

CREDO ACADEMY 2022-2023** COURSE OFFERINGS

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Level	Course	Course Description	Instructor	Cost
Language Arts				
6th-8th	<i>The Life and Strange Adventures of Robinson Crusoe</i>	<p><i>The Life and Strange Surprising Adventures of Robinson Crusoe</i>, now known more commonly as simply, <i>Robinson Crusoe</i>, was written by Daniel Defoe in 1719 and was based upon the experiences of a Scotsman, Alexander Selkirk, who had been marooned on the island of Juan Fernandez, off the coast of Chile, and who had lived there in solitude for some time. Defoe changed the location from the Pacific Ocean side of South America to the Atlantic side and had his hero castaway on an island in the mouth of the Orinoco River, off the coast of Venezuela. The novel became very popular not only in England but also all over the world. Defoe expertly weaves an enthralling story about a man left entirely on his own on a desert island, with only his wits and natural resources to survive. Would he make it? In class we'll read aloud, discuss vocabulary, character, plot, setting, and the author's style, and map his adventure as he travels. A brief study of the illustrator, NC Wyeth, will be included. Hands-on projects related to the story will be combined with the reading. Five quizzes and a final exam will be given for the semester.</p> <p>Homework: A maximum of 30-45 minutes per week. This will only be on weeks when reading can't be completed in class. Quizzes will be take-home to make the best use of class time. Prerequisites: None Class supplies: 3-ring binder, pencils, colored pencils, copy of the book <i>The Life and Strange Adventures of Robinson Crusoe</i>, in an unabridged format. Parents will be sent a link with the correct version of the book upon registration, and as a reminder again in the fall.</p>	Sonya Lucia	\$100/Semester Tuition \$20 Material fee
9th-12th	Short Story and Novel Writing***	<p>Students will read and write several short stories in different genres. After learning the basics of plot, character, and pacing, they will then write a novella (~6000 words) over the latter third of the first semester and the entire second semester.</p> <p>Homework: 1 hr reading per week; 1-2 hr writing per week. Prerequisites: Basic grammar (middle school level, sentence structure, and grammar). Class supplies: Be able to take notes on paper, tablet, or computer; students must print out their writing work at home to share with the class (a copy for each fellow student).</p>	Michael Carroll	\$225/Year Tuition \$35 Material fee *Accepts PayPal: cosmicart@stock-space-images.com
9th-10th	English Language Arts 9 & 10***	<p>English Language Arts is designed to advance your proficiency in analytical reading, writing, speech, and communication skills. This course introduces basic literary genres: short story, novel, poetry, drama, nonfiction, biographies, autobiographies, essays, short stories, devotionals, speeches, and the terminology necessary for discussing each type. The course also emphasizes essay development through thesis, support, elaboration, and conclusion. Editing and revision skills are also emphasized. Writing assignments are designed to encourage personal writing and literary analysis. Written expression lessons allow students to develop and demonstrate skills in composition, grammar usage, and the writing process. Oral speaking, listening, and vocabulary skills are developed throughout the course. In addition to classroom reading, there is an outside reading requirement. Literature, writing, grammar, and vocabulary will be covered in the curriculum.</p> <p>Throughout the participation in the assigned material, we will gain an understanding of several literary elements/devices; explore the various ways in which language is applied in the text; develop an awareness of characters, themes, and motifs; and most importantly, learn to become active, analytical, proficient readers, as well as oral speakers.</p> <p>Homework: 2-4 hours per week Prerequisites: None Class supplies: Three-ring binder with dividers - Writing, Literature, Grammar, Vocabulary; loose-leaf paper, spiral notebook for writing journal, pens, and pencils, highlighters, sticky notes, index cards. Some sort of word processing (like MS Word) is required</p>	LaCretia Gelley	\$400/Year Tuition \$40 Material fee

