

2023-2024 Classes

Course Descriptions for Classes, Grades K-12

Online Courses are at the end of the listing.

www.thursdayconnection.org



<p>ACT English Prep</p> <p>Grades: 9-12</p> <p>Time: 11:00-12:00</p> <p>Instructor: Scott Gilbert</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 4</p> <p>Class Maximum: 10</p>	<p>Course Description: This course is designed to prepare students for the English/Writing section of the SAT and/or the ACT college exam. Students will also learn test taking strategies, study skills, and will take three timed in class practice exams, to ensure progress is being made. The class will be structured so that the study material will be covered before the anticipated spring testing dates. Post SAT and ACT we will customize the remaining classes after the student's testing experiences.</p>
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<p>ACT/SAT Math Prep</p> <p>Grades: 9-12</p> <p>Time: 10:00-11:00</p> <p>Instructor: Jennifer Bullard</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$10</p> <p>Class Minimum: 4</p> <p>Class Maximum: 10</p>	<p>Course Description: This course is designed to prepare students for the math section of the SAT and/or the ACT college exam. Students will spend time reviewing: algebraic and geometric terminologies, formulas, theorems, conversions, statistics, and trigonometric concepts. Students will also learn test taking strategies, study skills, and will take three timed in class practice exams, to ensure progress is being made. The class will be structured so that the study material will be covered before the anticipated spring testing dates. Post SAT and ACT we will customize the remaining classes after the student's testing experiences.</p> <p>Prerequisites: Students should have taken Algebra I and Geometry or be enrolled in a simultaneous Geometry class.</p> <p>Required Materials: Paper, Pencils, TI-84 graphing calculator, 3x5 note cards.</p>
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<p>Adventures in Science B</p> <p>Grades:4th-6th</p> <p>Time: 9:00-10:00</p> <p>Instructor:</p> <p>Elizabeth Anderson</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$21</p> <p>Class Minimum: 4</p> <p>Maximum:16</p>	<p>Course Description: Adventures in Science is a general science class for 3rd-6th grades covering Earth Science, Astronomy, Biology, Chemistry, and Physics. This will be the second in a 3-year rotation. (Each year will be independent, and it will not be necessary to take all three.) In this second year we will learn about volcanoes, earthquakes, planets, the periodic table, cells, and Newton's Laws of Motion. Students will participate in a variety of activities each week from books to videos to hands-on projects.</p> <p>This class can be your spine science class that you can work on throughout the week at home, or as a supplement to your science curriculum at home. With each lesson, you will have many options of activities, videos, books, etc. that are recommended by the teacher. Parents can choose to do as much or as little as they want during the week at home. It is recommended that students do at least one activity at home each week. Some weeks will have required homework, other weeks will be the parent's and student's preference.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> • To develop a love of science. • To develop a well-rounded science foundation. • To prepare for middle and high school science classes. <p>Prerequisites: None</p> <p>Required Materials: A 3-ring binder, clipboard, and basic school supplies (pencils, colored pencils, glue stick, scissors, etc.).</p> <p>Expectations/Homework: 30 - 60 minutes per week</p>
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<p>Adventures in the Americas</p> <p>Grades: K-4</p> <p>Time: 1:30-2:30</p> <p>Instructor:</p> <p>Lacey Hubbard</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Maximum:18</p>	<p>Course description: Come with us as we travel from the tip of South America to the edges of Alaska and Canada. We will explore the geography of each area as well as cultures, both past and present, that have shaped the Americas into what they are today. We will explore the peoples, languages, music, art, landscapes, and biomes of North, Central, and South America with engaging stories, crafts, hands-on activities, and much, much more.</p> <p>Goals/Objectives: The world around us is rich with stories of how people live and how the land around them contributes to their culture. It is my desire to instill a love of learning about people, culture, and geography. By the end of the course, each student will have a folder filled with information, activities, and crafts.</p> <p>Materials: Basic school supplies (pencil, scissors, stick glue, something to color with)</p>
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<p>Algebra 1</p> <p>Grades: 8-9</p> <p>Time: 12:00-2:30</p> <p>Instructor: Jennifer Bullard</p> <p>*This class has a half hour lunch break. You will need to sign your student up for the 1:00 lunch.</p>	<p>Monthly Tuition:\$45</p> <p>Materials Fee: \$7</p> <p>Class Minimum: 8</p> <p>Maximum:20</p>	<p>Course Description: Algebra 1 is the gateway course into secondary mathematics. This course sets a strong foundation for all future math courses. The concepts learned in this course help develop strong reasoning and analytical thinking skills. We will be covering Linear Relationships, Systems of Equations, Exponential Relationships, Quadratic Functions,, Rational Expressions, Radicals, Factoring and many other topics.</p> <p>Goals/Objectives: Students will be able to analyze situations verbally, numerically, graphically, and symbolically. Students will apply mathematical skills and make meaningful connections to life's experiences.</p> <p>Prerequisites: Pre-Algebra or Equivalent. Students should have a good understanding of fractions and decimals. A readiness test is available. Please email me asap if you would like to receive the test. This class moves rapidly and having the skills on the readiness test will help your student's success.</p> <p>Required Materials: Pencil, and Paper. Textbooks are provided. A TI-84 Plus calculator is required after Christmas break.</p> <p>Expectations/Homework: Homework is assigned by the teacher and is expected to be completed and turned in each week; it will be returned the following week. Most tests and quizzes will be at home, some will be in class. Homework will take 1 to 2 hours per lesson, depending on the student's ability.</p>
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<p style="text-align: center;">Algebra 2</p> <p>Grades: 10-12</p> <p>Time: 10:00-12:00</p> <p>Instructor: Elizabeth A. Weaver</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fees: \$27.50</p> <p>Class Minimum: 5</p> <p>Class Maximum: 12</p>	<p>Course Description: Algebra 2 is a continuation of the algebraic processes the student learned in Algebra 1. This course is intended to help the student enrich their mathematical skills and develop advanced concepts beyond basic algebraic principles and will prepare for higher level mathematics courses.</p> <p>This course is organized around the study of families of functions. Emphasis is placed on linear, quadratic, exponential, and trigonometric functions, as well as translating these functions between graphs, tables, symbolic representations and real-life context. Students will apply these concepts using a variety of technologies and apply this learning to solve real-world mathematical problems. This course prepares students for future math courses, and is designed to support students as they investigate these concepts and apply the mathematics that they learn in the classroom to real world situations. Students will explore ways to model mathematical situations and communicate mathematically; appropriate technology is integrated into the curriculum.</p> <p>Honors: Students who choose the honors option will have 5-10 additional practice problems each week, 2-4 additional questions on tests, and 1-2 bonus topics each semester.</p> <p>Prerequisites: (1) Algebra 1—the student must have scored an A or B in the Algebra 1 to move forward with Algebra 2; a student who scored a C in Algebra 1 may take Algebra 2 if they have a tutor engaged to help on a weekly basis. (2) Geometry—the student must have successfully completed Geometry (recommended) or currently be enrolled in Geometry.</p> <p>Textbook; Online Practice: This class will use the free OpenStax textbook, Algebra and Trigonometry, 2e (View online, Paperback ISBN: 978-1711494036) and XYZ Homework (\$30) for online assignments. NOTE: \$30 fee is a one-time cost and is good for three years of unlimited access. Precalculus and Statistics (DE) courses taught by this instructor at Thursday Connection will utilize XYZ Homework.</p> <p>Required Materials: Students will need the following materials: TI-84 graphing calculator Access to the internet outside of class Pencil(s) for class 2 pens, contrasting/bold colors for class (I recommend Flair felt tip, or similar) Recommended Materials: Students may find the following materials useful: 3-ring binder with ruled paper and graph paper Multiple colored pens, colored pencils, and/or highlighters (3+ colors)</p> <p>Expectations/Homework: Students will complete and turn in a prerequisite review packet on the first day of class. The student can expect daily practice assignments, regular tests, and two end-of-term exams. As with any mathematics course, the student MUST keep up with the assignments to be successful. A student meeting the prerequisite knowledge and skills can estimate 5-6 hours of homework per week; those students not meeting the prerequisite requirements can expect to spend additional time outside of class each week.</p>
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<p>American Girls</p> <p>Grades: K-4</p> <p>Time: 8:00-9:00</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum:8</p> <p>Maximum: 22</p>	<p>Course Description: Come join us as we enjoy activities based on the time periods represented by the American Girls dolls! We'll have a tea party, learn how to set the table, learn about etiquette & manners, make mini foods, create fun crafts, & play games!</p>
<p>American History HS</p> <p>Grades: 10-12</p> <p>Time: 11:00-12:00</p> <p>Instructor: Meryl Van derMerwe</p>	<p>Monthly Tuition: \$35</p> <p>Materials Fee: 17</p> <p>Class Minimum: 12</p> <p>Maximum: 30</p>	<p>Course Description: This will be a blended class with 1 hour "live" tuition at TC and 4-5 hours tuition / assignments per week delivered through Canvas (a learning management system). The length of time students take will depend on prior knowledge of US History, familiarity with using computers and their own work habits. **Parents may report this as an Honors level class to your umbrella school.**</p> <p>Students will learn through videos, interactive websites, simulations, games, primary documents etc. No text books - but they will have to read one history-related book of their own choosing. The student's mastery of the material will be assessed through quizzes and assignments (these will include creating posters, newspapers, videos etc.)</p> <p>Goals/Objectives: An in-depth knowledge of US history and how it relates to us today.</p> <p>Expectations/Homework: In total 5 - 6 hours per week.</p>

<p>American History MS</p> <p>Grades: 6-8</p> <p>Time: 1:30-2:30</p> <p>Instructor: Becky Parker</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 6</p> <p>Maximum: 18</p>	<p>Course Description: This year in American History we will focus on eight different major topics: Native Americans and Explorers, the Revolutionary War, Government, Presidents, the Civil War, World Wars 1 and 2, and Decades of the 20th and 21st century. Taking a month to focus on each of these topics will allow us to go more in depth, exploring the people and culture of the time. Classes will consist of lecture, videos, visual presentations, discussion, quizzes, tests, projects and plenty of review each week with games and prizes.</p> <p>Goals: Students will learn an overview of American History as we explore several key events. Students will also be challenged to learn the locations and capitals of all 50 states, and the Presidents of the United States.</p> <p>Expectations: This is an academic class. There will be 3-4 hours of homework each week, as well as quizzes, tests and projects.</p>
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<p>American Literature</p> <p>Grades: 10-12</p> <p>Time: 1:30-2:30</p> <p>Instructor: Doug Floyd</p>	<p>Monthly Tuition: \$35</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 5</p> <p>Maximum: 12</p>	<p>Course Description: This class will survey key pieces of literature that developed over the course of American History. Readings will introduce students to the various cultures that make up the American story. We will attempt to read literature in light of the cultural dynamics of the period. Regular writing exercises will help students to improve their writing skills by teaching them how to focus an idea, organize a case, make an argument, and edit an essay.</p> <p>Goals/Objectives: Students will develop an understanding of key recurring themes and conflicts across the nation's history. Students will gain an overview of writers and thinkers who shaped the American imagination. Students will develop spoken and written communication skills through class discussions and a series of writing exercises.</p> <p>Expectation: Classes will focus on discussion of texts and occasional mini lectures on writing techniques. Students will be expected to read 4-5 hours per week. Students will be expected to write one assignment outside of class each week that will cover topics discussed in class. Students will keep a reading journal and record responses to readings including quotes they like, and what they like or dislike about the reading and the author.</p> <p>This is a College-Prep class - students are expected to know HS-level fundamentals of writing and grammar</p> <p>Reading list and additional information available on TC Website.</p>
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<p>Art-Elementary</p> <p>Grades: K-3</p> <p>Time:8:30-10:00</p> <p>Instructor:</p> <p>Joy Guilford</p>	<p>Monthly Tuition:\$37</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 6</p> <p>Maximum: 16</p>	<p>Course Description: In Elementary Art, your student will begin building a path to understand various artists, a range of artworks, and different mediums. We will start out on the playful side of art using a wide variety of mediums as we learn about various artists (well known and not so well known) and their techniques. Students will be encouraged to develop their own artistic style, fine motor skills, critical thinking, and confidence in what they have created.</p> <p>Goals/Objectives: Students will begin their artistic journey by creating with different mediums, learning how to flex their creative muscles, and building confidence in their own art and sharing their art with others.</p> <p>Expectations/Homework: Students will complete multiple projects in class. There will be no homework.</p> <p>Teacher Contact: jkguilfordart@gmail.com</p>
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<p>Art-HS</p> <p>Grades: 7-12</p> <p>Time: 12:30-2:30</p> <p>Instructor: Lauren Ailor</p>	<p>Monthly Tuition: \$43</p> <p>Materials Fee: \$30</p> <p>Class Minimum: 6</p> <p>Class Maximum: 12</p>	<p>Course Description: This High School Art course will focus on the fundamentals of creating art, ensuring that students have a strong grasp of its essential elements. This foundational course will prepare students to be successful in any future studies of art, and will cover a broad range of techniques, mediums, and subject matter. For the duration of this class, students will study the essential elements of art and how to use them, learn to draw a variety of subject matter - from landscapes to portraiture, and experiment with utilizing different mediums and art styles. This class is perfect for any student who has an interest in learning more about art and refining their skills and techniques. All materials are provided for this course.</p> <p>Goals/Objectives: This is an enrichment course designed to give students a broad overview of the fundamental concepts of art. Through a variety of exercises, students will develop foundational art skills and knowledge. Areas of study will include elements of art, principles of design, still life, landscape, portraiture, the figure, as well as many different art movements and styles.</p> <p>Expectations/Homework: Most homework will be completed during the class period. However, there will be some homework assignments. Students are expected to complete all assignments, both in class and at home.</p>
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<p>Art-Middle School</p> <p>Grades: 4-7</p> <p>Time: 10:00-12:00</p> <p>Instructor:</p> <p>Joy Guilford</p>	<p>Monthly Tuition:\$43</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 6</p> <p>Maximum: 16</p>	<p>Course Description: Advanced Elementary / Middle School Art will launch your student into understanding and effectively using the building blocks and fundamental skills of art. While gaining confidence in their own personal expression, students will learn about drawing and its role as a foundation for many artistic techniques. We will also learn about various artists (both well known and not so well known) and their approaches.</p> <p>Goal/Objectives: Students will continue to build their experience with art by using different mediums and techniques. Learning about different artists will provide students with a window into their struggles and triumphs. Students will build upon their creativity, finding confidence in their work, sharing their art with peers, displaying their art, and building a portfolio to carry with them.</p> <p>Expectations/Homework: Students will begin and complete an art project in class most weeks. There will be no homework.</p>
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<p>Art History</p> <p>Grades: 9-12</p> <p>Time: 12:00-1:00</p> <p>Instructor:</p> <p>Doug Floyd</p>	<p>Monthly Tuition: \$30</p> <p>Class Minimum: 6</p> <p>Maximum: 16</p>	<p>Course Description This course will focus on the development of Western European Art from early medieval to the modern era. Students will be invited to observe, discover, and discuss various pieces of art. This class counts as a fine arts credit.</p> <p>Goals/Objectives</p> <ul style="list-style-type: none"> ● Students will develop an understanding of key elements in art such as subject, composition, perspective, light and shade, color, and media and technique. ● Students will learn about specific artists in their historical context. ● Students will develop an understanding of art movements across time. <p>Expectations</p> <ul style="list-style-type: none"> ● Classes will focus on viewing and discussing art. ● Students will be expected to research various artists and art movements. ● Students will do a study of a specific work of art or artist. ● Artistic skills are not required but an interest in hands-on exploration is important. <p>Grading</p> <ul style="list-style-type: none"> ● Participating in class discussions ● Completing projects
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<p>Astronomy</p> <p>Grades: 3-5</p> <p>Time: 10:00-11:00</p> <p>Instructor:</p> <p>Lisa Haskell</p>	<p>Monthly Tuition:\$26</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Maximum: 22</p>	<p>Course Description: This course will be an in depth study on our solar system and the universe that contains it. Each week we will cover half of a chapter in Jeannie Fulbright's Exploring Creation with Astronomy. If students are receiving grades, the text is required. If students are taking the course as enrichment, the text is optional.</p> <p>This course will cover:</p> <ul style="list-style-type: none"> • stars • planets • †the moon • comets • meteorites • asteroids • the Kuiper belt • galaxies • space travel
<p>Ballroom Dance</p> <p>Grades: 6-12</p> <p>Time: 11:00-12:00</p> <p>Instructor:</p> <p>Jeremiah King</p>	<p>Monthly Tuition: \$25</p> <p>Class Minimum: 8</p> <p>Maximum: 36</p> <p>*There is no materials fee for this course. <u>The purchase of dance shoes is not required, but is HIGHLY RECOMMENDED.</u> They can be purchased most easily from Amazon or other online retailers.</p>	<p>Course Description: In this course the student will be introduced to the basics of Ballroom, Latin, and Swing dance in their social forms.</p> <ul style="list-style-type: none"> • Rumba, Cha-Cha, Swing, Foxtrot, Tango and Waltz • Minor Dances: Salsa/Mambo, Hustle, Samba, Polka <p>By the end of the course the student will be able to demonstrate</p> <ul style="list-style-type: none"> • how to respectfully invite/accept/decline a partner to dance. • how to take a partner in an appropriate frame • ability to lead or follow basic figures in major and some minor dances • which dances can be danced to particular styles of music <p>The emphasis of the course is three-fold:</p> <ol style="list-style-type: none"> 1. <u>Etiquette</u>: Students practice and demonstrate how to physically and verbally interact with members of the opposite sex in a respectful, non-suggestive manner. 2. <u>Physicality</u>: Students will spend as much class time as possible, dancing and practicing. 3. <u>Dance Figures and Musical Knowledge</u>: Students will learn what kinds of music can be used for each dance. They will also learn the cultural and historical origins of the music and dance styles. <p>Grading: This course may be used for physical education and/or fine arts credit or just for fun.</p>

