: Beginner Elementary Art is designed to increase your child’s knowledge of art and help in the development of his or her artistic techniques, fine motor skills, critical thinking skills, and confidence. The beginner class offers young children a chance to experiment with making art using a variety of media and gain some knowledge about art history and working artists in their region.</p> <p>Goals/Objectives: Students will experiment with different media, techniques, and processes to create art, and express themselves creatively. Students will gain some knowledge of the lives and works of artists from history as well as local working artists. Students will create a portfolio of work, and have their work displayed.</p> <p>Expectations/Homework: Students will complete an art project most weeks. There will be no homework.</p>
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<p>Art-HS</p> <p>Grades: 7-12</p> <p>Time: 12:30-2:30</p> <p>Instructor: Lesley Eaton</p>	<p>Monthly Tuition: \$43</p> <p>Materials Fee: \$24</p> <p>Class Minimum: 6</p> <p>Class Maximum: 20</p>	<p>Course Description: High School Art is designed to increase your older student's knowledge of art and encourage continued development of their unique artistic voice. Students will use a variety of media, techniques, and processes while exploring varying subject matter and exercising critical thinking and personal expression. The advanced class offers middle and high school students a chance to create a portfolio of art, hone their drawing and foundation skills, learn about artists, and gain confidence as young artists. Previous experience is not required. All materials are provided.</p> <p>Goals/ Objectives: Students will complete drawing exercises and develop foundational art skills and knowledge while also refining their own creative voices. They will explore different media, techniques, and processes to create art, growing their vocabulary and critical thinking skills. Students will learn about significant artists and movements from history as well as contemporary and local working artists.</p> <p>Expectations/ Homework: Most projects will be completed within two class periods to allow for conceptual development and execution. There will be occasional homework. Students are expected to be respectful in the classroom and complete all assignments.</p>
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<p>Art-Middle School</p> <p>Grades: 4-7</p> <p>Time: 10:00-12:00</p> <p>Instructor: Holly Egan</p>	<p>Monthly Tuition:\$43</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 6</p> <p>Maximum: 16</p>	<p>Course Description: Advanced Elementary Art/Middle School Art is designed to increase your child's knowledge of art and help in the continued development of his or her artistic techniques, fine motor skills, critical thinking skills, and confidence. The advanced class offers older children a chance to create different kinds of artwork, gain knowledge about art history, hone their artistic skills, learn about working artists in their region, and gain confidence in who they are as young artists.</p> <p>Goals/Objectives: Students will learn to use different media, techniques, and processes to create art, and express themselves creatively. Students will learn about the lives and works of artists from history as well as local working artists. Students will create a portfolio of work, and have their work displayed. Students will take a field trip to the Knoxville Museum of Art during the Spring semester, unless parent drivers are unavailable.</p> <p>Expectations/Homework: Students will complete an art project each week. There will be no homework.</p>
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<p>Art of Film</p> <p>Grades:</p> <p>10-12</p> <p>Time:</p> <p>2:30-3:30</p> <p>Instructor:</p> <p>Doug Floyd</p>	<p>Monthly Tuition:\$30</p> <p>Materials Fee:</p> <p>Class Minimum: 4</p> <p>Maximum: 12</p>	<p>Course Description: Discover both the history and the influences of films throughout history. During the course of the year, classes will review the early process of filmmaking as well as how filmmaking developed from a form of experimental art to the common style of storytelling that we associate with movies today. Along the way, we'll survey key films in history, influential filmmakers, important techniques, and film analysis. This class will provide a thorough introduction to world of film and the challenge of balancing entertainment and art.</p> <p>Goals/Objectives:</p> <p>Students will watch select films and clips at home and in class.</p> <p>Teacher Contact Information:</p>
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<p>Ballroom Dance</p> <p>Grades: 6-12</p> <p>Time: 11:00-12:00</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition:\$25</p> <p>Class Minimum: 8</p> <p>Maximum: 36</p> <p>*There is no materials fee for this course. <u>The purchase of dance shoes is not required, but is HIGHLY RECOMMENDED.</u></p> <p>They can be purchased most easily from Amazon or other online retailers.</p>	<p>Course Description:</p> <p>In this course the student will be introduced to the basics of Ballroom, Latin, and Swing dance in their social forms.</p> <ul style="list-style-type: none"> • Rumba, Cha-Cha, Swing, Foxtrot, Tango and Waltz • Minor Dances: Salsa/Mambo, Hustle, Samba, Polka <p>By the end of the course the student will be able to demonstrate</p> <ul style="list-style-type: none"> • how to respectfully invite/accept/decline a partner to dance. • how to take a partner in an appropriate frame • ability to lead or follow basic figures in major and some minor dances • which dances can be danced to particular styles of music <p>The emphasis of the course is three-fold:</p> <ol style="list-style-type: none"> 1. <u>Etiquette</u>: Students practice and demonstrate how to physically and verbally interact with members of the opposite sex in a respectful, non-suggestive manner. 2. <u>Physicality</u>: Students will spend as much class time as possible, dancing and practicing. 3. <u>Dance Figures and Musical Knowledge</u>: Students will learn what kinds of music can be used for each dance. They will also learn the cultural and historical origins of the music and dance styles. <p>Grading: This course may be used for physical education and/or fine arts credit or just for fun.</p> <p>Teacher Contact information:</p>
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<p>Biology I / Introductory Biology</p> <p>Grades: 9-12</p> <p>Time: 8:00-10:00</p> <p>Instructor: Dana Underwood</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: none</p> <p>Class Minimum:5</p> <p>Maximum:22</p> <p>Academic</p>	<p>Course Description: This course will provide an introduction to biology at both the cellular and population level and is designed to meet state standards for biology. At the cellular level, the class will cover biological molecules, basic cell biology and organelles, energy usage, DNA function and mutations. On a population level, ecosystems and their energy flow, population biology, natural selection, and evolution will be discussed. Other topics will include medical applications of biology and methods used to design experiments and collect and analyze data. While evolution will be covered in accordance with state standards, it is primarily discussed in one unit in the second semester.</p> <p>Goals/Objectives: Students will gain an understanding of how organisms function at the cellular and population levels. Different types of cells will be examined with a microscope, and lab experiments will be done to explore some of the concepts.</p> <p>Prerequisites: none</p> <p>Required Materials: Biology by Miller and Levine, Prentice Hall publishing, any edition, 3-Ring binder with paper OR spiral notebook for notes and a folder for handouts/tests, may need graph paper to plot data and blank paper for drawing cells. Students may choose to use study guides and online supplements, but these are not required.</p> <p>Expectations/Homework: This class will require weekly reading. There will be weekly homework assignments and quizzes to assess understanding of the material, in addition to small projects and periodic tests. Work will be assigned using the Canvas platform.</p>
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Biology II / Advanced Biology

Grades: 10-12
Time: 10-11:30

Instructor:
Dana Underwood

*Students may go to
the breakroom from
11:30-12:00 after this
class ends.

Monthly Tuition:\$45

Materials Fee: none

Class Minimum: 4
Maximum: 20

Academic

Course Description: This course focuses on diverse topics in biology, with emphasis on how they can be used. Topics vary depending on the interests of the students. Past topics have included biotechnology, the molecular biology of cancer, the brain and the subconscious, use and misuse of statistics in data presentation, the microbiome, prion disease, biorhythms, and nutrition.

Goals/Objectives: In this course the goal is not for students to master any particular set of information. Instead, they will focus on how to think about and apply scientific knowledge. Students will learn about how some topics are difficult to study and research because there are so many interconnected subjects (cancer biology, for instance). We may look at public health policy and examine whether it is scientifically based, or, alternatively, whether some aspects of physical or mental health might have enough data to suggest policy. Students will learn to delve more deeply into scientific concepts and then understand how information can be, or has been, presented to the public and used to inform our decisions and how to ethically use the knowledge and technology. While the scientific subjects vary from year to year based on student interest, each unit begins with a discussion of science with a review of related concepts from introductory biology courses. Then the discussion moves to current research and then how the knowledge can be used. Students are also introduced to topics that they are unlikely to encounter elsewhere to help them develop an appreciation for how complex living systems are. Past examples include prion disease, the role of non-coding RNA, and some molecular biology of biorhythms.

Students will also do a year-long project of writing a short research proposal. They will choose a possible topic, do background research, and formulate a research question and plan that includes appropriate controls, choice of samples, participation ethics (especially if human subjects would be used), and method of analysis.

If students need for this to be a lab science, units that involve experimentation and hands-on activities, such as microbiology and biotechnology, can be included.

Since this is a 90 minute class, students will be allowed in the breakroom from 11:30-noon after class dismisses

Prerequisites: Biology I or equivalent required. Chemistry as a prerequisite or corequisite is helpful but not necessary.

Required Materials: We mostly use articles and short books, depending on what topics we choose to cover. Students will be given several weeks' lead time if they will need to order (or find at the library) a particular book. If you want a good reference book, a used copy of Campbell's Biology can be purchased but it's not required. 3-Ring binder with paper OR spiral notebook for notes and a folder for handouts may need graph paper to plot data and blank paper for drawing.

Expectations/Homework: This class will require weekly reading. There will also be weekly homework or writing assignments. We will do several longer-term projects and writing assignments. Discussion is encouraged!

<p>Boys Challenge</p> <p>Grades: 5-8</p> <p>Time: 2:30-3:30</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$20</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 8</p> <p>Maximum: 22</p>	<p>Course Description: By the end of this course the students will demonstrate a diverse set of survival skills. They will practice skills in their backyard that can be applied in the wilderness. They will also learn some social survival skills. These topics and more will be covered.</p> <ol style="list-style-type: none"> 1. Building a fire 2. Sourcing potable water 3. Foraging for food 4. Tying knots 5. Making a weapon 6. Building a shelter 7. Basic first aid 8. Fishing and trapping 9. Basic navigation 10. Basic self-defense <p>Weekly Challenges and Life Skills:</p> <p>Required Materials: An independent mind; safety glasses, cut resistant gloves. There may be small incidental expenses throughout the semester; however, every effort will be made to keep expenses to a minimum. Canvas Account Computer or Tablet for submitting assignments</p> <p>Expectations/Homework: <u>Students will be expected to be prepared for class.</u> Some projects will be started and/or finished at home due to their nature.</p> <p>Teacher Contact Information:</p>
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<p style="text-align: center;">Budding Engineers A</p> <p>Grades: K-3 and 4-6</p> <p>Time: 10:00-11:00(4-6) and 11:30-12:30 (K-3)</p> <p>Instructor: Elizabeth Anderson</p>	<p>Monthly Tuition:\$22</p> <p>Materials Fee: \$20</p> <p>Class Minimum:5</p> <p>Maximum:16</p>	<p>Course Description: Get ready for a new year of Budding Engineers! Budding Engineers is a STEM-based building and design class for elementary students. Students will use these hands-on activities to learn critical thinking, problem solving, and creativity while focusing on engineering. This year will be the beginning of a revamped, 3-year rotation of building challenges. Students will learn about and work on activities such as slides, parachutes, magnets, bridges, and boats. If your child has been an engineer in past years, send them back for another year for a new set of building challenges! Our T.C. Budding Engineers can do the job!</p> <p>Note: For grades 4-6, the same concepts will be taught as in the K-3 class, but at a higher and more detailed level.</p> <p>Goals/Objectives: Develop the 4 C's: Creativity, Critical Thinking, Collaboration, and Communication.</p> <p>Learn the Engineering Design Process.</p> <p>Learn there can be many "right" answers and realize "failure" is acceptable and even necessary to learning.</p> <p>Required Materials: Donations of household items such as toilet paper tubes and newspapers will be appreciated!</p> <p>Teacher Contact Information:</p>
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<p>Chemistry w/Lab</p> <p>Grades: 9-12</p> <p>Time: 8:00-10:00</p> <p>Instructor: Michelle Wilkins</p>	<p>Monthly Tuition:\$45</p> <p>Materials Fee: none</p> <p>Class Minimum: 6</p> <p>Class Maximum: 22</p> <p>*Academic</p>	<p>Course Description: In this high school course, students will investigate concepts including physical and chemical changes of matter, atomic structure, bonding and compounds, stoichiometry, and the interactions between matter and energy through an inquiry-based approach. Hands-on laboratories are emphasized.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · To engage students with practical applications for their academic knowledge · To foster an appreciation for scientific principles · To prepare students for college-level chemistry courses <p>Prerequisites: Algebra I, High school reading comprehension</p> <p>Required Materials: <i>Prentice Hall Chemistry</i> (2005) textbook (ISBN: 0-13-251210-6), notebook, lined and graph paper</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To do your best in and out of the classroom · To complete all assigned work · To fulfill the required time for class credit <p>Chemistry is a required course for high school graduation, all students must complete 150 total hours to receive credit. In addition to weekly meetings, students will complete at least 5 hours of independent study per week. Homework will be assigned on a weekly basis.</p>
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<p style="text-align: center;">Chess Fundamentals</p> <p>Grades: 4-12</p> <p>Time: 11:00-12:00</p> <p>Instructor: Leonard Dickerson</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 6</p> <p>Maximum: 12</p>	<p>Course Description: This course is an introduction to the basic concepts of chess strategy and piece play. It Includes lectures and discussions of the three phases of chess: opening, middlegame and endgame. Additionally, topics of chess history and practical decision-making will be addressed. Lectures will emphasize understanding rather than rote memorization of chess openings and concepts. More advanced students may enroll in this class if the Intermediate/Advanced class does not fit their schedule.</p> <p>Goals/Objectives: Chess is the classic game that develops spatial thinking and strategies while fostering focused concentration. Rules of the game and piece interaction will be emphasized. Concepts of proper openings, basic attack strategies, and essential endgame strategies such as square of the pawn logic and pawn promotion will be taught. If the majority of the students are advanced beginners, then more challenging concepts and material will be offered.</p>
<p style="text-align: center;">Chess Intermediate to Advanced</p> <p>Grades:5-12</p> <p>Time: 12:00-1:00</p> <p>Instructor: Leonard Dickerson</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 6</p> <p>Maximum: 12</p>	<p>Course Description: The Intermediate to Advanced course is for those players who have ideally completed the requisites of the Beginner/Intermediate course or participated in tournaments and would like to improve their competitive play and, perhaps, obtain an official chess rating. It is assumed that those entering this class will know piece movement and value and have played chess recently. Players will work on understanding combinations, critical endgame techniques, positional analysis, and team play. Also, there will be an ongoing Swiss-team formatted tournament designed to measure their progress.</p> <p>Goals/Objectives: This course is designed to improve the player's understanding of chess and provide them with the knowledge to compete against other skilled players. Players will learn (1) how to effectively open a chess game and play competently against any opening; (2) endgame concepts such as the opposition and triangulation; and (3) be able to identify when the game has reached a critical stage. Overall this course will be designed to instill confidence in the players, give them an appreciation of chess, and teach them how to plan their moves.</p>