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11th-12th (16yo min)	DUAL Enrollment English Composition I through SEBTS (Southeastern Baptist Theological Seminary)	<p>A study of the skills essential to effective composition. Special emphasis given to the elements of the writing process, the principles of proper paragraph development, and logical argumentation.</p> <p>Online courses operate through what SEBTS calls their “traditional dual enrollment” model. Online classes are taught by C@SE professors. They have lectures pre-recorded and loaded into the course. The lectures are asynchronous, so students can watch them on their own time and at their own pace. There are weekly deadlines and due dates. The online courses are technically done on an individual basis, but the Credo parent who is the room supervisor will have everyone in a classroom going through the course together as long as individual assignments are done individually. All classes are from a Christian perspective. To Register:</p> <p>1) Go to the Credo Academy website- click “registration” on the left tabs, then go to “register for classes.” The class matrix will come up then you will have two options:</p> <p>a. Sign up for the 1:00-2:00 class time (\$35 Credo registration fee) and your student can attend a “class” where they will be with all the other students who signed up. Class time will offer students deadline accountability and a parent in the room who also has access to the same online class so they can answer questions and help with assignments. That parent monitor will have some access to the SEBTS professor and will possibly be able to hold class discussions. We will know more about how much access we have to the professor after SEBTS assigns a professor to the class. But the parent in the room will have access to the class and should be a great help to the students. The class time will also have dedicated time for them to work on their assignments.</p> <p>b. Sign up for the 12:30 class time (\$15 Credo registration fee) BUT!!! There is NO actual in-person class time for this option. This option is for parents who want their student to take the online class with other Credo students, but cannot attend the 1-2p weekly class time. With this option, students will be on their own to manage deadlines and assignments with no Credo accountability. The Credo fee here covers the background work that we do to offer this program to our families and for your student to be in the online class with other Credo students.</p> <p>c. Bring your Credo registration fees on the first day of classes (8/25).</p> <p>2) After you register on the Credo website, please reach out to Crystal Ratcliff (joecrysrat@gmail.com) and I will send you instructions to sign up at SEBTS.</p> <p>SEBTS Deadlines: NOTICE! SEBTS start earlier than Credo - they start 8/18</p> <p>1. Application - Applications for the fall semester are open now and will close August 9, 2022. 2. Registration - Registration for fall 2022 classes runs until August 16, 2022. 3. Tuition Deadline - Tuition must be paid by August 11, 2022. 4. Online Classes - Classes begin August 18, 2022. End December 18, 2022</p>	TBD	\$295 to SEBTS and \$35 Credo reg fee for insect class or \$15 Credo reg fee for non- attendance
Science				
6th-8th	Introduction to Physics and Chemistry***	<p>This is an interactive middle school science and lab class that will cover both general and physical science topics with a Biblical perspective. This class is designed to further develop a student's understanding and skill level for beginning physics, chemistry, and additional applications of science to prepare them for highschool sciences. Using the Rainbow Science Curriculum, students will read two short chapters and answer application questions at home each week. In class, after a short review, students will work together doing experiments and learn the process of completing a lab and lab report. We will spend a year working through 30 labs and 60 lessons/chapters.</p> <p>Homework: 2 chapters of reading with application questions (1- 2 hours per week) Prerequisites: None Class supplies: Instructors will provide the lab notebook through the materials fees. Colored pencils, notebook paper, 1" 3-ring binder.</p> <p>Parents will need to purchase the student textbook (Amazon lists for \$6-\$30, or eBay for \$15-\$25) Teachers will send the link after registration. The instructors will be using the first edition, but any edition will work.</p>	Amanda Budimlya and Sarah Forney	\$300/Year Tuition \$75 for lab supplies & notebook Checks payable to Amanda Budimlya

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9th-12th	Apologia Biology Lab***	<p>This course is a broad overview of biology, the study of life. To begin with we need to identify the strengths and weaknesses of science. We will lay a foundation of study with biochemistry and the cell. We will look at microscopic organisms, fungi and plants, animals (both invertebrates and vertebrates) and the human body. We will touch upon ecology and evolution and look at the scientific data supporting and/or refuting them. I plan to cover all labs from the modules in the text, although maybe not in the same order as the book.</p> <p>This is a two-semester high school biology laboratory to supplement the Apologia high school biology curriculum. Each module will take 2 weeks to complete and students should plan on at least 3 hours per week to read the text, work through the "On Your Own" problems, and answer the "Study Guide Questions." In addition, there will be 1-2 hours per week preparing for lab and completing the lab write-ups. Approximately the first 30-45 minutes of each class will be a lecture and/or question and answer format explaining concepts and working through example problems from the text. The second part of each class will be spent doing the experiments (activities or demonstrations) from the module. This may vary from week to week.</p> <p>Prerequisite: Completion of MS life science class Class supplies: (to be brought each week): <i>Exploring Creation with Biology, 2nd Edition</i> by Wile and Durnell text, 3-ring binder (with paper and dividers), pencils (with erasers), pen, colored pencils, scissors, metric-English ruler, scientific calculator (smart phone works fine), lab apron (or big shirt), and safety goggles. Please, no spiral-bound notebooks. Occasionally students may be asked to bring a common household item from home. Parents will also need the <i>Solutions and Tests Manual</i> that accompanies the Apologia textbook (make sure they are both the same edition).</p>	Candace Dixon	\$450/Year Tuition \$80 Material fee
9th-12th	Apologia Chemistry Lab***	<p>This two hour class is the lab component of a two-semester high school chemistry course using the Apologia text, <i>Chemistry - Exploring Creation with Chemistry, 2nd Edition</i> by Dr. Jay L. Wile (preferred) or <i>Exploring Creation with Chemistry, 3rd Edition</i> by Kristy Plourde, M.S. Since it is getting more and more difficult to find the 2nd Edition text and the separate <i>Solutions and Tests Manual</i>, either edition is okay. I have correlated the two editions so having both books being used in the same class is not a problem. The text and class is taught from a Biblical worldview acknowledging God as creator of all. "For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made, so that they are without excuse." Romans 1: 20 (NASB)</p> <p>Each module will take 2 weeks to complete and students should plan on 3-5 hours per week to read the text, work through the "On Your Own" problems, and answer the "Review Questions" and "Practice Problems." In addition, there will be 1-2 hours per week preparing for lab and completing lab write-ups. Approximately the first hour of each class will be a lecture and/or question and answer format explaining concepts and working through example problems from the text. The second hour will be spent doing the experiments (activities or demonstrations) from the module. Parent responsibility will include monitoring and grading all the work from the text ("On Your Own" problems, Review Questions, and Practice Problems) and proctoring and grading the module tests. I will grade lab notebooks and experiment write-ups. I recommend that homework and assignments, tests and quizzes, and the lab grade be weighted about 1/3 each of total course grade.</p> <p>Prerequisite: Completion of at least Algebra I Class supplies (to be brought each week): Apologia text, 3-ring binder (with paper and dividers), pencils (with erasers), pen, colored pencils, scissors, metric-English ruler, scientific calculator (smart phone works fine), lab apron (or big shirt), and safety goggles. Please, no spiral-bound notebooks. Occasionally students may be asked to bring a common household item from home. Parents will also need the <i>Solutions and Tests Manual</i> that accompanies the Apologia textbook (make sure they are both the same edition).</p>	Candace Dixon	\$450/Year Tuition \$60 Material fee
10th-12th	Apologia Physics Lab ***	<p>This two-hour class is the lab component of a two-semester high school physics course using the <i>Apologia, Exploring Creation with Physics, 2nd Edition</i> by Dr. Jay L. Wile. We will be studying motion, Newton's Laws, gravity, work and energy, waves, light, electricity, and magnetism. The text and class are taught from a Biblical worldview.</p> <p>Homework: 1-2 hours/week writing lab reports, 3-5 hours/week reading and completing problems in the text. Each module will take 2 weeks to complete and students should plan on 3-5 hours per week to read the text, work through the "On Your Own" problems, and answer the "Review Questions" and "Practice Problems." In addition, there will be 1-2 hours per week preparing for lab and completing the lab write-ups. Parent responsibility will include monitoring and grading all the work from the text ("On Your Own" problems, Review Questions, and Practice Problems) and proctoring and grading the module tests. I will grade lab notebooks and experiment write-ups (lab reports). My recommendation is that 1. Homework and assignments; 2. Tests and quizzes; and 3. Lab is weighted about 1/3 each of your total course grade.</p> <p>Prerequisites: Algebra I, some Geometry, some Trigonometry Supplies: Required text <i>Apologia Exploring Creation with Physics, 2nd Edition</i> by Dr. Jay L. Wile. Parents will also need the <i>Solutions and Test Manual</i>. 3-ring binder with loose leaf paper and dividers, ruler (metric), pencils, pens, colored pencils, scissors, stop watch or timer -smart phone will work, lab coat (a lab apron or a big shirt will do), safety goggles (impact resistant). Some labs may require special items to be brought from home.</p>	Fitz Fitzgerald	\$380/Year Tuition \$60 Material fee

