

CREDO ACADEMY SPRING 2024 COURSE OFFERINGS

*Shaded courses are year long courses that are accepting new students for spring semester Rev 01 NOV 2023 MW

| Level | Course | Course Description | Instructor | Cost |
|---------------------------------------|---|---|-----------------------|--|
| Science | | | | |
| 8th - 12th | Earth & Space Science*** | <p>The heavens declare the glory of God! Take a journey through the solar system to visit planets, moons, asteroids and comets. Then venture farther as we explore stars, nebulae and galaxies. Our primary focus will be on the Earth as a planet. What makes it tick? How has God designed it for life? We'll see thundering volcanoes, a storm twice the size of Earth, a world where it snows "fool's gold" and a moon with an ocean 60 miles deep. Come along! Class is specifically designed to prepare students for future science classes like Earth Science, Physics, Chemistry, etc.</p> <p>Homework: Students will have some internet research and write reports Prerequisites: None Class supplies: Supplies for note taking, computer access for research, and book provided by instructor</p> | Michael Carroll | \$225/Year Tuition \$35 Material fee Textbook less than \$30 *Accepts PayPal: cosmicart@stock-space-images.com |
| Language Arts | | | | |
| 9th - 12th | The Bible as Literature*** | <p>The uniqueness of the Bible is an undisputed fact. In the span of 1,500 years, 40 different authors composed 66 books all of which follow a centralized theme. In the words of The Bible Project, the Bible is a unified story that leads to Jesus. Studying the Bible as literature is vastly different from the way most of us read God's Word. This class won't focus on either devotional or doctrinal matters. Although it is impossible to examine scripture closely and not let it change hearts, minds, and lives, our focus will be more academic.</p> <p>This course will take students on a journey through the Torah, the first five books of the Old Testament. Students will learn the literary devices Moses employed in his writing. We will trace themes through these books that also manifest throughout the Bible. Normally we will rotate between reading and highlighting themes in a movement of the Torah one week, and then finding corresponding themes in other parts of the Bible and writing about them the following week. Because the Bible was designed to be experienced as a community, each week students will choose a different partner from outside the class (family member, pastor, church members, friends) to help them locate another example of that theme and discuss it. Then the student will write about his/her discoveries.</p> <p>Homework: Students will alternate between reading and highlighting approximately 12 - 15 chapters of the Bible one week and writing an essay about the chosen theme the following week. Students will collaborate Prerequisites: Ability to read and write at high school level Class supplies: Students will need a dedicated, mid or full-sized (not tiny), personal Bible for this class. I will not choose one specific translation for students to use, but instead will approve individual translation choices. Not all translations are appropriate for this class, but most translations will work. Students will also need to buy a specific brand of colored pencils.</p> | Annette Budd | \$300/Year Tuition |
| 11th - 12th | DUAL Enrollment English Composition II through SEBTS (Southeastern Baptist Theological Seminary) | <p>Composition II surveys and applies the composition and research skills needed to write research papers. The objective is to work through the writing process toward fulfilling the generic expectations of the academic research essay. Emphasis is given to developing knowledge of Turabian/Chicago style for the research writing process, writing with sources, citing sources, style conventions, and document design. The course introduces the primary genres of literature (narrative, poetry, drama, and essay).</p> <p>Online courses operate through what SEBTS calls their "traditional dual enrollment" model. Online classes are taught by C@SE professors from a Christian perspective. Lectures are pre-recorded and loaded into the course. They are asynchronous, so students can watch them on their own time and at their own pace, however, there are weekly deadlines and due dates. Taking courses while at Credo, the student completes the course assignments individually, but will attend a "class" where they will be with all the other students who signed up. Class time will offer students deadline accountability and a parent (volunteer role position) in the room who also has access to the same online class so they can answer questions and help with assignments. The class time will also have dedicated time for them to work on their assignments.</p> <p>Upon completion of Credo registration, please email credoteachercoordinator@gmail.com and you will be sent instructions to register with SEBTS. It takes up to a week for SEBTS to approve registrations, so register early! If you are currently taking classes with SEBTS, there is no need to reregister.</p> <p>NOTICES: To apply for the spring 2024 semester, students must be 16 by January 31, 2024. SEBTS is willing to work with you if you have any students who are 15, and you believe they can do college-level work.</p> <p>SEBTS Tuition must be paid by January 10, 2024, however, the course may fill prior to that date, so register early. Online classes begin January 22, 2024.</p> <p>Prerequisite: English Composition I.</p> | Instructor with SEBTS | \$345 to SEBTS and \$35 Credo reg fee |
| Applications & Programming | | | | |
| 7th - 12th | Computer Life Skills - Resumes and Reports- Bibliographies to Budgets- Computer Skills Necessary for Life** | <p>This fun, interactive class, full of real-life meaningful assignments, aims to provide your student with the computer skills they need to succeed in high school, college, and life. Upon completion, your student will be confident in putting together flyers and bulletins, writing papers, creating a resume, proper formatting, drafting a budget, and presenting on a subject. Specifically, the Microsoft Word section of the course will cover templates, formatting, editing, document spacing, margins, page numbering, and saving a document. For the PowerPoint section, we will cover how to create a slide, add content (text, graphics, automation, objects and pictures) to present slideshows. In the Excel section, we will cover various methods for entering, and editing data, formulas, and pivot tables. Other applications may be covered if there is time in the class and interest. As to homework, students will need approximately 1 hour to complete their assignment.</p> <p>Homework: 1 hour per week Prerequisites: None Class supplies: Computer with minimum of at least Microsoft Office 2013 or newer</p> | Steve Forney | \$260/Year Tuition \$40 Material fee * Accepts PayPal forney.steve@gmail.com |

