

CREDO ACADEMY 2024-2025 COURSE OFFERINGS

Rev 03 April 2024 MW

Level	Course	Course Description	Instructor	Cost
Science				
3rd - 5th	Apologia Exploring Creation with Zoology 2 - Swimming Creatures of the Fifth Day JR	Utilizing <i>Apologia's Young Explorer Series Exploring Creation with Zoology 2: Swimming Creatures of the Fifth Day</i> students will journey through the oceans and streams of the world, learn scientific method through experiments, and create an "aquarium" of swimming creatures. All lessons will be divided into two-week segments. Reading the text and notebook assignments should be done at home. We will cover experiments, "Try This", and data recording in class. Students will communicate their findings and share notebook activities in class. Homework: Read lesson text at home and complete notebooking journal activities Prerequisites: None Class supplies: <i>Apologia's Young Explorer Series Exploring Creation with Zoology 2: Swimming Creatures of the Fifth Day</i> corresponding JR Notebooking Journal, writing utensil of choice, colored pencils, 3 ring 1 inch binder, Bible."	Amanda Deerr-Miller	\$200/Year Tuition \$50 Material Fee \$50 Credo Registration Fee
5th - 7th	Apologia Exploring Creation with Zoology 2 - Swimming Creatures of the Fifth Day	Utilizing <i>Apologia's Young Explorer Series Exploring Creation with Zoology 2: Swimming Creatures of the Fifth Day</i> students will journey through the oceans and streams of the world, learn scientific method through experiments, and create an "aquarium" of swimming creatures. All lessons will be divided into two-week segments. Reading the text and notebook assignments should be done at home. We will cover experiments, "Try This", and data recording in class. Students will communicate their findings and share notebook activities in class. Homework: Read lesson text at home and complete notebooking journal activities Prerequisites: None Class supplies: <i>Apologia's Young Explorer Series Exploring Creation with Zoology 2: Swimming Creatures of the Fifth Day</i> corresponding Notebooking Journal, writing utensil of choice, colored pencils, 3 ring 1 inch binder, Bible."	Amanda Deerr-Miller	\$250/Year Tuition \$50 Material Fee \$50 Credo Registration Fee
8th - 12th	Adventures in Earth & Space Science	The heavens declare the glory of God! See the Earth as you never have before, and then take a journey through the solar system to visit planets, moons, asteroids, thundering volcanoes and sloshing alien seas. We will learn from other worlds what makes the Earth perfect for life—and how we can care for God's creation. Visit a storm twice as big as the Earth and see mountains frosted in "fool's gold". Class will prepare students for higher level Earth science classes, with a touch of physics and geology. Homework: Students will have some internet research, write reports, so minimal outside reading and write several short stories to show what they've learned. Prerequisites: None Class supplies: material for taking good notes, computer access for research, and a book for second semester provided by the instructor (at a discount).	Michael Carroll	\$225/Year Tuition \$30 Material Fee Textbook \$25 *Accepts PayPal: cosmicart@stock-space-images.com \$50 Credo Registration Fee
9th - 12th	Berean Builders <i>Discovering Design with Biology Lab</i>	This two-hour class is the lab component of a two-semester high school biology course using the Berean Builders text book <i>Discovering Design with Biology</i> by Dr. Paul Madtes Jr. and Dr. Jay L. Wile. This course is a thorough introduction to how living organisms are designed and classified, how they interact with one another, and how they interact with their physical environment. Throughout the course, your student will see that life is the result of design and that organisms have been given the ability to adapt to their surroundings, as well as learn to identify the problems associated with modern evolutionary thinking. Concepts covered include the chemical processes for life, the structures of RNA and DNA, and cell design. After a thorough survey of the different kinds of organisms found in nature (archaea, bacteria, protists, fungi, invertebrates, vertebrates, and plants), your student will then learn about ecosystems and the biogeochemical cycles that keep environments hospitable to life. Labs include extracting DNA from fruit, examining the effects of temperature and pH on enzymes, exploring osmosis and diffusion, building a pedigree, culturing bacteria, growing and examining fungi, identifying the stages of mitosis, and analyzing the microscopic structure of plants and animals. There are also four dissection experiments: the earthworm, crayfish, fish, and frog. Homework: Each student should plan on 1-2 hours per week preparing for lab, completing the lab write-ups, and studying for lab quizzes. The structure of class will vary from week to week but may include lecture, additional notes, microscope work, dissection, or some other demonstration or lab activity. In addition, each