

CREDO ACADEMY SPRING 2023 COURSE OFFERINGS

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Level	Course	Course Description	Instructor	Cost
Language Arts				
6th-8th	King Arthur and His Knights	<p><i>The Story of King Arthur and His Knights</i> is a 1903 novel by the American illustrator and writer Howard Pyle. The book contains a compilation of various stories, adapted by Pyle, regarding the legendary King Arthur of Britain and select Knights of the Round Table. Pyle's novel begins with Arthur in his youth and continues through numerous tales of bravery, romance, battle, and knighthood. As we study this novel we will discuss character, plot, setting and theme, increase students vocabulary and reading comprehension, and immerse ourselves in the world of knights, chivalry and magic. Four quizzes and a final exam will be given over the course of the semester.</p> <p>Homework: A maximum of 30-45 minutes per week. Since this is a longer novel, some reading may be assigned as homework. Prerequisites: None Class supplies: 3-ring binder, pencils, colored pencils, copy of King Arthur (Instructor will inform class of correct version.)</p>	Sonya Lucia	\$100/Semester Tuition \$20 Material fee
9th-12th	Short Story and Novel Writing***	<p>Students will read and write several short stories in different genres. After learning the basics of plot, character, and pacing, they will then write a novella (~ 6000 words) over the latter third of the first semester and the entire second semester.</p> <p>Homework: 1 hr reading per week; 1-2 hr writing per week. Prerequisites: Basic grammar (middle school level, sentence structure, and grammar). Class supplies: Be able to take notes on paper, tablet, or computer; students must print out their writing work at home to share with the class (a copy for each fellow student).</p>	Michael Carroll	\$225/Year Tuition \$35 Material fee *Accepts PayPal: cosmicart@stock-space-images.com
9th-10th	English Language Arts 9 & 10***	<p>English Language Arts is designed to advance your proficiency in analytical reading, writing, speech, and communication skills. This course introduces basic literary genres: short story, novel, poetry, drama, nonfiction, biographies, autobiographies, essays, short stories, devotionals, speeches, and the terminology necessary for discussing each type. The course also emphasizes essay development through thesis, support, elaboration, and conclusion. Editing and revision skills are also emphasized. Writing assignments are designed to encourage personal writing and literary analysis. Written expression lessons allow students to develop and demonstrate skills in composition, grammar usage, and the writing process. Oral speaking, listening, and vocabulary skills are developed throughout the course. In addition to classroom reading, there is an outside reading requirement. Literature, writing, grammar, and vocabulary will be covered in the curriculum.</p> <p>Throughout the participation in the assigned material, we will gain an understanding of several literary elements/devices; explore the various ways in which language is applied in the text; develop an awareness of characters, themes, and motifs; and most importantly, learn to become active, analytical, proficient readers, as well as oral speakers.</p> <p>Homework: 2-4 hours per week Prerequisites: None Class supplies: Three-ring binder with dividers - Writing, Literature, Grammar, Vocabulary; loose-leaf paper, spiral notebook for writing journal, pens, and pencils, highlighters, sticky notes, index cards. Some sort of word processing (like MS Word) is required</p>	Michael Carroll	\$400/Year Tuition \$40 Material fee
Science				
6th-8th	Introduction to Physics and Chemistry***	<p>This is an interactive middle school science and lab class that will cover both general and physical science topics with a Biblical perspective. This class is designed to further develop a student's understanding and skill level for beginning physics, chemistry, and additional applications of science to prepare them for highschool sciences. Using the Rainbow Science Curriculum, students will read two short chapters and answer application questions at home each week. In class, after a short review, students will work together doing experiments and learn the process of completing a lab and lab report. We will spend a year working through 30 labs and 60 lessons/chapters.</p> <p>Homework: 2 chapters of reading with application questions (1-2 hours per week) Prerequisites: None Class supplies: Instructors will provide the lab notebook through the materials fees. Colored pencils, notebook paper, 1" 3-ring binder.</p> <p>Parents will need to purchase the student textbook (Amazon lists for \$6-\$30, or eBay for \$15-\$25) Teachers will send the link after registration. The instructors will be using the first edition, but any edition will work.</p>	Amanda Budimlya and Sarah Forney	\$300/Year Tuition \$75 for lab supplies & notebook Checks payable to Amanda Budimlya