<p>Biology I / Introductory Biology</p> <p>Grades: 9-12</p> <p>Time: 8:00-10:00</p> <p>Instructor: Dana Underwood</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: none</p> <p>Class Minimum:5</p> <p>Maximum:22</p>	<p>Course Description: This course will provide an introduction to biology at both the cellular and population level and is designed to meet state standards for biology. At the cellular level, the class will cover biological molecules, basic cell biology and organelles, energy usage, DNA function and mutations. On a population level, ecosystems and their energy flow, population biology, natural selection, and evolution will be discussed. Other topics will include medical applications of biology and methods used to design experiments and collect and analyze data. While evolution will be covered in accordance with state standards, it is primarily discussed in one unit in the second semester.</p> <p>Goals/Objectives: Students will gain an understanding of how organisms function at the cellular and population levels. Different types of cells will be examined with a microscope, and lab experiments will be done to explore some of the concepts.</p> <p>Prerequisites: none</p> <p>Required Materials: Biology by Miller and Levine, Prentice Hall publishing, any edition, 3-Ring binder with paper OR spiral notebook for notes and a folder for handouts/tests, may need graph paper to plot data and blank paper for drawing cells. Students may choose to use study guides and online supplements, but these are not required.</p> <p>Expectations/Homework: This class will require weekly reading. There will be weekly homework assignments and quizzes to assess understanding of the material, in addition to small projects and periodic tests. Work will be assigned using the Canvas platform.</p>
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Boys Challenge

Grades: 5-8

Time:2:30-3:30

Instructor:

Jeremiah King

Monthly Tuition: \$21

Materials Fee: \$25

Class Minimum: 8

Maximum: 22

Course Description:

This course is for boys, for middle-school boys!

For the boys who fashion spears from markers during Latin class,

For the boys who engineer guns from PVC pipe and duct tape.

This course is for boys, who drum on tables, and walls, and floors,

And drive their teachers and parents and siblings mad.

This class is for the not quite domesticated lad,

Not for the conformer nor for the conformed.

This class is for the boy who wants to be challenged,

And who wants to challenge the world!

By the end of this course the students will demonstrate a diverse set of survival skills. They will practice skills in their backyard that can be applied in the wilderness. They will also learn some social survival skills. These topics and more will be covered.

1. Building a fire
2. Sourcing potable water
3. Foraging for food
4. Tying knots
5. Making a weapon
6. Building a shelter
7. Basic first aid
8. Fishing and trapping
9. Basic navigation
10. Basic self-defense

Required Materials: An independent mind; safety glasses, cut resistant gloves. There may be small incidental expenses throughout the semester; however, every effort will be made to keep expenses to a minimum.

Canvas Account

Computer or Tablet for submitting assignments

Expectations/Homework: Students will be expected to be prepared for class. Some projects will be started and/or finished at home due to their nature.

Budding Engineers B

Grades: K-3 and 4-6

Time: 10:00-11:00(4-6)
and 11:30-12:30 (K-3)

Instructor:

Elizabeth Anderson

Monthly Tuition:\$23

Materials Fee: \$21

Class Minimum:8

Maximum:16

Course Description:

Get ready for a new year of Budding Engineers! Budding Engineers is a STEM-based building and design class for elementary students. Students will use these hands-on activities to learn critical thinking, problem solving, and creativity while focusing on engineering. This year will be the second of a revamped, 3-year rotation of building challenges. Students will learn about and work on activities such as all the simple machines, lights and shadows, windmills and cars. If your child has been an engineer in past years, send them back for another year for a new set of building challenges! Our T.C. Budding Engineers can do the job!

Note: For grades 4-6, the same concepts will be taught as in the K-3 class, but at a higher and more detailed level.

Goals/Objectives:

- Develop the 4 C's: Creativity, Critical Thinking, Collaboration, and Communication.
- Learn the Engineering Design Process.
- Learn there can be many "right" answers and realize "failure" is acceptable and even necessary to learning.

Required Materials: None, but donations of household items such as toilet paper tubes and newspapers will be appreciated!

<p>Building Lab</p> <p>Grades: 7-8</p> <p>Time: 12:30-1:30</p> <p>Instructor:</p> <p>Elizabeth Anderson</p>	<p>Monthly Tuition:\$31</p> <p>Materials Fee: \$31</p> <p>Class Minimum:8</p> <p>Maximum:16</p>	<p>Course Description:</p> <p>Building Lab is a new STEM class just for middle schoolers! Each class will have a hands-on challenge for students to work through. Students will be building simple machines, Rube-Goldberg Machines, time-telling devices, DaVinci inventions, and games of the students' own design throughout the year. In addition to the hands-on activities, students will learn about the Engineering Design Process, plan out their designs, learn corresponding vocabulary, and the history or science of the subject.</p> <p>This a great step up from the elementary Budding Engineers class. The same basics apply – effort and persistence is more important than getting things right the first time, failing is not a bad thing - it's a learning experience, and logic and creativity go hand-in-hand when building. This class will have a fun and upbeat atmosphere that students thrive in. I am excited to work with an older group of builders!</p> <p>This class is for 7th and 8th graders, but will be open to 6th graders who have taken Budding Engineers in 4th or 5th grade.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> ● Learn the Engineering Design Process ● Use both creativity and logic to solve problems ● Use both specialized tools and everyday items to design and build ● Learn vocabulary, math, science, and history as related to that week's topic <p>Prerequisites: None for 7th and 8th graders. Sixth graders need to have taken Budding Engineers in grades 4 or 5.</p> <p>Homework: 5-20 minutes per week</p> <p>Supplies Needed: Graph paper composition notebook, pencils, colored pencils or markers that won't bleed through graph paper, safety glasses, simple calculator</p>
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<p>Chemistry w/Lab</p> <p>Grades: 9-12</p> <p>Time: 8:00-10:00</p> <p>Instructor: Michelle Wilkins</p>	<p>Monthly Tuition: \$45</p> <p>Class Minimum: 6</p> <p>Class Maximum: 22</p>	<p>Course Description: In this high school course, students will investigate concepts including physical and chemical changes of matter, atomic structure, bonding and compounds, stoichiometry, and the interactions between matter and energy through an inquiry-based approach. Hands-on laboratories are emphasized.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · To engage students with practical applications for their academic knowledge · To foster an appreciation for scientific principles · To prepare students for college-level chemistry courses <p>Prerequisites: Algebra I, High school reading comprehension</p> <p>Required Materials: <i>Prentice Hall Chemistry</i> (2005) textbook (ISBN: 0-13-251210-6), notebook, lined and graph paper</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To do your best in and out of the classroom · To complete all assigned work · To fulfill the required time for class credit <p>Chemistry is a required course for high school graduation, all students must complete 150 total hours to receive credit. In addition to weekly meetings, students will complete at least 5 hours of independent study per week. Homework will be assigned on a weekly basis.</p>
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<p style="text-align: center;">Chess Fundamentals</p> <p>Grades: 4-12</p> <p>Time: 11:00-12:00</p> <p>Instructor: Leonard Dickerson</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 6</p> <p>Maximum: 14</p>	<p>Course Description: This course is an introduction to the basic concepts of chess strategy and piece play. It includes lectures and discussions of the three phases of chess: opening, middlegame and endgame. Additionally, topics of chess history and practical decision-making will be addressed. Lectures will emphasize understanding rather than rote memorization of chess openings and concepts. More advanced students may enroll in this class if the Intermediate/Advanced class does not fit their schedule.</p> <p>Goals/Objectives: Chess is the classic game that develops spatial thinking and strategies while fostering focused concentration. Rules of the game and piece interaction will be emphasized. Concepts of proper openings, basic attack strategies, and essential endgame strategies such as square of the pawn logic and pawn promotion will be taught. If the majority of the students are advanced beginners, then more challenging concepts and material will be offered.</p>
<p style="text-align: center;">Chess Intermediate to Advanced</p> <p>Grades:5-12</p> <p>Time: 12:00-1:00</p> <p>Instructor: Leonard Dickerson</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$17</p> <p>Class Minimum: 6</p> <p>Maximum: 12</p>	<p>Course Description: The Intermediate to Advanced course is for those players who have ideally completed the requisites of the Beginner/Intermediate course or participated in tournaments and would like to improve their competitive play and, perhaps, obtain an official chess rating. It is assumed that those entering this class will know piece movement and value and have played chess recently. Players will work on understanding combinations, critical endgame techniques, positional analysis, and team play. Also, there will be an ongoing Swiss-team formatted tournament designed to measure their progress.</p> <p>Goals/Objectives: This course is designed to improve the player's understanding of chess and provide them with the knowledge to compete against other skilled players. Players will learn (1) how to effectively open a chess game and play competently against any opening; (2) endgame concepts such as the opposition and triangulation; and (3) be able to identify when the game has reached a critical stage. Overall this course will be designed to instill confidence in the players, give them an appreciation of chess, and teach them how to plan their moves.</p>

<p>Crafts Thru History</p> <p>Grades: 3-5</p> <p>Time: 9:00-10:00</p> <p>Instructor:</p> <p>Becky Parker</p>	<p>Monthly Tuition: \$25</p> <p>Materials Fee: \$40</p> <p>Class Minimum: 6</p> <p>Maximum: 12</p>	<p>Course Description: Time travel through history with me as we discover the history of the United States through crafts. We will learn about the Native Americans, Presidents, Civil War, World Wars, and Decades of the 20th century as we weave, make games and toys, and craft various other objects relating to each time period. Come along, whether you are artistic or not, and learn something new about handiworks and history.</p> <p>Goals: This is an enrichment class. Students will learn about various time periods in US history and ways of life during those times as they recreate historical crafts and games.</p> <p>Expectations: Students will be expected to diligently work on their crafts each week, as well as participate in history review games.</p>
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<p>Critical Thinking</p> <p>Grades: 9-12</p> <p>Time: 2:30-3:30</p> <p>Instructor:</p> <p>Doug Floyd</p>	<p>Monthly Tuition: \$35</p> <p>Class Minimum: 6</p> <p>Maximum: 12</p>	<p>Course Description: This course offers real world answers to the challenges students face. The course will be open-ended and adaptable to the students' needs and interests. We will draw upon ancient principles of thinking as well as contemporary research. Students will learn to apply critical skills in learning, analyzing culture, making decisions, and in strategic planning. At the same, students will learn and practice mode of ethical thinking, including thoughtful listening, respect for differences, search for truth, and honest discussion.</p> <p>Goals/Objectives</p> <ul style="list-style-type: none"> • Learn and apply various arguments. • Identify common logical fallacies in our own thoughts and in the culture around us • Improve skills reading, writing, and discussion skills <p>Expectations</p> <ul style="list-style-type: none"> • Students will be expected to read, watch videos, or listen to assignments outside of class. • Students will be expected to discuss course material and participate in group discussion and analysis. • Students will be expected to research a project and present their findings. <p>Primary Text</p> <p>Socratic Logic by Peter Kreeft, Edition 3.1 – This text could also serve as a reference for students throughout college.</p>
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<p style="text-align: center;">Critters!</p> <p>Grades:K-4 & 3-6</p> <p>Time: 12:30-1:30(K-4) 11:30-12:30 (3-6)</p> <p>Instructor:</p> <p>Lisa Haskell</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$30</p> <p>Class Minimum: 6</p> <p>Maximum: 22</p>	<p>Course Description: A hands-on class! We'll explore the world of God's creatures with the Knoxville Zoo bringing live animals on a regular basis for us to observe and learn about! Each time they come, they will bring 3 live animals!! You don't want to miss this class if your child is an animal lover!! Students will participate in integrated, hands-on, thematic activities including: games, quality children's literature, creative writing, poetry, crafts, science experiments, cooperative learning, book making, and creative dramatics.</p> <p>We will explore mammals, amphibians, reptiles, birds, animal habitats, herpetology, ecosystems, camouflage, migration, and more!</p> <p>We will also have a visit from the Knoxville K-9 Unit with their dogs to learn how police dogs are trained and actually see some of the things they do! Also, there will be a visit from a guide dog and his trainer to tell us how dogs are used to help the blind!</p> <p>Students will have an opportunity to bring in some of their pets to share with the class!</p> <p>*Tuition fee covers the cost of class guest speakers.</p>
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<p style="text-align: center;">Etiquette</p> <p style="text-align: center;">(Spring Only)</p> <p style="text-align: center;">Grades: 7-10</p> <p style="text-align: center;">Time: 10:00-11:00</p> <p style="text-align: center;">Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$25</p> <p>Class minimum: 8</p> <p>Class maximum: 20</p>	<p>Course Description: What should I say? What am I supposed to wear? Which fork should I use for what? How do I write a thank you letter? What shouldn't I post on social media? Why am I not supposed to say certain words? How much should I tip at a restaurant? How do I decline an invitation without hurting someone's feelings? If you have questions like these, this course is for you!</p> <p>Having good manners is not about strictly adhering to a stuffy set of societal conventions only for the sake of avoiding disapproval. Good manners begin with concepts that acknowledge the existence of other humans and the value ("fun") of interacting with them.</p> <p>Empathy, Respect, Kindness, Consideration, Feelings, Ethical Codes—These are at the heart of good manners and codes of etiquette, both antique and modern. Rules of etiquette change over time, but the underlying values persist. As we learn "rules" of etiquette we will focus on learning the governing principles that create each rule. Through internalizing and personalizing these values, we will gain confidence to navigate the conventions of different social groups. And we will focus on <u>relaxing and having fun</u> while we do it!</p> <p>By the end of this course students will</p> <ol style="list-style-type: none"> 1) demonstrate their knowledge of basic rules of etiquette in areas such as <ol style="list-style-type: none"> a) speaking, dress, dining, letter writing (thank you and condolences), internet, email and social media, dating, strong language, restaurants and tipping, interviews, declining an invitation, etc; 2) have read short selections on etiquette from various authors; 3) know where to look for detailed rules of etiquette; 4) express an understanding of the principles underlying the various rules of etiquette; 5) develop their own code of etiquette for navigating society. <p>Prerequisites: None</p> <p>Required Materials:</p> <ul style="list-style-type: none"> ● Paper, pens, pencils ● Journal ● Canvas account (free) ● Computer or tablet with Internet access ● Printer <p>Expectations/Homework: (approximately 2-3 hours outside of TC)</p> <ol style="list-style-type: none"> 1: completing assigned readings 3: submitting assignments via Canvas 4. keep journal
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<p>Fractured Fairy Tales</p> <p>Grades: K-3</p> <p>Time: 1:30-2:30</p> <p>Instructor: Andrea Poetzel</p>	<p>Monthly Tuition: \$25</p> <p>Materials Fee: \$20</p> <p>Class minimum: 8</p> <p>Class maximum: 20</p>	<p>Course Description: Once upon a time there was this really fun class at Thursday Connection. The students would eagerly arrive to class each week, awaiting news of what they would be doing that day. They'd settle in and read stories from many cultures across the lands that seemed familiar (yet different) to the fairy tales they'd heard before. Unbeknownst to these cherubs, while they were busy doing hands-on activities, reader's theater, and STEAM projects, they were also gaining literary knowledge along the way. On their journey, students would discuss story elements, improve their fluency, comprehension, creativity and reading skills. They would compare/contrast, see things from different perspectives, and experience many different styles of writing and storytelling. After much preparation, students would be put to the ultimate challenge; they would write their own fractured fairy tales. It was an epic adventure, resulting in the best reward of all: an increased appreciation of literature.</p>
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<p>French I HS</p> <p>Grades: 8-12</p> <p>Time: 1:30-2:30</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: \$20</p> <p>Class minimum: 8</p> <p>Class maximum: 15</p>	<p>Course Description: This course is an introduction to the French language and culture. The four basic skills: listening, speaking, reading and writing are developed with an emphasis on effective oral communication, the acquisition of concrete vocabulary, and basic grammar skills. This is achieved through a variety of activities aimed at addressing different learning styles. These activities may include but are not limited to: taped listening activities, oral drills, dialoguing, paired question/answer activities, Total Physical Response Storytelling, and independent cultural projects.</p> <p>Goals/Objectives: This course is an introduction to the French language and culture. Level French 1 will be reach and validate through 10 tests (1 test per chapter) after 2 semesters.</p> <p>Prerequisites: None</p> <p>Required Materials: Bien Dit French I Textbook: Bien Dit 2008 French I ISBN#: 978-0030398889 (Abebooks.com less than \$20)</p> <p>Expectations/Homework: I will provide an exercise book and I expect the homework to be done every week. (1h to 2h per week). Also, every 2 to 3 weeks, I will give a test to validate the chapter learned during this period.</p>
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<p>French II HS</p> <p>Grades: 9-12</p> <p>Time: 12:00-1:00</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: \$20</p> <p>Class minimum: 8</p> <p>Class maximum: 15</p>	<p>Course Description: In French 2, students will expand on the skills they gathered in French 1 and take important steps towards proficiency in reading, writing, listening, and speaking. Students will learn for the first time how to describe past events in detail, begin to use more complex grammatical structures, and broaden existing vocabularies with units about food, entertainment, and other topics.</p> <p>Goals/Objectives: During this course we will go deeper into the French language and culture. Level French 2 will be reach and validate through 10 tests (1 test per chapter) after 2 semesters.</p> <p>Prerequisites: French I must have been validated</p> <p>Required Materials: Bien Dit French II Textbook: Bien Dit 2008 French II ISBN#: 978-0030426971 (Abebooks.com less than \$20)</p> <p>Expectations/Homework: I will provide an exercise book and I expect the homework to be done every week. (1h to 2h per week). Also, every 2 to 3 weeks, I will give a test to validate the chapter learned during this period.</p>
<p>French Essentials</p> <p>Grades: 4-8</p> <p>Time: 11:00-12:00</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$15</p> <p>Class minimum: 5</p> <p>Class maximum: 15</p>	<p>Course Description: This course is an introduction to the French language and culture. The four basic skills: listening, speaking, reading and writing are developed with an emphasis on effective oral communication, the acquisition of concrete vocabulary, and basic grammar skills. This is achieved through a variety of activities aimed at addressing different learning styles. These activities may include but are not limited to: taped listening activities, oral drills, dialoguing, paired question/answer activities, Total Physical Response Storytelling, and independent cultural projects.</p> <p>Goals/Objectives: This course is an introduction to the French language and culture.</p> <p>Prerequisites: None</p> <p>Required Materials: Bien Dit French I Textbook: Bien Dit French I ISBN#: 978-0030398889 (Abebooks.com less than \$20)</p> <p>Expectations/Homework: I will provide an exercise book and I expect the homework to be done every week. (1h to 2h per week).</p>