<p>Economics</p> <p>Grades: 9-12</p> <p>Time: 11:00-12:00</p> <p>Instructor:</p> <p>Meryl van der Merwe</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 8</p> <p>Maximum: 25</p>	<p><u><i>Spring semester only.</i></u></p> <p><u><i>*Academic</i></u></p> <p>Course Description: This will be a blended class with 1 hour “live” tuition at TC and 3-4 hours tuition/assignments per week delivered through Canvas (a learning management system). Students must have access to internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can’t access all the resources).</p> <p>I will cover the material usually taught in a high school Economics class in as creative a manner as I possibly can i.e. I will cover Micro and Macro Economics. I will not use textbooks, but rather videos, simulations, case studies etc. Students grades will be based on assignments and not on tests.</p> <p>Goals/Objectives: A real understanding of Economics. My goal is that all students will understand how economics relates to our daily lives.</p> <p>Prerequisites: None</p> <p>Required Materials: <u>Whatever Happened to Penny Candy</u> by Richard Maybury</p> <p>Expectations/Homework: In total 4 to 5 hours per week (including the hour at TC)</p>
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<p>European Road Trip</p> <p>Grades: K-3 & 4-6</p> <p>Time: 10:00-11:00 (K-3) & 12:30-1:30 (4-6)</p> <p>Instructor: Becky Parker</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Maximum: 15</p>	<p>Class Description</p> <p>In this class we will explore Europe. Each student will have his/her own passport and receive stamps for each country we tour. Some of our travels will lead us to the Eiffel Tower and the Louvre in Paris, France; the Colosseum and Venice Canals in Italy; and Stonehenge in England, just to name a few. If you've always wanted to visit Europe but haven't ever been, this is the class for you! A mixture of sights, sounds, culture, and history will help bring our "travels" of Europe to life. There is so much to see and do and learn. Classes will include weekly review with games and hands-on activities.</p> <p>Expectations and Goals</p> <p>My desire for this class is that the students will become educated in and excited about Europe, it's culture and history. I hope the students will leave the class with a treasure of information compiled in their self-created "travel" scrap books.</p> <p>Required Materials</p> <p>Pencil or pen, Scissors, Colored pencils, Glue Stick, scotch tape</p> <p>Instructor Information</p>
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<p>French I HS</p> <p>Grades: 8-12</p> <p>Time: 1:30-2:30</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: \$20</p> <p>Class minimum: 8</p> <p>Class maximum: 15</p>	<p>Course Description:</p> <p>This course is an introduction to the French language and culture. The four basic skills: listening, speaking, reading and writing are developed with an emphasis on effective oral communication, the acquisition of concrete vocabulary, and basic grammar skills. This is achieved through a variety of activities aimed at addressing different learning styles. These activities may include but are not limited to: taped listening activities, oral drills, dialoguing, paired question/answer activities, Total Physical Response Storytelling, and independent cultural projects.</p> <p>Goals/Objectives:</p> <p>This course is an introduction to the French language and culture. Level French 1 will be reach and validate through 10 tests (1 test per chapter) after 2 semesters.</p> <p>Prerequisites: None</p> <p>Required Materials: Bien Dit French I Textbook: Bien Dit 2008 French I ISBN#: 978-0030398889 (Abebooks.com less than \$20)</p> <p>Expectations/Homework:</p> <p>I will provide an exercise book and I expect the homework to be done every week. (1h to 2h per week). Also, every 2 to 3 weeks, I will give a test to validate the chapter learned during this period.</p>
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<p>French II HS</p> <p>Grades: 9-12</p> <p>Time: 12:00-1:00</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: \$20</p> <p>Class minimum: 8</p> <p>Class maximum: 15</p>	<p>Course Description: In French 2, students will expand on the skills they gathered in French 1 and take important steps towards proficiency in reading, writing, listening, and speaking. Students will learn for the first time how to describe past events in detail, begin to use more complex grammatical structures, and broaden existing vocabularies with units about food, entertainment, and other topics.</p> <p>Goals/Objectives: During this course we will go deeper into the French language and culture. Level French 2 will be reach and validate through 10 tests (1 test per chapter) after 2 semesters.</p> <p>Prerequisites: French I must have been validated</p> <p>Required Materials: Bien Dit French II Textbook: Bien Dit 2008 French II ISBN#: 978-0030426971 (Abebooks.com less than \$20)</p> <p>Expectations/Homework: I will provide an exercise book and I expect the homework to be done every week. (1h to 2h per week). Also, every 2 to 3 weeks, I will give a test to validate the chapter learned during this period.</p>
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<p>French Essentials</p> <p>Grades: 4-8</p> <p>Time: 11:00-12:00</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$15</p> <p>Class minimum: 5</p> <p>Class maximum: 15</p>	<p>Course Description: This course is an introduction to the French language and culture. The four basic skills: listening, speaking, reading and writing are developed with an emphasis on effective oral communication, the acquisition of concrete vocabulary, and basic grammar skills. This is achieved through a variety of activities aimed at addressing different learning styles. These activities may include but are not limited to: taped listening activities, oral drills, dialoguing, paired question/answer activities, Total Physical Response Storytelling, and independent cultural projects.</p> <p>Goals/Objectives: This course is an introduction to the French language and culture.</p> <p>Prerequisites: None</p> <p>Required Materials: Bien Dit French I Textbook: Bien Dit French I ISBN#: 978-0030398889 (Abebooks.com less than \$20)</p> <p>Expectations/Homework: I will provide an exercise book and I expect the homework to be done every week. (1h to 2h per week).</p>
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<p>French Fun</p> <p>Grades: K-4</p> <p>Time: 2:30-3:30</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$25</p> <p>Materials Fee: \$15</p> <p>Class minimum: 8</p> <p>Class maximum: 15</p>	<p>Course Description: My French lessons for children are focused on the basics, like numbers, colors, fruits, vegetables, animals, days of the week, months, basic sentences and basic vocabulary. I also introduce few songs in French and some reading. According to the progress of the group, I might also introduce some conjugations. We will also talk about the French culture and the differences between the USA and France.</p> <p>Goals/Objectives: Allow the child to be familiarized with the French language and the French culture through fun activities (Sound, games...)</p> <p>Prerequisites: Be willing to have fun ☺</p> <p>Required Materials: Notebook (provided by teacher)</p> <p>Expectations/Homework: I ask the parents to allow the child to watch cartoons/movies in French. (Often on DVD, the French language is available).</p>
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<p style="text-align: center;">Geometry</p> <p>Grades: 9-12</p> <p>Time: 12:00-2:30*</p> <p>Instructor: Melanie Kerley</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 5</p> <p>Class Maximum: 12</p>	<p>Course Objectives: Students will study the tools of geometry, reasoning and proof, properties of parallel lines, polygons, right triangle trigonometry, similarity, area, surface area, volume, circles, and transformations.</p> <p>Prerequisite: Algebra 1</p> <p>Textbook: Prentice Hall Mathematics Geometry, Student Edition. Laurie E. Bass, et al. Pearson, 2004. ISBN: 0-13-062560-4</p> <p>Required Materials: Textbook, 3-ring binder for math only, loose leaf paper, pencils, colored pencils, ruler, protractor, compass, TI-84 Plus calculator.</p> <p>Class Expectations: Students are expected to read the assigned textbook sections, take notes and participate in group activities in class, and complete assigned homework problems. Assessments will include homework, quizzes, take home and in class tests, and projects.</p> <p>Assignments and announcements will be posted weekly on our class page on the TC website: thursdayconnection.org.</p> <p>Notebook: You are expected to keep a loose-leaf notebook containing materials for this class only. It should be divided into three sections by two dividers. Please have a title page at the front with your name. The three sections will be</p> <ol style="list-style-type: none"> 1) a section for your dated notes taken in class, 2) a section for your homework, and 3) a section for graded papers. <p>This will be checked at the end of every chapter.</p> <p>Homework: One to five points will be awarded for each assignment. If every problem is attempted and all work is shown, the score will be a five. Doing the homework PROMPTLY and COMPLETELY is the key to success in any math class! Come to class prepared with your homework completed and any questions about problems that you may have.</p> <p>Quizzes (10 points each): An in-class short problem or vocabulary quiz will be given from time to time so I can see the level of comprehension.</p> <p>Tests (100 points): You will have chapter tests throughout the year, as well as a cumulative midterm and final exam. Each of these will be partly in-class and the remainder completed independently at home in a testing setting and returned to me the next week or emailed to me prior to the next class period.</p> <p>Projects (50 - 100 points): Two projects will be assigned each semester as an extension of the geometric concepts that we study.</p> <p>Calculator: A TI-84 is recommended for this class and may be used for homework and tests. Symbolic and cell phone calculators are not allowed.</p>
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<p>Girls Guild</p> <p>Grades: K-4</p> <p>Time: 8:00-9:00</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Class Maximum: 22</p>	<p>I am so excited about teaching the “Girls Guild” class this year!! We have a full year of nothing but fun activities that young girls LOVE doing!! I can’t wait! They will look forward to getting together with their girlfriends in class to be silly, crafty, creative, and imaginative!</p> <p>Activities include:</p> <ul style="list-style-type: none"> - Mermaid clothespin dolls - Make Friendship Blossoms & Fairy houses - Design own stationery and envelopes - Make produce painted friendship cards - Nature by color scavenger hunt! - Make rainbow goop - Make fancy valentines & have a Valentine party! - Make Easter bonnet cookies
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<p>Government</p> <p>Grades: 9-12</p> <p>Time: 11:00-12:00</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 8</p> <p>Maximum: 25</p>	<p><i>Fall semester only (Spring semester is Economics)</i></p> <p>Welcome Video: https://www.loom.com/share/ca9485ecb4e040c4b2d0cec3dc2cdb57</p> <p>*Academic</p> <p>Course Description: This will be a blended class with 1 hour “live” tuition at TC and 3 – 4 hours tuition / assignments per week delivered through Canvas (a learning management system). Students must have access to internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can’t access all the resources). I will cover the material usually taught in a high school Government class in as creative a manner as I possibly can. I will not use textbooks, but rather primary sources, video, games, podcasts, simulations etc. Students’ grades will be based on assignments and not on tests.</p> <p>Goals/Objectives: An understanding of US Government.</p> <p>Expectations/Homework: In total 4 to 5 hours per week (including the hour at TC)</p>
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<p>Growth Mindset: Understanding YOU</p> <p>Grades: 6-8</p> <p>Time: 12:30-1:30</p> <p>Instructor: Hannah Barnett M.S. MFT Doctoral Intern</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 7 Maximum: 20</p>	<p>Course Description: Let's take an hour each week and learn more about ourselves. How do we understand our emotions and regulate them? How can we strengthen our relationships and interpersonal communication? This psychology-related course will explore various aspects of well-being and positive mental health.</p> <p>“Individuals who believe their talents can be developed (through hard work, good strategies, and input from others) have a growth mindset.” <u>Carol Dweck</u> - Professor of Psychology at Stanford University</p> <p>This class will address ways to develop greater self-awareness and positive self-esteem in a fun, engaging way. As a Marriage and Family Therapist (and doctoral intern), I am passionate about supporting children and teenagers as they grow into the best version of themselves. This class will be a fun opportunity for your student to become more self aware and share their strengths with those around them as we learn together as a class through art and other interactive projects.</p> <p>Materials: Notebook, pencil, colored markers, scissors, tape or glue</p> <p>Expectations: Students will be given weekly journal prompts or worksheets that may be incorporated into their day to increase personal reflection and application of class material. Students are expected to complete assignments and bring them to class for discussion.</p> <p>Prerequisites: Classroom etiquette skills. Students are expected to be respectful and attentive in group discussion displaying patience and kindness towards their classmates.</p>
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<p>Guitar: Private Lessons</p> <p>Grades: K-12</p> <p>Time: 11:00, 11:30, 12:00, 12:30, 1:00</p> <p>Instructor: Andrew McCoy</p>	<p>Monthly Tuition: \$90</p> <p>Materials Fee: none (Purchase of appropriate technique and songbook will be the responsibility of the student)</p>	<p>Course Description: Each private lesson will be 30 minutes and will focus on technique, chording, sight-reading, and musicality. Songs will be selected and prepared in all styles.</p> <p>Goals/Objectives: The goal of lessons is to improve in the areas of technique, song preparation (to include melodic playing and chording), rhythm, strum patterns, picking and finger-style playing.</p> <p>Required Materials: Instrument, tuner, and folder. Instruments will be evaluated for easy playability and if needed the instrument will be adjusted by a certified guitar tech.</p> <p>Expectations/Homework: Regular practice is required and a practice journal will be assigned. Active listening assignments will be given two times during the semester and turned in as a one-page paper.</p>
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<p style="text-align: center;">Hands on Science</p> <p>Grades: K-3 & 3-6</p> <p>Time: 12:30-1:30 (K-3) & 11:30-12:30 (3-6)</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Class Maximum: 22</p>	<p>Course Description: 100% Experiments!! Don't miss out! We will learn many scientific principles as we work cooperatively in groups to perform experiments and your students will hardly even know they are learning! I have pulled all of the kid-favorite; most exciting experiments of all time!</p> <p>We will:</p> <ul style="list-style-type: none"> • Do subzero science with dry ice! Learn about air pressure as we do "magic" science tricks with eggs, water, leakproof bags, and potatoes • Learn about chemical reactions as we make a CO2 sandwich and a mentos geyser • Learn about the importance of iron in the diet while "eating nails" and exploring iron in cereals with magnets • Learn the power of air as we make a soap soufflé • Make quicksand goo as we study viscosity and suspension • Learn about the properties and strange activities of molecules with exploding milk • Learn about glaciers and polymers as we make glacier gak and experiment with diapers (clean ones!) • Learn about combustion and ignition temperatures as we "burn money" • Explore screaming balloons, incredible can crushers, density columns, and much more!! <p>Students need to bring: 3 sharpened pencils, a pencil sharpener, scissors, glue stick, markers or colored pencils, notebook paper. For science classes, they must have a science notebook with blank copy paper.</p>
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<p style="text-align: center;">Health</p> <p>Grades: 9-12</p> <p>Time: 2:30-3:30</p> <p>Instructor: Brandy King</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee:</p> <p>Class Minimum: 8</p> <p>Maximum: 22</p>	<p>Course Description: This is a 1.0 credit health course required for high school graduation. The goal of Lifetime Wellness is for students to learn overall lifestyle management for lifelong positive health. The course will follow the Tennessee Lifetime Wellness Standards for Grades 9-12 and will include the following components:</p> <ul style="list-style-type: none"> • Personal Wellness (Nutrition, Physical Fitness, and Disease Prevention) • Mental, Emotional, and Social Health • Human Growth and Development ***see note • Substance Use and Abuse • First Aid and Safety <p>***We will go over structures and functions of the female and male reproductive system and how to maintain reproductive health in general. Please feel free to contact me with any questions/concerns you may have regarding material that will or will not be covered in this section.</p> <p>Required Materials: note taking materials and a listening ear.</p> <p>Expectations/Homework: There will be occasional required reading from printed materials or a short video to watch. Written homework will be minimal as long as students are attentive and participate in class. Grades will be determined based on end of semester exams, in-class group quizzes, completion of reading/video assignments, and participation in class discussion and activities.</p>
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<p>Heroes and Heroines</p> <p>1850-early 2000s</p> <p>Grades: K-4</p> <p>Time:</p> <p>2:30-3:30</p> <p>Instructor:</p> <p>Dr. Katie Rowe</p>	<p>Monthly Tuition:\$30</p> <p>Material Fees:\$20</p> <p>Class Minimum:5</p> <p>Maximum:20</p>	<p>Course Description: In this class, we will learn about amazing real people who have done amazing things!! Students will engage in activities that introduce a wide range of men and women from all over the world in the time period of 1850-2000. We'll learn about what made these guys and gals so gutsy and work on reading and writing skills in the process. We'll also explore the life of these people through hands on activities. Some of the famous people we'll learn about are: Theodore Roosevelt, Vincent van Gogh, Henry Ford, Wright Brothers, Amelia Earhart, Martin Luther King, Jr., Albert Einstein, Marie Curie, and JFK (to name a few). If an older sibling is taking Intermediate World History, this class will follow the same timeline and address some of the same people.</p> <p><i>If you have taken this course previously, please take it again! We will not be reading the same books, learning about the same people or doing the same activities!</i></p> <p>Goals/Objectives: To learn about others through history. We'll learn to empathize and understand the obstacles many had to overcome to find success and bravery. This course is also designed to excite students about reading, writing, and literacy.</p> <p>Prerequisites: None</p> <p>Required Materials: Basic school supplies (pencils, papers, scissors, crayons, glue) at each class meeting.</p> <p>Expectations/Homework: No homework given, but I will occasionally send home enrichment activities to extend the learning from class.</p>
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High School English A

Grades: 9-10

Time: 10:00-11:00

Instructor:
Jennie Miller

Monthly Tuition: \$35

Materials Fee: \$5

Class Minimum: 7
Maximum: 15

Academic

Course Description: This course will focus on expanding students' abilities in literary analysis and diversified writing primarily for 9th and 10th grades. We'll read/discuss classic and contemporary novels and short stories, and students will be expected to write several essays in MLA format.

Prerequisites: Students should have taken at least one writing class beforehand and have a working knowledge of how to construct a basic five-paragraph essay without help. Students must have a Gmail account with Google Drive, as this is how most work will be submitted and graded.

Expectations/Homework:

- **Assigned reading**
- **Reading quizzes/response questions**
- **Academic essays**
- **Semester Tests**

Book list

We Have Always Lived in the Castle by Shirley Jackson

Fahrenheit 451 by Ray Bradbury

Frankenstein by Mary Shelley

The Great Divorce by CS Lewis

And Then There Were None by Agatha Christie

William Shakespeare play (TBD)

Memoir (TBD)

Short stories will be provided.

Homework and other information will be posted weekly at JennieCreatesClasses.com

Teacher contact:

High School English A

Grades: 9-10

Time: 2:30-3:30

Instructor:
Scott Gilbert

Monthly Tuition: \$35

Materials Fee: \$20

Class Minimum: 6
Maximum: 20

Academic

Course Description:

This course explores how to read, analyze and write about literature with an emphasis on redemption and reconciliation. Students will be introduced to a range of analytic tools that can help them when considering essays, stories, or poems. We will discuss why reading should be a lifelong habit and how a literary imagination can enrich overall perception and communication. Class discussions help students think about writers and their works, but students will also think through literature as a way of encountering the world around us.

Goals/Objectives:

- Learn the basic tools for appreciating and interpreting literary works
- Apply tools in analysis of specific literary works
- Improve written and spoken communication skills through a series of writing exercises and projects

Expectations:

Workload will be approximately 4 hours per week, depending on the student's reading and writing speeds. Assessments will include reading, research, and writing.

Grading:

- 4 analytical essays
- 2 projects (with written components, an opportunity for a creative element, and a research element)
- 4 tests (take home; mostly short answer)
- interactive notebook(s)
- various quizzes and other short assessments
- reading journal (weekly entries)

Required Texts and Materials:

- *How to Read Literature Like a Professor, Revised Edition*, by Thomas C. Foster (ISBN: 9780062301673)
- *A Christmas Carol*, by Charles Dickens (any edition will be fine)
- *A Good Man is Hard to Find*, by Flannery O'Connor (ISBN: 978-0358139560)
- *No Fear Shakespeare: King Lear* (ISBN: 978-1411479661)
- other course materials will be assembled and available online before the year begins; some texts will be compiled into a hardcopy book (the materials fee covers this book)
- Canvas account (class enrollment info to follow)
- A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up)
- A quill.org account (class enrollment info to follow)

Teacher Contact Information:

High School English B

Grades: 10-12

Time: 9:00-10:00

Instructor:
Jennie Miller

Monthly Tuition: \$35

Materials Fee: \$5

Class Minimum: 7
Maximum: 15

Academic
This class counts as a
World Literature
course.