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8th-12th	Survey of the Planets	<p>Learn how the Earth is designed for life, and then travel to the exotic places of our solar system, from an Arizona-sized volcano to worlds made of ice and diamonds. A whole YEAR of excitement stuffed into ONE SEMESTER! Remember: The Heavens declare the glory of God!</p> <p>Homework: Students will research and write reports Prerequisites: None Class supplies: Supplies for note taking, computer access for research</p>	Michael Carroll	\$85/Semester Tuition \$15 Material fee
9th-12th	Apologia Biology Lab***	<p>This course is a broad overview of biology, the study of life. To begin with we need to identify the strengths and weaknesses of science. We will lay a foundation of study with biochemistry and the cell. We will look at microscopic organisms, fungi and plants, animals (both invertebrates and vertebrates) and the human body. We will touch upon ecology and evolution and look at the scientific data supporting and/or refuting them. I plan to cover all labs from the modules in the text, although maybe not in the same order as the book.</p> <p>This is a two-semester high school biology laboratory to supplement the Apologia high school biology curriculum. Each module will take 2 weeks to complete and students should plan on at least 3 hours per week to read the text, work through the "On Your Own" problems, and answer the "Study Guide Questions." In addition, there will be 1-2 hours per week preparing for lab and completing the lab write-ups. Approximately the first 30-45 minutes of each class will be a lecture and/or question and answer format explaining concepts and working through example problems from the text. The second part of each class will be spent doing the experiments (activities or demonstrations) from the module. This may vary from week to week.</p> <p>Prerequisite: Completion of MS life science class Class supplies: (to be brought each week): <i>Exploring Creation with Biology, 2nd Edition</i> by Wile and Durnell text, 3-ring binder (with paper and dividers), pencils (with erasers), pen, colored pencils, scissors, metric-English ruler, scientific calculator (smart phone works fine), lab apron (or big shirt), and safety goggles. Please, no spiral-bound notebooks. Occasionally students may be asked to bring a common household item from home. Parents will also need the <i>Solutions and Tests Manual</i> that accompanies the Apologia textbook (make sure they are both the same edition).</p>	Candace Dixon	\$450/Year Tuition \$80 Material fee
9th-12th	Apologia Chemistry Lab***	<p>This two hour class is the lab component of a two-semester high school chemistry course using the Apologia text, <i>Chemistry - Exploring Creation with Chemistry, 2nd Edition</i> by Dr. Jay L. Wile (preferred) or <i>Exploring Creation with Chemistry, 3rd Edition</i> by Kristy Plourde, M.S. Since it is getting more and more difficult to find the 2nd Edition text and the separate <i>Solutions and Tests Manual</i>, either edition is okay. I have correlated the two editions so having both books being used in the same class is not a problem. The text and class is taught from a Biblical worldview acknowledging God as creator of all. "For since the creation of the world His invisible attributes, His eternal power and divine nature, have been clearly seen, being understood through what has been made, so that they are without excuse." Romans 1:20 (NASB)</p> <p>Each module will take 2 weeks to complete and students should plan on 3-5 hours per week to read the text, work through the "On Your Own" problems, and answer the "Review Questions" and "Practice Problems." In addition, there will be 1-2 hours per week preparing for lab and completing lab write-ups. Approximately the first hour of each class will be a lecture and/or question and answer format explaining concepts and working through example problems from the text. The second hour will be spent doing the experiments (activities or demonstrations) from the module. Parent responsibility will include monitoring and grading all the work from the text ("On Your Own" problems, Review Questions, and Practice Problems) and proctoring and grading the module tests. I will grade lab notebooks and experiment write-ups. I recommend that homework and assignments, tests and quizzes, and the lab grade be weighted about 1/3 each of total course grade.</p> <p>Prerequisite: Completion of at least Algebra I Class supplies (to be brought each week): Apologia text, 3-ring binder (with paper and dividers), pencils (with erasers), pen, colored pencils, scissors, metric-English ruler, scientific calculator (smart phone works fine), lab apron (or big shirt), and <u>safety goggles</u>. Please, no spiral-bound notebooks. Occasionally students may be asked to bring a common household item from home. Parents will also need the <i>Solutions and Tests Manual</i> that accompanies the Apologia textbook (make sure they are both the same edition).</p>	Candace Dixon	\$450/Year Tuition \$60 Material fee