<p>French Fun</p> <p>Grades: K-4</p> <p>Time: 2:30-3:30</p> <p>Instructor: Sebastian Crepieux</p>	<p>Monthly Tuition: \$25</p> <p>Materials Fee: \$15</p> <p>Class minimum: 8</p> <p>Class maximum: 15</p>	<p>Course Description: My French lessons for children are focused on the basics, like numbers, colors, fruits, vegetables, animals, days of the week, months, basic sentences and basic vocabulary. I also introduce few songs in French and some reading. According to the progress of the group, I might also introduce some conjugations. We will also talk about the French culture and the differences between the USA and France.</p> <p>Goals/Objectives: Allow the child to be familiarized with the French language and the French culture through fun activities (Sound, games...)</p> <p>Prerequisites: Be willing to have fun ☺</p> <p>Required Materials: Notebook (provided by teacher)</p> <p>Expectations/Homework: I ask the parents to allow the child to watch cartoons/movies in French. (Often on DVD, the French language is available).</p>
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Geometry

Grades: 9-12

Time: 12:00-2:30*

Instructor: Melanie Kerley

*This class has a half hour lunch break. You will need to sign your student up for the 1:00 lunch.

Monthly Tuition: \$45

Materials Fee: \$5

Class Minimum: 5

Class Maximum: 12

Course Objectives: Students will study the tools of geometry, reasoning and proof, properties of parallel lines, polygons, right triangle trigonometry, similarity, area, surface area, volume, circles, and transformations.

Prerequisite: Students must have completed an Algebra One course

Textbook: Prentice Hall Mathematics Geometry, Student Edition. Laurie E. Bass, et al. Pearson, 2004. ISBN: 0-13-062560-4

Required Materials: Textbook, 3-ring binder for math only, 3x5 notecards, loose leaf paper, pencils, colored pencils, ruler, protractor, compass, TI-84 Plus calculator.

Class Expectations: Students are expected to read the assigned textbook sections, take notes and participate in group activities in class, and complete assigned homework problems. Assessments will include homework, take home and in class tests, and projects.

Assignments and announcements will be posted weekly on our class page on the TC website: thursdayconnection.org.

Notebook: You are expected to keep a loose-leaf notebook containing materials for this class only. It should be divided into three sections by two dividers. Please have a title page at the front with your name. The three sections will be

1) a section for your dated notes taken in class, 2) a section for your homework, and 3) a section for graded papers. This will be checked at the end of every chapter.

Homework: One to five points will be awarded for each assignment. If every problem is attempted and all work is shown, the score will be a five. Doing the homework PROMPTLY and COMPLETELY is the key to success in any math class! Come to class prepared with your homework completed and any questions about problems that you may have.

Tests (100 points): You will have chapter tests throughout the year, as well as a cumulative midterm and final exam. Each of these will be partly in-class and the remainder completed independently at home in a testing setting and returned to me the next week or emailed to me prior to the next class period.

Projects (50 - 100 points): One project will be assigned each semester as an extension of the geometric concepts that we study.

Calculator: A TI-84 is recommended for this class and may be used for homework and tests. Symbolic and cell phone calculators are not allowed.

<p>Girls Challenge</p> <p>Grades: 5-8</p> <p>Time: 1:30-2:30</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$21</p> <p>Materials Fee: \$25</p> <p>Min: 8</p> <p>Max: 20</p>	<p>Course Description: This course is for girls, for middle-school girls, For girls who want to know everything,For girls who want to lead! This course is for girls, Who catch tadpoles and newts, Who love to swing in the rain, For girls who want to hunt a boar, For girls who hike, and wade in streams. This course is for the girl who wants to be challenged, And who wants to challenge the world!</p> <p>By the end of this course the students will demonstrate a diverse set of survival skills. They will practice skills in their backyard that can be applied in the wilderness. They will also learn some social survival skills. These topics and more will be covered.</p> <ol style="list-style-type: none"> 1. Building a fire 2. Sourcing potable water 3. Foraging for food 4. Tying knots 5. Making a weapon 6. Building a shelter 7. Basic first aid 8. Fishing and trapping 9. Basic navigation 10. Basic self-defense <p>Required Materials: An independent mind; safety glasses, cut resistant gloves. There may be small incidental expenses throughout the semester; however, every effort will be made to keep expenses to a minimum. Canvas Account Computer or Tablet for submitting assignments</p> <p>Expectations/Homework: Students will be expected to be prepared for class. Some projects will be started and/or finished at home due to their nature.</p>
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<p>Guitar: Private Lessons</p> <p>Grades: K-12</p> <p>Time: 11:00, 11:30, 12:00, 12:30, 1:00</p> <p>Instructor: Andrew McCoy</p>	<p>Monthly Tuition: \$100</p> <p>Materials Fee: \$5</p>	<p>Course Description: Each private lesson will be 30 minutes and will focus on technique, chording, sight-reading, and musicality. Songs will be selected and prepared in all styles.</p> <p>Goals/Objectives: The goal of lessons is to improve in the areas of technique, song preparation (to include melodic playing and chording), rhythm, strum patterns, picking and finger-style playing.</p> <p>Required Materials: Instrument, tuner, and folder. Instruments will be evaluated for easy playability and if needed the instrument will be adjusted by a certified guitar tech.</p> <p>Expectations/Homework: Regular practice is required and a practice journal will be assigned. Active listening assignments will be given two times during the semester and turned in as a one page paper.</p>
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<p>Happy Holidays</p> <p>Grades: K-4</p> <p>Time: 8:00-9:00</p> <p>Instructor: Elizabeth Anderson</p>	<p>Monthly Tuition: \$23</p> <p>Materials Fee: \$21</p> <p>Class minimum: 4</p> <p>Class maximum: 16</p>	<p>Course Description: Let's celebrate! Who wouldn't want to start each Thursday with a holiday? In Happy Holidays, students will learn about holidays that are celebrated in North America and around the world! Students will learn the reason for the holiday, who celebrates it, its music and art, and its history and geography. Throughout this year we will also learn about the different continents and major countries in the world. This class will have stories, videos, music, and crafts to help students learn more about their culture and cultures throughout the world. I look forward to spending the holidays with the students on Thursday mornings!</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> ● To learn about holidays we celebrate in the United States. ● To learn the continents and countries of the world. <p>Required Materials: Typical school supplies - pencils, something to color with, scissors, glue stick, etc.</p> <p>Prerequisites: None</p> <p>Homework: None</p>
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High School English A

Grades: 9-10

Time: 10:00-11:00

Instructor:
Jennie Miller

Monthly Tuition: \$35

Materials Fee: \$5

Class Minimum: 7

Maximum: 15

Course Description: This course is on a two-year rotation, so they can be taken in back-to-back years. This year, HS English A will focus on expanding students' abilities in literary analysis and diversified writing primarily for 9th and 10th grades. We'll read/discuss classic and contemporary novels and short stories, and students will be expected to write several essays in MLA format. The fall semester will be an overview of American Literature, while the spring semester will focus on various aspects of creative storytelling and writing.

Prerequisites: Students should have taken at least one writing class beforehand and have a working knowledge of how to construct a basic five-paragraph essay without help. Students must have a Gmail account with Google Drive, as this is how most work will be submitted and graded.

Expectations/Homework:

- Assigned reading
- Reading quizzes/response questions
- Academic essays
- Semester Tests

Book list

The Great Gatsby by F. Scott Fitzgerald

To Kill a Mockingbird by Harper Lee

Ella Minnow Pea by Mark Dunn

Animal Farm by George Orwell

Macbeth (No Fear Shakespeare)

Short stories, personal narratives, and other works will be provided.

Homework and other information will be posted weekly at JennieCreatesClasses.com

High School English A

Grades: 9-10

Time: 1:30-2:30

Instructor:
Scott Gilbert

Monthly Tuition: \$35

Materials Fee: \$20

Class Minimum: 6

Maximum: 15

Course Description:

This course explores how to read, analyze and write about literature. Students will be introduced to a range of analytic tools that can help them when considering essays, stories, or poems. We will discuss why reading should be a lifelong habit and how a literary imagination can enrich overall perception and communication. Class discussions help students think about writers and their works, but students will also think through literature as a way of encountering the world around us.

Goals/Objectives:

- Learn the basic tools for appreciating and interpreting literary works
- Apply tools in analysis of specific literary works
- Improve written and spoken communication skills through a series of writing exercises and projects

Expectations:

Workload will be approximately 4 hours per week, depending on the student's reading and writing speeds. Assessments will include reading, research, and writing.

Grading:

- 4 analytical essays
- 2 projects (with written components, an opportunity for a creative element, and a research element)
- 4 tests (take home; mostly short answer)
- interactive notebook(s)
- various quizzes and other short assessments
- reading journal (weekly entries)

Required Texts and Materials:

- *Reading Materials, TBD*
- other course materials will be assembled and available online before the year begins; some texts will be compiled into a hardcopy book (the materials fee covers this book)
- Canvas account (class enrollment info to follow)
- A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up)
- A quill.org account (class enrollment info to follow)

<p>High School English B</p> <p>Grades: 10-12</p> <p>Time: 9:00-10:00</p> <p>Instructor: Jennie Miller</p>	<p>Monthly Tuition: \$35</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 7</p> <p>Maximum: 15</p>	<p>Course Description: This course is on a two-year rotation, so they can be taken in back-to-back years. This year, HS English B will focus on various writing styles – expository, persuasive, analytical, creative, and more. Students will read selected novels and stories, along with nonfiction works. The goal is to end the year with a full portfolio of writing samples.</p> <p>Prerequisites: This class is designed for upper high school students who are capable of critical thought, participating in discussions, and writing academic essays in MLA format. Students must have a Gmail account with Google Drive, as this is how most work will be submitted and graded.</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> • Assigned reading • Journaling • Semester tests • Creative projects/assignments throughout the year <p>Book List will be finalized by August Homework and other information will be posted weekly at JennieCreatesClasses.com Teacher contact: Jennie@JennieCreates.com</p>
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<p>History Fun: WW2 & Spies</p> <p>Grades: 5-8</p> <p>Time: 2:30-3:30</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$27</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 12</p> <p>Maximum: 30</p>	<p>Course Description: In the first semester we will study World War 2 in a way that will make the students LOVE history. For some of the weeks they will take part in a simulation game where they will assume the roles of world leaders. It is a really fantastic way to study this period. For the rest of the semester I will use “Choose your own adventures,” more games and other activities that will encourage students to engage with the material we are studying. No boring lectures!!</p> <p>In the second semester, we will study spies in various different historical periods. The students will not only learn about the time period, but also practice spy craft!</p> <p>Goals/Objectives: To get students excited about the past, and for them to be more knowledgeable about it too.</p>
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Human Geography 4-6

Grades: 4-6

Time: 8:00-9:00

Instructor: Wendy Arden

Monthly Tuition: \$26

Materials Fee: \$20

Class minimum: 6

Class maximum: 20

Course Description:What would my life be like if I lived on a tropical island? Or a desert? Or in the arctic? Children often have a curiosity about the lives of people all around the globe. In this class, students will explore regions of the world in every continent and learn how the land of each region impacts the people of that region, and likewise, how those living in the region impact the land. We will spend time looking at people groups of the regions, their traditions and their impacts.

Goals/Objectives:

Students will understand how the physical world made a difference in what people have done, how they have lived, and how they live today.

Students will understand how people have made a difference in the physical world, and how they are making a difference today.

Required Materials:

Folder/binder, sharpened pencils and coloring pencils, paper
Spine text TBD

Expectations and Homework:

Come to class ready to listen, participate, and learn.

Have a respectful attitude toward classmates, instructor, and class content.

Complete assignments to the best of your ability.

Human Geography 7-9

Grades: 7-9

Time: 9:00-10:00

Instructor: Wendy
Arden

Monthly Tuition: \$30

Materials Fee: \$20

Class minimum: 6

Class maximum: 20

Course Description: Imagine if you could travel around the world and immerse your student in the brilliant landscapes of our planet and experience rich traditions of the many people groups that make up the nations. In a cultural geography class, your student learns the impact the changing world has made on its people groups and the impact these groups have made on the world. This class will examine our ever evolving world region by region, from all over the globe, including the Middle East, Africa, Europe, Asia, Australia and the Pacific, North America and the Caribbean, and Central and South America.

Goals/Objectives: Students will understand how the physical world has made a difference in what people have done, how they have lived, how they have changed, and how they live today. Students will understand how people have made a difference in the physical world, and how they are making a difference today.

Required Materials:

Folder/binder, sharpened pencils and coloring pencils, paper

Spine text TBD

Expectations and Homework: Come to class ready to listen, participate, and learn. Have a respectful attitude toward classmates, instructor, and class content. Complete any assignments to the best of your ability. Homework will be limited to 3-4 hours per week, depending on the writing ability of your student. Students in grade 9 or grade 8 students seeking high school credit will require an additional assignment per week.