Course Description: This course will be structured around the three primary genres of literature: drama, prose, and poetry. Students will read a diverse range of award-winning classic and contemporary works. We'll discuss plot, literary elements, and methods, and they'll write a handful of essays and complete one research project. Students will be expected to participate in class discussions by contributing their own thoughts, ideas, and questions. The class is designed for upper high school level.

Prerequisites: Students should be able to write a substantive 2-3 page essay in MLA format without help. They must have a Gmail account with Google Drive, as this is how most work will be submitted and graded.

Expectations/Homework:

- **Assigned reading**
- **Reading response questions**
- **Academic essays and one research project**
- **Semester Tests**

Book list (Tentative)

Beowulf (Seamus Haney)

Rebecca by Daphne de Maurier

Kindred by Octavia Butler

A Moveable Feast by Ernest Hemingway

Hound of the Baskervilles by Arthur Conan Doyle

Shakespearean, Greek, and American plays TBD

Poetry will be provided

Homework and other information will be posted weekly at JennieCreatesClasses.com

Teacher contact:

High School Psychology

Grades: 9-12

Time: 1:30-2:30

Instructor:

Hannah Barnett M.S. MFT
Doctoral Intern

Monthly Tuition: \$30

Materials Fee: \$15

Class Minimum: 7
Maximum: 22

Course Description:

Psychology is all around us! From your cereal box... to the sidewalks you use regularly, it's hard to name something that has not been influenced by psychology. The ways we think and behave will change throughout our lives. Why? What influences our decision making and happiness? In this course we will cover the basics of high school psychology and how this social science is relevant to our schoolwork, relationships, and daily activities. **Note:** Curriculum developed from David Myres and Timothy Rice

Objective and Topics Covered:

This course is designed to increase self-awareness and social development in addition to education the history of psychology and biopsychosocial terminology. Students will be prepared for a college-level PSYC course or continue to study for the AP-Psych exam. • Research methods

- Psychological well-being, PERMA
- Child Development
- Learning and memory
- Social relationships and personality
- Brain function and sleep
- Biological bases of behavior
- Psychological disorders and their treatment

Materials: Notebook, pencil, colored markers, (textbook requirement TBD)

Expectations: Students can expect to spend 2 hours weekly (30 min on school days) that will include time to complete various assigned readings, worksheets, enrichment exercises, or paragraph reflections. Assignments are expected to be complete in a timely and respectful manner. 2 in-class exams. Extra credit available.

Psychology can feel personal as we discuss and debate our behaviors, assess our communication styles, and reflect on strengths and personality types. Students are expected to be respectful and attentive in group discussion displaying patience and kindness towards their classmates.

<p>History of Rock and Roll</p> <p>Grades: 9-12</p> <p>Time: 1:30-2:30</p> <p>Instructor: Adam Whipple</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Maximum: 18</p> <p>*This class counts as a fine arts credit.</p>	<p>Course Description:</p> <p>We will study the history of rock music, starting with its precursors during the Civil War era and extending into current era (post-2000), including rock's influences and forays into jazz, R&B, country, folk, and hip-hop. This class will involve listening to and discussing a broad array of music and lyricism in its historical context.</p> <p>There will be occasional quizzes during the year. Each semester will conclude with a research paper from a group of topics pre-selected by the instructor.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> To understand the musical and lyrical exploration of artists over the decades. To understand how musicians have worked throughout and responded to historical precedents and events. To develop a working base of musical theory. To develop an appreciation for wide variety of musical expression within the rock and roll tradition. <p>Prerequisites: None</p> <p>Required Materials: Students will bring to class pens or pencils and paper, along with a folder or binder in which to keep notes and handed-materials.</p> <p>Expectations/Homework: Students are expected to arrive at class on time, with any homework completed, prepared to listen well and take notes. There will be approximately one hour of homework per week, involving listening to music, reading, and taking notes.</p>
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<p>History Fun: Criminals and Mysteries</p> <p>Grades: 5-8</p> <p>Time: 2:30-3:30</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 12</p> <p>Maximum: 30</p>	<p>Course Description: In the first semester we will study famous criminals and crimes. We will look at them in their historical context. Classes will be interactive – the students won't just be sitting listening to a lecture but will engage in activities related to the topic. We start in medieval Italy with CSI Florence and end up in South Africa in the 21st century. We cover some well-known historical criminals and some students will probably not have heard of. In the second semester, we will change our focus to historical mysteries. The content will be applicable to this age range.</p> <p>Goals/Objectives: To get students excited about the past, and for them to be more knowledgeable about it too.</p> <p>Expectations/Homework: None.</p>
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<p>Inside Out</p> <p>Grades: 3-5</p> <p>Time: 11:30-12:30</p> <p>Instructor: Hannah Barnett M.S. MFT Doctoral Intern</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 7 Maximum: 20</p>	<p>Course Description: Come explore the inside of your mind and heart as we learn to communicate with ourselves and others in a positive way. The art activities, games, and discussion in this course will focus on building positive self-esteem, social skills, and understanding emotions in a fun and engaging environment. Coping skills are an essential part of raising an emotionally intelligent child. As a Marriage and Family Therapist (and doctoral intern), I am passionate about supporting children as they grow into the best version of themselves. This class will be a fun opportunity for your child to become more self-aware and share their strengths with those around them as we create, learn, and play together as a class!</p> <p>Materials: Notebook, pencil, colored markers, scissors, and tape or glue</p> <p>Homework: No formal homework. Students are encouraged to discuss topics learned in class with parents or siblings.</p>
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<p>Intermediate World History</p> <p>(Cycle IV: From 1850-early 2000) *High School History Credit Available for 9th</p> <p>Grades: 7-9</p> <p>Time: 10:00-11:00</p> <p>Instructor: Dr. Katie Rowe</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Maximum: 20</p>	<p>Course Description: This is an academic history course that covers the time period between 1850-early 2000s</p> <p>Course Objectives: By the end of the school year, each student will be able to answer “who,” “what,” “when” “where” and “why” about the major historical events and figures of this era. The students will encounter this time period through the following methods: a working timeline, weekly reading, and homework assignments, in class activities, writing assignments, and class presentations. In class activities will consist of games, STEM challenges, artistic endeavors, and possibly book creation. Students will be evaluated on their processing and retention of this information through class discussions, homework, quizzes, and tests.</p> <p>Texts and Materials: Text/Workbook provided by instructor Students should also be prepared to watch documentaries and complete research on the internet or with outside sources.</p> <p>Participation and Homework: Students will have assignments to complete at home most weeks. Assignments will range from maps, projects, reading assignments, and creative responses. Anticipate 1-3 hours of homework per week depending on reading/writing speed of students.</p>
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<p>Introduction to Cooking -Boys</p> <p>Grades: 4-8</p> <p>Time: 1:30-2:30</p> <p>Instructor:</p> <p>Melody Govig</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$45</p> <p>Class Minimum:8</p> <p>Maximum:12</p>	<p>Course Description: In this class, students will be learning basic skills to strengthen their knowledge in the kitchen. We will learn kitchen safety, as well as focus on basics to help students become familiar with various tools and prepare recipes from scratch! Students will gain hands-on experience for sweet and savory recipes!</p> <p>Goals/Objectives: Becoming comfortable in the kitchen to prepare various foods such as healthy snacks, easy dinners, and even sweet treats! Students will be given recipes each week to create a notebook that will be treasured for years to come.</p> <p>Prerequisites: Students should have manual dexterity to begin handling knives or other sharp kitchen utensils. If a child has food allergies or special needs, please discuss with teacher before signing up for the class. Some allergies may be accommodated, but expectations need to be clear for all.</p> <p>Required Materials: 1 inch 3 ring binder. Internet access to view recommended web links.</p> <p>Expectations/Homework: YouTube videos and web links are sometimes given via email to view before class. Total homework will be no more than 30 minutes per week (if any); occasionally fun exercises may be given for prizes.</p> <p>Teacher Contact Information:</p>
<p>Introduction to Cooking -Girls</p> <p>Grades: 4-8</p> <p>Time: 3:30-4:30</p> <p>Instructor: Melody Govig</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$45</p> <p>Class Minimum:8</p> <p>Maximum:12</p>	<p>Course Description: In this class, students will be learning basic skills to strengthen their knowledge in the kitchen. We will learn kitchen safety, as well as focus on basics to help students become familiar with various tools and prepare recipes from scratch! Students will gain hands-on experience for sweet and savory recipes!</p> <p>Goals/Objectives: Becoming comfortable in the kitchen to prepare various foods such as healthy snacks, easy dinners, and even sweet treats! Students will be given recipes each week to create a notebook that will be treasured for years to come.</p> <p>Prerequisites: Students should have manual dexterity to begin handling knives or other sharp kitchen utensils. If a child has food allergies or special needs, please discuss with teacher before signing up for the class. Some allergies may be accommodated, but expectations need to be clear for all.</p> <p>Required Materials: 1 inch 3 ring binder. Internet access to view recommended web links.</p> <p>Expectations/Homework: YouTube videos and web links are sometimes given via email to view before class. Total homework will be no more than 30 minutes per week (if any); occasionally fun exercises may be given for prizes.</p> <p>Teacher Contact Information:</p>

<p>Jr Chemist</p> <p>Grades: 3-6</p> <p>Time: 2:30-3:30</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Class Maximum: 22</p>	<p>This is a class especially for hands-on kids who love to create, mix concoctions, and learn super cool science at the same time!!</p> <p>Create new concoctions each week!</p> <p>We will:</p> <ul style="list-style-type: none"> ● Create wacky water cyclones, jewel and gem playdough, a “melt down”, crazy critters, scratch-n-sniff paint, Crystal paint, rainbow sandscapes, and Glass candy! ● Coax raisins to dance! ● Mix up your own ice cream and slushies while learning about heat! ● Grow grass heads while learning about photosynthesis! ● Learn the parts of a flower with petal clay! ● Study viscosity by making The World’s Best Bubbles and “Goop”! ● Mix up some Super sidewalk paint, Magic Muck, fruity chap stick, fantasy fossils, and more! <p>Students need to bring: 3 sharpened pencils, a pencil sharpener, scissors, glue stick, markers or colored pencils, notebook paper. For science classes, they must have a science notebook with blank copy paper.</p>
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<p>Jr Naturalist</p> <p>Grades: K-3 & 3-6</p> <p>Time: 9:00-10:00(K-3) & 10:00-11:00(3-6)</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Class Maximum: 22</p>	<p>Course Description: (This class has pets that may be taken home by students on a weekly basis & enjoyed in class. This tuition covers materials for purchasing class pets, pet food, pet supplies, guest speakers, as well as all classroom supplies.) Science isn't just a subject you learn in the classroom- it's a way of looking at the world! Many scientific principles will be learned while exploring the world of nature with hands-on science and wildlife activities! Learn how to create your own habitats for "backyard pets!" The class will construct "nature scrapbooks" to display wildlife pictures taken by your child and use them for sketching fascinating creatures and biofacts. Be a wildlife detective as we observe God's creation using magnifying glasses and the 3-D microscope! The class will spend time exploring outside, doing nature scavenger hunts, and going on nature walks! Also we'll learn about protecting the environment as we produce our own "mini habitats" in teams and have "accidental oil spills". We will find the best ways to clean them up and prevent them in the future. Plus, Have you ever wanted to have a small pet, but did not want to commit to it full-time? We will have a few "traveling pets" that you may take home for a week at a time with special permission and instructions. All foods and pet supplies will be provided. If you choose, your child may learn the responsibility of caring for a small animal for a short period of time. We will have: Hermit crabs, aquatic frogs, and a hamster. Students need to bring: 3 sharpened pencils, a pencil sharpener, scissors, glue stick, markers or colored pencils, notebook paper. For science classes, they must have a science notebook with blank copy paper.</p> <p><u>(Pet sitting is optional with this class)</u></p>
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<p style="text-align: center;">Latin 1</p> <p>Time: 10:00-11:00</p> <p>Grades: 7-11</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 8</p> <p>Class Maximum: 12</p> <p>Textbook: <u>(online version included with materials fee)</u> Paperback available on Amazon.com</p> <p style="text-align: center;">Fall</p> <p>Unit 1: <u>Cambridge Latin Course Unit 1</u> <i>(North American 5th Edition)</i></p> <p style="text-align: center;">Spring</p> <p>Unit 2: <u>Cambridge Latin Course Unit 2</u> <i>North American 5th Edition)</i></p>	<p>Course Description: By the end of this course students will demonstrate Latin comprehension for the purpose of reading. Students will develop a strong foundation in Latin grammar while systematically solidifying their understanding of English grammar by defining frequently used vocabulary, practicing pronunciation by reading aloud, distinguishing between inflected forms of nouns and verbs and explaining grammatical features and sentence patterns. Students will also be able to describe how the Romans lived and how they viewed the world around them in the first century A.D.</p> <p>Prerequisites: None</p> <p>Online Component: Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. In order to make efficient use of class time, assignments, tests and quizzes will be submitted online, through Canvas. Classroom time will be spent reading and conversing in Latin and learning or practicing new grammatical concepts.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> ● Fall: <u>Cambridge Latin Course Unit 1</u> (<i>North American 5th Edition</i>) ● Spring: <u>Cambridge Latin Course Unit 2</u> (<i>North American 5th Edition</i>) ● Canvas account (free) ● Computer or tablet with Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information. <p>Expectations/Homework: (approximately 3-4 hours outside of TC)</p> <ol style="list-style-type: none"> 1: reading stories in Latin 2: using interactive website to enhance learning and submitting assignments via Canvas 3: memorizing vocabulary 4: studying Roman civilization through text and video <p>* (optional) Parents may administer the National Latin Exam in the spring semester.</p> <p>Teacher Contact Information:</p>
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<p style="text-align: center;">Latin 2</p> <p>Time: 9:00-10:00</p> <p>Grades: 8-12</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition:</p> <p style="text-align: center;">\$45</p> <p>Materials Fee:</p> <p style="text-align: center;">\$20</p> <p>Class Maximum:</p> <p style="text-align: center;">12</p> <p>Textbook: <u>(ONLINE VERSION IS INCLUDED with materials fee)</u></p> <p>Paperback available on Amazon.com</p> <p>Unit 3: <u>Cambridge Latin Course Unit 3 (North American 5th Edition)</u></p>	<p>Course Description:</p> <p>By the end of this course students will demonstrate Latin reading comprehension of increasing complexity. Students will move beyond the storyline and examine subtleties of character, motivation and atmosphere. Students will strengthen their foundation in Latin grammar while systematically solidifying their understanding of English grammar. Students will conclude their study how the Romans lived in Roman Britain and be able to describe life in Rome in the first century A.D.</p> <p>Prerequisites: Students will have completed Latin I or will have demonstrated their ability to take this course with the approval of the instructor.</p> <p>Online Component: Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. In order to make efficient use of class time, assignments, tests and quizzes will be submitted online, through Canvas. Classroom time will be spent reading and conversing in Latin and learning or practicing new grammatical concepts.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> • Unit 3: <u>Cambridge Latin Course Unit 3 (North American 5th Edition)</u> • Canvas account (free) • Computer or tablet with Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information. <p>Expectations/Homework:</p> <p>(approximately 3-4 hours outside of TC)</p> <ol style="list-style-type: none"> 1: reading stories in Latin 2: using interactive website to enhance learning and submitting assignments via Canvas 3: memorizing vocabulary 4: studying Roman civilization through text and video <p>* (optional) Parents may administer the National Latin Exam in the spring semester.</p> <p>Teacher Contact Information:</p>
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<p style="text-align: center;">LEGO Architecture 1.0</p> <p style="text-align: center;">Grades: 6-8</p> <p style="text-align: center;">Time: 11:00-12:00 PM</p> <p style="text-align: center;">Instructor: Robin Marsh</p>	<p>Monthly Tuition: \$35</p> <p>Class Minimum: 8</p> <p>Maximum: 18</p>	<p>Course Description: Brick by Brick: Architectural Series 1.0 This is a continuation of the Architect series offered last year. Explore the world of building in LEGO scale by researching different designs and the history through the ages. Students will explore the real world by seeing how engineers and architects work together to build world class projects based on the history of architectural designs. In addition to architectural landmarks, bridges, famous architects, their designs and the history behind their famous buildings will be studied. Through research, students will recreate and reconstruct their rendition of these famous architectural feats using thousands of LEGOs.</p> <p>Goals/Objectives: *Gain an appreciation and understanding of Architecture. *students will be equipped with sustainable, collaborative and creative thinking *students will learn through design how to problem-solve and make decisions</p> <p>Required Materials: TBA Expectations/Homework: Students will be required to research various topics via the internet and books. Students will be expected to do the assigned work. Students will keep a notebook with drawings/sketches of their designs.</p>
<p style="text-align: center;">Lego Engineering STEM Lab</p> <p style="text-align: center;">Grades: 3-5</p> <p style="text-align: center;">Time: 9:00-10:00</p> <p style="text-align: center;">Instructor: Robin Marsh</p>	<p>Monthly tuition: \$30</p> <p>Materials Fee: none</p> <p>Class minimum: 10</p> <p>maximum: 15</p>	<p>Course description: The Lego® Stem Lab is a hands-on experience giving students practice with science, technology, and engineering--tools and skills which are the key component for the 21st century skill set. Our goal is to encourage creativity and innovation; learn new ways to solve problems by using a step by step process with engineering design challenges; and use thousands of Lego® gears, technical elements and motors to build mechanisms, as well as learn the world of architecture.</p> <p>no prerequisite all materials provided</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> *Gain an appreciation and understanding of various topics regarding STEM. *students will be equipped with sustainable, collaborative and creative thinking *students will learn through design how to problem-solve and make decisions *students will be exposed to various STEM occupations