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10th-12th	Apologia Physics Lab ***	<p>This two-hour class is the lab component of a two-semester high school physics course using the <i>Apologia, Exploring Creation with Physics, 2nd Edition</i> by Dr. Jay L. Wile. We will be studying motion, Newton's Laws, gravity, work and energy, waves, light, electricity, and magnetism. The text and class are taught from a Biblical worldview.</p> <p>Homework: 1-2 hours/week writing lab reports, 3-5 hours/week reading and completing problems in the text. Each module will take 2 weeks to complete and students should plan on 3-5 hours per week to read the text, work through the "On Your Own" problems, and answer the "Review Questions" and "Practice Problems." In addition, there will be 1-2 hours per week preparing for lab and completing the lab write-ups. Parent responsibility will include monitoring and grading all the work from the text ("On Your Own" problems, Review Questions, and Practice Problems) and proctoring and grading the module tests. I will grade lab notebooks and experiment write-ups (lab reports). My recommendation is that 1. Homework and assignments; 2. Tests and quizzes; and 3. Lab is weighted about 1/3 each of your total course grade.</p> <p>Prerequisites: Algebra I, some Geometry, some Trigonometry Supplies: Required text <i>Apologia Exploring Creation with Physics, 2nd Edition</i> by Dr. Jay L. Wile. Parents will also need the <i>Solutions and Test Manual</i>. 3-ring binder with loose leaf paper and dividers, ruler (metric), pencils, pens, colored pencils, scissors, stop watch or timer -smart phone will work, lab coat (a lab apron or a big shirt will do), safety goggles (impact resistant). Some labs may require special items to be brought from home.</p>	Fitz Fitzgerald	\$380/Year Tuition \$60 Material fee
History/Social Studies				
9th-12th	American Government: Constitutional Literacy	<p>"A frequently repeated saying among our founding fathers was "Eternal vigilance is the price of liberty." The rise in the popularity of socialism is an example of how our educational system has failed at least one, if not more, generations of students. The fruition of this failure has now come to life in our body politic and culture. Our students must understand not only our founding documents but also the application of these documents to modern American society. Students taking this course in American Government will read and analyze relevant primary and secondary source founding documents. Students will watch fifteen-minute videos from a course by Michael Farris entitled Constitutional Literacy and discuss the principles therein. Students will learn the elements and importance of civil discourse, especially concerning current issues that can at times cause disagreement and division. A special emphasis will be placed on how to interact with people who respectfully hold opposing views.</p> <p>Although this is designed as a whole year course, students are encouraged but not required to take both semesters. For transcript purposes, the official title for the first semester is American Government: A Survey of Current Events and the Justice System and the second semester is American Government: Constitutional Literacy.</p> <p>Homework: 1) Approximately thirty minutes to two hours of reading will be assigned weekly. Most of this reading will be from primary or secondary source founding documents. 2) Students will answer one to three essay questions per week. 3) Students will be required to memorize a few key portions of our founding documents or speeches. Because class time is precious and short, parents will be asked to record a video of student's memorization work and submit the video via text or email. 