<p>Introduction to Cooking -Boys</p> <p>Grades: 4-8</p> <p>Time: 1:30-2:30</p> <p>Instructor:</p> <p>Tracey Barnes</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$45</p> <p>Class Minimum:8</p> <p>Maximum:12</p>	<p>Course Description: In this class, students will be learning basic skills to strengthen their knowledge in the kitchen. We will learn kitchen safety, as well as focus on basics to help students become familiar with various tools and prepare recipes from scratch! Students will gain hands-on experience for sweet and savory recipes!</p> <p>Goals/Objectives: Becoming comfortable in the kitchen to prepare various foods such as healthy snacks, easy dinners, and even sweet treats! Students will be given recipes each week to create a notebook that will be treasured for years to come.</p> <p>Prerequisites: Students should have manual dexterity to begin handling knives or other sharp kitchen utensils. If a child has food allergies or special needs, please discuss with teacher before signing up for the class. Some allergies may be accommodated, but expectations need to be clear for all.</p> <p>Required Materials: 1 inch 3 ring binder. Internet access to view recommended web links.</p> <p>Expectations/Homework: YouTube videos and web links are sometimes given via email to view before class. Total homework will be no more than 30 minutes per week (if any); occasionally fun exercises may be given for prizes.</p>
<p>Introduction to Cooking -Girls</p> <p>Grades: 4-8</p> <p>Time: 3:30-4:30</p> <p>Instructor: Tracey Barnes</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$45</p> <p>Class Minimum:8</p> <p>Maximum:12</p>	<p>Course Description: In this class, students will be learning basic skills to strengthen their knowledge in the kitchen. We will learn kitchen safety, as well as focus on basics to help students become familiar with various tools and prepare recipes from scratch! Students will gain hands-on experience for sweet and savory recipes!</p> <p>Goals/Objectives: Becoming comfortable in the kitchen to prepare various foods such as healthy snacks, easy dinners, and even sweet treats! Students will be given recipes each week to create a notebook that will be treasured for years to come.</p> <p>Prerequisites: Students should have manual dexterity to begin handling knives or other sharp kitchen utensils. If a child has food allergies or special needs, please discuss with teacher before signing up for the class. Some allergies may be accommodated, but expectations need to be clear for all.</p> <p>Required Materials: 1 inch 3 ring binder. Internet access to view recommended web links.</p> <p>Expectations/Homework: YouTube videos and web links are sometimes given via email to view before class. Total homework will be no more than 30 minutes per week (if any); occasionally fun exercises may be given for prizes.</p>

<p style="text-align: center;">Kid Concoctions</p> <p style="text-align: center;">Grades: K-3</p> <p style="text-align: center;">Time: 9:00-10:00</p> <p>Instructor: Lisa Haskell</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum:8</p> <p>Maximum:22</p>	<p>Course Description: Create all kinds of kid concoctions! Some are science related. Others are just plain fun!!</p> <p>We will make:</p> <ul style="list-style-type: none"> A Magnetic tornado Pennies dance Magnetic forces do magical things “Magic” worms An underwater volcano “Glow water” Realistic, fake wounds!
<p style="text-align: center;">LEGO Architecture 2.0</p> <p style="text-align: center;">Grades: 6-8</p> <p style="text-align: center;">Time: 11:00-12:00 PM</p> <p>Instructor: Robin Marsh</p>	<p>Monthly Tuition: \$40</p> <p>Class Minimum: 8</p> <p>Maximum: 18</p>	<p>Course Description: All new adventures await in this updated architecture course! Explore the world of architecture in Lego scale by studying different designs and how they have influenced the world of architecture today. Students will study Architectural basics, even more famous architects, landmarks, and be inspired by the designs behind famous buildings. They will learn design concepts and engage in designing and building their own architectural feats with 1,000 and 1,000 of Legos. Come along on a journey of mind over matter while we test the limits on a 1:100 scale!</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> *Gain an appreciation and understanding of Architecture. *students will be equipped with sustainable, collaborative and creative thinking *students will learn through design how to problem-solve and make decisions

<p style="text-align: center;">LEGO Engineering STEM Lab</p> <p style="text-align: center;">Grades: 3-5 Time: 9:00-10:00 Instructor: Robin Marsh</p>	<p>Monthly tuition: \$35</p> <p style="text-align: center;">Class minimum: 10 maximum: 20</p>	<p>Course description: The Lego® Stem Lab is a hands-on experience giving students practice with science, technology, and engineering--tools and skills which are the key component for the 21st century skill set. Our goal is to encourage creativity and innovation; learn new ways to solve problems by using a step by step process with engineering design challenges; and use thousands of Lego® gears, technical elements and motors to build mechanisms, as well as learn the world of architecture.</p> <p>no prerequisite all materials provided</p> <p>Goals/Objectives: *Gain an appreciation and understanding of various topics regarding STEM. *students will be equipped with sustainable, collaborative and creative thinking *students will learn through design how to problem-solve and make decisions *students will be exposed to various STEM occupations</p>
<p style="text-align: center;">LEGO Robotics: Beginner</p> <p style="text-align: center;">Grades: 1-3 Time: 10:00-11:00 AM Instructor: Robin Marsh</p>	<p>Monthly Tuition: \$40</p> <p>Materials Fee: \$5</p> <p style="text-align: center;">Class Minimum: 12 Maximum: 18</p>	<p>Course Description: An introductory robotics class using Lego elements and sensors. Students will build, program, and design various Lego projects. Problem solving, teamwork and communication skills will be applied for all classes while students work with a partner.</p> <p>Goals/Objectives: To introduce the student to basic robotic design and programming. Developing the skills to solve real world problems using technology.</p> <p>Expectations/Homework: Less than 1 hour a month</p>

<p>Life Science with Dissection</p> <p>Grades: 6-8</p> <p>Time: 8:00-10:00</p> <p>Instructor: Sharon Vaughn</p>	<p>Monthly Tuition: \$40</p> <p>Materials Fee: \$35</p> <p>Class Minimum: 6</p> <p>Maximum: 14</p>	<p>Course Description: In this interactive academic class, students will have hands-on opportunities to learn the foundations of life science and to grow in their understanding of the world around them. Topics covered will include cellular processes, the diversity of living organisms, human body systems, and ecology. Dissections will be completed in class to expand knowledge of the topics we are covering and will range from flowers and beans to more complex specimens such as frogs, sheep eyes, and sharks. Textbook reading, homework, projects, and semester exams will meet standards for middle school science credit if work is completed.</p> <p>Goals/Objectives: This is an academic class, so homework needs to be completed for the student to reach their full potential in the class. The goal of the class is to prepare students both academically and in work ethic for the responsibilities of taking a high school science class. Specific objectives include learning lab safety, writing a lab report, growing deeper in understanding of life science and Creation as a whole, and of course, to have fun!</p> <p>Required Materials: Spiral notebook & folder or three-ring binder with lined paper. Prentice Hall Life Science ISBN-10: 0130626430 (Textbook Required) Prentice Hall Life Science: Guided Reading & Study Workbook ISBN-10: 0130440000 (<u>Purchase of Workbook is Optional</u> – Weekly homework pages from this workbook will be posted on Canvas for students to print & submit for grading.) Material fees cover dissection specimens and lab/experiment materials.</p> <p>Expectations/Homework: Weekly reading and workbook assignments will be given in addition to vocabulary quizzes and semester exams. Extra credit opportunities will be given throughout the semester. Students should come prepared for class each week and are expected to be respectful of their classmates and teacher. Class participation, homework, lab reports, projects, quizzes/tests will determine their final course grade.</p>
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Literature and Creative Writing A

Grades: 3-4

Time:

10:00-11:00

Instructor: Leigh Tolleson

Monthly Tuition: \$25

Materials Fee: \$3

Class Minimum: 8

Maximum: 16

Course Description: This class uses children's literature to encourage a love of reading and writing. Good writing skills are promoted using fun and practical techniques based on the 6+1 Writing Traits curriculum by Ruth Culham. These skills gently move students through the writing process. The concepts of ideas, organization, voice, and sentence fluency are explored. Students will grow as writers from any starting point, using this method. Students are encouraged to feel safe in the way they express themselves, but they are also challenged to stretch creatively as writers. Students will share many of their pieces with the rest of the class. Literature for this class is mostly read at home, under parent supervision. Three chapter books per semester are read. Book selections are high quality literature your child will enjoy.

Goals/Objectives: Students will develop skills for comprehending literature and creative writing in an engaging environment.

Prerequisites: Students entering this class will be required to read independently on a third-grade level or higher

Required Materials: Notebook designated for this class only with 3-tab dividers and paper. Students will obtain their own copies of required books either by purchase or from the library

Expectations/Homework: Weekly writing assignments will require thirty minutes to one hour per week, journaling and weekly reading assignments

Literature and Creative Writing B

Grades: 5-6

Time: 12:30-1:30

Instructor:

Scott Gilbert

Monthly Tuition: \$30

Materials Fee: \$15

Class Minimum: 8

Maximum: 14

Course Description: This class uses young adult literature to encourage an appreciation for good writing skills and techniques based on the principles from Ruth Culham's 6+1 Writing Traits curriculum, which emphasizes the concepts of ideas, organization, voice, and sentence fluency. Where students were introduced to these concepts in LCW-A, they will be expected to show more proficiency and familiarity with these concepts in LCW-B. However, LCW-A is not a prerequisite. Students will read 2-3 young adult novels per semester, and be given writing assignments (essays, reports, and creative responses) related to these texts. Students will also read from Thomas C. Foster's *How to Read Literature Like a Professor: for Kids*.

Prerequisites: Students will be expected to read on a 5th grade level, write a paragraph in effective form (topic, supporting, and concluding sentences), and write a short story that displays organized thought.

Required Materials:

- Notebook designated for this class only.
- Students will obtain their own copies of required books either by purchase or from the library.
- Reading Materials, TBD
- Students should bring paper and pencil each week.
- Canvas account (class enrollment info to follow)
- A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up)
- A quill.org account (class enrollment info to follow)

Expectations/Homework: Students will have weekly writing, vocabulary, and grammar assignments that will require one to two hours per week, in addition to out of class reading assignments.

Literature, Mass Media, and Pop Culture

Grades: 10-12

Time: 11:00-12:00

Instructor:
Jennie Miller

Monthly Tuition: \$35

Materials Fee: \$5

Class Minimum: 7

Maximum: 15

Course Description: These three elements of communication - literature, mass media, and pop culture - intersect in unique and specific ways. As our ways of sharing information expand, so do our ideas, perceptions, and interpretations. This class is designed to connect the dots between what we read, hear, and see across a handful of mediums. This class counts as a high school English credit.

Goals/Objectives: We'll read books and articles, listen to podcasts and watch videos, and students will create their own projects through various mediums. We'll discuss various literary origins and how pop culture is created and shaped. Students will read contemporary works, classics, fiction, and nonfiction.

Prerequisites: High School level English class; knowledge of MLA format

Required Materials: Google account (email and Google Docs), access to podcast platform (Apple Podcasts, Soundcloud, Stitcher, etc.); **Books TBD by the end of July.** *Please note that some works may have profanity. As always, I encourage parents to read the books I assign alongside their students. For what it's worth, the parents who do this usually enjoy it!

Expectations/Homework: weekly reading, watching, listening, and writing assignments; semester tests and projects. We'll have our hands in several things at once.

Fall 2022

Into the Wild by Jon Krakauer

The Last Lecture by Randy Pausch

Graphic Novel, TBD

[Serial Season Two](#) (podcast series)

The Time Machine by HG Wells

Spring 2023

The Help by Kathryn Stockett

The Hunger Games by Suzanne Collins

Short stories and fairy tales will be provided

Homework and other information will be posted weekly at JennieCreatesClasses.com

<p>Making Math Click</p> <p>Grades: 6-8</p> <p>Time: 10:00-11:00</p> <p>Instructor:</p> <p>Sharon Vaughn</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 8</p> <p>Maximum: 14</p>	<p>Course Description: Sometimes it takes a hands-on approach to make math “click”. This interactive class will use manipulatives, group activities, projects, and games to help students visualize and better understand the “whys” of math. We will cover concepts middle-schoolers need for success including fractions, decimals, percent, ratios and proportions, solving word problems, order of operations, variables, statistics, consumer math, geometry basics, graphing, and so much more. This enrichment class is a great addition to any math curriculum the student is currently doing at home.</p> <p>Goals/Objectives: Students will develop their understanding of math concepts, improve their critical thinking and problem-solving skills, and be able to recognize how they use math in everyday life. By developing/enhancing these skills, the goal is to help them feel more confident when doing math, learn that math can be exciting and fun, and have a sense of accomplishment as they learn new concepts.</p> <p>Prerequisites: To know grade level math.</p> <p>Materials: Three-ring binder or folder, notebook paper, and colored pencils.</p> <p>Expectations/Homework: Students should come prepared for class each week and are expected to be respectful of their classmates and teacher. Homework assignments will take approximately 1 hour per week (this may vary depending on each student’s ability to solve the problems). In order to get the most out of this enrichment class, students are asked to complete weekly homework to the best of their ability, have a willingness to try all assignments, and participate in class activities.</p>
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<p>Math Fun</p> <p>Grades: K-3</p> <p>Time: 11:30-12:30</p> <p>Instructor:</p> <p>Leigh Tolleson</p>	<p>Monthly Tuition: \$25</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 5</p> <p>Maximum: 18</p>	<p>Course Description: Students will participate in enrichment activities and games that will build on what they're learning at home. Each week will have a different focus, and the activities will be engaging and fun, while using higher-level thinking skills.</p> <p>Goals/Objectives: Students will enrich math skills, apply higher-level thinking skills to basic math concepts, incorporate memory work, and learn to recognize math in everyday life.</p> <p>Required Materials: White board marker and crayons</p> <p>Expectations/Homework: No homework will be given</p>
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<p>Math Mania</p> <p>Grades: 3-5</p> <p>Time: 2:30-3:30</p> <p>Instructor: Lacey Hubbard</p>	<p>Monthly Tuition: \$25</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Course description: Math. It can't be just fun and games, right? WRONG! That is exactly what it is in this class. We will cover a broad range of math concepts using fun and engaging games and activities to build confidence and strengthen skills.</p> <p>Goals/Objectives: The goal of this class is to help students develop their automaticity with various skills like addition, subtraction, and multiplication using various games and activities. More importantly, it is to build confidence in their ability to understand and master math skills.</p> <p>Prerequisites: Students need to be able to read independently and have learned two-digit addition and subtraction. They do not need to have mastered multiplication but must at least be in the process of learning it.</p> <p>Required Materials: Pencil</p>
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<p>Mechanics of Writing</p> <p>Grades: 6-8</p> <p>Time: 11:00-12:00</p> <p>Instructor: Shaina Orlando</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 8</p> <p>Class Maximum: 18</p>	<p>Course Description: Dos speling mater? Or punctuation is that important or could we just keep writing without stopping to put a mark does the end mark make a difference</p> <p>Let's examine the value of conventions and more in our Middle School English class! This course is ideal for any student who would like to communicate more effectively through writing or who would like to grow as a writer. In this class we will annotate mentor texts (excellent pieces of writing) and connect grammar instruction to student writing. Our writing will be based on a purpose- real life reasons to write, with opportunities to write for a real audience.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> ● To nurture a love of writing and reading. ● To become better writers and communicators. <p>Prerequisites: Ability to develop ideas over multiple paragraphs and read at least on a 5th grade level.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> ● Consumable materials will be assembled by Mrs. Orlando and covered by the materials fee. ● Students will need to bring their school supplies weekly: paper, pencils, highlighters, colored pencils, etc. ● Students will also bring an independent reading book to each class. We will use our books to investigate and identify models of specific writing skills. <p>Homework: Voluminous independent reading will be encouraged. All assignments will be clearly communicated.</p>
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MS English Literature and Composition

Grades: 6-8

Time: 2:30-3:30

Instructor:
Scott Gilbert

Monthly Tuition: \$30

Materials Fee: \$15

Class Minimum: 6

Maximum: 16

Course Description:

This course is designed to prepare students for High School English courses. Students will develop their writing process and will strengthen their analytical skills. Readings will come from a variety of genres and styles. One quarter of the course will be dedicated to building a research-driven essay, with an emphasis on locating sources and incorporating that material effectively.

Goals/Objectives:

Students will be able to read critically from a variety of genres and styles. They will come to understand themselves as thinkers and as writers, developing an effective writing process from pre-writing to publishing.

Prerequisites:

Students should come to the course with the ability to develop ideas over multiple paragraphs. If you are unsure about your student's preparedness, feel free to submit a writing sample to Mr. Gilbert.

Required Materials:

- Reading Materials, TBD
- A Canvas account (class enrollment info to follow)
- A vocabulary.com account (class enrollment info to follow; the materials fee covers the cost of a class set-up)
- A quill.org account (class enrollment info to follow)

Expectations/Homework:

Workload will be 3-4 hours per week, depending on the student's reading and writing speeds. Assessments will include reading, research, and writing.