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History/Social Studies				
9th-12th	American Government: A Survey of Current Events and the Justice System Fall Semester American Government: Constitutional Literacy Spring Semester	<p>"A frequently repeated saying among our founding fathers was "Eternal vigilance is the price of liberty." The rise in the popularity of socialism is an example of how our educational system has failed at least one, if not more, generations of students. The fruition of this failure has now come to life in our body politic and culture. Our students must understand not only our founding documents but also the application of these documents to modern American society. Students taking this course in American Government will read and analyze relevant primary and secondary source founding documents. Students will watch fifteen-minute videos from a course by Michael Farris entitled Constitutional Literacy and discuss the principles therein. Students will learn the elements and importance of civil discourse, especially concerning current issues that can at times cause disagreement and division. A special emphasis will be placed on how to interact with people who respectfully hold opposing views.</p> <p>Although this is designed as a whole year course, students are encouraged but not required to take both semesters. For transcript purposes, the official title for the first semester is American Government: A Survey of Current Events and the Justice System and the second semester is American Government: Constitutional Literacy.</p> <p>Homework: 1) Approximately thirty minutes to two hours of reading will be assigned weekly. Most of this reading will be from primary or secondary source founding documents. 2) Students will answer one to three essay questions per week. 3) Students will be required to memorize a few key portions of our founding documents or speeches. Because class time is precious and short, parents will be asked to record a video of student's memorization work and submit the video via text or email. 4) Because it is an election year, there will be assignments to choose either a candidate or issue that is important to individual students and to do some volunteer work for that candidate/issue OR a student may choose to interview a public servant or write letters to legislators. I will not direct the students to candidates or issues that are important to me. Rather, I will help them to discover what is important to them and give them direction as to how they can make a difference in these areas. There will be assignments later in the year that will strongly encourage students to support organizations of the student's choosing who are working to affect political and/or cultural issues. Students will also have to give and prepare presentations. 5) Students will be required to visit candidate's and/or issue websites. There will be corresponding assignments to these online activities</p> <p>Class supplies: Dedicated binder with dividers. Books <i>What Ever Happened to Justice</i> by Richard Maybury, <i>Are you...Liberal? Conservative? or Confused?</i> by Richard Maybury</p>	Annette Budd	\$125/Semester Tuition *Accepts PayPal: AnnetteLBudd@gmail.com
9th-12th	Economics Spring Semester	<p>Come take a journey with me as we explore God's Word, what He says about economics, and how that relates to your life as an individual, as a member of a society, and as a participant of a larger global market. Economics is not something that can be completely understood apart from the Word of God because economics deals with human action and the choices we make. Therefore, the discussion of economics will always be related to moral and ethical issues which need to be understood in a Biblical worldview.</p> <p>Topics of study: Key economic principles and schools of thought, the relationship between theology, philosophy, and economics, why economics matters, free markets, government regulations, competition, globalization, monetary policies, the Federal Reserve, free trade, immigration, business cycles, welfare, the Great Depression, 2007-2008 financial crisis, taxation, inflation, and much more. This course is offered to 9-12th graders, but I recommend the student at least be in 10th grade because of concepts and topics covered.</p> <p>This class will have two parts. At home students will weekly read chapters from the Bible, read (or listen to) a book titled, "Economics Through Everyday Life, From China & Chili Dogs to Marx & Marijuana", and complete an assignment. In class each week we will watch a short video from a curriculum called, "Economics for Everybody," by R.C. Sproul Jr., and then discuss topics covered in the video as well topics covered in the reading material at home. Working from two curriculum will give students a broad view of economics from a distinctly Christian worldview.</p> <p>Content WARNING: Because all ideas have consequences, studying economics unveils some very real, but very disturbing truths. This course will address some of those truths (as discreetly as possible) and how we are supposed to see them in the light of God's Word. Here are a few things parents, or more sensitive students, may object to. Please keep in mind that I mention these for full disclosure, but they really are very minor and may not even be noticed by the student. I don't see them as problematic or troublesome for a high school level student. I just wanted you to be informed so there are no surprises.</p> <p>In the video: there are very brief depictions of war, military displays, some violence, death (typical WWII pics of piles of bodies not all clothed), famine, African tribal clothing (or lack thereof)(tribal woman nursing a child), and extreme poverty. These are all just pictures that scroll through momentarily as he is talking over the 12 video lessons. They do depict the truth of the concepts covered. Most of what is listed above is in context of the consequences of Communism and Socialism. Listing them like this makes it seem bigger than it is. I just wanted to give full disclosure.</p> <p>In the text: There is very brief discussion about how free markets, if left unregulated, can bring about very unethical markets such as selling babies, selling a kidney, prostitution, marijuana, etc. The book addresses this in the context of saying that it is good that governments control markets to some degree, because people left to themselves will create immoral markets. It is very brief. There is also the super brief mention of a political party that appeared in New York City in early 2000's called, "The Rent Is Too D*** High Party." That is what it was called. The book mentions it in regards to the topic of rent controls.</p> <p>Homework: Plan for 2-3 hours per week. There will be weekly readings from the Bible as well as the text titled, "Economics Through Everyday Life." To ensure reading comprehension there will be an assignment relating to the readings. Other assignments such as short essays or activities will also be periodically assigned.</p> <p>Prerequisites: None</p> <p>Class supplies: Spiral notebook, ringed binder or folder, and pen/pencil. Please purchase the text titled, "Economics Through Everyday Life; From China & Chili Dogs to Marx and Marijuana," by Anthony Clark PhD. If your child struggles with reading, or just prefers audiobook, this book can also be found on Audible. Print ISBN#: 978-1-62315-668-8 Having both might be helpful. Student must also have access to a Bible for weekly readings.</p>	Crystal Ratcliff	\$120/Semester Tuition \$15 Material fee *Accepts PayPal: jcratcliff@q.com