<p>Lego Robotics: Beginner</p> <p>Grades: 1-3</p> <p>Time: 10:00-11:00 AM</p> <p>Instructor: Robin Marsh</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 12</p> <p>Maximum: 15</p>	<p>Course Description: An introductory robotics class using Lego elements and sensors. Students will build, program, and design various Lego projects. Problem solving, teamwork and communication skills will be applied for all classes while students work with a partner.</p> <p>Goals/Objectives: To introduce the student to basic robotic design and programming. Developing the skills to solve real world problems using technology.</p> <p>Expectations/Homework: Less than 1 hour a month</p>
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<p>Life Science with Dissection</p> <p>Grades: 6-8</p> <p>Time: 8:00-10:00</p> <p>Instructor: Sharon Vaughn</p>	<p>Monthly Tuition: \$40</p> <p>Materials Fee: \$30</p> <p>Class Minimum: 6</p> <p>Maximum: 14</p>	<p>Course Description: In this interactive academic class, students will have hands-on opportunities to learn the foundations of life science and to grow in their understanding of the world around them. Topics covered will include cellular processes, the diversity of living organisms, human body systems, and ecology. Dissections will be completed in class to expand knowledge of the topics we are covering and will range from flowers and beans to more complex specimens such as frogs, sheep eyes, and sharks. Textbook reading, homework, projects, and semester exams will meet standards for middle school science credit if work is completed.</p> <p>Goals/Objectives: This is an academic class, so homework needs to be completed for the student to reach their full potential in the class. The goal of the class is to prepare students both academically and in work ethic for the responsibilities of taking a high school science class. Specific objectives include learning lab safety, writing a lab report, growing deeper in understanding of life science and Creation as a whole, and of course, to have fun!</p> <p>Required Materials: Spiral notebook & folder or three-ring binder with lined paper. Prentice Hall Life Science ISBN-10: 0130626430 (Textbook Required) Prentice Hall Life Science: Guided Reading & Study Workbook ISBN-10: 0130440000 (<u>Purchase of Workbook is Optional</u> – Weekly homework pages from this workbook will be posted on Canvas for students to print & submit for grading.) Material fees cover dissection specimens and lab/experiment materials.</p> <p>Expectations/Homework: Weekly reading and workbook assignments will be given in addition to vocabulary quizzes and semester exams. Extra credit opportunities will be given throughout the semester. Students should come prepared for class each week and are expected to be respectful of their classmates and teacher. Class participation, homework, lab reports, projects, quizzes/tests will determine their final course grade.</p> <p>Teacher Contact Information:</p>
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<p>Literary Quest</p> <p>Grades: 5-8</p> <p>Time: 12:30-1:30</p> <p>Instructor: Dr. Katie Rowe</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5 Maximum: 20</p>	<p>Course Description: Disaster! Survival! Adventure! This class will follow the adventurous stories of survival! We will read survival-based literature both in and outside of class. In addition, the class will engage in many hands-on activities ranging from art study, STEM challenges, survival skills, preparedness, science, and geography. This class is similar to a middle school version of "Stories & STEAM."</p> <p>Goals/Objectives: The overall objective is to love reading, but students will gain knowledge of survival skills, science, and math--all through the context of literature. We'll also practice writing, grammar, and comprehension skills.</p> <p><i>Even if you have taken this course before, please take it again!! We'll be reading different books and doing different activities this year!</i></p> <p>Prerequisites: None</p> <p>Required Materials: Titles: Tentative Titles</p> <p><i>Canyon's Edge</i> by Dusti Bowling <i>Red Fox Road</i> by Frances Greenslade <i>The Explorer</i> by Katherine Rundell <i>Hatchet</i> by Gary Paulsen <i>A Wolf Called Wander</i> by Rosanne Parry Or other similar titles--List will be confirmed on the first day of class</p> <p>Texts for at home reading (We will read 4-6 texts depending on the class. These can be purchased new, used, or borrowed from the library. Students are also free to listen to audiobooks or family read alouds.) Basic school supplies for each class: pencils, crayons, markers, scissors, glue Expectations/Homework: There will occasionally be homework or projects to complete. Additionally, I will send optional enrichment activities home from time to time to extend the learning, but these activities are not required.</p>
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<p>Literature and Creative Writing A</p> <p>Grades: 3-4</p> <p>Time: 12:30-1:30</p> <p>Instructor: Leigh Tolleson</p>	<p>Monthly Tuition: \$25</p> <p>Materials Fee: \$3</p> <p>Class Minimum: 8</p> <p>Maximum: 18</p>	<p>Course Description: This class uses children’s literature to encourage a love of reading and writing. Good writing skills are promoted using fun and practical techniques based on the 6+1 Writing Traits curriculum by Ruth Culham. These skills gently move students through the writing process. The concepts of ideas, organization, voice, and sentence fluency are explored. Students will grow as writers from any starting point, using this method. Students are encouraged to feel safe in the way they express themselves, but they are also challenged to stretch creatively as writers. Students will share many of their pieces with the rest of the class. Literature for this class is mostly read at home, under parent supervision. Three chapter books per semester are read. Book selections are high quality literature your child will enjoy.</p> <p>Goals/Objectives: Students will develop skills for comprehending literature and creative writing in an engaging environment.</p> <p>Prerequisites: Students entering this class will be required to read independently on a third-grade level or higher</p> <p>Required Materials: Notebook designated for this class only with 3-tab dividers and paper. Students will obtain their own copies of required books either by purchase or from the library</p> <p>Expectations/Homework: Weekly writing assignments will require thirty minutes to one hour per week, journaling and weekly reading assignments</p>
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<p>Literature and Creative Writing B</p> <p>Grades: 5-6</p> <p>Time: 12:30-1:30</p> <p>Instructor: Scott Gilbert</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 8</p> <p>Maximum: 14</p>	<p>Course Description: This class uses young adult literature to encourage an appreciation for good writing skills and techniques based on the principles from Ruth Culham's 6+1 Writing Traits curriculum, which emphasizes the concepts of ideas, organization, voice, and sentence fluency. Where students were introduced to these concepts in LCW-A, they will be expected to show more proficiency and familiarity with these concepts in LCW-B. However, LCW-A is not a prerequisite. Students will read 2-3 young adult novels per semester, and be given writing assignments (essays, reports, and creative responses) related to these texts. Students will also read from Thomas C. Foster's <i>How to Read Literature Like a Professor: for Kids</i>.</p> <p>Prerequisites: Students will be expected to read on a 5th grade level, write a paragraph in effective form (topic, supporting, and concluding sentences), and write a short story that displays organized thought.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> · Notebook designated for this class only. · Students will obtain their own copies of required books either by purchase or from the library. <ul style="list-style-type: none"> · <i>How to Read Literature Like a Professor: for Kids</i>, Thomas C. Foster · <i>Tuck Everlasting</i>, by Natalie Babbitt · <i>Where the Red Fern Grows</i>, by Wilson Rawls · <i>Flora and Ulysses</i>, by Kate DiCamillo · at least one more text TBD · Students should bring paper and pencil each week. · Canvas account (class enrollment info to follow) · A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up) · A quill.org account (class enrollment info to follow) <p>Expectations/Homework: Students will have weekly writing, vocabulary, and grammar assignments that will require one to two hours per week, in addition to out of class reading assignments.</p> <p>Teacher Contact Information:</p>
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<p>Literature, Mass Media, and Pop Culture</p> <p>Grades: 10-12</p> <p>Time: 11:00-12:00</p> <p>Instructor: Jennie Miller</p>	<p>Monthly Tuition: \$35</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 7 Maximum: 15</p> <p>Academic</p>	<p>Course Description: These three elements of communication - literature, mass media, and pop culture - intersect in unique and specific ways. As our ways of sharing information expand, so do our ideas, perceptions, and interpretations. This class is designed to connect the dots between what we read, hear, and see across a handful of mediums. This class counts as a high school English credit.</p> <p>Goals/Objectives: We'll read books and articles, listen to podcasts and watch videos, and students will create their own projects through various mediums. We'll discuss various literary origins and how pop culture is created and shaped. Students will read contemporary works, classics, fiction, and nonfiction.</p> <p>Prerequisites: High School level English class; knowledge of MLA format</p> <p>Required Materials: Google account (email and Google Docs), access to podcast platform (Apple Podcasts, Soundcloud, Stitcher, etc.); Books TBD by the end of July. *Please note that some works may have profanity. As always, I encourage parents to read the books I assign alongside their students. For what it's worth, the parents who do this usually enjoy it!</p> <p>Expectations/Homework: weekly reading, watching, listening, and writing assignments; semester tests and projects. We'll have our hands in several things at once.</p> <p>Fall 2022</p> <p><i>Into the Wild</i> by Jon Krakauer</p> <p><i>The Last Lecture</i> by Randy Pausch</p> <p><i>Persepolis</i> (Volume 1) by Marjane Satrapi</p> <p>Serial Season Two (podcast series)</p> <p><i>The Time Machine</i> by HG Wells</p> <p>Spring 2023</p> <p><i>The Help</i> by Kathryn Stockett</p> <p><i>The Hunger Games</i> by Suzanne Collins</p> <p>Short stories and fairy tales will be provided</p> <p>Homework and other information will be posted weekly at JennieCreatesClasses.com</p> <p>Teacher contact:</p>
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<p>Makers Guild</p> <p>Grades: 9-12</p> <p>Time: 2:30-3:30</p> <p>Instructor: Michelle Wilkins</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee:</p> <p>Class Minimum:</p> <p>Maximum:</p>	<p><u>*Enrichment</u></p> <p>Course Description: This class will cover a variety of crafts that go beyond glitter and glue. There will be units on candle and soap making, paper and fabric crafting, and wood and leatherwork among other experiences. The class will make items to take home for functional use as well as decoration.</p> <p>Goals/Objectives: Expose students to a variety of crafts, giving historical and scientific perspective when possible</p> <p>Prerequisites: None</p> <p>Required Materials: May use general supplies such as scissors or pencils but most items supplied by teacher.</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To give the class work your best effort · To positively support the work of others
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<p>Making Math Click</p> <p>Grades: 6-8</p> <p>Time: 10:00-11:00</p> <p>Instructor:</p> <p>Sharon Vaughn</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 8</p> <p>Maximum: 14</p>	<p>Course Description: Sometimes it takes a hands-on approach to make math “click”. This interactive class will use manipulatives, group activities, projects, and games to help students visualize and better understand the “whys” of math. We will cover concepts middle-schoolers need for success including fractions, decimals, percent, ratios and proportions, solving word problems, order of operations, variables, statistics, consumer math, geometry basics, graphing, and so much more. This enrichment class is a great addition to any math curriculum the student is currently doing at home.</p> <p>Goals/Objectives: Students will develop their understanding of math concepts, improve their critical thinking and problem-solving skills, and be able to recognize how they use math in everyday life. By developing/enhancing these skills, the goal is to help them feel more confident when doing math, learn that math can be exciting and fun, and have a sense of accomplishment as they learn new concepts.</p> <p>Prerequisites: To know grade level math.</p> <p>Materials: Three-ring binder or folder, notebook paper, and colored pencils.</p> <p>Expectations/Homework: Students should come prepared for class each week and are expected to be respectful of their classmates and teacher. Homework assignments will take approximately 1 hour per week (this may vary depending on each student’s ability to solve the problems). In order to get the most out of this enrichment class, students are asked to complete weekly homework to the best of their ability, have a willingness to try all assignments, and participate in class activities.</p> <p>Teacher Contact Information:</p>
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<p>Math Fun</p> <p>Grades: K-3</p> <p>Time: 11:30-12:30</p> <p>Instructor:</p> <p>Leigh Tolleson</p>	<p>Monthly Tuition: \$25</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 5</p> <p>Maximum: 18</p>	<p>Course Description: Students will participate in enrichment activities and games that will build on what they're learning at home. Each week will have a different focus, and the activities will be engaging and fun, while using higher-level thinking skills.</p> <p>Goals/Objectives: Students will enrich math skills, apply higher-level thinking skills to basic math concepts, incorporate memory work, and learn to recognize math in everyday life.</p> <p>Required Materials: White board marker and crayons</p> <p>Expectations/Homework: No homework will be given</p>
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<p>Math Mania</p> <p>Grades: 3-5</p> <p>Time: 2:30-3:30</p> <p>Instructor: Lacey Hubbard</p>	<p>Monthly Tuition: \$25</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 5</p> <p>Class Maximum: 16</p>	<p>Course description: Math. It can't be just fun and games, right? WRONG! That is exactly what it is in this class. We will cover a broad range of math concepts using fun and engaging games and activities to build confidence and strengthen skills.</p> <p>Goals/Objectives: The goal of this class is to help students develop their automaticity with various skills like addition, subtraction, and multiplication using various games and activities. More importantly, it is to build confidence in their ability to understand and master math skills.</p> <p>Prerequisites: Students need to be able to read independently and have learned two-digit addition and subtraction. They do not need to have mastered multiplication but must at least be in the process of learning it.</p> <p>Required Materials: Pencil</p>
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MS English B

Grades: 7-9

Time: 11:00-12:00

**Instructor:
Scott Gilbert**

Monthly Tuition:
\$30

Materials Fee:
\$15

Class Minimum: 6

Maximum: 20

Course Description:

This course is designed to prepare students for High School English courses. Students will develop their writing process and will strengthen their analytical skills. Readings will come from a variety of genres and styles. One quarter of the course will be dedicated to building a research-driven essay, with an emphasis on locating sources and incorporating that material effectively.

Goals/Objectives:

Students will be able to read critically from a variety of genres and styles. They will come to understand themselves as thinkers and as writers, developing an effective writing process from pre-writing to publishing.

Prerequisites:

Students should come to the course with the ability to develop ideas over multiple paragraphs. If you are unsure about your student's preparedness, feel free to submit a writing sample to Mr. Gilbert.

Required Materials:

- *Lord of the Flies* by William Golding
- *No Fear Shakespeare: Romeo and Juliet*
- *How to Read Literature Like a Professor*, Thomas C. Foster (ISBN: 9780062301673)
- some shorter texts and supplementary material will be assembled by the instructor and will be covered in the materials fee
- A Canvas account (class enrollment info to follow)
- A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up)
- A quill.org account (class enrollment info to follow)

Expectations/Homework:

Workload will be 3-4 hours per week, depending on the student's reading and writing speeds. Assessments will include reading, research, and writing.