<p>MS Physical Science</p> <p>Grades: 6-8</p> <p>Time: 12:30-1:30</p> <p>Instructor:</p> <p>Michelle Wilkins</p>	<p>Monthly Tuition: \$35</p> <p>Class Minimum: 6</p> <p>Maximum: 22</p>	<p>Course Description: This class will cover topics related to chemistry (first semester) and physics (second semester). In the Fall, we will explore concepts related to states of matter, elements and the periodic table, atoms and bonding, physical and chemical reactions, acids and bases, and carbon chemistry. In the Winter/Spring semester, we will cover physics. Topics will include motion, forces, energy, electricity, magnetism, sound, and light. We will spend some time on science foundations as well as studying some major contributing scientists</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · Prepare students for further study at the upper grades · Understand basic science concepts in chemistry and physics <p>Prerequisites: Middle school reading level</p> <p>Required Materials: Textbooks to be provided by the teacher in monthly tuition. Students will need their own notebook, colored pencils, binder, pencils, graph paper and online access</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To give the course work your best effort · To complete all assignments in a timely manner · Minimum of 1-2 hours of weekly homework, including online assignments and videos
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<p>MS Music Workshop</p> <p>Grades: 5-8</p> <p>Time: 1:30-2:30</p> <p>Instructor: Andrew McCoy</p>	<p>Monthly Tuition:\$37</p> <p>Materials Fee: \$5</p> <p>Instrument & Tuner Required</p> <p>Class Minimum: 5</p> <p>Class Maximum: 8</p>	<p>Course Description: Join other musicians for this workshop-style course where we will create music together as an ensemble, focusing on music theory foundations and ear training with our instruments.</p> <p>Expectations: Students must possess an intermediate level of proficiency on their instrument to participate in this course. If you have any questions, please contact the instructor before registration. Guitar, ukulele, bass, strings, woodwinds, saxophone, keyboard, and percussion are acceptable instruments.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> ● To expand the student's musical knowledge, including repertoire, reading music, ear training, and general musicality. ● To allow students to experience the joy and fulfillment of participating in a music ensemble and learning in a group setting. ● Students will learn the foundations of ensemble playing, including; unison, homophonic, and polyphonic textures; attention to timbre, texture, melody, harmony, rhythm, dynamics, and form; listening to different instrumental parts; and blending as an ensemble. ● We will focus on music preparation: reading, listening (identifying melody, harmony, and rhythm), interpretation of music (tempo, dynamics, etc.), and memorization. ● The class will listen to and learn a variety of music, including classical and non-classical styles.
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<p>Music Theory & Appreciation</p> <p>Grades: 9-12</p> <p>Time:10:00-11:00</p> <p>Instructor: Adam Whipple</p>	<p>Monthly Tuition:\$30</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 5</p> <p>Maximum: 14</p> <p>*This class counts as a fine arts credit.</p>	<p>Course Description: Students will spend two semesters traveling through the history of Western music, roughly from Bach to Bon Iver, and gaining a cumulative understanding of how music is put together. This course is for both musicians and those who would not consider themselves musicians.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> —Gain an understanding of the rich history of musical tradition. —Learn to read music and learn ear-training. —Melodical and chordal composition. —Analyze and critique historical works. —Adhere to TN Fine Arts educational standards. <p>Homework Expectations There will be about one hour's worth of homework per week, plus listening assignments that can be done on the internet via Apple Music or YouTube.</p>
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<p>My Amazing Body</p> <p>Grades: 3-5</p> <p>Time: 2:30-3:30</p> <p>Instructor: Tracey Barnes</p>	<p>Monthly Tuition:\$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 6</p> <p>Class Maximum: 15</p>	<p>Course Description: My Amazing Body: Intro to Anatomy</p> <p>In this class we will cover eight of the human body systems (including skeletal, muscular, nervous, urinary, cardiovascular, respiratory, digestive, and lymphatic) through hands-on models and activities that open our eyes to actually SEE how the body works on the inside!!</p> <p>Goals/Objectives:</p> <p>Learn the names and functions of several vital organs and human body systems.</p> <p>Have a better understanding of how the human body works on the inside.</p>
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<p>Mythology Masters</p> <p>Grades: 5-8</p> <p>Time: 12:30-1:30</p> <p>Instructor: Andrea Poetzel</p>	<p>Monthly Tuition: \$28</p> <p>Materials Fee: \$12</p> <p>Class minimum: 8</p> <p>Class maximum: 20</p>	<p>Course Description: I'm guessing that the second you read the word <i>mythology</i>, your mind immediately went to Zeus, Poseidon, Athena. While Greek Mythology is certainly the most well-known and oft-referenced, there are myriad incredible myths from all over the world. In this class, we are going to cover World Mythology as a whole, focusing on major themes that unite them such as: origin, pantheons, deities, nature, creatures, hero's journey, destruction. This will serve two main objectives: 1) Enable us to cover a more extensive representation of myths from a broader variety of cultures. 2) Help us to gain a greater understanding that despite many differences, there are also similarities amongst the stories people around the world tell. We will explore myths through reference books, graphic novels, living books, short stories, videos, and podcasts. We will strengthen our literacy skills and understanding through discussion, hands-on activities, writing, and projects.</p>
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<p style="text-align: center;">Painting/ Printmaking</p> <p style="text-align: center;">Grades: 7-12</p> <p style="text-align: center;">Time: 2:30-4:30</p> <p>Instructor: Lauren Ailor</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: \$54</p> <p>Class Minimum: 5</p> <p>Class Maximum: 12</p>	<p>Course Description: This course will be broken into two parts: the first semester will focus on printmaking, and the second semester will study acrylic painting. This class is open to all skill levels, and will push students to explore different techniques of creating art. During the first semester, students will learn how to make an effective printmaking design, how to transfer and carve their design onto a linoleum sheet, and finally how to transfer it to printmaking paper (or another surface). This method of creating art is useful for creating many copies of one artwork and can be applied in many different ways. During the first semester, students will learn the fundamentals of this art form and will practice it extensively.</p> <p>During the second semester, students will learn the fundamentals of acrylic painting. Each student will learn different techniques and methods needed to effectively use the medium. They will also study various styles and subject matter. Some of the topics covered will include how to mix and blend colors, how to use different types of brushes, landscape, still life, portraiture, as well as impressionism, abstract art, and many others.</p> <p>Students will be responsible for purchasing an apron or wearing appropriate clothing. Students will have the opportunity make a print for a shirt during the first semester and will need to bring their own shirt or article of clothing in order to participate. An easel is recommended for the painting portion but will not be required.</p> <p>All other materials needed for printmaking and painting, such as paper, inks, high quality paints, carving tools, paintbrushes, linoleum blocks and canvases, as well as any other miscellaneous supplies needed for the class will be provided.</p> <p>Goals/Objectives: This is an enrichment course designed to give students a look into two major fields of art – printmaking and painting. Throughout each semester, students will study each technique extensively, and will finish the course with a good understanding of the method through repeated practice and application.</p> <p>Expectations/Homework: Most work will be completed during the class period. However, there will be some homework assignments. Students are expected to complete all assignments, both in class and at home.</p>
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<p style="text-align: center;">Personal Finance with Accounting</p> <p style="text-align: center;">Grades: 9-12</p> <p style="text-align: center;">Time: 2:30-3:30</p> <p style="text-align: center;">Instructor: Jennifer Bullard</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$15</p> <p style="padding-left: 20px;">Class Minimum: 5</p> <p style="padding-left: 20px;">Class Maximum: 16</p>	<p>Course Description: How do I write a budget? How do I balance a checkbook? Should I balance my checkbook? How do I open a checking account in the first place? What about online banking? Venmo looks cool! I bet that's a safe way to pay my bills, right? Do people still write checks? What is the difference between a debit card and a credit card? Are credit cards good or bad? What about Costco points or airline miles? When and why should I invest? What is the difference between an IRA and a Roth IRA? Should you rent or have a mortgage? What is up with taxes and who is FICA!? All of these great questions and many, many more will be answered during the fall semester. In the spring we will take all of this fantastic knowledge and apply it to the world of Accounting! That means that you will get the required ½ credit of Personal Finance AND a ½ credit of High School Accounting!</p> <p>Expectations: Students will need to be respectful and willing to learn. This class will be high energy and believe me, fun!</p> <p>Required Materials: Students will need to keep and bring a 2 inch, 3-ring notebook, basic calculator, paper and a pen or pencil to class each week. <u>No textbook will be required.</u></p> <p>*Texts used by the teacher in this course are available by request. I know some may need a list for your umbrella programs.</p>
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<p style="text-align: center;">Physical Education (PE)</p> <p style="text-align: center;">K-3: 10:00-11:00 & 12:30-1:30</p> <p style="text-align: center;">4-6: 1:30-2:30</p> <p style="text-align: center;">5-7: 2:30-3:30</p> <p style="text-align: center;">7-12: 3:30-4:30</p> <p style="text-align: center;">Instructor: Ginger Bethmann</p>	<p>Monthly Tuition: \$16</p> <p>Materials Fee: none</p> <p style="padding-left: 20px;">Class Minimum: 10</p> <p style="padding-left: 20px;">Class Maximum: 20</p>	<p>Course Description: This course includes physical/aerobic exercise and activities while learning new games, team sports and teamwork. This class will work best when grade requirements are followed because of differences in the physical maturity of children. If, however, the time periods do not fit your child's schedule, I am willing to see if, physically, they could move to a different grade level. Lots of fun!!</p>
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<p style="text-align: center;">Physical Science with Lab</p> <p style="text-align: center;">Grades: 8-12</p> <p style="text-align: center;">Time: 1:30-3:30</p> <p style="text-align: center;">Instructor: Michelle Wilkins</p>	<p>Monthly Tuition: \$45</p> <p style="text-align: center;">Class Minimum: 6</p> <p style="text-align: center;">Class Maximum: 22</p>	<p>Course Description: This course is designed to introduce students to the concepts of forces and motion, chemical and physical properties of matter, the ways in which matter and energy interact, the forms and properties of energy, and other basic concepts in chemistry and physics. Students will investigate these topics through experimentation, projects, and research.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · To engage students with practical applications for their academic knowledge · To foster an appreciation for scientific principles · To prepare students for advanced-level chemistry and physics courses <p>Prerequisites: Algebra I and High school reading comprehension</p> <p>Required Materials: Prentice Hall Physical Science textbook (high school edition), notebook, lined paper, graph paper</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To do your best in and out of the classroom · To complete all assigned work · To fulfill the required time for class credit <p>Because this is a high school level course, students are expected to complete independent study each week at home. Specific homework will be assigned on a weekly basis. This course will be challenging!</p> <p><u>NOTE:</u> This is an “entry-level” science class designed to be taken before chemistry. Please check with your umbrella school if your student wants to take it after chemistry.</p>
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<p style="text-align: center;">Physics</p> <p style="text-align: center;">Grades: 10-12</p> <p style="text-align: center;">Time: 10:00-12:00</p> <p style="text-align: center;">Instructor: Michelle Wilkins</p>	<p>Monthly Tuition: \$45</p> <p style="text-align: center;">Class Minimum: 5</p> <p style="text-align: center;">Class Maximum: 22</p>	<p>Course Description: In this upper-level high school course topics covering college-prep physics will be taught. The course work will include lectures and labs in class but will also require 4-6 hours minimum outside the classroom for online work and other reading/learning expectations. Hands-on learning will be emphasized.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> · To prepare students for college-level A&P courses · To encourage a love of learning and a level of appreciation for scientific principles · To actively engage students with practical knowledge and applicable material to their education now and future career and learning goals <p>Prerequisites: Algebra 2, High School reading comprehension levels</p> <p>Required Materials: Textbook, Physics by James Walker. Two Volume Paperback or One Volume Hardback. ISBN-13: 978-0321903082 ISBN-10: 0321903080</p> <p>Students will need their own textbook, colored pencils, binder, pencils, graph paper, and online access</p> <p>Expectations/Homework:</p> <ul style="list-style-type: none"> · To give the course work your best effort · To complete all assignments in a timely manner · Minimum of 4-6 hours of weekly homework, including online assignments and videos
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<p>Pre-Algebra</p> <p>Grades: 7-8</p> <p>Time: 8:00-10:00</p> <p>Instructor: Melanie Kerley</p>	<p>Monthly Tuition:\$35</p> <p>Material Fees: \$10</p> <p>Class Minimum:6</p> <p>Maximum: 14</p>	<p>Course Description: The goal of this class is to help students become more competent in elementary math while learning the vocabulary and basic concepts of algebra; thus laying a good foundation for high school math courses.</p> <p>This class will introduce students to the concepts of algebra and give them practice with the concepts while continuing to strengthen previously learned math concepts. We will learn to work with integers and variables solving first one step then multi step equations and inequalities. Other topics covered are factors, fractions, exponents, ratios, proportions, percents, graphing linear equations, area and volume.</p> <p>Prerequisites: Elementary math through sixth grade level. A good grasp of basic math operations, fractions, and decimals will be helpful and give the student a better chance for success.</p> <p>Required Materials: Pre-Algebra by Prentice Hall (2007). ISBN 013-1339958. A notebook to take and keep notes (spiral or three ring binder), pencils, loose leaf notebook paper for assignments that will be handed in, colored pencils, and graph paper.</p> <p>Expectations/Homework: It is an academic class with assigned homework to be completed each week, and there will be chapter tests along with a midterm and final. The student should plan to spend three to five hours a week on homework in addition to the two hours of class time on Thursdays.</p>
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<p>Rock Ensemble</p> <p>Grades: 7-12</p> <p>Time: 2:30-3:30</p> <p>Instructor: Andrew McCoy</p>	<p>Monthly Tuition:\$40</p> <p>Materials Fee: None, Instrument Required</p> <p>Class Minimum: 5</p> <p>Class Maximum: 12</p>	<p>Course Description: It is important for every developing musician to be part of an ensemble, and playing in a rock band is a fun and challenging environment for musical growth. In this class, students will learn how to work together to make music as a group. Melodic, harmonic, and rhythmic principles will be covered, as well as improvisation and lead sheet reading. Several modern styles will be covered such as rock, jazz, blues, and pop.</p> <p>Expectations: To give students the opportunity to experience the joy and fulfillment of participating in a music ensemble. To expand the student's musical knowledge, including repertoire, reading music, ear training, and general musicality.</p> <ul style="list-style-type: none"> • Students will learn the foundations of playing in a band. We will focus on preparation of music: reading, listening (identifying melody, harmony, and rhythm), interpretation of music (tempo, dynamics, etc.) and memorization. • The class will listen to and learn a variety of music, including rock, blues, jazz, pop, electronic and free improv. • At first class, each instrument will be assessed for playability and if a setup is needed, the instrument will be adjusted by a certified guitar tech.
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<p>Self Defense</p> <p>Grades: 5-12</p> <p>Time: 8:00-9:00</p> <p>Instructor: Ted Chittenden</p>	<p>Monthly Tuition: \$35</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 6</p> <p>Class Maximum: 24</p>	<p>Course Description: Introduction to Gracie Jiu-Jitsu Self-Defense</p> <p>This course is an introductory class that covers the fundamentals of Gracie Jiu-Jitsu self-defense concepts and techniques. Through physical exercises and techniques, students will gain valuable knowledge and skills in self-defense, discipline, confidence, humility, and self-control. The course is designed to provide training in both aggressive and non-aggressive techniques, exploring the history and philosophy of the martial arts. The course is suitable for students with no previous experience in self-defense, and it aims to equip them with basic skills to handle a range of self-defense situations. The class focuses on both mental and physical aspects of the arts, and students will learn defensive techniques to be used against an attacker, as well as escapes and submissions from various attacks. The course starts with self-defense education geared towards risk awareness, risk reduction, risk recognition, and risk avoidance. The class will then progress to basic self-defense skills that provide the individual with options should they find themselves in a physical confrontation. Upon completion of the course, students will have gained an adequate skill level to handle basic self-defense situations. The course encourages students to develop the discipline, confidence, humility, and self-control that are integral to the philosophy of Gracie Jiu-Jitsu.</p> <p>Course Outcomes and Objectives:</p> <p>Student Learning Outcomes:</p> <p>The student will:</p> <ol style="list-style-type: none"> 1. Learn basic skills to analyze potentially dangerous situations and implement techniques in order to defuse the situation. 2. Execute escape techniques, joint locks, throws, controlling methods, take downs, and chokes. 3. Demonstrate the proper use of feet and hands as self-defense tools while recognizing proper joint alignment and overall body mechanics and movement. 4. Apply life skill techniques to recognized challenges presented.
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<p>Spanish Fun</p> <p>Grades: K-4</p> <p>Time: 10:00-11:00</p> <p>Instructor: Claudia Collantes & Roxana Marques</p>	<p>Monthly Tuition:\$25</p> <p>Materials Fees: \$16</p> <p>Class Minimum: 6</p> <p>Class Maximum: 18</p>	<p>Course Description: The children will be immersed in Spanish through games and songs typical of Hispanic countries, art projects, books, and videos, as well as other fun activities. Themes are new each semester so a child can repeat this class without repeating the themes. You will get vocabulary sheets with activity suggestions which you can do at home if you want to incorporate Spanish into your curriculum. You don't speak Spanish but still want to incorporate it? Talk to me; I have solutions for this as well. This year Ms Claudia Collantes and Ms Roxana Marquez will be joining me in my vision of teaching Spanish. Claudia and Roxana will be coteaching the in-person classes while I will be teaching the online classes. Ms Claudia was born and raised in Peru, Ms Roxana was born and raised in Venezuela and I was born and raised in Mexico. Together we are excited to offer the students our great variety of cultural and vocabulary differences, as well as, the similarities.</p> <p>Goals/Objectives: Students will learn colors, weather, shapes, numbers, how to answer what their name is and how they are in Spanish, they will learn to respond to commands in Spanish and give commands in Spanish. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case you want to advance them more at home. They will also learn how to answer modeled sentences relating to the theme and vary the answers according to their preferences.</p> <p>Required Materials: A pocket folder to put handouts in and carry them home A 3-ring binder to keep all the handouts and projects during the semester</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. They will get homework every week. It will be about 30 minutes per week meant to review the vocabulary learned but they have the option of doing more to earn more points. Ideally you would review Spanish every day for a few minutes.</p> <p>*This class is also available online</p>
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<p>Spanish 1 MS</p> <p>Grades: 4-8</p> <p>Time: 9:00-10:00</p> <p>Instructor: Claudia Collantes & Roxana Marques</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fees: \$10</p> <p>Class Minimum: 6</p> <p>Class Maximum: 18</p>	<p>Course Description: Immersion in older children's programs occurs through conversation with the instructor and classmates, active involvement in games, music in Spanish, video clips in Spanish, as well as, other fun activities. Students will learn to use the new vocabulary in modeled sentences which they will then learn to modify so they can answer different things. They will also learn basic conversation questions and answers so they can start conversing with their classmates in Spanish right away. Spanish grammar is introduced in this class and continued throughout the year. The amount done depends on the dynamics of the group. Students are expected to take notes in this class and complete their homework. Vocabulary themes are new each semester. This year Ms Claudia Collantes and Ms Roxana Marquez will be joining me in my vision of teaching Spanish. Claudia and Roxana will be coteaching the in-person classes while I will be teaching the online classes. Ms Claudia was born and raised in Peru, Ms Roxana was born and raised in Venezuela and I was born and raised in Mexico. Together we are excited to offer the students our great variety of cultural and vocabulary differences, as well as the similarities.</p> <p>Goals/Objectives: Students will learn to ask and respond to basic conversational phrases. They will learn colors, numbers, correct pronunciation, days of the week, and months. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case they want to advance more at home. They will also learn how to answer modeled sentences and vary the answers according to their preferences. They will learn pronouns and start with verb conjugations.</p> <p>Required Materials: -A pocket folder to put handouts in and carry them home -A 3 ring binder to keep all the handouts and projects during the semester -Something to write with -they must bring it EVERY class</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. They will get homework every week. It will be about 30 minutes per week meant to review the vocabulary learned but they have the option of doing more to earn more points. Ideally, they would review Spanish every day for a few minutes.</p> <p>*This class is also available online</p>
<p>Sports Science</p> <p>Grades: 4-6 & K-3</p> <p>Time: 11:30-12:30 & 2:30-3:30</p> <p>Instructor: Andrea Poetzel</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class minimum: 8</p> <p>Class maximum: 20</p>	<p>Course Description: Caution! This is NOT a "rocks for jocks" class! In this engaging, hands-on, relatable and practical course, students will exercise their minds <i>and</i> bodies as we learn the fascinating science behind sports. Students may be surprised to learn that there is more to becoming a good athlete than just playing and practicing. We will certainly have plenty of opportunities to actively participate in various sports, but along the way we will also discover the scientific principles that are at play behind the scenes. We will cover chemistry, physics and biology concepts through hands-on activities, experiments, and stem explorations. We will learn to design and implement experiments as we grow our curious lists of "hows and whys". Will our shots be more accurate? Our speed and explosiveness improved? Our techniques more refined? It's hard to say, but one thing is certain- your student will have fun, learn key science concepts, and gain a new appreciation for what really goes into sports.</p>