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Foreign Language				
6th-12th	American Sign Language I***	<p>Helen Keller, who was both blind and deaf, once said, "Blindness separates people from things; deafness separates people from people." I can attest to the truth of this statement, as a member of our family became deaf due to an accident while he was in his thirties. This deafness put a wall between him and many people who loved him. Many in the family, including myself, learned American Sign Language to connect with him. I also interpreted our church services for deaf members of our congregation. This family member went on to be with Jesus about a decade ago.</p> <p>If you are looking for a foreign language to round out your student's education, I encourage you to consider placing him or her in this ASL class. ASL is a beautiful language with its structure, grammar, and syntax; it is not simply English on the hands. We will be using the curriculum Start ASL. Each week students will learn new vocabulary, grammar and gain a basic understanding of deafness.</p> <p>Homework: Students will need to spend approximately 20-30 minutes daily on homework. Most homework will be reviewing and practicing what is taught in the classroom but there will also be some light reading required.</p> <p>Prerequisites: none</p> <p>Class supplies: We will be using the curriculum Start ASL. Each family will need to buy \$50 worth of materials from them. Students from the same family should be able to share the downloaded curriculum.</p>	Annette Budd	<p>\$250/Year Tuition \$50 Material fee</p> <p>* Accepts PayPal AnnetteLBudd@gmail.com</p>
9th-12th	American Sign Language II***	<p>If you are looking for a foreign language to round out your student's education, I encourage you to consider placing him or her in this ASL class. We will be using the curriculum Start ASL - Section 2. Each week students will learn new vocabulary, grammar and gain a basic understanding of deafness. We may have some outside classroom experiences.</p> <p>Homework: Students will need to spend approximately 20-30 minutes daily on homework. Most homework will be reviewing and practicing what is taught in the classroom but there will also be some light reading required.</p> <p>Prerequisites: Completion of ASL I</p> <p>Class supplies: We will be using the curriculum Start ASL - Section 2. Each family will need to buy \$50 worth of materials from them. Students from the same family should be able to share the downloaded curriculum.</p>	Annette Budd	<p>\$250/Year Tuition \$50 Material fee</p> <p>* Accepts PayPal AnnetteLBudd@gmail.com</p>
Applications & Programming				
7th-12th	Computer Life Skills - Resumes and Reports- Bibliographies to Budgets- Computer Skills Necessary for Life***	<p>This fun, interactive class, full of real-life meaningful assignments, aims to provide your student with the computer skills they need to succeed in high school, college, and life. Upon completion, your student will be confident in putting together flyers and bulletins, writing papers, creating a resume, proper formatting, drafting a budget, and presenting on a subject. Specifically, the Microsoft Word section of the course will cover templates, formatting, editing, document spacing, margins, page numbering, and saving a document. For the PowerPoint section, we will cover how to create a slide, add content (text, graphics, automation, objects and pictures) to present slideshows. In the Excel section, we will cover various methods for entering, and editing data, formulas, and pivot tables. Other applications may be covered if there is time in the class and interest. As to homework, students will need approximately 1 hour to complete their assignment.</p> <p>Homework: 1 hour per week</p> <p>Prerequisites: None</p> <p>Class supplies: Computer with minimum of at least Microsoft Office 2013 or newer</p>	Steve Forney	<p>\$260/Year Tuition \$40 Material fee</p> <p>* Accepts PayPal forney.steve@gmail.com</p>