Teacher Contact Information:

<p>MS English A</p> <p>Grades: 6-8</p> <p>Time: 9:00-10:00</p> <p>Instructor:</p> <p>Dr. Katie Rowe</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Maximum: 20</p>	<p>Course Description: This course is designed to prepare students for the MS ELA B course. Students will develop their writing process and will strengthen analytical skills. Readings will come from a variety of genres and styles (short story, poetry, drama, graphic novels, class literature, and modern literature). Students will also strengthen composition skills in multiple genres (opinion, narrative, persuasive, informative, freewrite, research), as well as developing voice, content, and mechanics and grammar.</p> <p>Goals/Objectives: Students will be able to read critically from a variety of genres and styles. They will come to understand themselves as thinkers and writers, developing an effective writing process multiple times per semester.</p> <p>Prerequisites: Students should come to the course with the ability to develop ideas over multiple paragraphs and the ability to read on a 5th grade level.</p> <p>Required Materials: Texts TBA (given on the first day of class); Many consumable materials will be assembled by Dr. Rowe and covered by the materials fee. Students should also have paper, pencils, highlighters, and post it notes and every class meeting.</p> <p>Expectations/Homework: Workload will be 3-5 hours per week, depending on the student's reading and writing speeds. Assessments will include reading, research, and writing.</p>
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<p>MS Music Workshop</p> <p>Grades: 5-8</p> <p>Time: 1:30-2:30</p> <p>Instructor: Andrew McCoy</p>	<p>Monthly Tuition:\$35</p> <p>Materials Fee:</p> <p>Instrument Required</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Course Description: This brand new course will be in workshop format, where we will create music together as an ensemble, focusing on music theory foundations and ear training with our instruments.</p> <p>Instrument is required. Students will need to own an instrument such as ukulele, guitar, bass or a string instrument such as violin. Woodwinds, keyboard and percussion instruments are also acceptable.</p> <p>Expectations: To give students the opportunity to experience the joy and fulfillment of participating in a music ensemble. To expand the student's musical knowledge, including repertoire, reading music, ear training, and general musicality.</p> <ul style="list-style-type: none"> ● To expand the student's musical knowledge, including repertoire, reading music, ear training, and general musicality. ● To give students the opportunity to experience the joy and fulfillment of participating in a music ensemble and learning in a group setting ● Students will learn the foundations of ensemble playing, including; unison, homophonic, and polyphonic textures; attention to timbre, texture, melody, harmony, rhythm, dynamics, and form; listening to different instrumental parts; and blending as an ensemble. ● We will focus on preparation of music: reading, listening (identifying melody, harmony, and rhythm), interpretation of music (tempo, dynamics, etc.) and memorization. ● The class will listen to and learn a variety of music, including classical and non-classical styles.
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<p>Physical Education (PE)</p> <p>K-3: 10:00-11:00 & 12:30-1:30</p> <p>4-6: 1:30-2:30</p> <p>4-6: 2:30-3:30</p> <p>7-12: 3:30-4:30</p> <p>Instructor: Ginger Bethmann</p>	<p>Monthly Tuition: \$16</p> <p>Materials Fee: none</p> <p>Class Minimum: 10</p> <p>Class Maximum: 20</p>	<p>Course Description: This course includes physical/aerobic exercise and activities while learning new games, team sports and teamwork. This class will work best when grade requirements are followed because of differences in the physical maturity of children. If, however, the time periods do not fit your child's schedule, I am willing to see if, physically, they could move to a different grade level. Lots of fun!!</p>
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<p>Playing Around the World</p> <p>Grades: 5-8</p> <p>Time: 1:30-2:30</p> <p>Instructor:</p> <p>Meryl van der Merwe</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 12</p> <p>Maximum: 30</p>	<p>Welcome Video: https://www.loom.com/share/edf9490e21f941b79bbaab6136bacfa8</p> <p>Course Description: This class will be a fun, yet educational way to get to know more about the world we live in. A variety of games will be used to teach concepts of geography. There will be prizes each week for winners of the games. Games will include adaptations of Jeopardy, Pictionary, Taboo and Bingo as well as various card, board and CD Rom games. Most weeks the students will compete in teams, and I try to keep the teams evenly balanced in ability. In addition to the games, at the beginning of each lesson, I will introduce them to a country or geographic region – usually using a short video.</p> <p>Goals/Objectives: To use fun/games to teach students interesting facts about all 7 continents.</p> <p>Syllabus: https://docs.google.com/document/d/1Ky7UzBB1OIXNw0slmLokD6nxmSt2t751ku8NAMALeXo/edit</p>
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<p>Poetry in Motion</p> <p>Grades: K-4</p> <p>Time: 8:00-9:00</p> <p>Instructor: Dr. Katie Rowe</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Class Maximum: 20</p>	<p>Course Description: What a great way to start the day! This class will use classic and contemporary poetry to encourage movement, mindfulness, and creativity. We'll have a ton of fun reading, writing, and learning about poetry through hands-on approaches, movements (both energizing and calming), arts & crafts, songs & music, and more! We'll be working on phonics, sensory writing, fluency, and the physical act of writing as well. We'll learn how to write poetic forms such as haiku, tricube, concrete poetry, and free verse among others, while creatively writing with our senses and using figurative language.</p> <p>Objective: To develop a love of language through poetry, movement, and the arts, while boosting literacy skills.</p> <p>Prerequisite: None!</p> <p>Materials: Pencils, scissors, glue, crayons</p> <p>Texts: None are required, but we will read poetry by Shel Silverstein, Robert Frost, Emily Dickinson, and Langston Hughes among others.</p>
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<p>Pre-Algebra</p> <p>Grades: 7-8</p> <p>Time: 8:00-10:00</p> <p>Instructor: Melanie Kerley</p>	<p>Monthly Tuition: \$35</p> <p>Material Fees: \$10</p> <p>Class Minimum: 6</p> <p>Maximum: 14</p>	<p>Course Description: The goal of this class is to help students become more competent in elementary math while learning the vocabulary and basic concepts of algebra; thus laying a good foundation for high school math courses.</p> <p>This class will introduce students to the concepts of algebra and give them practice with the concepts while continuing to strengthen previously learned math concepts. We will learn to work with integers and variables solving first one step then multi step equations and inequalities. Other topics covered are factors, fractions, exponents, ratios, proportions, percents, graphing linear equations, area and volume.</p> <p>Prerequisites: Elementary math through sixth grade level. A good grasp of basic math operations, fractions, and decimals will be helpful and give the student a better chance for success.</p> <p>Required Materials: Pre-Algebra by Prentice Hall (2007). ISBN 013-1339958. A notebook to take and keep notes (spiral or three ring binder), pencils, loose leaf notebook paper for assignments that will be handed in, colored pencils, and graph paper.</p> <p>Expectations/Homework: It is an academic class with assigned homework to be completed each week, and there will be chapter tests along with a midterm and final. The student should plan to spend three to five hours a week on homework in addition to the two hours of class time on Thursdays.</p>
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<p>Precalculus</p> <p>Grades: 10-12</p> <p>Time: 8:00-10:00</p> <p>Instructor: Elizabeth A. Weaver</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fees: \$28</p> <p>Class Minimum: 5</p> <p>Class Maximum: 12</p>	<p>Course Description: This course develops the topics essential for success in Calculus. Students who complete this course will have a strong background for a first-year Calculus sequence. In this course, students will complete extensive work with functions and their graphs, solving systems of equations, trigonometry, sequences and series, and receive an introduction to limits.</p> <p>This course approaches topics from a function point of view, where appropriate, and is designed to strengthen and enhance conceptual understanding and mathematical reasoning used when modeling and solving mathematical and real-world problems.</p> <p>Honors: Students who choose the honors option will have 5-10 additional practice problems each week, 2-4 additional questions on tests, and 1-2 bonus precalculus topics each semester.</p> <p>Prerequisites: (1) Algebra 2—the student must have scored an A or B in Algebra 1 to move forward with Precalculus. (2) Geometry—the student must have successfully completed Geometry with an A, B, or C.</p> <p>Textbook & Online Practice: This class will use the free OpenStax textbook, <i>Precalculus, 2e</i> (Digital ISBN: 978-1-951693-39-8, Hardcover ISBN: 978-1-711494-00-5) and myOpenMath for online assignments. https://openstax.org/books/prec calculus-2e/pages/preface</p> <p>Required Materials: Students will need the following materials:</p> <ul style="list-style-type: none"> ▪ TI-84 graphing calculator ▪ Access to the internet outside of class <p>Expectations/Homework: Students will complete and turn in a prerequisite review packet on the first day of class. The student can expect daily practice assignments (both digital and written), weekly quizzes, regular tests, and two end-of-term exams. As with any mathematics course, the student MUST keep up with the assignments to be successful. A student meeting the prerequisite knowledge and skills can estimate 5-6 hours of homework per week; those students not meeting the prerequisite requirements can expect to spend additional time outside of class each week.</p>
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<p>Rock Ensemble</p> <p>Grades: 7-12</p> <p>Time: 2:30-3:30</p> <p>Instructor: Andrew McCoy</p>	<p>Monthly Tuition:\$40</p> <p>Materials Fee: None, Instrument Required</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Course Description: It is important for every developing musician to be part of an ensemble, and playing in a rock band is a fun and challenging environment for musical growth. In this class, students will learn how to work together to make music as a group. Melodic, harmonic, and rhythmic principles will be covered, as well as improvisation and lead sheet reading. Several modern styles will be covered such as rock, jazz, blues, and pop.</p> <p>Expectations: To give students the opportunity to experience the joy and fulfillment of participating in a music ensemble. To expand the student's musical knowledge, including repertoire, reading music, ear training, and general musicality.</p> <ul style="list-style-type: none"> ● Students will learn the foundations of playing in a band. We will focus on preparation of music: reading, listening (identifying melody, harmony, and rhythm), interpretation of music (tempo, dynamics, etc.) and memorization. ● The class will listen to and learn a variety of music, including rock, blues, jazz, pop, electronic and free improv. ● At first class, each instrument will be assessed for playability and if a setup is needed, the instrument will be adjusted by a certified guitar tech.
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<p>Romans, Warriors, and Kings</p> <p>Grades: K-4</p> <p>Time: 3:30-4:30</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition:\$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Class Maximum: 22</p>	<p>Course Description: Ancient history will come alive as we learn about Egypt, Greece, and Rome... The major events, the cultures, and the important historical figures of each empire. We will emphasize God's hand in history and see how the Bible coincides with ancient history.</p> <p>Each class will include hands-on projects and activities such as:</p> <ul style="list-style-type: none"> Creating our own pyramids, King Tut masks, roman mosaics, and Egyptian puppets Making a miniature salt dough Egypt with the Nile River Holding our own Chariot races and Olympic games! Having our own Egyptian marketplace, bringing in items to "buy, sell, and barter"! Constructing models of Constantine's shield and sword! Acting out parts of ancient history with fun skits and plays!
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<p>Self Defense</p> <p>Grades: 5-12 Time: 8:00-9:00 Instructor: Benji Bickers</p>	<p>Monthly Tuition: \$35</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 6</p> <p>Class Maximum: 24</p>	<p>This course includes physical exercises/techniques and will equip students with self-defense knowledge/skills along with teaching them discipline, confidence, humility, and self-control. **Returning students will be taught more advanced techniques, as well as perfecting last year's material**</p> <p>Private lessons are limited and available on a first come basis. Please contact Benjamin Bickers for more information.</p>
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<p>Spanish K-4</p> <p>Grades: K-4 Time:10:00-11:00</p> <p>Instructor: Suzette Laporte-Ayo Claudia Collantes</p>	<p>Monthly Tuition: \$25</p> <p>Materials Fee: \$16</p> <p>Class Minimum: 8</p> <p>Maximum:16</p>	<p>Course Description: The children will be immersed in Spanish through games and songs typical of Hispanic countries, art projects, books, and videos, as well as other fun activities. Themes are new each semester so a child can repeat this class without repeating the themes. You will get vocabulary sheets with activity suggestions which you can do at home if you want to incorporate Spanish into your curriculum. You don't speak Spanish but still want to incorporate it? Talk to me; I have solutions for this as well. This year I am fortunate and excited that Ms Claudia Collantes will start coteaching with me. She was born and raised in Peru so she is a native speaker like me and very excited to join me in my vision of teaching Spanish.</p> <p>Goals/Objectives: Students will learn colors, weather, shapes, numbers, how to answer what their name is and how they are in Spanish, they will learn to respond to commands in Spanish and give commands in Spanish. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case you want to advance them more at home. They will also learn how to answer modeled sentences relating to the theme and vary the answers according to their preferences.</p> <p>Required Materials: A pocket folder to put handouts in and carry them home A 3-ring binder to keep all the handouts and projects during the semester</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. They will get homework every week. It will be about 30 minutes per week meant to review the vocabulary learned but they have the option of doing more to earn more points. Ideally you would review Spanish every day for a few minutes.</p> <p>*This class is also available online</p>
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<p>Spanish 1 MS</p> <p>Grades: 4-8</p> <p>Time: 9:00-10:00</p> <p>Instructor: Suzette Laporte-Ayo</p> <p>Claudia Collantes</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$10</p> <p>Class Minimum: 8</p> <p>Maximum: 18</p>	<p>Course Description: Immersion in older children's programs occurs through conversation with the instructor and classmates, active involvement in games, music in Spanish, video clips in Spanish, as well as, other fun activities. Students will learn to use the new vocabulary in modeled sentences which they will then learn to modify so they can answer different things. They will also learn basic conversation questions and answers so they can start conversing with their classmates in Spanish right away. Spanish grammar is introduced in this class and continued throughout the year. The amount done depends on the dynamics of the group. Students are expected to take notes in this class and complete their homework. Vocabulary themes are new each semester. This year I am fortunate and excited that Ms Claudia Collantes will start coteaching with me. She was born and raised in Peru, so she is a native speaker like me and very excited to join me in my vision of teaching Spanish.</p> <p>Goals/Objectives: Students will learn to ask and respond to basic conversational phrases. They will learn colors, numbers, correct pronunciation, days of the week, and months. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case they want to advance more at home. They will also learn how to answer modeled sentences and vary the answers according to their preferences. They will learn pronouns and start with verb conjugations.</p> <p>Required Materials: -A pocket folder to put handouts in and carry them home</p> <p>-A 3 ring binder to keep all the handouts and projects during the semester</p> <p>-Something to write with</p> <p>-they must bring it EVERY class</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. They will get homework every week. It will be about 30 minutes per week meant to review the vocabulary learned but they have the option of doing more to earn more points. Ideally, they would review Spanish every day for a few minutes.</p> <p>*This class is also available online</p>
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<p>Spanish II MS</p> <p>Grades: 4-8</p> <p>Time: 8:00-9:00</p> <p>Instructor: Suzette Laporte-Ayo</p> <p>Claudia Collantes</p>	<p>Monthly Tuition:\$30</p> <p>Material Fees: \$10</p> <p>Class Minimum:8</p> <p>Maximum:18</p>	<p>Course Description: Immersion at this level also occurs through conversation with the instructor and classmates, active involvement in games, music and video clips in Spanish, as well as other fun activities. Students in this class will be encouraged to use Spanish in many different ways. Activities will be used as well to encourage the students to use their Spanish grammar as they learn it. Grammar learned in this class includes conjugation of regular and irregular verbs in the present tense and simple future, prepositions, idiomatic expressions and the uses of the imperative and giving directions. The past and future tenses may also be studied. More grammar points may be introduced depending on the group dynamics. This year I am fortunate and excited that Ms Claudia Collantes will start coteaching with me. She was born and raised in Peru, so she is a native speaker like me and very excited to join me in my vision of teaching Spanish</p> <p>Goals/Objectives: Students in this class will be using everything they have learned so far to speak entirely in Spanish for at least the first 30 minutes of the class. They will be reviewing things they have already learned so as not to forget them. They will be learning more grammar as stated above. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case they want to advance more at home. They will also learn how to answer modeled sentences and vary the answers according to their preferences.</p> <p>Prerequisites: 4th – 8th Spanish 1 with Ms. Suzette or speak to her if student has had Spanish elsewhere.</p> <p>Required Materials: A pocket folder to put handouts in and carry them home, a 3 ring binder to keep all the handouts and projects during the semester which must be brought back to every class, something to write with which they must bring to EVERY class.</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. They will get homework every week. It will be about 30 minutes per week meant to review the vocabulary learned but they have the option of doing more to earn more points. Ideally, they would review Spanish every day for a few minutes.</p> <p>*This Course is also available online</p>
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<p>Spanish I HS</p> <p>Grades: 9-12</p> <p>Time: 2:30-3:30</p> <p>Instructor: Suzette Laporte-Ayo Claudia Collantes10</p>	<p>Monthly Tuition:\$45</p> <p>Material Fees: \$10</p> <p>Class Minimum: 6 Maximum:16</p> <p><i>Students have an honors option for this class.</i></p>	<p>Course Description: In this course students will be introduced to Spanish grammar combined with conversation, video clips, and music. Cultural aspects will also be discussed. Course work includes online video instruction, online games and exercises, online vocabulary and grammar quizzes. This class will be just like the Spanish HS1 online class offered at Thursday Connection but instead of doing an online live conference once a week, students that sign up for this format will be coming to Thursday Connection to do their one hour conversation practice where we will have games, activities, cultural discussions and question-asking sessions all with the purpose of eventually achieving fluency. To enhance their experience with the language, students will be required to choose from a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a comic strip, and many more. The students will also have the option of joining my Spanish club which is not online, where they can practice learned skills without pressure/grades. Access to a computer and internet connection is required in order to do any of the work for this class. This will be a two-semester course with 16 weeks per semester. This year I am fortunate and excited that Ms Claudia Collantes will start coteaching with me. She was born and raised in Peru so she is a native speaker like me and very excited to join me in my vision of teaching Spanish <i>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 21 years in the home school community.</i></p> <p>Goals/Objectives: To learn noun and adjective gender, number and agreement, present tense conjugation of regular and irregular verbs, commands, directions, questions, negatives, vocabulary for colors, numbers, classroom objects, family members, household items, clothing and more.</p> <p>Prerequisites: Good knowledge of English grammar.</p> <p>Required Materials: Computer with internet connection. No textbook required. Expectations/Homework: There will be about 4-5 hours of homework per week.</p> <p>*This course is also available online</p>
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<p>Spanish II HS</p> <p>Grades: 10-12</p> <p>Time: 1:30-2:30</p> <p>Instructor: Suzette Laporte-Ayo</p> <p>Claudia Collantes</p>	<p>Monthly Tuition:\$45</p> <p>Materials Fee: \$10</p> <p>Class Minimum: 6</p> <p>Maximum: 16</p> <p><i>Students have an honors option for this class</i></p>	<p>Course Description: This course is a continuation of Spanish 1. If you took high school Spanish 1 with someone other than Suzette, please talk to her first before signing up for this class to determine if this is the best option for your student. Spanish grammar will be continued, and cultural aspects will be further discussed. Course work includes online video instruction, online games and exercises, vocabulary and grammar quizzes. This class will be just like the Spanish HS2 online class offered at Thursday Connection but instead of doing an online live conference once a week, students that sign up for this format will be coming to Thursday Connection to do their one-hour conversation practice where we will have games, activities, cultural discussions and question-asking sessions all with the purpose of eventually achieving fluency. To enhance their experience with the language, students will be required to choose from a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a comic strip, and many more. The students will also have the option of joining my Spanish club, which is not online, where they can practice learned skills without pressure/grades. This will be a two-semester course with 16 weeks per semester. Students who get an A or B in this class should be capable of testing out of at least the first level of College level Spanish. After a student is done with Spanish 2 there will be other possible options for further Spanish courses like Spanish 3 and 4 and AP Spanish for those who wish to continue improving their Spanish. This year I am fortunate and excited that Ms Claudia Collantes will start coteaching with me. She was born and raised in Peru, so she is a native speaker like me and very excited to join me in my vision of teaching Spanish The instructor is a native Spanish speaker and has taught high school level Spanish classes for 18 years in the home school community.</p> <p>Goals/Objectives: To learn past, future and conditional tenses of regular and irregular verbs, idiomatic expressions with tener and hacer, direct and indirect object pronouns, impersonal se, intro to subjunctive plus other grammar and a lot more vocabulary. For a comprehensive list please call Suzette.</p> <p>Prerequisites: High School Spanish 1 with Ms. Suzette or call her for an evaluation.</p> <p>Required Materials: Computer with internet connection Expectations/Homework: There will be about 4-5 hours of homework per week.</p> <p>*This course is also available online</p>
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<p style="text-align: center;">Speech</p> <p>Grades: 9-12</p> <p>(Mature 8th graders welcome)</p> <p>Time: 12:00-1:00</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$12</p> <p>Class Minimum: 10</p> <p>Maximum: 14</p>	<p>Welcome video: https://www.loom.com/share/91ba7b3b1a56433588f44df78b7c8390?focus_title=1&muted=1</p> <p>Course Description: For the first semester, the Speech class will focus on the mechanics of public speaking. These are the basic building blocks needed to give any type of speech. In the second semester, the students will learn how to apply what they have learned to different types of public speaking opportunities. The video instruction course we will be using is <u>Secrets of Great Communicators</u> by Jeff Myers. As a supplement, we will also use the <u>Standard Deviants' Public Speaking DVD</u></p> <p>Syllabus: https://docs.google.com/document/d/1q0bhWehqXB3T-vOP2cLpNS6g4JanLObf_ByTTpT0sLg/edit?usp=sharing</p> <p>Required text: <u>Secrets of Great Communicators</u> Student Book, ISBN: 0805468803</p> <p>Expectations/Homework: Students will have on average one hour of homework each week, so the total year's course will count as a ½ credit. Most weeks students will be expected to prepare a speech.</p>
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<p>Storied Scripture</p> <p>Grades: 10-12</p> <p>Time: 1:30-2:30</p> <p>Instructor: Doug Floyd</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee:</p> <p>Class Minimum: 5 Maximum: 12</p>	<p>Course Description: Over the course of two semesters, we will explore the strange world of the Bible. Together we will read and discuss the stories, the culture, and the challenges in Scripture. Over time, students will begin to see a larger narrative that unites the texts across multiple generations and geographies. While we will not turn away from difficult questions, the class will respect the distinctives of various Christian communities represented in the class. The primary focus will be upon the storied world of Scripture, but we will also review how the texts came to be received as the inspired Word of God by the church.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · Develop a working knowledge of how the varied texts of Scripture fit within a larger story of redemption. · Learn how to understand specific texts in light of genre and historical setting. · Discover the primary tools the church has used for understanding Scripture. · See the connections between our personal stories and the Biblical stories. <p>Required Materials: TBA</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · Students will be expected to read three-five hours per week. · Students will be expected to journal questions and comments on texts. · Students will complete one larger paper or presentation each semester. <p>Teacher Contact Information:</p>
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<p>Stories & STEAM</p> <p>Grades: K-3</p> <p>Time: 1:30-2:30</p> <p>Instructor: Dr. Katie Rowe</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Maximum: 20</p>	<p>Course Description: Each week we will read a picture book and complete a STEAM activity. These activities will connect the literature to science, technology, engineering, art, or math to solidify not only reading concepts, but also the content area concepts. Some of our activities include: Structural engineering with recycled goods, robotics, LED circuits, shaving cream painting, computer coding basics, working with clay, natural rotational symmetry in nature, area & perimeter, and melting/freezing. This is a hands-on class to get students excited about reading and experimenting!</p> <p><i>If you have taken this course previously, please come take it again! We will not be reading the same books or doing the same STEAM activities! This class is different every year!</i></p> <p>Goals/Objectives: To learn about Science, Technology, Engineering, Art, and Math all through literature (also to love literature and books!).</p> <p>Prerequisites: None</p> <p>Required Materials: Basic school supplies (scissors, glue, crayons, pencils, paper)</p> <p>Expectations/Homework: I will occasionally provide extra optional enrichment activities to be completed at home.</p>
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<p>Story Sleuths</p> <p>Grades: 3-6</p> <p>Time: 11:30-12:30</p> <p>Instructor: Dr. Katie Rowe</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Maximum: 20</p>	<p>Course Description: The Game's Afoot! This class is designed around engaging, fun mysteries! We will read several mysteries, but we will also learn how to be prime detectives ourselves (bonus—most of the books we read are one of a series, so you can keep the mysteries going)! We'll investigate stolen jewels and missing art to find clues like fingerprints and footprints. We will also play logic games and try to escape rooms to increase our logic skills. By using reading skills such as inference, deductions, and predictions, as well as context clues, we'll become master literacy detectives! The goal of this class is to spark a love of literature. We will be reading and doing reading activities in class, but we will also do hands-on activities each week to increase our logic and powers of deduction!</p> <p><i>Even if you have taken this course before, please take it again!! We'll be reading different books and doing different activities this year!</i></p> <p>Goals/Objectives: To create and encourage a love of literature while increasing reading skills such as comprehension, predictions, fluency, vocabulary, inference, and deductive reasoning.</p> <p>Prerequisites: None!</p> <p>Required Materials: Books!</p> <p>Tentative Titles: TBD</p> <p>These texts can be purchased new or used or can be borrowed from the library. Students may also listen to as audiobooks or family read alouds.</p> <p>Basic school supplies for each class: pencils, crayons, scissors, glue</p> <p>Expectations/Homework: No homework! However, I will occasionally send home optional enrichment activities to extend the learning.</p>
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<p>Story Station</p> <p>Grades: K-3</p> <p>Time: 9:00-10:00</p> <p>Instructor: Leigh Tolleson</p>	<p>Monthly Tuition: \$20</p> <p>Materials Fees: \$8</p> <p>Class Minimum: 8</p>	<p>Course Description: Course Description: ALL ABOARD! Grab your passport and your ticket and get ready to go on reading adventures! Using books from the “Five in a Row” series, as well as other great children's literature, this class is going to be FUN and engaging. Each class begins with a story and from there, the adventure begins!</p> <p>Goals and Objectives: To use great works of children's literature to learn about math, science, history, art, geography, and language arts. To better learn to work with a group of peers to create and learn. To build a foundation for learning with fun!</p> <p>Required Materials: A positive attitude and a willingness to try!</p>
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<p>Student Council</p> <p>Grades: 8-12</p> <p>Time: 3:30-4:00</p> <p>Advisor: Amy Williams</p>		<p>Course Description: This will be a designated time slot for our Student Council members to plan for activities and events each week. Our students need more than 30 minutes a month to plan events that are well thought out. This “class” will seek to develop leadership skills in a number of areas that include: student government, finance management, event planning, fundraising, event décor, creating computer generated posters, working as a team, and time management. This allows our council members to truly experience being involved in what happens within their study body.</p> <p>Expectations: Commitment to showing up each week and working as a team to accomplish fun events for our teens to enjoy!</p> <p>Advisor contact information:</p>
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<p>Tennessee History</p> <p>Grades: 6-8</p> <p>Time: 1:30-2:30</p> <p>Instructor: Becky Parker</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 5</p> <p>Maximum: 15</p>	<p>Class Description</p> <p>In this class we will explore Tennessee. We will create a keepsake book covering the state's history, geography and symbols as well as its famous people, culture and interesting places to visit. There is so much to see and do and learn in this great state! Classes will include weekly review with quizzes, games, and tests (4-6 for the entire year). There may also be a few projects and presentations as well.</p> <p>Expectations and Goals</p> <p>My desire for this class is that the students will become educated in and excited about the state of Tennessee and all that it has to offer. I hope the students will leave the class with a treasure of information compiled in their self-created resource books.</p> <p>Course Materials</p> <p>Required Materials</p> <p>Pencil or pen Scissors Colored pencils, 2 inch 3-ring binder</p> <p>Instructor Information</p>
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<p>Tennessee People and Places</p> <p>Grades: 3-5</p> <p>Time: 9:00-10:00</p> <p>Instructor: Becky Parker</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 5</p> <p>Maximum: 15</p>	<p>Class Description</p> <p>In this class we will explore Tennessee. We will create a keepsake book covering the state's geography and symbols as well as its famous people, culture and interesting places to visit. There is so much to see and do and learn in this great state! Classes will include weekly review with games and hands-on activities. There may also be a few projects and presentations as well.</p> <p>Expectations and Goals</p> <p>My desire for this class is that the students will become educated in and excited about the state of Tennessee and all that it has to offer. I hope the students will leave the class with a treasure of information compiled in their self-created resource books.</p> <p>Required Materials</p> <p>Pencil or pen, Scissors, Colored pencils, 1.5-2 inch 3-ring binder</p> <p>Instructor Information</p>
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<p>The Music We Make</p> <p>Grades: K-3 and 3-5</p> <p>Times: 11:30-12:30 (K-3) and 12:30-1:30(3-5)</p> <p>Instructor: Adam Whipple</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$12</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Course Description: We will spend two semesters exploring a combination of the colorful history of western music, basic to intermediate music theory, and even songwriting and recording techniques. Students will be exposed to a wide variety of music and also practice careful listening, rhythm, singing, and playing some instrumentation in a group setting.</p> <p>Homework: Optional creative activities (songwriting or listening) may occasionally be sent home if we do not finish them during class time.</p>
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<p>Theater Arts</p> <p>Grades: 4-6</p> <p>Time: 9:00-10:00</p> <p>Instructor: Rhonda Perry</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Course Description: Description: Theatre includes many art forms that go beyond simply acting on stage. In this class students will develop creativity, self-confidence and performance skills through playing theatre games, acting in scenes, plus the option to try a variety of fun and engaging “behind-the-scenes” projects such as prop building, publicity, or basic costume design. This class can accommodate multiple skill levels and will cover the following:</p> <p>On stage: Acting techniques, character development, improvisation games</p> <p>Backstage: Backstage protocol, prop management</p> <p>Design/Build (per student interest): Simple costumes, props, and other design elements</p> <p>Audience: Audience etiquette, positive peer evaluation, hospitality</p> <p>The class will culminate with the performance of a short play or collection of scenes.</p> <p>Goals/Objectives: Goals/Objectives: Students will learn performance skills, tap into creativity, gain self-confidence, collaborate with peers, problem-solve, become critical listeners and viewers, sharpen concentration, improve communication skills, and have fun!</p> <p>Required Materials: Materials: None. Material fees will cover scripts, copies, and items for class productions.</p> <p>Students may be asked to provide basic makeup and costume pieces.</p> <p>Expectations/Homework: Students will be expected to come to class on-time with scripts, completed assignments, and a pencil. Homework time will vary, but estimate 1 hour per week. Homework will include memorizing lines/blocking and completing any optional production assignments (time will vary based on student interest).</p> <p>All students will be expected to participate in our end-of-semester class performance. If we are not able to perform these with a live audience, then we will creatively try to find another way to present our work(e.g., possibly video or live stream, specifics TBD).</p>
<p>Theater Arts</p> <p>Grades: 7-12</p>	<p>Monthly Tuition: \$26</p>	<p>Course Description: Theatre is a collaboration of numerous art forms, including writing, design, drawing/painting, sewing, hair/makeup, lights, sound, and of course, acting! In this class students will work on a variety of fun and engaging theatre projects that emphasize the collaboration of its many on- and off-stage roles. Projects can easily accommodate multiple skill levels, and will focus on the following areas:</p> <p>On stage: Acting techniques, character analysis, improvisation games</p>