Statistics

Grades: 11-12

Time: 8:00-10:00

Instructor: Elizabeth
Weaver

Monthly Tuition: \$45

**Materials Fees: \$40
Fall/ \$15 Spring**

Class Minimum: 5

Class Maximum: 12

Course Description: This course will introduce students to the major concepts and tools for collecting, organizing, analyzing, and drawing conclusions from data. Students will cultivate their understanding of statistics using technology, investigations, problem-solving, and writing as they explore concepts like variation and distribution; patterns and uncertainty; and data-based predictions, decisions, and conclusions. The course will cover the main topics of most college-level introductory statistics courses—sampling, descriptive statistics, visual representations of data, probability, correlation, regression, sampling distributions, and inferential statistics. Students taking this course will benefit from the instruction of a college statistics professor without college costs! An additional advantage of taking statistics over the course of a year is the extra time to explore the content with hands-on activities and simulations during class.

College Credit: Students wishing to receive college credit for this class may choose to take the Defense Activity Test and Examination Services Subject Standardized Test (DSST) for Principles of Statistics at Pellissippi State Community College (PSCC). For more information, check out Pellissippi's site.

The American Council on Education's College Credit Recommendation Service (ACE CREDIT) has evaluated the DSST test development process and content of this exam. It has made the following recommendations:

Area or Course Equivalent: Principles of Statistics

Level: Lower-level baccalaureate

Amount of Credit: 3 Semester Hours

Minimum Score: 400

Source: www.acenet.edu PSCC awards 3 hours of college credit for Introductory Statistics (MATH 1530) to students who achieve the required score, saving TN Promise and/or TN Hope scholarship dollars for other classes by signing up for Statistics through TC.

Required Materials: Students will need the following materials:

TI-84 graphing calculator

Access to the internet outside of class

Pencil(s) for class

2 pens, contrasting/bold colors for class (I recommend Flair felt tip, or similar)

Recommended Materials: Students may find the following materials useful:

3-ring binder with ruled paper

Multiple colored pens, colored pencils, and/or highlighters (3+ colors)

Expectations/Homework: Students will complete and turn in a prerequisite review packet on the first day of class. The student can expect to complete reflective journal entries, statistical investigations, online practice assignments, unit tests, and two end-of-term exams. As with any mathematics course, the student **MUST** keep up with the assignments to be successful. A student meeting the prerequisite knowledge and skills can estimate 5-6 hours of homework per week; those students not meeting the prerequisite requirements should expect to spend additional time outside of class each week.

<p>Story Station</p> <p>Grades: K-2</p> <p>Time: 9:00-10:00</p> <p>Instructor: Leigh Tolleson</p>	<p>Monthly Tuition: \$20</p> <p>Materials Fees: \$5</p> <p>Class Minimum: 8</p> <p>Class Maximum: 16</p>	<p>Course Description: Course Description: ALL ABOARD! Grab your passport and your ticket and get ready to go on reading adventures! Using books from the "Five in a Row" series, as well as other great children's literature, this class is going to be FUN and engaging. Each class begins with a story and from there, the adventure begins!</p> <p>Goals and Objectives: To use great works of children's literature to learn about math, science, history, art, geography, and language arts. To better learn to work with a group of peers to create and learn. To build a foundation for learning with fun!</p> <p>Required Materials: A positive attitude and a willingness to try!</p>
<p>Student Council</p> <p>Grades: 8-12</p> <p>Time: 3:30-4:00</p> <p>Advisor: Amy Williams</p>		<p>Course Description: This will be a designated time slot for our Student Council members to plan for activities and events each week. Our students need more than 30 minutes a month to plan events that are well thought out. This "class" will seek to develop leadership skills in a number of areas that include: student government, finance management, event planning, fundraising, event décor, creating computer generated posters, working as a team, and time management. This allows our council members to truly experience being involved in what happens within their study body.</p> <p>Expectations: Commitment to showing up each week and working as a team to accomplish fun events for our teens to enjoy!</p>
<p>Study Skills</p> <p>(Fall Only)</p> <p>Grades: 8-12</p> <p>Time: 10:00-11:00 & 2:30-3:30</p> <p>Teacher: Brandy King</p>	<p>Monthly Tuition: \$30</p> <p>Class Minimum: 8</p> <p>Class Maximum: 18</p>	<p>Course Description: Does your personality affect your learning style? Can knowing your own learning style make you a more efficient student? YES! YES! YES! This class will help you answer those questions on a personal level and show you how to implement them in your life as a student. We will discuss how to take notes in a way that can actually HELP you, learn tips for organizing your work and studies, and identify ways to search for and find reliable information. We will go over test taking tips/tricks, how to study for quizzes and exams, and other information that can make learning easier. In other words, skills that will help you succeed as a student and in LIFE!</p> <p>Textbook: none</p> <p>Homework: The only homework will be taking the tips and skills we learn in class and implementing them into your life as a current student.</p>

<p>Study Skills (Fall Only)</p> <p>Grades: 7-10</p> <p>Time: 2:30-3:30</p> <p>Teacher: Dana Underwood</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$10</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Course Description: The afternoon study skills class will be based on the book <i>Learning How to Learn</i> by Oakley and Sejnowski. This book, which is intended for a teen audience, discusses a variety study skill techniques and explains the neurobiology behind why they work. Students will do some short self-assessments to examine how they approach their school work, whether it is effective for them, and which new techniques are most beneficial. There are 16 chapters in the book, so we will normally work through the material in one chapter each week. Topics including organization, procrastination, memory tricks, and the importance of sleep will be discussed.</p> <p>Textbook: <i>Learning How to Learn</i> by Oakley and Sejnowski</p> <p>Class expectations: Students should read the chapter each week before coming to class. Most weeks students will be expected to apply one of the techniques to work in one of their other classes or track some of their habits, such as how much sleep they get or how much time they spend on various activities.</p>
<p>Tall Tales</p> <p>Grades: K-3</p> <p>Time: 12:30-1:30</p> <p>Teacher: Leigh Tolleson</p>	<p>Monthly Tuition: \$30</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 8</p> <p>Class Maximum: 18</p>	<p>Course Description: Did you know that Pecos Bill rode a tornado across Texas, was raised by coyotes, and used a rattlesnake as a lasso? Read this and many other tall tales, while learning geography and culture through tales from around the world.</p> <p>Goals/Objectives: Students will examine tall tales and folk tales from around the world, and will learn about the geography and culture of the places represented in the tales. Students will explore elements of tall tales and may even write and act out their own tall tales.</p> <p>Prerequisites: None</p> <p>Required Materials: Basic school supplies (pencil, crayons, scissors, paper)</p> <p>Expectations/Homework: A positive attitude and willingness to learn new things!</p>

The Music We Make

Grades: K-3 and 3-5

Times:
11:30-12:30 (K-3) and
12:30-1:30(3-5)

Instructor: Adam
Whipple

Monthly Tuition: \$26

Materials Fee: \$12

Class Minimum: 5

Class Maximum: 18

Course Description: We will spend two semesters exploring a combination of the colorful history of western music, basic to intermediate music theory, and even songwriting and recording techniques. Students will be exposed to a wide variety of music and also practice careful listening, rhythm, singing, and playing some instrumentation in a group setting.

Homework: Optional creative activities (songwriting or listening) may occasionally be sent home if we do not finish them during class time.

<p>Theater Arts</p> <p>Grades: 4-6</p> <p>Time: 9:00-10:00</p> <p>Instructor: Rhonda Perry</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Course Description: Description: Theater includes many art forms that go beyond simply acting on stage. In this class students will develop creativity, self-confidence and performance skills through playing theatre games, acting in scenes, plus the option to try a variety of fun and engaging “behind-the-scenes” projects such as prop building, publicity, or basic costume design. This class can accommodate multiple skill levels and will cover the following:</p> <p>On stage: Acting techniques, character development, improvisation games</p> <p>Backstage: Backstage protocol, prop management</p> <p>Design/Build (per student interest): Simple costumes, props, and other design elements</p> <p>Audience: Audience etiquette, positive peer evaluation, hospitality</p> <p>The class will culminate with the performance of a short play or collection of scenes.</p> <p>Goals/Objectives: Goals/Objectives: Students will learn performance skills, tap into creativity, gain self-confidence, collaborate with peers, problem-solve, become critical listeners and viewers, sharpen concentration, improve communication skills, and have fun!</p> <p>Required Materials: Materials: None. Material fees will cover scripts, copies, and items for class productions.</p> <p>Students may be asked to provide basic makeup and costume pieces.</p> <p>Expectations/Homework: Students will be expected to come to class on-time with scripts, completed assignments, and a pencil. Homework time will vary, but estimate 1 hour per week. Homework will include memorizing lines/blocking and completing any optional production assignments (time will vary based on student interest).</p> <p>All students will be expected to participate in our end-of-semester class performance. If we are not able to perform these with a live audience, then we will creatively try to find another way to present our work(e.g., possibly video or live stream, specifics TBD).</p>
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<p>Theater Arts</p> <p>Grades: 7-12</p> <p>Time: 10:00-11:00</p> <p>Instructor: Rhonda Perry</p>	<p>Monthly Tuition: \$26</p> <p>Materials Fee: \$15</p> <p>Class Minimum: 6</p> <p>Maximum: 20</p>	<p>Course Description: Theater is a collaboration of numerous art forms, including writing, design, drawing/painting, sewing, hair/makeup, lights, sound, and of course, acting! In this class students will work on a variety of fun and engaging theatre projects that emphasize the collaboration of its many on- and off-stage roles. Projects can easily accommodate multiple skill levels, and will focus on the following areas:</p> <p>On stage: Acting techniques, character analysis, improvisation games</p> <p>Backstage: Directing, producing, stage management, running a show</p> <p>Design/Build: Sets, costumes, props, and other design elements (per class interest)</p> <p>Audience: Audience etiquette, positive peer evaluation, hospitality</p> <p>The class will culminate with a student-produced one-act play in the Spring, with students taking on various performance and production roles. Enrichment or Academic (optional) High School students can earn Fine Arts credit</p> <p>Goals/Objectives: Goals/Objectives: Students will learn performance skills, tap into creativity, gain self-confidence, collaborate with peers, problem-solve, become critical listeners and viewers, sharpen concentration, improve communication skills, and have fun!</p> <p>Required Materials: 1 Lined composition notebook and a pencil. Material fees will cover scripts, copies, and items for class productions. Students may be asked to provide basic makeup and costume pieces.</p> <p>Expectations/Homework: Expectations/Homework: Students will be expected to come to class on-time with scripts, completed assignments, notebook and pencil. Homework time will vary, but estimate 1 hour per week. Homework will include memorizing lines/blocking, journal entries, and completing production assignments (time will vary based on production role and student interest).</p> <p>All students will be expected to participate in our end-of-semester class performance. If we're not able to perform these with a live audience, then we will creatively try to find another way to present our work (e.g., possibly video or live stream, specifics TBD).</p> <p>Students seeking high school fine arts credit will be asked to write 1 performance review, write weekly journal entries, and document home rehearsal/production time.</p>
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<p style="text-align: center;">Ukulele</p> <p>Grades: 3-5</p> <p>Time: 10:00-11:00</p> <p>Instructor: Andrew McCoy</p>	<p>Monthly Tuition:\$37</p> <p>Materials Fee: \$5</p> <p>Class Minimum: 6</p> <p>Class Maximum: 14</p>	<p>Course Description: This course will teach basic ukulele technique, strumming patterns, and chords. We will learn several songs in a variety of musical styles.</p> <p>Goals/Objectives:</p> <ul style="list-style-type: none"> ● To allow students to experience the joy and fulfillment of playing an instrument. ● To expand the student's musical knowledge, including repertoire, reading music, ear training, and general musicality. ● Students will learn the foundations of strumming popular songs. We will focus on the preparation of music: reading, listening (identifying melody, harmony, and rhythm), interpretation of music (tempo, dynamics, etc.), and memorization. ● Note: Instrument and tuner are required. Students will need to own a ukulele with easy playability. At our first class, each ukulele will be assessed for playability, and if a setup is needed, the instrument will need to be adjusted by a certified guitar tech at a local music store.
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<p style="text-align: center;">USA Road Trip</p> <p>Grades: K-3 & 4-6</p> <p>Time: 10:00-11:00 (K-3) & 12:30-1:30 (4-6)</p> <p>Instructor: Becky Parker</p>	<p>Monthly Tuition:\$26</p> <p>Materials Fee: \$25</p> <p>Class Minimum: 5</p> <p>Class Maximum: 18</p>	<p>Course Description: Join me in this class as we travel through the United States. From the first state to the last, we will learn state locations, capitals, and state rank. We will imaginatively visit historical sites in each state. Classes will consist of a variety of videos, hands-on activities, and lots of review most weeks with games and prizes! Come along and journey with me as we learn about the geography and history of the great United States.</p> <p>Goals: Students will learn the locations and capitals of all 50 states as well as at least one historical landmark in each state.</p> <p>Expectations: This is an enrichment class. Students are encouraged to review/study/practice at home what we learn in class each week. This at-home reinforcement will help students to accomplish the goals listed above.</p>
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Word Whiz

Grades: 5-8

Time: 9:00-10:00

Instructor: Jeremiah
King

Monthly Tuition:\$30

Materials Fee: \$25

Class Minimum: 8

Class Maximum: 10

Course Description:

Discover the power of the English language; unlock hidden meanings passed down from the ancient Greeks and Romans, learn what words really mean—and why! Have you ever wondered where our words come from, or why we have words that sound alike but have different meanings? Would you like to know what many words mean without having to use a dictionary? Do you want to be a better speller and build your vocabulary? Do you want to be able to write these words beautifully?

By the end of this course students will

- 1) demonstrate their command of English word roots, prefixes, and suffixes;
- 2) increase their vocabulary by 1000-2000 words;
- 3) learn important grammatical rules;
- 4) improve their skills with cursive penmanship.

Clear communication is an important part of knowing and using words. Students will learn proper pronunciation and will learn and practice cursive penmanship. They will be able to explain the history of modern handwriting, and the theory and benefits of good handwriting. Through copywork, students will practice their word roots and improve their grammar, vocabulary, punctuation, spelling and handwriting.