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9th-12th	Introduction to Java Programming***	<p>The goal of this class is not only to teach the Java programming language but good software engineering principles that will carry over into any programming language or programming job. We will be using a free video class by Stanford Engineering. The class is an actual computer science class taught at Stanford. Electronic copies of the books for the class are available for free. I also have a few hard copies of the books that students may rent for a nominal fee. The students will watch the videos at home (each video is 40-50 minutes long), read, and begin assignments. Class time will be used for questions, discussion, strategizing solutions to assignments, extra teaching, and debugging issues. The class may be adjusted based on how well students grasp concepts. There will be one midterm exam and one final project. Short quizzes will be given weekly to make sure the students are doing the readings and videos. Grades will be based on completion of assignments, quizzes, midterm, final, and class participation. Exams will be open notes, but not open computer or book. Quizzes will be open notes. If the student spends at least 5 hours a week on this class, it is worth 1 high school credit.</p> <p>Homework: 4 hours a week will probably be the minimum. It is difficult to predict how long programming assignments can take. Some students may be able to do them quickly, others may take much longer. Students are encouraged to ask for help via email and in class as needed.</p> <p>Prerequisites: Students must be at least concurrently taking Algebra 1.</p> <p>Class Supplies: Student will need to have a laptop that can run Java, and bring it to class. A Windows 10 or a MacOS (most recent OS) laptop is best. Note: Chromebook laptops do not run Java. It does not have to be a high-powered, expensive laptop. They will also need to have internet access at home, and possibly a printer. Two pdf files of the books used with this class will be distributed to the students. If the students prefer a printed version, you will need to print them out. A notebook for taking notes from the readings, videos, and in-class (since exams will be open notes)</p>	Tricia Roush	<p>\$300/Year Tuition \$20 Book rental \$20 Material fee</p> <p>*Accepts PayPal tricia.roush@comcast.net</p>
10th-12th	Graphic Design***	<p>Class surveys elements of design, layout, and printing. Typography and design styles are covered, as well as fundamentals of illustration in both traditional and digital media. The course will also cover the history of graphic design, its roots and influences, typography and fonts, and trends in design over time. Computer with Photoshop (Elements or CS) in class and at home is required.</p> <p>Homework: 1-2 hours per week of research and creation of images</p> <p>Prerequisite: some computer skills, intermediate drawing skills, a WORKING copy of Photoshop on a computer, available for all classes. Older versions of Photoshop (used on Amazon, etc) are fine.</p> <p>Class supplies: Be able to print from your computer (at home). Class supplies provided by the instructor will include drawing tools, but students are welcome to bring their own as well. Computer with Photoshop (Elements or CS) in class and at home is required.</p>	Michael Carroll	<p>\$250/Year Tuition \$45 Material fee</p> <p>* Accepts PayPal cosmicart@stock-space-images.com</p>
Electives				
5th-8th	Principles of Freedom and Economics with <i>The Tuttle Twins</i> ***	<p>Using <i>The Tuttle Twins</i> book series, we will learn about big concepts with fun and easy stories. Each book in this series focuses on a different aspect of the principles of a free society. This course will help develop critical thinking skills about real-world concepts. We will spend 2 weeks on each book: reading, discussing, and doing fun projects/experiments with a writing assignment per book. We will read 6 books each semester.</p> <p>Homework: Writing assignment every other week</p> <p>Prerequisites: None</p> <p>Class Supplies: <i>The Tuttle Twins</i> series of 12 books (optional but recommended), Bible, writing utensil of choice, colored pencils, 3 ring 1/2 inch binder or folder for assignments</p>	Amanda Miller	<p>\$200/Year Tuition \$50 Material fee</p>
6th-12th	Communication and Theater Studies: Storytelling I Fall Semester	<p>This course is designed to introduce students to the craft of communication through the use of improvisation, educational and theatre games, and the use of individual and group exercises that challenge both the mind and the body. Emphasis is placed on developing concentration and focus, the use of imagination, sensory awareness, and verbal and physical improvisational skills. Exercises are designed to encourage the communication/acting student to listen to his or her intuition and react to other communication/acting partners. Students also learn to work off of a partner in order to discover their own true and authentic responses to another person. Students will have the opportunity to write and perform original work. This class will culminate in a showcase of assigned pieces.</p> <p>Homework: Yes</p> <p>Prerequisites: None</p> <p>Class supplies: Spiral notebook</p>	LaCretia Gelley	<p>\$180/Semester Tuition \$20 Material fee</p>