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| Electives | | | | |
| 10th - 12th | Study Skills for Life*** | <p>This class will use the skills of Inductive Study, visual cues, memorization and good old fashion fun to teach study skills that will help your student extract the information needed no matter the subject. They will learn the structure of the Bible, how to identify key words and phrases, and context of the Word of God. We will then use these skills to look at excerpts from different types of material to show how these skills transfer from the Bible to other areas of life such as school subjects, current events, and topical studies. We will also complete a study of the gospel of Mark in order to put these skills to work where we will be asking what does the text say and siting where the answer was found. Students will be evaluated through class participation, completing weekly assignments, and oral presentations.</p> <p>Homework: between 30 minutes to 1 hour daily Prerequisite: none Class supplies: A Bible in one of the following translations - **New American Stand Bible 1995 (NASB), English Standard Version (ESV), King James Version (KJV) or New King James Version (NKJV) **NASB is preferred; 1" - 3 ring binder, colored pencils or pens, loose leaf paper for notes, A copy of "30 Days to Understanding the Bible" by Max Anders ISBN: 0785216189 (Yellow Cover); "How to Study Your Bible: Discover the Life Changing Approach to God's Word" by Kay Arthur (Book and Workbook) Book ISBN: 0736953434, Workbook ISBN: 0736953574 (Can be purchased as a set)</p> | Natalie Shafer | \$230/Year Tuition \$20 Material fee |
| Fine Arts | | | | |
| 6th - 12th | Pencil Drawing 2 | <p>Learn to take your drawing to the next level. How to you conquer the white page? How do you get what's in your head out on paper? How do you draw things accurately? These are many of the questions that we have when learning to improve our drawing skills. Let me give you some tip and tricks of the trade from my own personal drawing curriculum. Get inside the mind of an experienced artists and learn how to see something accurately and transfer it to paper with the correct size, placement, shading, and details all while boosting your confidence. We will do plenty of simple drawing exercises like practicing hand eye coordination with circles and lines, to learning to shade white objects flawlessly (This is a perfect class for students who have taken my Pencil Drawing 1 class all about using the right hemisphere of the brain).</p> <p>Homework: Working on projects at home. Prerequisites: None Class supplies: Will be emailed to parents</p> | Mary Langewisch | \$130/Semester Tuition * Accepts PayPal, Venmo, Zelle fragile.glory.impressions@gmail.com |
| 8th - 12th | Watercolor Sketching 2 | <p>We will continue this laid back approach to painting and make even more paintings. Overcome your fears and learn to sketch loosely and freely to capture a scene. Learn to quickly capture urban structures and, correct shadows, and easy textures to create beautiful finished products. We will dabble in some illustration and character design in this second semester. We will explore more personal style and how to express that in your work using the concepts learned. Returning and new students are welcome!</p> <p>Watch Video for more details: https://youtu.be/ie3jEPEbl00?si=S3QlrGBUvlqywiB3</p> <p>Homework: Working on projects at home. Prerequisites: Drawing class or experience Class supplies: Will be emailed to parents</p> | Mary Langewisch | \$130/Semester Tuition * Accepts PayPal, Venmo, Zelle fragile.glory.impressions@gmail.com |
| Performing Arts | | | | |
| 6th - 12th | Private Voice Lessons/Coaching | <p>Private voice lessons for beginners/intermediate/advanced singers. Whether you're just getting started or a seasoned singer, you'll learn new techniques on how to use the instrument God gave you.</p> <p>Learn proper breathing, healthy singing, pitch, how voice works, story telling and much much more. Explore God's gift of making a joyful noise with me!</p> <p>Homework: Practice makes permanent. Weekly assignments Prerequisites: None Supplies: Spiral notebook</p> | Alexandria Vaughan | \$30 per 30 minute lesson \$50 per 60 minute lesson \$20 Material fee 30 Day Pre-Pay Policy |
| Music | | | | |
| All Ages | Private Piano Lessons | <p>Private instruction in piano from beginner to advanced student levels. Each student's curriculum is directed to his/her own individual needs, desires, and ability level.</p> <p>Homework: Daily practice is recommended (a minimum of 5 days per week; duration determined by instructor) Supplies: Piano or keyboard at home</p> | Joan Twedell | \$30 per 30 minute lesson \$60 per 60 minute lesson 30 Day Pre-Pay Policy |
| 6th - 12th | Beginner to Intermediate Guitar Lessons*** | <p>This is a course of private lessons, covering the basic fundamentals of the instrument in a performance based application, Students will learn to play the guitar through the study of music theory applied to the fretboard, chord spelling, playing melodies, and basic guitar strumming.</p> <p>Homework: Weekly practice at least 5-7 days of 20-30 minutes each day Prerequisites: None Class Supplies: Guitar, tuner, picks, notebook, pencil</p> | Bill Maxwell | \$30 per 30 minute lesson 30 Day Pre-Pay Policy *Accepts PayPal bsmlight@gmail.com |