Prerequisites: None

Required Materials:

- Paper, pens, pencils
- Journal
- Canvas account (free)
- Computer or tablet with Internet access
- Printer

Expectations/Homework:

(approximately 2-3 hours outside of TC)

- 1: completing assigned exercises
- 2: completing copywork
- 3: submitting assignments via Canvas
4. keep journal

<p style="text-align: center;">World Geography and History</p> <p style="text-align: center;">Grades: 8-12</p> <p style="text-align: center;">Time: 12:00-1:00</p> <p style="text-align: center;">Instructor: Meryl Van der Merwe</p>	<p>Monthly Tuition: \$32</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 8</p> <p>Maximum: 30</p>	<p>Course Description: This will be a blended class with 1 hour “live” tuition at TC and 3-4 hours tuition/assignments per week delivered through Canvas (a learning management system). The length of time students take will depend on prior knowledge of Geography, familiarity with using computers and their own work habits. This class will help students get a broader perspective on the diversity of our world and the cultures and history of the people who live in it. Video, Google street view, and interactive games help bring the world closer in an engaging way. There are no tests or textbooks, but rather assignments and quizzes that I use to evaluate their mastery of the material. Students will be required to conduct research and deliver projects, e.g.create websites, slideshows, and posters. Please note: This class does meet the requirements for TN World History/Geography. The emphasis will be on Geography but history will be included throughout the course.</p> <p>A previous student created this promo video of the class: https://youtu.be/LGAUomy4ZNs</p> <p>Goals/Objectives: A good general knowledge of many of the countries in the world and an appreciation of different cultures.</p> <p>Expectations/Homework: In total 4 - 5 hours per week.</p>
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<p style="text-align: center;">World of Trade</p> <p style="text-align: center;">Grades: 5-8</p> <p style="text-align: center;">Time: 1:30-2:30</p> <p style="text-align: center;">Instructor: Mery Van der Merwe</p>	<p>Monthly Tuition: \$27</p> <p>Materials Fee: \$20</p> <p>Class Minimum: 8</p> <p>Maximum: 30</p>	<p>Course Description: In the first semester, we will learn about all aspects of global trade – mainly through playing simulation games. Students will also participate in the Stock Market Game contest.</p> <p>In the second semester, we will focus on our local economy by turning the classroom into a mini-economy in which the students all have roles to play (mayor, shopkeeper, tax collector, realtor etc.).</p> <p>Goals/Objectives: I am using great material from the National Council on Economic Education, which manages to make the study of economics not only understandable but also FUN!</p> <p>Homework: none</p>
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<p>ONLINE: American History (Honors)</p> <p>Grades: 10-12 (advanced 9th graders)</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$35</p> <p>Academic 1 credit</p>	<p>Course Description: This course will be delivered entirely through Canvas (a learning management system). Students must have access to internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can't access all the resources). Students will learn through videos, interactive websites, simulations, games, primary documents etc. No textbooks - but they will have to read one history-related book of their own choosing. The students' mastery of the material will be assessed through quizzes and assignments (these will include creating posters, newspapers, videos etc.)</p> <p>Goals/Objectives: Students will gain an in-depth knowledge of US history and how it relates to us today. They will also learn how to evaluate primary documents. Expectations/Homework: About 4 to 5 hours per week. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
<p>ONLINE: Biology I/ Introductory Biology</p> <p>Grades: 9-12</p> <p>Instructor: Dana Underwood</p>	<p>Monthly Tuition: \$43</p> <p>Academic</p>	<p>Course Description: This course will provide an introduction to biology at both the cellular and population level and is designed to meet state standards for biology. At the cellular level, the class will cover biological molecules, basic cell biology and organelles, energy usage, DNA function and mutations. On a population level, ecosystems and their energy flow, population biology, natural selection, and evolution will be discussed. Other topics will include medical applications of biology and methods used to design experiments and collect and analyze data. While evolution will be covered in accordance with state standards, it is primarily discussed in one unit in the second semester.</p> <p>Goals/Objectives: Students will gain an understanding of how organisms function at the cellular and population levels. Different types of cells will be examined with a microscope, and lab experiments will be done to explore some of the concepts.</p> <p>Required Materials: Students need a computer and internet access. Biology by Miller and Levine, Prentice Hall publishing (this is the book used by CAK for Honors Bio I). Students may choose to use study guides and online supplements, but these are not required.</p> <p>Expectations/Homework: This class will require weekly reading. There will be weekly homework assignments and quizzes to assess understanding of the material, in addition to small projects and periodic tests. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>

<p>ONLINE: Biology II/ Advanced Biology</p> <p>(by permission of instructor only)</p> <p>Grades: 10-12</p> <p>Instructor: Dana Underwood</p>	<p>Monthly Tuition: \$43</p> <p>Academic</p>	<p>Course Description: This course varies a great deal from year to year because we can choose topics based on student interests. Typically, we spend a lot of time discussing molecular and cellular functions and how they relate to human life processes and diseases. We also learn about how to critically read papers and evaluate data. Students will use their knowledge of biology and research techniques to write a research proposal outlining how they could investigate a topic of interest. Goals/Objectives: The course includes review of traditional topics such as biological molecules, cell division, mitosis, DNA replication, transcription, and genetics, as they relate to topics chosen by the instructor and the students. Past units include circadian rhythms, prions, epigenetics, apoptosis, the brain, nutrition, and the microbiome. Students also learn about how statistics can be used to represent and misrepresent data. The role of ethics in scientific research and application is examined, and the reading of primary scientific literature is introduced. Students learn how a series of techniques can be connected to do larger projects, such as genome sequencing. Students write weekly reports or research a series of questions about the topics discussed in class. These summarize the material presented and incorporate other information the student has researched. Students write a research proposal and are expected to participate in discussion about relevant readings.</p> <p>Prerequisites: Biology I or equivalent required. Chemistry as a prerequisite or corequisite is helpful but not necessary.</p> <p>Required Materials: Students need a computer and internet access. Campbell Biology, Campbell Concepts and Connections, or other advanced text if you need a textbook for reference. Depending on which topics students choose, we may use books intended for a general audience that can be found at the library or ordered inexpensively.</p> <p>Expectations/Homework: This class will require weekly reading. There will also be weekly homework assignments and projects to assess understanding of the material. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
<p>ONLINE: Computer Applications and Digital Literacy</p> <p>Grades: 7-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$25</p> <p>Enrichment or Academic</p> <p>1 credit (full-year course)</p>	<p>Course Description: It is no longer enough for students to just know how to use a word processor, spreadsheet and create slideshows. There are a vast number of tools now being used regularly at college and in the workplace that students should be comfortable using. This course will start with the basics but will also cover Evernote, Google Drive and other Google tools, graphics and movie creation, project management tools, and many other software applications. Students will also learn to work collaboratively with other students in an online environment – something which is becoming more and more common in the work environment.</p> <p>Goals/Objectives: An introduction to a wide variety of computer applications so that students are well equipped for college and the business world. Expectations/Homework: 4 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>

<p>ONLINE: Earth Science</p> <p>Grades: 8-12</p> <p>Instructor: Heather Fulghum</p>	<p>Monthly Tuition: \$34</p> <p>Academic</p> <p>1 credit</p>	<p>Course Description: This course is an Honors level High School introduction to Earth Science with a lab. It is designed for a motivated student to discover and explore the main spheres of the Earth. Topics include rocks and minerals, plate tectonics, oceanography, meteorology, astronomy, and earth's forces within the geosphere. Historical Geology and the Earth's History will be mentioned but are not a focus.</p> <p>Goals/Objectives: Students will understand the processes within the hydrosphere, atmosphere, geosphere, and biosphere to better interpret and interact with the world they live in. The information learned in this course will help students see the delicate interactions of the earth's functions and equip them for future science courses.</p> <p>Prerequisites: None Required Materials: Prentice Hall Earth Science ISBN-10: 0133627551 Prentice Hall Earth Science Lab Manual Computer access for homework will be crucial for the completion of this course. Notebook paper, ruler, and calculator may be needed for some labs. Expectations/Homework: This class will require 5 hours a week of reading and homework. There will be weekly quizzes and a research project the first semester. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom</p>
<p>ONLINE: Ecology</p> <p>Grades: 10-12</p> <p>Instructor: Heather Fulghum</p>	<p>Monthly Tuition: \$34</p> <p>Academic</p> <p>1 credit</p>	<p>Course Description: Ecology is the study of the relationships between living things and the environment around them. Basic principles of an ecosystem, population dynamics, biomes, climate, the flow of energy through the biosphere, and sustainability will be discussed.</p> <p>Goals/Objectives: To develop a better understanding of interactions between species and with the Earth.</p> <p>Prerequisites: None. It would be ideal for students to have Algebra I, biology and chemistry so that they could combine the ecological processes between the Earth and the environment. However, the lack of extensive knowledge of biology and chemistry will not hinder learning the material. Algebra I will be used to calculate growth rates and species diversity/richness but is only used briefly in one module.</p> <p>Required Materials: No textbooks required or lab manuals. This course follows the textbook Ecology by Cain, Bowman, and Hacker. There is no lab manual because all labs are provided online. Students will need to gather some materials throughout the year to use in their experiments. Mostly these are house hold items.</p> <p>Expectations/Homework: 4- 5 hours/week.</p> <p><i>This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom</i></p>

<p>ONLINE: Economics (Spring Only)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$30</p> <p>Academic</p> <p>1/2 credit</p>	<p>Course Description: This will be delivered entirely through Canvas (a learning management system) and will be the same as the “live” class at TC but an extra online component will replace the live hour. Students must have access to the internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can’t access all the resources). I will cover the material usually taught in a high school Economics class in as creative a manner as I possibly can i.e. I will cover Micro and Macro Economics. I will not use textbooks, but rather videos, simulations, case studies etc. Students’ grades will be based on assignments and not on tests.</p> <p>Goals/Objectives : A real understanding of Economics. My goal is that all students will understand how economics relates to our daily lives. Prerequisites: None Required Materials: Whatever Happened to Penny Candy by Richard Maybury Expectations/Homework In total 4 to 5 hours per week</p>
<p>ONLINE: Government (Fall only)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$30</p> <p>Academic</p> <p>1/2 credit</p>	<p>Course Description: This will be delivered entirely through Canvas (a learning management system). Students must have access to the internet and a laptop, desktop or Chromebook (tablets and iPads sometimes can’t access all the resources). I will cover the material usually taught in a high school Government class in as creative a manner as I possibly can. I will not use textbooks, but rather primary sources, video, games etc. Students’ grades will be based on assignments and not on tests.</p> <p>Goals/Objectives: An understanding of US Government. This class is not intended as preparation for the AP exam, however, should any students wish to take it I will suggest resources they can use to prepare for it.</p> <p>Expectations/Homework: In total 4 to 5 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
<p>ONLINE: Graphic Design with Canva (Spring Semester Only) Grades: 7-12</p> <p>Instructor: Rebecca Brinkman</p>	<p>Monthly Tuition: \$30</p> <p>Academic</p> <p>1/2 credit</p>	<p>Course Description: The goal of this course is to introduce students to the basics of using a free Canva account to create graphics for presentations, infographics, posters, social media and more. Students will learn how to work with design elements from scratch as well as how to use Canva’s library of templates to save time and get inspiration. The course will take students through a series of fun projects as they put into practice what they are learning. They will also be encouraged to develop their own creative style as a vital skill to use in the future. When the course is completed, students should have the confidence to use Canva to create visual media for school assignments and more.</p>

<p>ONLINE: Health (Fall or Spring semester)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe Heather Fulghum</p>	<p>Monthly Tuition: \$26</p> <p>Academic</p> <p>1/2 credit (one semester class)</p>	<p>Course Description: This class will provide relevant information and cover the basics of the human body, diseases, nutrition, exercise etc. Assignments will be engaging and designed to help students make good decisions about their health. Extensive use is made of interesting videos, games and interactive websites. There is no textbook and there will only be a few quizzes – no tests or exams. Mastery of the material will be evaluated through projects and students' responses to the material studied. In addition to covering typical health topics like body systems, nutrition, exercise, addictions etc. we also cover sleep, practical info about medicines, and how technology affects health Goals/Objectives: To equip students to make better life choices related to health and to be ready to look after their own health once they leave home.</p> <p>Expectations/Homework: +- 4 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
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<p>ONLINE: Introduction to Programming using Scratch (Fall or Spring semester)</p> <p>Grades: 5-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$25</p> <p>Enrichment or Academic</p> <p>1/2 credit (one-semester class)</p>	<p>Course Description: Scratch - http://scratch.mit.edu/ - is a programming language developed by MIT to make programming fun and easily accessible by utilizing command blocks which students put together to perform tasks. By the end of the first lesson students can program simple games. Scratch is available as an online programming environment and runs on Macs and PCs. It is free to use. Each week students will watch 3 videos which require them to practice as they learn. They will also have to complete a programming assignment. If students need additional assistance it will be provided via email, FaceTime, Google+ Hangouts or Skype. In the second semester, we will move on to learning Python (0.5 credit). The instructor was a computer programmer for many years.</p> <p>Goals/Objectives: To introduce students to the concepts of programming and to enable them to create their own online games. Required Materials: A computer with internet. Expectations/Homework: Course will take 2-4 hours per week, depending on whether the student is taking the course for Enrichment or Credit. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
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<p>ONLINE: Latin I HS</p> <p>Grades: 7-12</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$45</p> <p>Materials Fee: \$20</p> <p>Academic</p> <p>Textbook: (online version included with materials fee)</p> <p>Paperback available on Amazon.com</p> <p>Fall</p> <p>Unit 1: Cambridge Latin Course Unit 1 (North American 5th Edition)</p> <p>Spring Unit 2: Cambridge Latin Course Unit 2 North American 5th Edition</p>	<p>Course Description: *This course is structured by default as an online only course, guiding students through new language concepts and allowing them to hear Latin read aloud with correct pronunciation. Students complete or submit all of their assignments online and receive immediate feedback and grading. By the end of this course students will demonstrate Latin comprehension for the purpose of reading. Students will develop a strong foundation in Latin grammar while systematically solidifying their understanding of English grammar by defining frequently used vocabulary, practicing pronunciation by reading aloud, distinguishing between inflected forms of nouns and verbs and explaining grammatical features and sentence patterns. Students will also be able to describe how the Romans lived and how they viewed the world around them in the first century A.D.</p> <p>Prerequisites: None</p> <p>Online Component: Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. In order to make efficient use of class time, assignments, tests and quizzes will be submitted online, through Canvas.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> ● Fall: Cambridge Latin Course Unit 1 (North American 5th Edition) ● Spring: Cambridge Latin Course Unit 2 (North American 5th Edition) ● Canvas account (free) ● Computer or tablet with Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information. <p>Expectations/Homework: (approximately 3-4 hours outside of TC) 1: reading stories in Latin. 2: using interactive website to enhance learning and submitting assignments via Canvas. 3: memorizing vocabulary. 4: studying Roman civilization through text and video. * (optional) Parents may administer the National Latin Exam in the spring semester.</p> <p>Teacher Contact Information: 865-803-5153; jeremiahjking@gmail.com</p>
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<p>ONLINE: Latin II HS</p> <p>Grades: 8-12</p> <p>Instructor: Jeremiah King</p>	<p>Monthly Tuition: \$45</p> <p>Material Fees: \$20</p> <p>Textbook: (ONLINE VERSION IS INCLUDED with materials fee)</p> <p>Paperback available on Amazon.com</p> <p>Unit 3: Cambridge Latin Course Unit 3 (North American 5th Edition)</p>	<p>Course Description: This course is structured by default as an online only course, guiding students through new language concepts and allowing them to hear Latin read aloud with correct pronunciation. Students complete or submit all of their assignments online and receive immediate feedback and grading.</p> <p>By the end of this course students will demonstrate Latin reading comprehension of increasing complexity. Students will move beyond the storyline and examine subtleties of character, motivation and atmosphere. Students will strengthen their foundation in Latin grammar while systematically solidifying their understanding of English grammar. Students will conclude their study how the Romans lived in Roman Britain and be able to describe life in Rome in the first century A.D.</p> <p>Prerequisites: Students will have completed Latin I or will have demonstrated their ability to take this course with the approval of the instructor.</p> <p>Online Component: Students will have subscribed access to Cambridge Elevate web resources which include engaging online study aids for desktop and tablet (iOS and Android) platforms. In order to make efficient use of class time, assignments, tests and quizzes will be submitted online, through Canvas.</p> <p>Required Materials:</p> <ul style="list-style-type: none"> ● Unit 3: Cambridge Latin Course Unit 3 (North American 5th Edition) ● Canvas account (free) ● Computer or tablet with Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information. <p>Expectations/Homework:</p> <ol style="list-style-type: none"> 1: reading stories in Latin 2: using interactive website to enhance learning and submitting assignments via Canvas 3: memorizing vocabulary 4: studying Roman civilization through text and video <p>* (optional) Parents may administer the National Latin Exam in the spring semester.</p>
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ONLINE: Latin III HS

Grades: 9-12

Instructor: Jeremiah King

Monthly Tuition: \$45
Material Fees: \$20

Textbook: **(ONLINE VERSION IS INCLUDED with materials fee)**

Paperback available on Amazon.com

Unit 4: Cambridge Latin Course Unit 4 (North American 5th Edition)

Course Description:

By the end of this course students will demonstrate the ability to read Roman authors, including Catullus, Ovid, Martial, Pliny, Tacitus, and Vergil. Students will complete their learning of the major forms and syntactic points. Students will be able to describe and discuss life in Rome during the absolutist reign of the Emperor Domitian, towards the end of the first century A.D.