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Level	Course	Course Description	Instructor	Cost
6th-12th	Communication and Theater Studies: Storytelling II Spring Semester	<p>This course is a continuation of Storytelling I. It is not necessary to complete Storytelling I to take this course. This course is designed to introduce students to the craft of communication through the use of improvisation, educational and theatre games, and the use of individual and group exercises that challenge both the mind and the body. Emphasis is placed on developing concentration and focus, the use of imagination, sensory awareness, and verbal and physical improvisational skills. Exercises are designed to encourage the communication/acting student to listen to his or her intuition and react to other communication/acting partners. Students also learn to work off of a partner in order to discover their own true and authentic responses to another person. Students will have the opportunity to write and perform original work. This class will culminate in a showcase of assigned pieces.</p> <p>Homework: Yes Prerequisites: None Class supplies: Spiral notebook</p>	LaCretia Gelley	\$180/Semester Tuition \$20 Material fee
8th-12th	Private Pilot Ground School***	<p>Private Pilot Ground School is a two-semester aviation course and is useful whether or not there is a current interest in becoming a pilot. This course teaches several interesting and useful topics such as History of Aviation, How can I become a Pilot? (The question I was asked most often as an airline pilot), How an Airplane Flies, Basic Aerodynamics, The Atmosphere and Weather, Air Traffic Control and How to Talk on the Radio, Basic Engines and Aircraft Performance, Basic Navigation, Physiology of Flight, Human Factors, Advanced Aerodynamics, Aviation Weather, Performance and Navigation, Flying Cross Country, and Integrating Pilot Knowledge and Skills.</p> <p>There will be at least one field trip to Centennial Airport to see and sit in a single-engine plane and if you like, a short introductory flight. As an option, I also teach flying lessons at Centennial Airport which can be taken either during Ground School or at any time months or years later. There is no minimum age for taking flying lessons but you must be 16 to solo, and 17 to get your pilot's license. Many of the subjects in this class are building blocks for several different advanced classes like math, physics, science, and human factors.</p> <p>This course prepares the student for the official FAA Written Exam which will be the final exam. If the student will be 15 on or before April 1st, they will be required to take the FAA Private Pilot Knowledge Exam, which will be their final exam for the class; otherwise, they will take a different exam.</p> <p>Homework: Studying the chapter before each weekly class and doing a short quiz. One midterm exam. One final exam. Read each section listed and complete the quiz at the end of most chapters. Take a photo of your answers and text it to me no later than 23:50 every Tuesday. Prerequisites: None Class supplies: Notebook, pencils, smartphone with apps</p> <p>*Tuition for RETURNING STUDENTS - It is important for pilots to have continuing education throughout their career; thus I strongly encourage students who have taken Private Pilot Ground School previously, to continue taking this course until they pass their FAA Knowledge Exam, and I will waive the tuition. Credo registration fees are still required plus a \$26 fee.</p>	Fitz Fitzgerald	<p>\$260/Year Tuition \$40 Material Fee Teacher will order books</p> <p>*\$26/Year Tuition for returning students *\$40 Material fee</p>
9th-12th	Personal Finance Fall Semester	<p>The Bible has a lot to say about the issue of money. It is a topic of vital importance to us all. Using money wisely brings blessings, and using it unwisely causes great stress and often long-lasting consequences. Using Dave Ramsey's course for high school students, entitled "Foundations in Personal Finance", we will cover the following topics: saving, budgeting, debt, life after high school, consumer awareness, bargain shopping, investing and retirement, insurance, money, and relationships, career and taxes, and giving. Teaching our students to be money-wise, is one of the greatest gifts we could ever give them. We will follow an online seminar as well as participate in many class discussions and fun activities that bring the concepts to life. Class is open to 9-12th grade, but 10-12th graders experience more success because the information is more relevant to them.</p> <p>Homework: Expect about 2-4 hours a week. Students will log onto the Dave Ramsey website to view a weekly video lesson and take tests/quizzes. Students will be expected to complete the videos, quizzes, journal questions, as well as any other assignments given. A detailed syllabus will be given outlining further assignments and activities. Students will receive two grades for this class. One will be given by the online self-study curriculum that has all the tests and quizzes. The second grade will be given by me for the completion of weekly activities and class participation. Prerequisites: None Class Supplies: Parents will need to purchase "Foundations in Personal Finance: High School Edition for Self-Study" ONLINE version- no text necessary (price varies so keep checking it to find it on sale (I've seen it as low as \$20)- you will have access to what you purchase for one year- so it is okay to buy it now to use it for fall semester). https://www.ramseysolutions.com/store/education/foundations-in-personal-finance-high-school-edition-for-self-study Student will need access to a computer with Wi-Fi to watch the weekly video sessions and complete online tests/quizzes.</p>	Crystal Ratcliff	<p>\$120/Semester Tuition \$15 Material fee</p> <p>*Accepts PayPal jcratcliff@q.com</p>