<p>Time: 10:00-11:00</p> <p>Instructor: Rhonda Perry</p>	<p>Materials Fee: \$15</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Backstage: Directing, producing, stage management, running a show</p> <p>Design/Build: Sets, costumes, props, and other design elements (per class interest)</p> <p>Audience: Audience etiquette, positive peer evaluation, hospitality</p> <p>The class will culminate with a student-produced one-act play in the Spring, with students taking on various performance and production roles. Enrichment or Academic (optional) High School students can earn Fine Arts credit</p> <p>Goals/Objectives: Goals/Objectives: Students will learn performance skills, tap into creativity, gain self-confidence, collaborate with peers, problem-solve, become critical listeners and viewers, sharpen concentration, improve communication skills, and have fun!</p> <p>Required Materials: 1 Lined composition notebook and a pencil. Material fees will cover scripts, copies, and items for class productions. Students may be asked to provide basic makeup and costume pieces.</p> <p>Expectations/Homework: Expectations/Homework: Students will be expected to come to class on-time with scripts, completed assignments, notebook and pencil. Homework time will vary, but estimate 1 hour per week. Homework will include memorizing lines/blocking, journal entries, and completing production assignments (time will vary based on production role and student interest).</p> <p>All students will be expected to participate in our end-of-semester class performance. If we're not able to perform these with a live audience, then we will creatively try to find another way to present our work (e.g., possibly video or live stream, specifics TBD).</p> <p>Students seeking high school fine arts credit will be asked to write 1 performance review, write weekly journal entries, and document home rehearsal/production time.</p>
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<p>Ukulele</p> <p>Grades: 3-5</p> <p>Time: 10:00-11:00</p> <p>Instructor: Andrew McCoy</p>	<p>Monthly Tuition:\$35</p> <p>Materials Fee: Instrument Required</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Course Description: This course will teach basic ukulele technique, strumming patterns and chords. We will learn several songs in a variety of musical styles.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> ● To give students the opportunity to experience the joy and fulfillment of playing an instrument. ● To expand the student's musical knowledge, including repertoire, reading music, ear training, and general musicality. ● Students will learn the foundations of strumming popular songs. We will focus on preparation of music: reading, listening (identifying melody, harmony, and rhythm), interpretation of music (tempo, dynamics, etc.) and memorization. ● <p>Note: Instrument is required. Students will need to own a ukulele with easy playability. At our first class, each ukulele will be assessed for playability and if a setup is needed, the instrument will need be adjusted by a certified guitar tech at a local music store</p>
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<p>Wild Kratts</p> <p>Grades:</p> <p>K-3 and 3-5</p> <p>Time:</p> <p>1:30-2:30 (3-5) and 12:30-1:30 (K-3)</p> <p>Instructor:</p> <p>Elizabeth Anderson</p>	<p>Monthly Tuition:\$22</p> <p>Materials Fee: \$25</p> <p>Class Minimum:5</p> <p>Maximum:16</p>	<p>Course Description: Wild Kratts is back! Wild Kratts class is based on the PBS show "Wild Kratts". Students will learn ecology, zoology, and geography through the show and other weekly activities. Students will also focus on biomes, habitats, ecosystems, different types of animals (fish, bird, mammal, etc.) and the scientific classification of the animals. Each week in class, we will watch one episode of Wild Kratts then go into depth about the animal and special topics of the week. Let's go creature adventuring!</p> <p>Note: For grades 3-5, the same concepts will be taught as in the K-2 class, but at a higher and more detailed level.</p> <p>Goals: To learn about a variety of animals from around the world. To learn about the different biomes, habitats, and ecosystems in those biomes. To learn the physical geography of the world.</p> <p>Homework: None.</p> <p>Required Materials: A 3-ring binder, pencil, colored pencils, and pencil sharpeners.</p> <p>Teacher Contact:</p>
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<p>Wonders of the World</p> <p>Grades: K-4</p> <p>Time: 1:30-2:30</p> <p>Instructor: Lacey Hubbard</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Course Description: Step back in history as we study the wonders of the world. We will learn about the people, their culture, and time period for the ancient and modern wonders of the world. The study of each wonder will include engaging stories, crafts, hands-on activities, and much, much more.</p> <p>Goals/Objectives: History is so rich with stories of how people lived in the past. It is my desire to instill a love of learning about cultures and history. By the end of the course each student will have a binder filled with information, activities, and crafts.</p> <p>Prerequisites: None</p> <p>Required Materials: 1"-1 1/2" 3-ring binder, and basic school supplies (pencils, scissors, something to color with, glue)</p>
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<p>World History</p> <p>Grades:</p> <p>9-12</p> <p>Time:</p> <p>12:00-1:00</p> <p>Instructor:</p> <p>Doug Floyd</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: 0</p> <p>Class Minimum: 4</p> <p>Maximum: 12</p>	<p>Course Description: This class will survey the key cultures across the ages that have come to shape our contemporary understanding of humans and society. During the school year, this class will cover a vast historical expanse, stretching back to the ancient past (3000 BC) and finally coming up to the present world.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> ● Students will develop an understanding of what is meant by Western Civilization. ● Students will gain an overview of the ideas, movements and people that shaped Western culture. ● Students should be able to chart the basic timeline of Western History. ● Each student will develop a specific understanding of certain events, ideas or movements in Western culture. <p>Prerequisites:</p> <p>Required Materials: TBA</p> <p>Expectations/Homework: Students will be expected to read about 30 pages per week. Students will be prepared to discuss material in class. Grading will for each semester be based upon three timeline quizzes, creating weekly timelines with notes, weekly one-page essays/journal entries, a personal project, and a take home exam at the end of each semester.</p> <p>Teacher Contact Information (optional):</p>
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Write? Right! Fundamentals of Composition

Grades: 7-9 & 6-8

Time: 10:00-11:00 (7-9)
& 1:30-2:30 (6-8)

Instructor:
Scott Gilbert

Monthly Tuition: \$30

Materials Fee: \$20

Class Minimum: 6

Maximum: 20

Course Description:

This course emphasizes the writing process from pre-writing through publication with a special emphasis on idea generation and organization. We will also develop analytical skills by reading an assortment of essays and stories. Along the way we'll beef up our vocabulary and practice our research. Students will leave the course with the strong foundations essential to successful high school writing.