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| 4th - 6th | Science: Apologia Science Young Explorer Series: Exploring Creation with Zoology 1: Flying Creatures of the Fifth Day*** | Utilizing Apologia's "Young Explorer Series Exploring Creation with Zoology 1: Flying Creatures of the Fifth Day" students will learn what zoology is, a look at insects, birds, bats, flying reptiles. All lessons will be divided into two-week segments. Reading the text and notebook assignments should be done at home. We will cover experiments, "Try This", and data recording in class. Students will communicate their findings and share notebook activities in class. Homework: Read lesson text at home and complete notebooking journal activities Prerequisites: None Class supplies: Apologia's "Young Explorer Series Exploring Creation with Zoology 1: Flying Creatures of the Fifth Day", corresponding JR. Notebooking Journal, writing utensil of choice, colored pencils, 3 ring 1 inch binder, Bible. | Amanda Miller | \$200/Year Tuition \$50 Materials fee |
| 6yo - 6th | Performing Arts: Worship Dance | Over the course of the semester, students will learn the foundations of several different styles of dance - ballet, contemporary, jazz, lyrical, etc. through fun combinations. The main goal of this class is for the students to grow as dancers in a relaxed, enjoyable environment while using this form of art to worship the LORD. Each class will begin with a short devotional followed by stretching and either exploring different styles or working on a dance for the end-of-semester showcase. Homework: Simple homework that goes along with the devotional, practicing dance a few times a week once the performance piece is started Prerequisites: None Class Supplies: Pink ballet shoes, black leggings or athletic wear, t-shirt and hair pulled away from face, water bottle Showcase: TBD | Allison Forney | \$75/Semester Tuition \$15 Material fee |
| 3rd - 6th | Language Arts: <i>Hans Brinker, or The Silver Skates</i> | First published in 1865, <i>Hans Brinker, or The Silver Skates</i> , was instantly popular. It is really two stories in one—a travelogue of Holland and the Dutch culture as well as a tender story of family love and devotion as Hans and Great Brinker compete with hand carved skates in the village skating race. Their challenges extend beyond their competitors who own costly steel skates; they must also find a way to help their mother and seriously ill father. Students in this class will learn about the fruit of Christian character and faith, the effects of courage, resolution and perseverance, and about the unique individuality and character of Holland. The elements of a classic (plot, character, and setting), will be discussed and recorded, vocabulary related to each chapter will be discussed, and art projects including a tulip study inspired by Van Gogh, Delft tiles, a Hans Brinker diorama and others will be included to enrich the study. Coloring pages are provided for added interest. Homework: Some reading will be assigned for homework, but will not exceed one half hour per week Prerequisites: None Class Supplies: Three-ring notebook, colored pencils and markers, and pencil, and eraser, crayons | Sonya Lucia | \$90/Semester Tuition \$30 Material fee |
| 2nd - 5th | Fine Arts: Places of the World 2 | Grab your passport and your art supplies! We are on an adventure around the world to different countries and famous landmarks. Each class we will stamp our passports (which we will make in the first class) as we enter a new country and draw step-by-step the landmarks we see. We will bring these to life with ink pens, watercolor, colored pencils, and pastels. Improve your skills of paying attention to details, copying step-by-step, drawing from a grid, and using the assigned materials. We will be "visiting" all NEW landmarks and places so returning or new students are welcome! Link: https://youtu.be/Feg004d30VA Homework: Finishing projects at home Prerequisites: None Class supplies: Will be emailed to parents | Mary Langewisch | \$120/Semester Tuition * Accepts PayPal, Venmo, Zelle fragile.glory.impressions@gmail.com |