chapter in the text will take your student about 2 weeks to complete. Students should plan on a few hours per week to read the text, work through the "Comprehension Check" problems, answer the "Review" questions, and do the chapter tests. This work is done under the guidance and supervision of a parent. Parent responsibility will include monitoring and grading all the work from the text ("Comprehension Check" and "Review" questions) and proctoring and grading the chapter tests. I will grade lab notebooks, lab write-ups, and lab quizzes. My recommendation is that 1. Homework and assignments; 2. Chapter Tests; and 3. Lab be weighted 1/3 each of total course grade. Prerequisites: MS general science class and/or life science class Class supplies: textbook <i>Discovering Design with Biology</i> by Dr. Paul Madtes Jr. and Dr. Jay L. Wile, published by Berean Builders. Parents will also need the Answer Key & Tests for the text. Students will need to bring to class each week a 3-ring binder (2 inch) with loose leaf paper and 4 dividers, ruler, pencils, pens, colored pencils, scissors, lab coat (optional) and safety goggles (required).	Candace Dixon	\$450/Year Tuition \$50 Material Fee \$50 Credo Registration Fee

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9th - 12th	Berean Builders <i>Discovering Design with Chemistry Lab</i>	<p>This two-hour class is the lab component of a two semester high school chemistry course using the Berean Builders text, <i>Discovering Design with Chemistry</i> by Dr. Jay L. Wile [ISBN: 978-0-9962784-6-1]. The text and class are taught from a Biblical worldview acknowledging God as creator of everything. This course covers fundamental aspects of chemistry such as the classification of matter, atomic structure, spectroscopy, chemical bonding, molecular geometry, physical change, chemical change, stoichiometry, solutions, ideal gases, acid/base chemistry, reduction/oxidation reactions, thermochemistry, thermodynamics, kinetics, and chemical equilibrium. Weaving together concepts and their mathematical applications, the course teaches students how to think as a chemist so they can analyze the major changes that occur in matter. Throughout the course, the student is shown how chemistry reveals the amazing design that exists all around us. From the details of atomic structure to the makeup of the very air that we breathe, chemistry shows us the marvelous handiwork of God.' The instructor will provide all the equipment, materials, and supplies necessary for each lab class.</p> <p>Homework: Students should plan on a minimum of 2 hours per week to write lab reports and to prepare for class. More time will be needed to read all the material in the textbook, complete homework, and to take the tests provided by the curriculum.</p> <p>Prerequisites: Algebra 1</p> <p>Class supplies: Berean Builders text, a 3-ring binder with minimum of 4 dividers and loose-leaf paper, pencils, pens, colored pencils, ruler (metric and English), scissors, calculator (smart phone is acceptable), lab coat (or apron), and safety (splash and impact resistant) goggles.</p>	Candace Dixon	<p>\$450/Year Tuition \$50 Material Fee \$50 Credo Registration Fee</p>
Language Arts				
1st - 3rd	<i>Brighty of the Grand Canyon</i>	<p>Brighty was a real live burro who lived in the Grand Canyon, having been brought there sometime between 1890-1892. After that, Brighty spent the next thirty years carrying loads and passengers up and down the Bright Angel Trail in return for food. He became famous when US President Theodore Roosevelt used him to hunt mountain lions. In 1953, long after Brighty had died, Marguerite Henry, author of Misty of Chincoteague, learned about Brighty and wrote a fictionalized version of his life, based on whatever facts she could find. Today, Brighty is one of the few animals with his own Wikipedia page. There is also a monument to Brighty in Flagstaff, Arizona. Students in this class will learn about the geography of Arizona and the Grand Canyon as they are introduced to character development, plot, and how an author's descriptive storytelling engages readers. They will learn a little about United States history when they meet Teddy Roosevelt and be introduced to what it was like to be a miner in the early 20th century. Vocabulary will be defined to aid in comprehension and oral questions will be used to assess students listening skills. Accompanying arts and crafts lessons, coloring pages, and mapping of the geographic setting will be included to enrich student learning.</p> <p>Homework: There are thirty-six chapters in the book. The chapters are short, so two and sometimes three chapters will be read per week. There may be a couple of times during the semester when a chapter will have to be read at home to stay on schedule, but as much as possible reading will be completed in class.</p> <p>Prerequisites: None</p> <p>Class supplies: A copy of <i>Brighty of the Grand Canyon</i>, ISBN-10: 0689714858, ISBN-13: 978-0689714856, a 1 inch notebook for handouts, and colored pencils. A welcome email and link to book will be sent to parents as well.</p>	Sonya Lucia	<p>\$90/Semester Tuition \$25 Material Fee \$25 Credo Registration Fee</p>