Goals/Objectives:

- Identify personal approaches to writing and thinking
- Develop idea generation and organization skills
- Become fluent writers comfortable with high-school level writing tasks

Expectations:

Workload will be approximately 3-4 hours per week, depending on the student's reading and writing speeds. Assessments will include reading, research, and writing.

Grading:

- essays
- creative project (with written components, an opportunity for a creative element, and a research element)
- reading/writing journal (weekly entries)

Required Texts and Materials:

- *Breakfast on Mars and 37 Other Delectable Essays* (ISBN: 9781250044464)
- some course materials will be assembled and available online before the year begins; some texts will be compiled into a hardcopy book (the materials fee covers this book)
- Canvas account (class enrollment info to follow)
- A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up)
- A quill.org account (class enrollment info to follow)

Note: For grades 7-9, the same concepts will be taught as in the 5-6 class, but at a higher and more detailed level.

Teacher Contact Information:

<p>ONLINE: American History (Honors)</p> <p>Grades: 10-12 (advanced 9th graders)</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$32</p> <p>Academic 1 credit</p>	<p>Course Description: This course will be delivered entirely through Canvas (a learning management system). Students must have access to internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can't access all the resources). Students can expect to spend 4-6 hours each week on the assignments. The length of time students take will depend on prior knowledge of US History, familiarity with using computers and their own work habits. Students will learn through videos, interactive websites, simulations, games, primary documents etc. No textbooks - but they will have to read one history-related book of their own choosing. The students' mastery of the material will be assessed through quizzes and assignments (these will include creating posters, newspapers, videos etc.)</p> <p>Goals/Objectives: Students will gain an in-depth knowledge of US history and how it relates to us today. They will also learn how to evaluate primary documents. Expectations/Homework: About 4 to 5 hours per week. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
<p>ONLINE: Biology I/ Introductory Biology</p> <p>Grades: 9-12</p> <p>Instructor: Dana Underwood</p>	<p>Monthly Tuition: \$43</p> <p>Academic</p>	<p>Course Description: This course will provide an introduction to biology at both the cellular and population level and is designed to meet state standards for biology. At the cellular level, the class will cover biological molecules, basic cell biology and organelles, energy usage, DNA function and mutations. On a population level, ecosystems and their energy flow, population biology, natural selection, and evolution will be discussed. Other topics will include medical applications of biology and methods used to design experiments and collect and analyze data. While evolution will be covered in accordance with state standards, it is primarily discussed in one unit in the second semester.</p> <p>Goals/Objectives: Students will gain an understanding of how organisms function at the cellular and population levels. Different types of cells will be examined with a microscope, and lab experiments will be done to explore some of the concepts.</p> <p>Required Materials: Students need a computer and internet access. Biology by Miller and Levine, Prentice Hall publishing (this is the book used by CAK for Honors Bio I). Students may choose to use study guides and online supplements, but these are not required.</p> <p>Expectations/Homework: This class will require weekly reading. There will be weekly homework assignments and quizzes to assess understanding of the material, in addition to small projects and periodic tests. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>

<p>ONLINE: Biology II/ Advanced Biology (by permission of instructor only)</p> <p>Grades: 10-12</p> <p>Instructor: Dana Underwood</p>	<p>Monthly Tuition: \$43</p> <p>Academic</p>	<p>Course Description: This course varies a great deal from year to year because we can choose topics based on student interests. Typically, we spend a lot of time discussing molecular and cellular functions and how they relate to human life processes and diseases. We also learn about how to critically read papers and evaluate data. Students will use their knowledge of biology and research techniques to write a research proposal outlining how they could investigate a topic of interest. Goals/Objectives: The course includes review of traditional topics such as biological molecules, cell division, mitosis, DNA replication, transcription, and genetics, as they relate to topics chosen by the instructor and the students. Past units include circadian rhythms, prions, epigenetics, apoptosis, the brain, nutrition, and the microbiome. Students also learn about how statistics can be used to represent and misrepresent data. The role of ethics in scientific research and application is examined, and the reading of primary scientific literature is introduced. Students learn how a series of techniques can be connected to do larger projects, such as genome sequencing. Students write weekly reports or research a series of questions about the topics discussed in class. These summarize the material presented and incorporate other information the student has researched. Students write a research proposal and are expected to participate in discussion about relevant readings.</p> <p>Prerequisites: Biology I or equivalent required. Chemistry as a prerequisite or corequisite is helpful but not necessary.</p> <p>Required Materials: Students need a computer and internet access. Campbell Biology, Campbell Concepts and Connections, or other advanced text if you need a textbook for reference. Depending on which topics students choose, we may use books intended for a general audience that can be found at the library or ordered inexpensively.</p> <p>Expectations/Homework: This class will require weekly reading. There will also be weekly homework assignments and projects to assess understanding of the material. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
<p>ONLINE: Computer Applications and Digital Literacy</p> <p>Grades: 7-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$25</p> <p>Enrichment or Academic</p> <p>1 credit (full-year course)</p>	<p>Course Description: It is no longer enough for students to just know how to use a word processor, spreadsheet and create slideshows. There are a vast number of tools now being used regularly at college and in the workplace that students should be comfortable using. This course will start with the basics but will also cover Evernote, Google Drive and other Google tools, graphics and movie creation, project management tools, and many other software applications. Students will also learn to work collaboratively with other students in an online environment – something which is becoming more and more common in the work environment.</p> <p>Goals/Objectives: An introduction to a wide variety of computer applications so that students are well equipped for college and the business world. Expectations/Homework: 4 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>

<p>ONLINE: Earth Science</p> <p>Grades: 8-12</p> <p>Instructor: Heather Fulghum</p>	<p>Monthly Tuition: \$34</p> <p>Academic</p> <p>1 credit</p>	<p>Course Description: This course is an Honors level High School introduction to Earth Science with a lab. It is designed for a motivated student to discover and explore the main spheres of the Earth. Topics include rocks and minerals, plate tectonics, oceanography, meteorology, astronomy, and earth's forces within the geosphere. Historical Geology and the Earth's History will be mentioned but are not a focus.</p> <p>Goals/Objectives: Students will understand the processes within the hydrosphere, atmosphere, geosphere, and biosphere to better interpret and interact with the world they live in. The information learned in this course will help students see the delicate interactions of the earth's functions and equip them for future science courses.</p> <p>Prerequisites: None Required Materials: Prentice Hall Earth Science ISBN-10: 0133627551 Prentice Hall Earth Science Lab Manual Computer access for homework will be crucial for the completion of this course. Notebook paper, ruler, and calculator may be needed for some labs. Expectations/Homework: This class will require 5 hours a week of reading and homework. There will be weekly quizzes and a research project the first semester. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom</p>
<p>ONLINE: Ecology</p> <p>Grades: 10-12</p> <p>Instructor: Heather Fulghum</p>	<p>Monthly Tuition: \$34</p> <p>Academic</p> <p>1 credit</p>	<p>Course Description: Ecology is the study of the relationships between living things and the environment around them. Basic principles of an ecosystem, population dynamics, biomes, climate, the flow of energy through the biosphere, and sustainability will be discussed.</p> <p>Goals/Objectives: To develop a better understanding of interactions between species and with the Earth.</p> <p>Prerequisites: None. It would be ideal for students to have Algebra I, biology and chemistry so that they could combine the ecological processes between the Earth and the environment. However, the lack of extensive knowledge of biology and chemistry will not hinder learning the material. Algebra I will be used to calculate growth rates and species diversity/richness but is only used briefly in one module.</p> <p>Required Materials: No textbooks required or lab manuals. This course follows the textbook Ecology by Cain, Bowman, and Hacker. There is no lab manual because all labs are provided online. Students will need to gather some materials throughout the year to use in their experiments. Mostly these are house hold items.</p> <p>Expectations/Homework: 4- 5 hours/week.</p> <p><i>This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom</i></p>

<p>ONLINE: Economics (Spring Only)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$30</p> <p>Academic</p> <p>1/2 credit</p>	<p>Course Description: This will be delivered entirely through Canvas (a learning management system) and will be the same as the “live” class at TC but an extra online component will replace the live hour. Students must have access to the internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can’t access all the resources). I will cover the material usually taught in a high school Economics class in as creative a manner as I possibly can i.e. I will cover Micro and Macro Economics. I will not use textbooks, but rather videos, simulations, case studies etc. Students’ grades will be based on assignments and not on tests.</p> <p>Goals/Objectives : A real understanding of Economics. My goal is that all students will understand how economics relates to our daily lives. Prerequisites: None Required Materials: Whatever Happened to Penny Candy by Richard Maybury Expectations/Homework In total 4 to 5 hours per week</p>
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<p>ONLINE: Government (Fall only)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$30</p> <p>Academic</p> <p>1/2 credit</p>	<p>Course Description: This will be delivered entirely through Canvas (a learning management system). Students must have access to the internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can’t access all the resources). I will cover the material usually taught in a high school Government class in as creative a manner as I possibly can. I will not use textbooks, but rather primary sources, video, games etc. Students’ grades will be based on assignments and not on tests.</p> <p>Goals/Objectives: An understanding of US Government. This class is not intended as preparation for the AP exam, however, should any students wish to take it I will suggest resources they can use to prepare for it.</p> <p>Expectations/Homework: In total 4 to 5 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
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<p>ONLINE: Health (Fall or Spring semester)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe Heather Fulghum</p>	<p>Monthly Tuition: \$26</p> <p>Academic</p> <p>1/2 credit (one semester class)</p>	<p>Course Description: This class will provide relevant information and cover the basics of the human body, diseases, nutrition, exercise etc. Assignments will be engaging and designed to help students make good decisions about their health. Extensive use is made of interesting videos, games and interactive websites. There is no textbook and there will only be a few quizzes – no tests or exams. Mastery of the material will be evaluated through projects and students’ responses to the material studied. In addition to covering typical health topics like body systems, nutrition, exercise, addictions etc. we also cover sleep, practical info about medicines, and how technology affects health Goals/Objectives: To equip students to make better life choices related to health and to be ready to look after their own health once they leave home.</p> <p>Expectations/Homework: +- 4 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
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**ONLINE:
Independent
Honors English**

Grades: 11-12

Instructor:
Jennie Miller

Monthly Tuition: \$30

Material Fees: None

Maximum: 7

Academic

Course Description: Honors English is an independent literature and composition online course designed for self-motivated juniors and seniors who need an English class option conducive with a busy schedule. It works best for students who are self-motivated and deadline-oriented.

Prerequisites: Students should be able to do the following things without help: 1) write an academic paper in MLA format, 2) extract main ideas from a novel, and 3) complete homework assignments without prompting.

Expectations/Homework: The academic year is broken into four units, each with a specific focus in mind. Students will read a collection of novels that share a similar theme, structure, or genre. They will self-pace their work within that time frame, so as long as they meet the deadlines, it doesn't matter what book they read first or how long it takes them to read it. During each unit, they'll create and add to an Authorship Review, write short response essays for each novel, write a larger academic essay with assigned parameters, and take an online test. We'll also meet on Zoom in between units.

- **Authorship Reviews:** Before starting each book, students will do some independent research on who the author is, what motivated him/her to write the novel they're reading, and share any other interesting information they discover about the author. Each review should be between 300-500 words with cited sources.
- **Response Essays:** After reading each book, students will write a response essay on the novel as a whole. What was your primary impression? What did you enjoy or not enjoy? What literary elements or plot points stuck out the most? What do you think is the main idea of the story, and why? Each response essay should be between 500-750 words and written in the first person POV.
- **Academic Essays:** Each paper will have an assigned focus that will be explained at the start of each unit. (This is one thing we'll discuss on Zoom.) Each essay should include specific examples from the books/stories, be a minimum of 1,200 words in MLA format, and written in the third person POV. (I will not require outlines or rough drafts, but I'm happy to help students through that process if they prefer.) **Essay topics and book lists are pulled from the last decade of AP English Literature and Composition exams.**
- **Zoom meetings:** (*All dates are tentative and subject to change.* I will take a class poll the week of August 15 to discern the best day/time for the group):
 - Intro to class: Friday, August 19 at 1 p.m.
 - Recap Unit 1/Intro to Unit 2: Wednesday, Oct. 5 at 11 a.m.
 - Recap Unit 2/Intro to Unit 3: Wednesday, Dec. 14 at 11 a.m.
 - Recap Unit 3/Intro to Unit 4: Wednesday, March 8 at 11 a.m.
- **Unit tests:** There will be an online test following each unit that encompasses questions on plot points, literary elements, and character development. Any notes you take while reading may be used on tests.

The book list will be finalized and posted by the first week of August. This class is on a two-year rotation.

<p>ONLINE: Introduction to Programming using Scratch (Fall or Spring semester)</p> <p>Grades: 5-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$25</p> <p>Enrichment or Academic</p> <p>1/2 credit (one-semester class)</p>	<p>Course Description: Scratch - http://scratch.mit.edu/ - is a programming language developed by MIT to make programming fun and easily accessible by utilizing command blocks which students put together to perform tasks. By the end of the first lesson students can program simple games. Scratch is available as an online programming environment and runs on Macs and PCs. It is free to use. Each week students will watch 3 videos which require them to practice as they learn. They will also have to complete a programming assignment. If students need additional assistance it will be provided via email, FaceTime, Google+ Hangouts or Skype. In the second semester, we will move on to learning Python (0.5 credit). The instructor was a computer programmer for many years.</p> <p>Goals/Objectives: To introduce students to the concepts of programming and to enable them to create their own online games. Required Materials: A computer with internet. Expectations/Homework: Course will take 2-4 hours per week, depending on whether the student is taking the course for Enrichment or Credit. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
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<p>ONLINE: Latin I HS</p> <p>Grades: 7-12</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: \$20</p> <p>Academic</p> <p>Textbook: (online version included with materials fee)</p> <p>Paperback available on Amazon.com</p> <p>Fall</p> <p>Unit 1: Cambridge Latin Course Unit 1 (North American 5th Edition)</p> <p>Spring Unit 2: Cambridge Latin Course Unit 2 North American 5th Edition</p>	<p>Course Description: *This course is structured by default as an online only course, guiding students through new language concepts and allowing them to hear Latin read aloud with correct pronunciation. Students complete or submit all of their assignments online and receive immediate feedback and grading. By the end of this course students will demonstrate Latin comprehension for the purpose of reading. Students will develop a strong foundation in Latin grammar while systematically solidifying their understanding of English grammar by defining frequently used vocabulary, practicing pronunciation by reading aloud, distinguishing between inflected forms of nouns and verbs and explaining grammatical features and sentence patterns. Students will also be able to describe how the Romans lived and how they viewed the world around them in the first century A.D.</p> <p>Prerequisites: None</p> <p>Online Component: Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. In order to make efficient use of class time, assignments, tests and quizzes will be submitted online, through Canvas.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> • Fall: Cambridge Latin Course Unit 1 (North American 5th Edition) • Spring: Cambridge Latin Course Unit 2 (North American 5th Edition) • Canvas account (free) • Computer or tablet with Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information. <p>Expectations/Homework: (approximately 3-4 hours outside of TC) 1: reading stories in Latin. 2: using interactive website to enhance learning and submitting assignments via Canvas. 3: memorizing vocabulary. 4: studying Roman civilization through text and video. * (optional) Parents may administer the National Latin Exam in the spring semester.</p> <p>Teacher Contact Information: 865-803-5153; jeremiahjking@gmail.com</p>
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<p>ONLINE: Latin II HS</p> <p>Grades: 8-12</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$45</p> <p>Material Fees: \$20</p> <p>Class Minimum: X Academic</p> <p>Textbook: (ONLINE VERSION IS INCLUDED with materials fee)</p> <p>Paperback available on Amazon.com</p> <p>Unit 3: Cambridge Latin Course Unit 3 (North American 5th Edition)</p>	<p>Course Description: This course is structured by default as an online only course, guiding students through new language concepts and allowing them to hear Latin read aloud with correct pronunciation. Students complete or submit all of their assignments online and receive immediate feedback and grading.</p> <p>By the end of this course students will demonstrate Latin reading comprehension of increasing complexity. Students will move beyond the storyline and examine subtleties of character, motivation and atmosphere. Students will strengthen their foundation in Latin grammar while systematically solidifying their understanding of English grammar. Students will conclude their study how the Romans lived in Roman Britain and be able to describe life in Rome in the first century A.D.</p> <p>Prerequisites: Students will have completed Latin I or will have demonstrated their ability to take this course with the approval of the instructor.</p> <p>Online Component: Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. In order to make efficient use of class time, assignments, tests and quizzes will be submitted online, through Canvas.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> • Unit 3: Cambridge Latin Course Unit 3 (North American 5th Edition) • Canvas account (free) • Computer or tablet with Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information. <p>Expectations/Homework:</p> <p>1: reading stories in Latin</p> <p>2: using interactive website to enhance learning and submitting assignments via Canvas</p> <p>3: memorizing vocabulary</p> <p>4: studying Roman civilization through text and video</p> <p>* (optional) Parents may administer the National Latin Exam in the spring semester.</p>
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ONLINE: Latin III HS

Grades: 9-12

Instructor: Jeremiah King

Monthly Tuition: \$45
Material Fees: \$20

Class Minimum: X
ONLINE
Maximum: X
Academic

Textbook: (**ONLINE VERSION IS INCLUDED with materials fee**)
Paperback available on Amazon.com

Unit 4: Cambridge Latin Course Unit 4 (North American 5th Edition)

Course Description:

By the end of this course students will demonstrate the ability to read Roman authors, including Catullus, Ovid, Martial, Pliny, Tacitus, and Vergil. Students will complete their learning of the major forms and syntactic points. Students will be able to describe and discuss life in Rome during the absolutist reign of the Emperor Domitian, towards the end of the first century A.D.