Credo Academy serves private homeschoolers and does not open its program to families who have chosen to participate in public school programs. We pass no judgment on the sincerity of their Christian commitment, but Credo is committed to ensuring that there is always a private, Christian education alternative of excellence. *Note: Only college or vocational classes which your family pays for, or college or vocational classes in concurrent enrollment (Two Roads, Early Colleges, HOPE, Aerolabs, etc.) are not included in this prohibition. Please verify your situation with Credo leadership if you have questions.

Middle School classes are for students in 6th-8th grade and age 11 by October 1st. High school classes are for students in 9th-12th grade unless otherwise stated. Exceptions may be made for 8th graders who wish to take HS classes with board and instructor approval.

*Instructors who accept PayPal, Zelle, or Venmo for payments

***The student is required to take the yearlong class BOTH semesters. Full payment for yearlong courses and fall semester-only courses (tuition and material fees) are due on the first day of Credo in August. Spring semester-only courses (tuition and material fees) are due on the first day of Credo in January. All Credo registration fees (\$50/year or \$25/semester) are due at the time of registration. Registration for a course is a commitment to the instructor to participate in the class(es). The full tuition payment to the instructor is required unless the student has been withdrawn from the course by notifying Credo Academy in writing before the drop deadline. After the drop deadline, there are no refunds.

30 Day Pre-Pay Policy for private lessons: The first month payment for lessons is due on the first day of Credo in January. When you register for a private lesson you are committing to pay for at least the first 30 days if the class is not dropped before the drop deadline. After the drop deadline, you are required to pay for the first month's payment even if you don't continue with lessons. Following the initial payment, please arrange a payment structure with the private lesson instructor.

Rev 06 Jan. 2024 MKW