5th - 7th	The Civil War Era in Literature	<p>This class will provide a gentle introduction to the Civil War era by introducing students to some of the characters, both real and imagined, that lived during that time period. The first semester we will read <i>Trailblazer of the Seas</i> by Jean Lee Latham. It is an absorbing biography of Matthew Fontaine Maury, the man considered to be the father of modern oceanography. In the early 1800's the voyage from New York to San Francisco took six months. Then Maury, a lieutenant in the US Navy, blazed a trail for ships to follow. The first ship to follow Maury's directions based on his wind and current charts cut nearly two months off that time. The book is an entertaining read and a great lesson in character and perseverance.</p> <p>Prior to Thanksgiving break students will be introduced to Louisa May Alcott and her short story, <i>An Old Fashioned Thanksgiving</i>. Reading of Alcott's Christmas stories will complete the semester. In the spring, we'll review Louisa May Alcott and read her fictional work <i>Little Women</i>. This story, set in New England during the Civil War, is about four sisters: tomboyish Jo, beautiful Meg, fragile Beth and romantic Amy. Along with their mother, they are responsible for keeping a home while their father is off to war. Both boys and girls can enjoy this story as male characters are introduced and play a major role along the way. The elements of a classic (plot, character, theme, style and setting), will be discussed and recorded, vocabulary related to each chapter will be discussed, comprehension questions will be included, and art and enrichment activities will be round out the study. <i>Invincible Louisa: The Story of the Author of Little Women</i>, by Cornelia Meigs will be an optional assignment for sixth and seventh graders to compliment the reading of <i>Little Women</i> in class.</p> <p>Homework: One optional book for older students, plus some outside reading. Homework will be about 30 minutes a week but should not exceed 45 minutes.</p> <p>Prerequisites: None</p> <p>Class supplies: Three-ring notebook, colored pencils or markers, pencil, eraser, and a copy of each of the following books: <i>Trailblazer of the Seas</i> by Jean Lee Latham, ISBN 9781948959438, <i>Invincible Louisa: The Story of the Author of Little Women</i>, by Cornelia Meigs, ISBN 9780326565943, and <i>Little Women</i> by Louisa May Alcott. Any unabridged copy, hardcover or paperback will be fine.</p>	Sonya Lucia	<p>\$230/Year Tuition \$50 Material Fee \$50 Credo Registration Fee</p>

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9th - 12th	Short Story and Novel Writing	<p>Students will read several short stories of various genres, and then write their own in preparation for writing an entire novella. Class members will learn how to helpfully critique each other's work, and will be able to recognize good grammar and story structure. Class covers the basics of plot, character development and pacing. Mr. C. has many short stories, four novels and thirty other books in print, so he will be sharing his experience with the publishing industry to help students with their writing adventure!</p> <p>Homework: Approximately 1 hour each week of reading, and 1-2 hours of writing. Please be able to print from your computer at home. STUDENTS MUST PRINT OUT THEIR WRITING TO SHARE WITH ALL FELLOW STUDENTS EACH WEEK!</p> <p>Prerequisites: Students must have knowledge of standard grammar. If student is younger than 9th grade, please submit writing sample for approval.</p> <p>Class supplies: material for taking notes.</p>	Michael Carroll	<p>\$240/Year Tuition \$30 Material Fee</p> <p>*Accepts PayPal cosmicart@stock-space-images.com</p> <p>\$50 Credo Registration Fee</p>
10th - 12th	Survey of Shakespeare	<p>"To be or not to be", "Romeo, Romeo, wherefore art thou, Romeo?" Famous quotes we all know and love! Come to this survey class to dive into two famous works by William Shakespeare. We will study, <i>Hamlet</i> and <i>Merchant of Venice</i>. We will Analyse, evaluate and discuss these works and read them ALOUD in class to enjoy the prose and poetry of the plays. (Plays are meant to be read aloud)</p> <p>For high school literature credit a student should expect 4 hours in homework a week between classes and a minimum of 2 papers. Additionally, we will have a project and also select a 5-8 min. sketch from these or possibly one or two other plays. A student will chose the segment and may deliver a monologue or pair up with a classmate. We will develop costumes to present at Spring Showcase. Presenting at showcase isn't required. This class is highly interactive and designed to challenge, inform and entertain students who are interested in studying literature.</p> <p>Homework: Approximately 4 hours</p> <p>Prerequisites: Basic writing course</p> <p>Class supplies: <i>Hamlet</i> (Ignatius Critical Series) Paperback – May 16, 2008, ISBN 978-1586172619; <i>Merchant of Venice</i> (Ignatius Critical Series) Paperback - January 2009, ASIN: B008AU6Q0K</p>	Heather Stanton	<p>\$350/Year Tuition \$35 Material Fee</p> <p>\$50 Credo Registration Fee</p>