CREDO ACADEMY 2022-2023** COURSE OFFERINGS Rev 20 July 2022 MW

Level	Course	Course Description	Instructor	Cost
Fine Arts				
6th-12th	Drawing to Communicate Fall Semester	<p>Drawing can be a tool to communicate ideas but it is a skill many don't take the time to learn. In this class, you will learn to use drawing to get your point across whether that is in school, the workplace, with engaging presentations, projects, and meetings. Learn simple, quick, effective ways to draw things needed to better communicate an idea or make a point. This class is a great place to start if you have never learned drawing before or if you need to brush up on your skills. You will be instructed on drawing basic shapes, more realistic stick figures, 3D shapes, and icons. Yes, we have the technology to create graphs, fancy text, icons, 3D layouts, and so on, but there will always be movement when a quick drawing would do the trick! You can make your presentations interactive, your ideas pop off the page, and even impress your friends during Pictionary and Telestration!</p> <p>Homework: Working on projects at home. Prerequisites: None Class supplies: Will be emailed to parents</p>	Norma Black	\$130/Semester Tuition *Accepts PayPal houseinabottle@usa.com
6th-12th	Drawing to Communicate Spring Semester	<p>Drawing can be a tool to communicate ideas but it is a skill many don't take the time to learn. In this class, you will learn to use drawing to get your point across whether that is in school, the workplace, with engaging presentations, projects, and meetings. Learn simple, quick, effective ways to draw things needed to better communicate an idea or make a point. This class is a great place to start if you have never learned drawing before or if you need to brush up on your skills. You will be instructed on drawing basic shapes, more realistic stick figures, 3D shapes, and icons. Yes, we have the technology to create graphs, fancy text, icons, 3D layouts, and so on, but there will always be movement when a quick drawing would do the trick! You can make your presentations interactive, your ideas pop off the page, and even impress your friends during Pictionary and Telestration!</p>	Mary Langewisch	\$130/Semester Tuition *Accepts PayPal fragile.glory.impressions@gmail.com
6th-12th	Watercolor Fun Fall Semester	<p>Exploring with Watercolor can be so fun! We will be covering different techniques and styles that will make watercolor fun and tools to be able to create a wonderful art piece.</p> <p>Homework: Working on finishing projects at home Class supplies: Will be emailed to parents.</p>	Norma Black	\$140/Semester Tuition *Accepts PayPal houseinabottle@usa.com
8th-12th	Acrylic Paiting Spring Semester	<p>This will be an introduction to how to paint with acrylics. Master painting on canvas by learning basic techniques, doing fun projects on color mixing, creating dynamic textures, and interesting layering. Learn how to make acrylic paint feel more like oil paint as you create engaging paintings on a variety of subjects.</p> <p>Homework: Working on finishing projects at home Prerequisites: Previous drawing class Class supplies: Will be emailed to parents.</p>	Mary Langewisch	\$140/Semester Tuition *Accepts PayPal fragile.glory.impressions@gmail.com
Performing Arts				
7th-12th	Worship Dance	<p>This class is a Worship dance class where students will learn more about the Lord and how they can worship Him through dancing. Each week we will learn more about our Lord and Savior, Jesus Christ. Students will also learn and practice ballet steps, and throughout the semester we will learn a worship dance that the students will perform at Showcase.</p> <p>Homework: Practicing worship dance choreography. Occasionally preparing short responses for weekly devotionals. Prerequisites: None Class Supplies: Pink ballet shoes, exercise pants or leggings, a water bottle. Showcase: Pink ballet shoes, pink tights, white long-sleeved leotard</p>	Lauren Lindberg	\$60/Semester Tuition \$15 Material fee

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Level	Course	Course Description	Instructor	Cost
5th-12th	Private Voice Lessons/Coaching	<p>Private voice instruction to encourage good and healthy singing habits, including good posture, finding and using the different parts of the voice, diction work, introduction to breath support and breath management, exploring resonances, pitch, and rhythms. We will also introduce methodical vocal scales, ear training and exercises. Give freedom to explore voice and stage freely and with guidance to boost confidence. Collaborate for song choice. We will work on storytelling skills to tell the story of the song. We will foster memorizing and practice habits, inspire expression and joy in performing for all abilities and levels of singing. It begins with the core belief that humans are meant to sing. We are meant to sing for God, for Joy, for recreation, for healing, for praise, for recognition (think auditions and competitions), and for the soul. There are endless reasons to "Make A Joyful Noise!"</p> <p>Homework: Practice makes permanent. Weekly assignments Prerequisites: None Supplies: Spiral notebook</p>	LaCretia Gelley	<p>\$30 per 30 minute lesson \$50 per 60 minute lesson \$20 Material fee</p> <p>30 Day Pre-Pay Policy</p>
Music				
All Ages	Private Piano Lessons	<p>Private instruction in piano from beginner to advanced student levels. Each student's curriculum is directed to his/her own individual needs, desires, and ability level.</p> <p>Homework: Daily practice is recommended (a minimum of 5 days per week; duration determined by instructor) Supplies: Piano or keyboard at home</p>	Joan Twedell	<p>\$30 per 30 minute lesson \$45 per 45 minute lesson</p> <p>30 Day Pre-Pay Policy</p>
6th-12th	Beginner to Intermediate Guitar Lessons	<p>This is a course of private lessons, covers basic fundamentals of the instrument in a performance-based application. Students will learn to play the guitar through the study of music theory applied to the fretboard, chord spelling, playing melodies, and basic guitar strumming.</p> <p>Homework: Weekly practice at least 5-7 days of 20-30 minutes each day Prerequisites: None Class Supplies: Guitar, tuner, picks, notebook, pencil</p>	Bill Maxwell	<p>\$30 Per 30 Minute Lesson</p> <p>30 Day Pre-Pay Policy</p> <p>*Accepts PayPal bsmlight@gmail.com</p>
Sibling				
K-6th	Performing Arts: Worship Dance	<p>This class is a worship dance class where students will learn more about the Lord and how they can worship Him through dancing. Each week we will learn more about our Lord and Savior, Jesus Christ. Students will also learn and practice basic ballet steps. Throughout the semester students will learn a worship dance that the students will perform at Showcase.</p> <p>Homework: Practicing choreography and occasional, brief assignments in response to devotions. Prerequisites: None Class Supplies: Weekly: Pink ballet shoes, exercise pants or leggings, water bottle; Showcase: pink ballet shoes, pink tights, white short-sleeve t-shirt</p>	Lauren Lindberg	<p>\$60/Semester Tuition \$15 Material fee</p>
1st-6th	Elective: The Best of AHG (American Heritage Girls)***	<p>Using the American Heritage Girls handbook, we will be learning about subjects in the six frontiers which include Heritage, Arts, Family Living, Outdoors, Personal well-being, and Science and Technology. I will be choosing the "best" projects and experiments from multiple badges. These activities are designed to teach and emphasize what an amazing God we know and serve. You do not need to be a member of AHG to participate.</p> <p>Homework: Minimal, project-related Prerequisites: None Class supplies: Writing utensils of choice, colored pencils, glue stick, 3 ring 1-inch binder with page projectors</p>	Amanda Miller	<p>\$200/Year Tuition \$30 Material fee</p>