***This course is structured by default as an online only course, guiding students through new language concepts and allowing them to hear Latin read aloud with correct pronunciation. Students complete or submit all of their assignments online and receive immediate feedback and grading.**

Prerequisites: Students will have completed **Latin II** or will have demonstrated their ability to take this course with the approval of the instructor.

Required Materials:

- Unit 4: Cambridge Latin Course Unit 4 (North American 5th Edition)
- Canvas account (free)
- Computer or tablet with Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information.

Expectations/Homework:

(approximately 3-5 hours)

- 1: reading stories in Latin and submitting clean translations of most work.
 - 2: using interactive website to enhance learning and submitting assignments via Canvas
 - 3: memorizing vocabulary
 - 4: studying Roman civilization through text and video
- * (optional) Parents may administer the National Latin Exam in the spring semester.

Teacher Contact Information: 865-803-5153; jeremiahjking@gmail.com

<p>ONLINE: Latin IV Honors</p> <p>Grades: 10-12 Time:</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$100</p> <p>Material Fees: Class Minimum: X ONLINE Maximum: X</p> <p>Academic</p> <p>Textbook: TBA</p>	<p>Course Description: By the end of this course students will demonstrate their ability to read the classical prose authors such as Cicero, Caesar, Livy, etc. Students will continue to expand their knowledge of Latin vocabulary, and practice more complex grammatical/syntactical constructions. Assignments, tests and quizzes will be submitted online, through Canvas. Students will discuss the ideas expressed by these authors and be able to discuss Roman culture comparatively with their own.</p> <p>*This course is structured by default as an <u>online only course</u>. It includes 1 hour of synchronous online class time per month. This course will alternate annually between poetry (the Aeneid) and prose (Caesar, Cicero, etc.).</p> <p>This course alternates years between poetry (Vergil's Aeneid) and prose (Cicero, Caesar, Livy, etc)</p> <p>Prerequisites: Students will have completed Latin III or will have demonstrated their ability to take this course with the approval of the instructor.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> • Canvas account (free) • Computer or tablet with Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information. <p>Expectations/Homework: (approximately 4-5 hours)</p> <ol style="list-style-type: none"> 1: reading selections of Vergil's Aeneid in Latin and submitting clean translations of work. 2: memorizing vocabulary 3: studying Roman civilization through text and video 4: completion of one paper and one project per semester. 5: <u>two half-hour+ synchronous online sessions per month</u> <p>* (optional) Parents may administer the National Latin Exam in the spring semester.</p> <p>Teacher Contact Information: 865-803-5153; jeremiahjking@gmail.com</p>
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<p>ONLINE: Personal Finance (Fall or Spring semester)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$25</p> <p>Academic</p> <p>1/2 credit (one semester class)</p>	<p>Course Description: This class will provide practical personal finance lessons. Wherever possible students will get to practice what they are learning. They will have the opportunity to participate in a simulation of real life (getting a paycheck, paying bills, choosing a bank account etc.), a stock market simulation and they will practice budgeting their own money. There are quizzes but no tests. Instruction is by video and online articles and mastery of the material is evaluated through projects and the games they play.</p> <p>Goals/Objectives: That students will be able to start taking control of their own finances and be prepared to make wise financial choices once they leave home.</p> <p>Required Materials: Investment Guide for Teens by David and Tom Gardner</p> <p>Expectations/Homework: +/- 4 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
<p>ONLINE: Photography (Fall or Spring semester)</p> <p>Grades: 7-12</p> <p>Instructor: Piers van der Merwe</p>	<p>Monthly Tuition: \$25</p> <p>Academic</p> <p>1/2 credit (one-semester class)</p>	<p>Course Description: Students will watch videos each week where 4 students are taught some aspect of photography and then are issued a challenge. Once they have watched the teens submit their assignments, the students in the class will then complete the same challenge. There are also additional assignments each week, e.g. quizzes, making photographic equipment, reading articles, etc. Students will be taught to use free online tools to edit their photos.</p> <p>Goals/Objectives: An understanding of the principles of photography and how to edit photographs. Required</p> <p>Materials: A proper camera (a phone with a camera is not sufficient). Expectations/Homework: About 4 hours work per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom. (www.piersvan.com to see his work)</p>

<p>ONLINE: Python Programming (Fall or Spring semester)</p> <p>Grades: 7-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$25</p> <p>(one semester class)</p>	<p>Course Description: Python is one of the easiest programming languages for beginners to learn. However, I would suggest students first complete the Scratch course or have had some programming experience before taking this. Motivated high schoolers who are good at logic should be capable of the work without prior experience, though. The class includes video instruction, exercises, quizzes and small programs to write. Students can work at any time, but they do need to meet deadlines. By the end of this course, students will be familiar with loops, conditionals, lists, tuples, dictionaries, manipulating strings, functions, classes and some beginning graphics My credentials: I was a computer programmer for many years</p> <p>Goals/Objectives: A basic knowledge of Python and ability to create programs Required Materials: A computer (PC or Mac) with internet. You will need to download Python - instructions will be provided in the virtual classroom</p> <p>Expectations/Homework: Course will take 3- 5 hours per week. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
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<p>ONLINE: Spanish 1 HS</p> <p>Grades: 9-12</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$45</p> <p>Material Fees: none</p> <p>Academic</p> <p>1/2 credit per semester</p> <p>(full-year course = 1 credit)</p>	<p>Course Description: Are you having trouble fitting in your language class into your schedule? Do you only have time to do your language class at odd hours? Or you simply do not want to be running around from one coop to another? Then this class could be for you. This is a high school level Spanish 1 class. Students will be introduced to Spanish grammar combined with conversation, video clips, and music. Cultural aspects will also be discussed. Course work includes video instruction, online games and exercises, vocabulary and grammar quizzes. To achieve conversation practice, students will have regular one hour online discussions with classmates and instructor. Students must attend a weekly conference. If a class must be missed, students are allowed to make up 2 of the conferences by watching the recording made during the conference. They will be able to choose from a few times on Mondays or Tuesdays (if needed, another day will be opened up). Students will need a webcam to be able to participate. This will be a two semester course with 16 weeks per semester. To enhance their experience with the language, students will be required to choose from a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a comic strip, and many more. The students will also have the option to join my Spanish club, which is not online, where they can practice learned skills without pressure/grades.</p> <p>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 20 years in the home school community.</p> <p>Goals/Objectives: To learn noun and adjective gender, number and agreement, present tense conjugation of regular and irregular verbs, commands, directions, questions, negatives, vocabulary for colors, numbers, classroom objects, family members, household items and more.</p> <p>Prerequisites: Good knowledge of English grammar.</p> <p>Expectations/Homework: There will be about 4-5 hours of homework per week.</p>
<p>ONLINE: Spanish 2 HS</p> <p>Grades: 9-12</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: none</p> <p>Academic</p> <p>1/2 credit per semester</p>	<p>Course Description: This course is a continuation of Spanish 1 online. If you took high school Spanish 1 with someone other than Suzette, please talk to her first before signing up for this class to determine if this is the best option for your student. Spanish grammar will be continued and cultural aspects will be further discussed. Course work includes video instruction, online games and exercises, vocabulary and grammar quizzes. To achieve conversation practice, students will have regular one hour online discussions with classmates and instructor. Students must attend a weekly conference. If a class must be missed, students are allowed to make up 2 of the conferences by watching the recording made during the conference. They will be able to choose from a few times on Mondays or Tuesdays (if needed, another day will be opened up). Students will need a webcam to be able to participate. This will be a two-semester course with 16 weeks per semester. To enhance their experience with the language, students will be required to choose from a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a comic strip, and many more. The students will also have the option of joining my Spanish club, which is not online, where they can practice learned skills without pressure/grades. Students who get an A or B in this class should be capable of testing out of at least the first level of College level Spanish. After a student is done with Spanish 2 there will be other possible options for further</p>

	<p>(full-year course = 1 credit)</p>	<p>Spanish courses like Spanish 3 and 4 and AP Spanish.</p> <p>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 20 years in the home school community.</p> <p>Goals/Objectives: To learn past, future and conditional tenses of regular and irregular verbs, idiomatic expressions with hacer and tener, direct and indirect object pronouns, impersonal se, intro to subjunctive plus other grammar and a lot more vocabulary. For a comprehensive list please call Suzette.</p> <p>Prerequisites: High School Spanish 1 with Ms. Suzette or call/email her for an evaluation.</p> <p>Expectations/Homework: There will be about 4-5 hours of homework per week.</p>
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<p>ONLINE: Spanish 3 HS</p> <p>Grades: 9-12</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: none</p> <p>Academic</p> <p>1/2 credit per semester</p> <p>(full-year course = 1 credit)</p>	<p>Course Description: If you have completed Spanish 1 and 2 and now want to perfect your Spanish skills and actually use everything you have learned, this is the class for you! Students in this class will be reviewing all the verb tenses they learned in Spanish 1 and 2, seeing them more in depth and using them to discuss different poems, short stories and excerpts from longer works by well-known Hispanic authors which will be read in class, art, songs and videos. They will also learn about the subjunctive mood and will learn how to use it while discussing topics of interest. Other grammar topics not seen yet will be covered this year. There is a lot more all-Spanish speaking in this class and it is focused more on literature, a little bit of composition and art, as well as, opinions, hopes and desires (all 3 use the subjunctive). Course work includes video instruction, online games and exercises, some mini composition writing, vocabulary and quizzes.</p> <p>To achieve conversation practice, students will have regular one hour online discussions with classmates and instructor. Students must attend a weekly conference. If a class must be missed, students are allowed to make up 2 of the conferences by watching the recording made during the conference. They will be able to choose from a few times during the week. Students will need a webcam to be able to participate.</p> <p>Spanish 3 students will also be required to choose a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a scrapbook, writing a comic strip and many more. Students will get about 4-5 hrs of homework each week. Students who live in the Knoxville area will also have the option to participate in my Spanish club where they can go to practice skills they have learned with no pressure and no grades. If there is enough interest, Spanish 3 students will be club officers and help with some of the basic club dealings, as well as, come up with ideas of things to do with the club.</p> <p>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 20 years in the home school community.</p> <p>Goals/Objectives: See course description. For a comprehensive list please email/call Suzette.</p> <p>Prerequisites: *Spanish II for high school with me. (If you took it elsewhere please email/call me so I can assess the student and make sure this is the class where s/he needs to be.)</p> <p>Expectations/Homework: There will be about 4-5 hours of homework per week.</p>
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<p>ONLINE: Spanish K-4</p> <p>Grades: K-4th</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$32</p> <p>Material Fees: none</p>	<p>Course Description: The children will be immersed in Spanish through online games and songs typical of Hispanic countries, art projects to do at home, books, videos and videos of instructor saying the vocabulary, instructions for the projects and other information, as well as other fun activities. Themes are new each semester, so a child can repeat this class without repeating the themes. You will also get activity suggestions which you can do throughout the week if you want to incorporate Spanish into your curriculum. You don't speak Spanish but still want to incorporate it? Talk to me; I have solutions for this as well.</p> <p>The instructor is a native Spanish speaker and has taught Spanish classes for 21 years in the home school community.</p> <p>New material will be posted weekly and the children will be able to do it when you have time in your schedule for it. There are no deadlines but ideally the material should be finished by the next week when the new material is posted. To incentivize the children there is a point system. Some of the activities posted will have points associated with them and if the student does them and posts pictures to the course of the finished product, they will get points. At the end of the semester the students will be able to trade their points for prizes like gift cards.</p> <p>Goals/Objectives: Students will learn colors, weather, shapes, numbers, how to answer what their name is and how they are in Spanish, they will learn to respond to commands in Spanish and give commands in Spanish. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case you want to advance them more at home. They will also learn how to answer modeled sentences relating to the theme and vary the answers according to their preferences.</p> <p>Required Materials: A 3-ring binder to put anything that is printed out from the course or any project done for the class. These are projects and handouts that they can keep in the binder year after year. Your student may want to refer back to it from time to time during other semesters.</p> <p>Expectations/Homework: It takes about one hour to get through the main material for the week plus about 30 minutes to do the reviewing to prepare for the following week. There will always be additional activities you can use if desired. The more Spanish work a student does at home the more they will advance. Ideally you would review Spanish every day for a few minutes.</p>
<p>ONLINE: Spanish 4-8</p> <p>Grades: 4-8</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$32</p> <p>Materials Fee: none</p>	<p>Course Description: Immersion in older children's programs occurs through online games, music in Spanish, video clips in Spanish, as well as, other fun activities. There will also be videos of the instructor pronouncing the vocabulary, teaching the grammar and other information. New material will be posted weekly and students can work at their own time but must complete the material by the next week when the new material is posted. Students will learn to use the new vocabulary in modeled sentences which they will then learn to modify so they can answer different things. They will also learn basic conversation questions and answers so they can start conversing with their classmates in Spanish right away. In order to practice their conversation we will have a one-hour online conference about once a month (for a total of 3 per semester) at a time convenient to all class participants (time and dates are determined at the beginning of the semester once participants' available times are turned in). Spanish grammar is introduced in this class and continued throughout the year. The amount done depends on the dynamics of the group. Vocabulary themes are new each semester. To incentivize the students there is a point system. Some of the activities posted will have points associated with them and if the student</p>

		<p>does them and posts pictures to the course of the finished product, they will get points. At the end of the semester the students will be able to trade their points for prizes like gift cards.</p> <p>The instructor is a native Spanish speaker and has taught Spanish classes for 21 years in the home school community.</p> <p>Goals/Objectives: Students will learn to ask and respond to basic conversational phrases. They will learn colors, numbers, correct pronunciation, days of the week, and months. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case they want to advance more at home. They will also learn how to answer modeled sentences and vary the answers according to their preferences. They will learn pronouns and start with verb conjugations. Continuing students will further advance in their grammar by learning more verb conjugations and other grammar points.</p> <p>Prerequisites: None</p> <p>Required Materials: A 3 ring binder to put anything that is printed out from the course or any project done for the class. The students will be asked to take notes during most lessons so they must also have a notebook that is just for Spanish or paper in their 3 ring binder in a section just for Spanish. PLEASE keep everything especially if your student will continue with Spanish. We build on these notes so they are important.</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. It will take about one hour to get through the main material for the week plus about 30 minutes to do the reviewing to prepare for the following week. There will always be additional activities you can use if desired. Ideally they would review Spanish every day for a few minutes.</p>
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<p>ONLINE: World Geography and History</p> <p>Grades: 9-12 Instructor: Meryl Van der Merwe</p>	<p>Monthly Tuition: \$30</p>	<p>Course Description:</p> <p>The length of time students take will depend on prior knowledge of Geography, familiarity with using computers and their own work habits. This class will help students get a broader perspective on the diversity of our world and the cultures and history of the people who live in it. Video, Google street view, and interactive games help bring the world closer in an engaging way. There are no tests or textbooks, but rather assignments and quizzes that I use to evaluate their mastery of the material. Students will be required to conduct research and deliver projects, e.g.create websites, slideshows, and posters. Please note: This class does meet the requirements for TN World History/Geography. The emphasis will be on Geography but history will be included throughout the course.</p> <p>Students will also be required to conduct research and deliver projects that show their mastery of the subject, e.g. create websites, slideshows and posters.</p> <p>Goals/Objectives: A good general knowledge of many of the countries in the world and an appreciation of different cultures.</p> <p>Prerequisites: None</p> <p>Expectations/Homework: 4 - 5 hours per week</p> <p><i>This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</i></p>
<p>ONLINE: Writing Fun</p> <p>Grades: 6-8 Instructor: Meryl Van der Merwe</p>	<p>Monthly Tuition: 25</p>	<p>Course Description: Do you have a reluctant writer? Most middle schoolers prefer to communicate via abbreviated, truncated text and don't view composing prose as entertaining or fun. In this class, students will experience firsthand how much fun writing is. With peer interaction and instructor feedback, students will look forward to weekly writing assignments – each of which is designed to engage middle schoolers with topics and essay prompts that they'll find appealing. Students will not receive a grade – but will receive feedback. They will also receive points for work completed if their classmates love what they write. Students can exchange the points for real prizes (they will be able to select what they want). Assignments will include creating zany stories, comics strips, choose-your-own-adventures and more. Each week there will also be an optional online grammar or vocabulary game for students to play.</p> <p>Goals/Objectives: The focus of the course is to encourage students' enthusiasm toward writing; this is not a grammar class, though attention to standard grammar conventions is expected.</p> <p>Expectations/Homework: 1 - 2 hours per week</p>