10th - 12th	Foundations of Expository Writing	<p>COURSE DESCRIPTION:</p> <p>An expository essay is a structured academic paper which investigates a topic using well-reasoned details and critical analysis. This course teaches the structure, the process, and the critique of expository writing through three units of study: Basic Exposition, Comparative Exposition, and Persuasive Exposition. There are two main learning objectives for this course: (1) to sharpen critical thinking and pre-writing skills which enhance the content of essays, and (2) to study in depth the organizational structure, writing devices, and writing process associated with strong exposition. Ultimately, students will gain the foundational skills to construct well-developed expository essays (with an introduction, body, and conclusion), and they will be primed to study more advanced types of composition (such as research-based writing, literary analysis writing, or college-level composition). As a preliminary exposition course, students will learn to respond to writing prompts using their own base of knowledge/experience/analysis; they will not learn how to implement and document research or secondary sources of information within their essays. Course content is generated and provided by the teacher and will examine a variety of visual and written media.</p> <p>LEARNING GOALS AND OUTCOMES:</p> <p>The aim of this course is to teach students to read and write arguments which are clear and convincing. More specifically, students will study the structure and key components of expository paragraphs, critically discuss sample expository works, practice key writing skills, study and implement each stage of the writing process (pre-writing, drafting, revising, editing/submitting), and evaluate work using a comprehensive rubric. In addition to completing smaller writing assignments, students will compose at least two comprehensive essays of 1000-1500 words. In the end, students will be prepared to respond to writing prompts confidently by using a systematic approach to essay composition, and they will be able to communicate clearly and competently through sound thinking and impactful voice with minimal external scaffolding or outside assistance. Grades will be based on homework assignments/exercises, in-class quizzes, and essay scores.</p> <p>Homework: Approximately 2-4 hours/week</p> <p>Prerequisites: PRELIMINARY EXPECTATIONS: Eligible students need to have completed a comprehensive study in writing at the ninth-grade level or above. Word processor, printer, and email capabilities are required as students will be sending typed and/or hand-written work to the instructor via email attachments throughout the year. Students will have approximately 2-4 hours of homework each week. Students need to be engaged, teachable, and ready to work hard.</p> <p>Class Supplies: a three-ring binder (1-inch) with three sections/dividers labeled (1) Expository Writing, (2) Comparative Writing, (3) Persuasive Writing; loose-leaf notebook paper, pencils and pens, 4 highlighters (pink, yellow, blue, green)</p>	Marla Lindsay	<p>\$400/Year Tuition \$40 Material Fee</p> <p>\$50 Credo Registration Fee</p> <p>Accepts Venmo @CoachMarlaLindsay phone code #0369</p>

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History/Social Studies				
5th - 8th	Colorado History	<p>Students will learn all about Colorado! First semester will be spent mapping the state, learning about CO geography, landmarks, and weather. Second semester will be spent learning about the people and government of Colorado.</p> <p>Students should be able to take fill in the blank notes, participate in class discussions, memorize vocabulary, write a report (with parent help if needed), follow directions, and study for a quiz.</p> <p>The length of homework will vary weekly from none to about 1 hour per week. Homework will be communicated to the parents weekly. Students and parents will be given adequate time to prepare for written reports or projects.</p> <p>Students will be graded on their class binder each semester, quizzes, homework, and reports/presentations.</p> <p>Homework: Homework might consist of any of the following: reading the class textbook, finishing work from class, memorizing vocabulary, researching, and writing a simple report, preparing a short presentation, creating a diorama, studying for a quiz.</p> <p>Prerequisites: None</p> <p>Class supplies: A <i>Kid's Look at Colorado</i> by Phyllis J. Perry ISBN # 1555918569 Students will also need a 3 ring binder, colored pencils, pen/pencil.</p>	Sharon Grimes	<p>\$170/Year Tuition \$30 Material Fee \$50 Credo Registration Fee</p>