CREDO ACADEMY 2022-2023** COURSE OFFERINGS Rev 20 July 2022 MW

Level	Course	Course Description	Instructor	Cost
1st-4th	Language Arts: <i>Heidi</i>	Johanna Spyri wanted to encourage her son, Bernhard, with an optimism founded on faith in God's help and timing, so she wrote <i>Heidi</i> , now a well-known literature classic. This wonderful story, full of vivid imagery, helps children understand Christian character through the choices and actions of the characters, and relate them to their personal choices and the consequences they bear. <i>Heidi</i> is set in Switzerland, a country whose unique mountainous geography provides the backdrop to the story of a lovable little girl raised by her grandfather. In this class students will learn to identify the plot, setting, and unique individuality of each character in the story. We will also learn vocabulary related to the story. They will learn about the geography of Switzerland, Swiss artist Paul Klee, and Dutch painter Rembrandt. We will make mosaics in the style of early Christian art, make torn paper cityscapes, and draw flowers in the style of Georgia O'Keeffe. Other projects will be included to enrich the literature study. Coloring pages will be provided to students to complete while we read. Purchase of the book by parents is optional as all of the reading will be done aloud in class. Homework: None Prerequisites: None Class Supplies: Three-ring notebook, colored pencils and markers, and pencil, and eraser, crayons	Sonya Lucia	\$90/Semester Tuition \$30 Material fee
2nd-5th	Fine Arts: Art Appreciation Fall Semester	Let's learn about the world's most famous pieces of art! Learn about different styles, artists, time periods, and materials used throughout history, and then create your version of what you've learned. We will copy styles, colors and subjects using a variety of mediums. Bring your notebook to take notes on what you've learned. It's going to be a blast...a blast to the past! Homework: None Prerequisites: None Class supplies: Will be emailed to parents	Norma Black	\$120/Semester Tuition *Accepts PayPal: houseinabottle@usa.com
2nd-5th	Fine Arts: Art Appreciation Spring Semester	Let's learn about the world's most famous pieces of art! Learn about different styles, artists, time periods, and materials used throughout history, and then create your version of what you've learned. We will copy styles, colors and subjects using a variety of mediums. Bring your notebook to take notes on what you've learned. It's going to be a blast...a blast to the past! Homework: None Prerequisites: None Class supplies: Will be emailed to parents	Mary Langewisch	\$120/Semester Tuition *Accepts PayPal: fragile.glory.impressions@gmail.com

Credo Academy serves private homeschoolers and does not open its program to families who have chosen to participate in public school programs. We pass no judgment on the sincerity of their Christian commitment, but Credo is committed to ensuring that there is always a private, Christian education alternative of excellence. *Note: Only college or vocational classes which your family pays for, or college or vocational classes in concurrent enrollment (Two Roads, Early Colleges, HOPE, Aerolabs, etc.) are not included in this prohibition. Please verify your situation with Credo leadership if you have questions.

Middle School classes are for students in 7th-8th grade and age 12 by October 1st. High school classes are for students in 9th-12th grade unless otherwise stated. Exceptions may be made for 8th graders who wish to take HS classes with board and instructor approval.

*Instructors who accept PayPal for payments

**2022-2023 Course Offerings - this is a limited preview of the courses available Spring 2023.

***The student is required to take the yearlong class BOTH semesters. Full payment for yearlong courses and fall semester-only courses (tuition and material fees) are due on the first day of Credo in August. Spring semester-only courses (tuition and material fees) are due on the first day of Credo in January. All Credo registration fees (\$50/year or \$25/semester) are due at the time of registration. Registration for a course is a commitment to the instructor to participate in the class(es). The full tuition payment to the instructor is required unless the student has been withdrawn from the course by notifying Credo Academy in writing **before the drop deadline**. After the drop deadline, there are **no refunds**.

30 Day Pre-Pay Policy for private lessons: The first month payment for lessons is due on the first day of Credo in August. When you register for a private lesson you are committing to pay for at least the first 30 days if the class is not dropped before the drop deadline. After the drop deadline, you are required to pay for the first month's payment even if you don't continue with lessons. Following the initial payment, please arrange a payment structure with the private lesson instructor.

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