***This course is structured by default as an online only course, guiding students through new language concepts and allowing them to hear Latin read aloud with correct pronunciation. Students complete or submit all of their assignments online and receive immediate feedback and grading.**

Prerequisites: Students will have completed **Latin II** or will have demonstrated their ability to take this course with the approval of the instructor.

Required Materials:

- Unit 4: Cambridge Latin Course Unit 4 (North American 5th Edition)
- Canvas account (free)
- Computer or tablet with Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information.

Expectations/Homework:

(approximately 3-5 hours)

- 1: reading stories in Latin and submitting clean translations of most work.
 - 2: using interactive website to enhance learning and submitting assignments via Canvas
 - 3: memorizing vocabulary
 - 4: studying Roman civilization through text and video
- * (optional) Parents may administer the National Latin Exam in the spring semester.

Teacher Contact Information: 865-803-5153; jeremiahjking@gmail.com

ONLINE: Latin IV Honors

Grades: 10-12
Time:

Instructor: Jeremiah King

Monthly Tuition:
\$100

Material Fees:

Academic

Textbook: TBA

Course Description:

By the end of this course students will demonstrate their ability to read the classical prose authors such as Cicero, Caesar, Livy, etc. Students will continue to expand their knowledge of Latin vocabulary, and practice more complex grammatical/syntactical constructions. Assignments, tests and quizzes will be submitted online, through Canvas. Students will discuss the ideas expressed by these authors and be able to discuss Roman culture comparatively with their own.

***This course is structured by default as an online only course. It includes 1 hour of synchronous online class time per month. This course will alternate annually between poetry (the Aeneid) and prose (Caesar, Cicero, etc.).**

This course alternates years between poetry (Vergil's Aeneid) and prose (Cicero, Caesar, Livy, etc)

Prerequisites: Students will have completed **Latin III** or will have demonstrated their ability to take this course with the approval of the instructor.

Required Materials:

- Canvas account (free)
- Computer or tablet with Internet access: The materials fee will pay for a subscription to online resources for this course, including online text, study aids, audio resources for pronunciation, and language information.

Expectations/Homework:

(approximately 4-5 hours)

1: reading selections of Vergil's Aeneid in Latin and submitting clean translations of work.

2: memorizing vocabulary

3: studying Roman civilization through text and video

4: completion of one paper and one project per semester.

5: two half-hour+ synchronous online sessions per month

* (optional) Parents may administer the National Latin Exam in the spring semester.

Teacher Contact Information: 865-803-5153; jeremiahjking@gmail.com

<p>ONLINE: Personal Finance (Fall or Spring semester)</p> <p>Grades: 9-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$25</p> <p>Academic</p> <p>1/2 credit (one semester class)</p>	<p>Course Description: This class will provide practical personal finance lessons. Wherever possible students will get to practice what they are learning. They will have the opportunity to participate in a simulation of real life (getting a paycheck, paying bills, choosing a bank account etc.), a stock market simulation and they will practice budgeting their own money. There are quizzes but no tests. Instruction is by video and online articles and mastery of the material is evaluated through projects and the games they play.</p> <p>Goals/Objectives: That students will be able to start taking control of their own finances and be prepared to make wise financial choices once they leave home.</p> <p>Required Materials: Investment Guide for Teens by David and Tom Gardner</p> <p>Expectations/Homework: +/- 4 hours per week This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
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<p>ONLINE: Python Programming (Fall or Spring semester)</p> <p>Grades: 7-12</p> <p>Instructor: Meryl van der Merwe</p>	<p>Monthly Tuition: \$32</p> <p>(one semester class)</p>	<p>Course Description: Python is one of the easiest programming languages for beginners to learn. However, I would suggest students first complete the Scratch course or have had some programming experience before taking this. Motivated high schoolers who are good at logic should be capable of the work without prior experience, though. The class includes video instruction, exercises, quizzes and small programs to write. Students can work at any time, but they do need to meet deadlines. By the end of this course, students will be familiar with loops, conditionals, lists, tuples, dictionaries, manipulating strings, functions, classes and some beginning graphics My credentials: I was a computer programmer for many years</p> <p>Goals/Objectives: A basic knowledge of Python and ability to create programs Required Materials: A computer (PC or Mac) with internet. You will need to download Python - instructions will be provided in the virtual classroom</p> <p>Expectations/Homework: Course will take 3- 5 hours per week. This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</p>
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<p>ONLINE: Spanish 1 HS</p> <p>Grades: 9-12</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$45</p> <p>Academic</p> <p>1/2 credit per semester</p> <p>(full-year course = 1 credit)</p>	<p>Course Description: Are you having trouble fitting in your language class into your schedule? Do you only have time to do your language class at odd hours? Or you simply do not want to be running around from one coop to another? Then this class could be for you. This is a high school level Spanish 1 class. Students will be introduced to Spanish grammar combined with conversation, video clips, and music. Cultural aspects will also be discussed. Course work includes video instruction, online games and exercises, vocabulary and grammar quizzes. To achieve conversation practice, students will have regular one hour online discussions with classmates and instructor. Students must attend a weekly conference. If a class must be missed, students are allowed to make up 2 of the conferences by watching the recording made during the conference. They will be able to choose from a few times on Mondays or Tuesdays (if needed, another day will be opened up). Students will need a webcam to be able to participate. This will be a two semester course with 16 weeks per semester. To enhance their experience with the language, students will be required to choose from a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a comic strip, and many more. The students will also have the option to join my Spanish club, which is not online, where they can practice learned skills without pressure/grades.</p> <p>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 20 years in the home school community.</p> <p>Goals/Objectives: To learn noun and adjective gender, number and agreement, present tense conjugation of regular and irregular verbs, commands, directions, questions, negatives, vocabulary for colors, numbers, classroom objects, family members, household items and more.</p> <p>Prerequisites: Good knowledge of English grammar.</p> <p>Expectations/Homework: There will be about 4-5 hours of homework per week.</p>
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<p>ONLINE: Spanish 2 HS</p> <p>Grades: 9-12</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$45</p> <p>Academic</p> <p>1/2 credit per semester</p> <p>(full-year course = 1 credit)</p>	<p>Course Description: This course is a continuation of Spanish 1 online. If you took high school Spanish 1 with someone other than Suzette, please talk to her first before signing up for this class to determine if this is the best option for your student. Spanish grammar will be continued and cultural aspects will be further discussed. Course work includes video instruction, online games and exercises, vocabulary and grammar quizzes. To achieve conversation practice, students will have regular one hour online discussions with classmates and instructor. Students must attend a weekly conference. If a class must be missed, students are allowed to make up 2 of the conferences by watching the recording made during the conference. They will be able to choose from a few times on Mondays or Tuesdays (if needed, another day will be opened up). Students will need a webcam to be able to participate. This will be a two-semester course with 16 weeks per semester. To enhance their experience with the language, students will be required to choose from a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a comic strip, and many more. The students will also have the option of joining my Spanish club, which is not online, where they can practice learned skills without pressure/grades. Students who get an A or B in this class should be capable of testing out of at least the first level of College level Spanish. After a student is done with Spanish 2 there will be other possible options for further Spanish courses like Spanish 3 and 4 and AP Spanish.</p> <p>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 20 years in the home school community.</p> <p>Goals/Objectives: To learn past, future and conditional tenses of regular and irregular verbs, idiomatic expressions with hacer and tener, direct and indirect object pronouns, impersonal se, intro to subjunctive plus other grammar and a lot more vocabulary. For a comprehensive list please call Suzette.</p> <p>Prerequisites: High School Spanish 1 with Ms. Suzette or call/email her for an evaluation.</p> <p>Expectations/Homework: There will be about 4-5 hours of homework per week.</p>
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<p>ONLINE: Spanish 3 HS</p> <p>Grades: 9-12</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$45</p> <p>Academic</p> <p>1/2 credit per semester</p> <p>(full-year course = 1 credit)</p>	<p>Course Description: If you have completed Spanish 1 and 2 and now want to perfect your Spanish skills and actually use everything you have learned, this is the class for you! Students in this class will be reviewing all the verb tenses they learned in Spanish 1 and 2, seeing them more in depth and using them to discuss different poems, short stories and excerpts from longer works by well-known Hispanic authors which will be read in class, art, songs and videos. They will also learn about the subjunctive mood and will learn how to use it while discussing topics of interest. Other grammar topics not seen yet will be covered this year. There is a lot more all-Spanish speaking in this class and it is focused more on literature, a little bit of composition and art, as well as, opinions, hopes and desires (all 3 use the subjunctive). Course work includes video instruction, online games and exercises, some mini composition writing, vocabulary and quizzes.</p> <p>To achieve conversation practice, students will have regular one hour online discussions with classmates and instructor. Students must attend a weekly conference. If a class must be missed, students are allowed to make up 2 of the conferences by watching the recording made during the conference. They will be able to choose from a few times during the week. Students will need a webcam to be able to participate.</p> <p>Spanish 3 students will also be required to choose a few projects like reading children's books, watching movies in Spanish, taking a Latin dance lesson, making a scrapbook, writing a comic strip and many more. Students will get about 4-5 hrs of homework each week. Students who live in the Knoxville area will also have the option to participate in my Spanish club where they can go to practice skills they have learned with no pressure and no grades. If there is enough interest, Spanish 3 students will be club officers and help with some of the basic club dealings, as well as, come up with ideas of things to do with the club.</p> <p>The instructor is a native Spanish speaker and has taught high school level Spanish classes for 20 years in the home school community.</p> <p>Goals/Objectives: See course description. For a comprehensive list please email/call Suzette.</p> <p>Prerequisites: *Spanish II for high school with me. (If you took it elsewhere please email/call me so I can assess the student and make sure this is the class where s/he needs to be.)</p> <p>Expectations/Homework: There will be about 4-5 hours of homework per week.</p>
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<p>ONLINE: Spanish K-4</p> <p>Grades: K-4th</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$32</p>	<p>Course Description: The children will be immersed in Spanish through online games and songs typical of Hispanic countries, art projects to do at home, books, videos and videos of instructor saying the vocabulary, instructions for the projects and other information, as well as other fun activities. Themes are new each semester, so a child can repeat this class without repeating the themes. You will also get activity suggestions which you can do throughout the week if you want to incorporate Spanish into your curriculum. You don't speak Spanish but still want to incorporate it? Talk to me; I have solutions for this as well.</p> <p>The instructor is a native Spanish speaker and has taught Spanish classes for 21 years in the home school community.</p> <p>New material will be posted weekly and the children will be able to do it when you have time in your schedule for it. There are no deadlines but ideally the material should be finished by the next week when the new material is posted. To incentivize the children there is a point system. Some of the activities posted will have points associated with them and if the student does them and posts pictures to the course of the finished product, they will get points. At the end of the semester the students will be able to trade their points for prizes like gift cards.</p> <p>Goals/Objectives: Students will learn colors, weather, shapes, numbers, how to answer what their name is and how they are in Spanish, they will learn to respond to commands in Spanish and give commands in Spanish. In addition to this, students will learn vocabulary that has to do with the semester's theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case you want to advance them more at home. They will also learn how to answer modeled sentences relating to the theme and vary the answers according to their preferences.</p> <p>Required Materials: A 3-ring binder to put anything that is printed out from the course or any project done for the class. These are projects and handouts that they can keep in the binder year after year. Your student may want to refer back to it from time to time during other semesters.</p> <p>Expectations/Homework: It takes about one hour to get through the main material for the week plus about 30 minutes to do the reviewing to prepare for the following week. There will always be additional activities you can use if desired. The more Spanish work a student does at home the more they will advance. Ideally you would review Spanish every day for a few minutes.</p>
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<p>ONLINE: Spanish 4-8</p> <p>Grades: 4-8</p> <p>Instructor: Suzette Laporte-Ayo</p>	<p>Monthly Tuition: \$32</p>	<p>Course Description: Immersion in older children’s programs occurs through online games, music in Spanish, video clips in Spanish, as well as, other fun activities. There will also be videos of the instructor pronouncing the vocabulary, teaching the grammar and other information. New material will be posted weekly and students can work at their own time but must complete the material by the next week when the new material is posted. Students will learn to use the new vocabulary in modeled sentences which they will then learn to modify so they can answer different things. They will also learn basic conversation questions and answers so they can start conversing with their classmates in Spanish right away. In order to practice their conversation we will have a one-hour online conference about once a month (for a total of 3 per semester) at a time convenient to all class participants (time and dates are determined at the beginning of the semester once participants’ available times are turned in). Spanish grammar is introduced in this class and continued throughout the year. The amount done depends on the dynamics of the group. Vocabulary themes are new each semester. To incentivize the students there is a point system. Some of the activities posted will have points associated with them and if the student does them and posts pictures to the course of the finished product, they will get points. At the end of the semester the students will be able to trade their points for prizes like gift cards.</p> <p>The instructor is a native Spanish speaker and has taught Spanish classes for 21 years in the home school community.</p> <p>Goals/Objectives: Students will learn to ask and respond to basic conversational phrases. They will learn colors, numbers, correct pronunciation, days of the week, and months. In addition to this, students will learn vocabulary that has to do with the semester’s theme. They will get around 10 new words about every 2 weeks plus a handout with more words in case they want to advance more at home. They will also learn how to answer modeled sentences and vary the answers according to their preferences. They will learn pronouns and start with verb conjugations. Continuing students will further advance in their grammar by learning more verb conjugations and other grammar points.</p> <p>Prerequisites: None</p> <p>Required Materials: A 3 ring binder to put anything that is printed out from the course or any project done for the class. The students will be asked to take notes during most lessons so they must also have a notebook that is just for Spanish or paper in their 3 ring binder in a section just for Spanish. PLEASE keep everything especially if your student will continue with Spanish. We build on these notes so they are important.</p> <p>Expectations/Homework: The more Spanish work a student does at home the more they will advance. It will take about one hour to get through the main material for the week plus about 30 minutes to do the reviewing to prepare for the following week. There will always be additional activities you can use if desired. Ideally they would review Spanish every day for a few minutes.</p>
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<p>ONLINE: World Geography and History</p> <p>Grades: 9-12 Instructor: Meryl Van der Merwe</p>	<p>Monthly Tuition: \$30</p>	<p>Course Description:</p> <p>The length of time students take will depend on prior knowledge of Geography, familiarity with using computers and their own work habits. This class will help students get a broader perspective on the diversity of our world and the cultures and history of the people who live in it. Video, Google street view, and interactive games help bring the world closer in an engaging way. There are no tests or textbooks, but rather assignments and quizzes that I use to evaluate their mastery of the material. Students will be required to conduct research and deliver projects, e.g. create websites, slideshows, and posters. Please note: This class does meet the requirements for TN World History/Geography. The emphasis will be on Geography but history will be included throughout the course.</p> <p>Students will also be required to conduct research and deliver projects that show their mastery of the subject, e.g. create websites, slideshows and posters.</p> <p>Goals/Objectives: A good general knowledge of many of the countries in the world and an appreciation of different cultures.</p> <p>Prerequisites: None</p> <p>Expectations/Homework: 4 - 5 hours per week</p> <p><i>This online course is available 24/7. There is no set time when students need to be online. However, assignments will have due dates, so they have to keep up with the work just as they would in a regular classroom.</i></p>
<p>ONLINE: Writing Fun</p> <p>Grades: 6-8 Instructor: Meryl Van der Merwe</p>	<p>Monthly Tuition: \$25</p>	<p>Course Description: Do you have a reluctant writer? Most middle schoolers prefer to communicate via abbreviated, truncated text and don't view composing prose as entertaining or fun. In this class, students will experience firsthand how much fun writing is. With peer interaction and instructor feedback, students will look forward to weekly writing assignments – each of which is designed to engage middle schoolers with topics and essay prompts that they'll find appealing. Students will not receive a grade – but will receive feedback. They will also receive points for work completed if their classmates love what they write. Students can exchange the points for real prizes (they will be able to select what they want).</p> <p>Assignments will include creating zany stories, comics strips, choose-your-own-adventures and more. Each week there will also be an optional online grammar or vocabulary game for students to play.</p> <p>Goals/Objectives: The focus of the course is to encourage students' enthusiasm toward writing; this is not a grammar class, though attention to standard grammar conventions is expected.</p> <p>Expectations/Homework: 1 - 2 hours per week</p>