10th - 12th	US History - Post Modern America	<p>Come join us for a United States history study from 1950's to present. This class will be fast moving, project-based learning of our American History. We will have class discussions about the Cold War, Korean War, the 1950's, Civil Rights, and The Space Race. The 1960's Counterculture Revolution and the Jesus Revolution. Then we will discuss the 1970's, Watergate, the Nixon Administration, and Roe v Wade. In the 1980's, we will look at the Reagan years. Finishing with The New Millennium with a discussion of the 1990's The Bush Era, and 9/11 and the Obama Administration. In addition, it is an election year, we will do a caucus and explore the political views of this upcoming election.</p> <p>Homework will consist of reading the textbook at home. I expect all students will come to class with the reading completed. We will practice keeping an organized history notebook, timeline of important events, along with a small project due at the end of each decade. There will be a variety of options available for projects. There will also be a research paper due at the end of the year, 3-4 pages, APA style. All tests and quizzes will be completed at home and not a part of the class grade.</p> <p>Homework: Up to 2 hours a week, reading and project work</p> <p>Prerequisites: None</p> <p>Class supplies: Instructor will supply all the binders and other materials needed for your history notebook. Students will need to bring their textbook, notebook paper, pens, and pencils. Text: <i>Exploring America Part 2: Late 1800's to the Present, 2019 Edition</i> by Roy Notgrass</p>	Janean Fischer	<p>\$300/Year Tuition \$50/Year Material Fee \$50 Credo Registration Fee</p>
Foreign Language				
6th - 12th	American Sign Language I	<p>Curriculum based on Start ASL: ASL 1 program, modified to be more user friendly. Vocabulary lists will be learned in class and practiced over two or three week periods. Words will need to be practiced at home in preparation for a conversation quiz. During the second semester, students will be asked to translate Bible verses and present them in class. At the end of each semester students will be asked to give a short presentation based on what they have learned. We will perform a song in Sign Language for showcase each semester which we will learn and practice in class.</p> <p>Homework: Weekly vocabulary, memory verses, some reports no more than 2h/week</p> <p>Prerequisites: none</p> <p>Class supplies: Sign ASL App, writing utensil of choice, colored pencils, 3 ring 1-inch binder, paper for notes, Bible.</p> <p>Optional: "Start ASL, a student's guide to deaf culture", "Start ASL, A Student's guide to mastering ASL grammar".</p>	Sophia Miller	<p>\$200/Year Tuition \$20 Material Fee \$50 Credo Registration Fee</p>

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6th - 8th	Beginning Latin	<p>Why learn Latin? More than 65% of English words originate from Latin (more than 90% if the word is longer than two syllables). Students will gain expanded vocabulary and understand word formation, which can help with unfamiliar words. Latin provides the root words for all the modern sciences, and is the language of law, government, logic, and theology. The most efficient way to learn English grammar is through Latin because it is an inflected language. Inflected languages provide a concrete way of showing students that noun endings tell what the noun is doing in the sentence – i.e. subject, direct object. Indeed, Latin is the best preparation for learning any language, especially any of the Romance languages like Spanish or Italian. Lastly, Latin trains the mind in logic, order, discipline, and structure. Students of Latin are said to increase their attention to detail, accuracy, patience, precision, memory, logic, and critical reasoning. Latin serves to mentally work out the brain.</p> <p>In Beginning Latin, students will learn to conjugate first and second conjugation verb families, and two irregular verbs. Students will also learn first and second declension noun endings with gender, as well as adjective endings. Students will learn how to parse a Latin sentence, puzzling out the grammar to translate a sentence. Students will learn approximately 15 vocabulary words each week, along with a "chant" to memorize, and a quotation in Latin. Derivatives of Latin words will also be covered weekly. Students will need to be comfortable copying from the board, listening, participating in group oral drills, and studying vocabulary weekly. (For clarification, chants are conjugations or declensions which students will need to memorize.)</p> <p>Parents are not required to help their child but may find it helpful to quiz their child on vocabulary using flashcards.</p> <p>Classwork will consist of turning in the Weekly Worksheet, a weekly quiz, new/old vocabulary, oral drill of the chants, new grammar, and going over homework.</p> <p>Homework will consist of a Weekly Worksheet (in the student book), studying vocabulary (both old and new), studying derivatives and quotations, and practicing filling out a chant from classwork. Students will not be graded on spelling.</p> <p>Homework: Homework will be about 30 min - 1 hour daily. Students need to study vocabulary and chants daily. The student should complete their Weekly Worksheet at home and bring it completed to class each week.</p> <p>Prerequisites: None</p> <p>Class Supplies: <i>Latin Primer, Student Book 1</i>, by Martha Wilson ISBN: 1591280540 (Note: This book is for 3rd grade and up but will definitely provide plenty of material for middle school, and is an excellent beginning text for students.) Students will need a 3 ring binder with 4 dividers and loose leaf paper. Colored pencils, pen/pencil are needed for class. Students will need a notecard box, blank 3x5 note cards and markers to create vocabulary flash cards.</p>	Sharon Grimes	<p>\$225/Year Tuition \$25 Material Fee \$50 Credo Registration Fee</p>
Dual Enrollment				
15yo - 12th	TBD	Currently TBD. CCU (Colorado Christian University) is in the process of completing their CCU Academy class offerings for fall 2024. CCU Academy registration begins June 15th.	CCU Academy Instructor classroom parent volunteer	<p>\$300 to CCU \$35 Credo Registration Fee</p>
Applications & Programming				
6th - 12th	Computer Life Skills	<p>Whether putting together a resume, applying for scholarships, budgeting money for a household, writing a paper, or presenting to a church, students today need the ability to communicate in various digital mediums. This course will give students skills in three main tools from Microsoft Office: Word, Excel and Power Point. Participants will learn to use Microsoft Products to produce professional-looking documents that communicate effectively. The MS Word section will cover templates, formatting, editing, document spacing, margins, page numbering and saving a document. For the PowerPoint section, we will cover how to create a slide, add content (text, graphics, objects and pictures) to present a show. In the Excel section, we will cover various methods for entering and editing data, formulas and pivot tables. Other MS products may be covered if there is time in the class and interest. Most of the final formatting work for each type of document will be completed in class. However the student will compose a PowerPoint presentation, Word document, and an Excel document outside of class.</p> <p>Homework: 1 hour per week Prerequisites: None Class supplies: Computer with minimum of at least Microsoft Office 2013 or newer</p>	Steve Forney	<p>\$260/Year Tuition \$40 Material Fee * Accepts PayPal forney.steve@gmail.com \$50 Credo Registration Fee</p>
9th - 12th	Graphic Design	<p>The class provides a colorful overview of design, layout and printing. We'll explore typography and design styles, as well as fundamentals of illustration in both traditional and digital media. The course also covers the history of graphic design, its roots and influences, typography and fonts, and trends in design over time. Computer with Photoshop required (see below).</p> <p>Homework: Students will have 1-2 hours per week of outside assignments on computer or drawing, as well as studying for quizzes and tests. Prerequisite: Familiarity with computer. Computer loaded with a working copy of Photoshop Elements or full Adobe Photoshop (any version—older versions are fine as long as they work on your OS). Class supplies: Be able to print from your computer at home. ALWAYS bring computer! Drawing paper for sketching and pens/colored pencils, etc.</p>	Michael Carroll	<p>\$250/Year Tuition \$30 Material Fee * Accepts PayPal cosmicart@stock-space-images.com \$50 Credo Registration Fee</p>

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		Fine Arts		
1st - 5th	Food Art	<p>What is your favorite type of food? Do you have a sweet tooth or enjoy a salty snack? This class will leave you hungry and craving all your favorite foods as we use paints, collage, pastels, paper maché, yarn, glue, cardboard and more to bring your favorite foods to life! This is a full year class, however new students are welcome to join for the second semester.</p> <p>Watch the promo video to see more:</p> <p>Link: https://www.youtube.com/watch?v=hOlznr1J9U</p> <p>Homework: Little to none Prerequisites: None Class supplies: A supply list will be emailed to students before classes begin. Some supplies will be provided by the instructor.</p>	Mary Langewisch	<p>\$260/Year Tuition</p> <p>* Accepts PayPal, Venmo, Zelle fragile.glory.impressions@gmail.com \$50 Credo Registration Fee</p>
6th - 12th	Viral Art	<p>Have you ever wanted to try those viral art techniques you see online? The ones that leave you satisfied and in awe of the colors textures and the crazy ways paint is applied? Well this is your chance! Join Mary and try your hand at 13+ different viral art projects. Enjoy loosening up and embracing the way the materials move and work together to achieve a satisfying result. Using mostly acrylic and watercolor paints, explore different surfaces, tools, and mixed media to bring these satisfying trends to life for yourself! Learn about color mixing, textures and how to catch the eye of the viewer. Why are these art styles such trends? How can they affect how you interpret what you see and make your own art? How will this develop your style and broaden your creative horizons? We will discuss all this and more!</p> <p>Watch the promo video at the link below to see more:</p> <p>Link: https://youtu.be/a7fCno_OTjo?si=Xoe_i7IA57sC-o6B</p> <p>Homework: None Prerequisites: None Class supplies: A supply list will be emailed to students before classes begin. Some supplies will be provided by the instructor.</p>	Mary Langewisch	<p>\$300/Year Tuition</p> <p>* Accepts PayPal, Venmo, Zelle fragile.glory.impressions@gmail.com Zelle - marys_cards@yahoo.com \$50 Credo Registration Fee</p>
9th - 12th	Colored Pencil	<p>In this colored pencil class, learn how to take your drawing game to the next level while learning how to use colored pencils as a professional art medium. With challenging projects that will push realism and clean professional techniques, learn to use Prismacolor pencils (one of the best of the market). We will start with the basics of the colored pencil approach and how to color mix and layer, then learn how to achieve different surfaces like glass, cloth, fur, feathers, and more. We will do a pet portrait, learn to draw hands, and do plant studies while we explore other techniques with your artistic expression.</p> <p>Watch the promo video to see more:</p> <p>Link: https://www.youtube.com/watch?v=9vJnqk2LI4Y</p> <p>Homework: Working on projects at home, or bringing in reference pictures Prerequisites: Drawing experience or pencil drawing class Class supplies: A supply list will be emailed to students before classes begin. Some supplies will be provided by the instructor.</p>	Mary Langewisch	<p>\$280/Year Tuition</p> <p>* Accepts PayPal, Venmo, Zelle fragile.glory.impressions@gmail.com \$50 Credo Registration Fee</p>
8th - 12th	Photography Through Art Appreciation	<p>This engaging and enriching class combines the principles of photography with the depth of art appreciation. By intertwining these two disciplines, students will gain a holistic understanding of both the technical and artistic aspects of photography, while also cultivating a deeper appreciation for the visual arts. To understand that creativity runs through each of us is truly a gift that God has given us. It is so important to be able to harness that gift and, in this case, harness it through the medium of photography. Within this class students will truly grasp what photography is; in its entirety, and how to use it in a way that expresses who they are and who God has created them to be. Within this class they will understand the aspects of photography, conceptualization when creating photography, how to present a photo, and have exposure to postproduction when editing photos. They will gain understanding in story telling through the medium of photography by conceptualizing appreciation, evaluation, authentication, and exhibition. This will be done through lectures, discussions, hands-on projects, and presentations, students will develop essential skills in photography, critical thinking, and visual literacy.</p> <p>Course Objectives:</p> <ol style="list-style-type: none"> 1. To introduce students to the fundamentals of photography, including composition, lighting, exposure, and camera techniques. 2. To explore various genres of photography, such as portrait, landscape, documentary, and experimental, through the lens of art history and theory. 3. To encourage critical thinking and analysis by examining photographs as artistic expressions within cultural, social, and historical contexts. 4. To foster creativity and self-expression through hands-on photography projects and assignments. 5. To develop visual literacy skills and the ability to communicate ideas effectively through images. <p>Homework: There will be one assignment a week. Independent student time will be required: approximately 1 to 2 hours. Prerequisites: No prior knowledge needed. DSLR cameras are encouraged but are not required and phone cameras are acceptable. Class supplies: Cameras - no specific digital cameras---all types are welcome (DSLR, phone, etc.). There will be some research done in class periodically so laptops would be helpful but not required. Post-production work will also require the use of a laptop in the final weeks. Adobe Creative Cloud specifically Lightroom, Chatbooks account, notepad and pencils</p> <p>http://www.tylerbphotography.com</p>	Ty Bjorklund	<p>\$ 450/Year Tuition</p> <p>\$50 Credo Registration Fee</p>

CREDO ACADEMY 2024-2025 COURSE OFFERINGS

Rev 03 April 2024 MW

Level	Course	Course Description	Instructor	Cost
Performing Arts				
1st - 6th	Elem. Worship Dance	Over the course of the semester students will learn the foundations of several different styles of dance, ballet, contemporary, jazz, lyrical, etc. through fun combinations. The main goal of this class is for the students to grow as dancers in a relaxed enjoyable environment while using this form of art to worship the Lord. Each class will begin with a short devotional followed by stretching and either exploring different styles or working on a dance for the end-of-the-semester showcase. Homework: Simple homework that goes along with the devotional, practicing dance a few times a week once the performance piece is started Prerequisites: None Class Supplies: Pink ballet shoes, black leggings or athletic wear, t-shirt and hair pulled away from face, water bottle Showcase: TBD	Allison Forney	\$75/Semester Tuition \$15 Material Fee *Accepts Venmo @allie_for \$25 Credo Registration Fee
7th - 12th	MS/HS Worship Dance	Over the course of the semester students will learn the foundations of several different styles of dance, ballet, contemporary, jazz, lyrical, etc. through fun combinations. The main goal of this class is for the students to grow as dancers in a relaxed enjoyable environment while using this form of art to worship the Lord. Each class will begin with a short devotional followed by stretching and either exploring different styles or working on a dance for the end-of-the-semester showcase. Homework: Simple homework that goes along with the devotional, practicing dance a few times a week once the performance piece is started Prerequisites: None Class Supplies: Pink ballet shoes, black leggings or athletic wear, t-shirt and hair pulled away from face, water bottle, notebook and Bible (for devotionals). Showcase: TBD	Allison Forney	\$75/Semester Tuition \$15 Material Fee *Accepts Venmo @allie_for \$25 Credo Registration Fee
Music				
All Ages	Private Piano Instruction	Private instruction in piano from beginner to advanced student levels. Each student's curriculum is directed to his/her own individual needs, desires, and ability level. Homework: Daily practice is recommended (a minimum of 5 days per week; duration determined by instructor) Supplies: Piano or keyboard at home Class Supplies: Instructor will provide	Joan Twedell	\$30 per 30 minute lesson 30 Day Pre-Pay Policy \$25 Credo Registration Fee
6th - 12th	Private Voice Lessons/Coaching	Private voice lessons for beginners/intermediate/advanced singers. Whether you're just getting started or a seasoned singer, you'll learn new techniques on how to use the instrument God gave you. Learn proper breathing, healthy singing, pitch, how voice works, story telling and much much more. Explore God's gift of making a joyful noise with me! Homework: Practice makes permanent. Weekly assignments Prerequisites: None Supplies: Spiral notebook	Alexandria Vaughan	\$30 per 30 minute lesson, \$50 per 60 min lesson \$20 Material fee 30 Day Pre-Pay Policy \$25 Credo Registration Fee
6th - 12th	Beginner to Intermediate Guitar Lessons	This is a course of private lessons, covering the basic fundamentals of the instrument in a performance-based application; students will learn to play the guitar through the study of music theory applied to the fretboard, chord spelling, playing melodies, and basic guitar strumming. Homework: Weekly practice at least 5-7 days of 20-30 minutes each day Prerequisites: None Class Supplies: Guitar, tuner, picks, notebook, pencil	Bill Maxwell	\$30 Per 30 Minute Lesson 30 Day Pre-Pay Policy *Accepts PayPal, Zelle, Venmo bsmight@gmail.com \$25 Credo Registration Fee

Credo Academy serves private homeschoolers and does not open its program to families who have chosen to participate in public school programs. We pass no judgment on the sincerity of their Christian commitment, but Credo Academy is committed to ensuring that there is always a private, Christian education alternative of excellence. *Note: Only college or vocational classes which your family pays for, or college or vocational classes in concurrent enrollment (Two Roads, Early Colleges, HOPE, Aerolabs, etc.) are not included in this prohibition. Please verify your situation with Credo leadership if you have questions.

The student is required to take the yearlong class BOTH semesters. Full payment for yearlong courses and fall semester-only courses (tuition and material fees) are due on the first day of Credo in August. Spring semester-only courses (tuition and material fees) are due on the first day of Credo in January. All Credo registration fees (\$50/year or \$25/semester) are due at the time of registration. Registration for a course is a commitment to the instructor to participate in the class(es). The full tuition payment to the instructor is required unless the student has been withdrawn from the course by notifying Credo Academy in writing **before the drop deadline**. After the drop deadline, there are **no refunds**.

30 Day Pre-Pay Policy for private lessons: The first month payment for lessons is due on the first day of Credo in August. When you register for a private lesson you are committing to pay for at least the first 30 days if the class is not dropped before the drop deadline. After the drop deadline, you are required to pay for the first month's payment even if you don't continue with lessons. Following the initial payment, please arrange a payment structure with the private lesson instructor.