4) Because it is an election year, there will be assignments to choose either a candidate or issue that is important to individual students and to do some volunteer work for that candidate/issue OR a student may choose to interview a public servant or write letters to legislators. I will not direct the students to candidates or issues that are important to me. Rather, I will help them to discover what is important to them and give them direction as to how they can make a difference in these areas. There will be assignments later in the year that will strongly encourage students to support organizations of the student's choosing who are working to affect political and/or cultural issues. Students will also have to give and prepare presentations. 5) Students will be required to visit candidate's and/or issue websites. There will be corresponding assignments to these online activities</p> <p>Class supplies: Dedicated binder with dividers. Books <i>What Ever Happened to Justice</i> by Richard Maybury, <i>Are you...Liberal? Conservative? or Confused?</i> by Richard Maybury</p>	Annette Budd	\$125/Semester Tuition *Accepts PayPal: AnnetteLBudd@gmail.com

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9th-12th	Economics Spring Semester	<p>Come take a journey with me as we explore God's Word, what He says about economics, and how that relates to your life as an individual, as a member of a society, and as a participant of a larger global market. Economics is not something that can be completely understood apart from the Word of God because economics deals with human action and the choices we make. Therefore, the discussion of economics will always be related to moral and ethical issues which need to be understood in a Biblical worldview.</p> <p>Topics of study: Key economic principles and schools of thought, the relationship between theology, philosophy, and economics, why economics matters, free markets, government regulations, competition, globalization, monetary policies, the Federal Reserve, free trade, immigration, business cycles, welfare, the Great Depression, 2007-2008 financial crisis, taxation, inflation, and much more. This course is offered to 9-12th graders, but I recommend the student at least be in 10th grade because of concepts and topics covered.</p> <p>This class will have two parts. At home students will weekly read chapters from the Bible, read (or listen to) a book titled, "Economics Through Everyday Life, From China & Chili Dogs to Marx & Marijuana", and complete an assignment. In class each week we will watch a short video from a curriculum called, "Economics for Everybody," by R.C. Sproul Jr., and then discuss topics covered in the video as well topics covered in the reading material at home. Working from two curriculum will give students a broad view of economics from a distinctly Christian worldview.</p> <p>Content WARNING: Because all ideas have consequences, studying economics unveils some very real, but very disturbing truths. This course will address some of those truths (as discreetly as possible) and how we are supposed to see them in the light of God's Word. Here are a few things parents, or more sensitive students, may object to. Please keep in mind that I mention these for full disclosure, but they really are very minor and may not even be noticed by the student. I don't see them as problematic or troublesome for a high school level student. I just wanted you to be informed so there are no surprises.</p> <p>In the video: there are very brief depictions of war, military displays, some violence, death (typical WWII pics of piles of bodies not all clothed), famine, African tribal clothing (or lack thereof)(tribal woman nursing a child), and extreme poverty. These are all just pictures that scroll through momentarily as he is talking over the 12 video lessons. They do depict the truth of the concepts covered. Most of what is listed above is in context of the consequences of Communism and Socialism. Listing them like this makes it seem bigger than it is. I just wanted to give full disclosure.</p> <p>In the text: There is very brief discussion about how free markets, if left unregulated, can bring about very unethical markets such as selling babies, selling a kidney, prostitution, marijuana, etc. The book addresses this in the context of saying that it is good that governments control markets to some degree, because people left to themselves will create immoral markets. It is very brief. There is also the super brief mention of a political party that appeared in New York City in early 2000's called, "The Rent Is Too D*** High Party." That is what it was called. The book mentions it in regards to the topic of rent controls.</p> <p>Homework: Plan for 2-3 hours per week. There will be weekly readings from the Bible as well as the text titled, "Economics Through Everyday Life." To ensure reading comprehension there will be an assignment relating to the readings. Other assignments such as short essays or activities will also be periodically assigned.</p> <p>Prerequisites: None</p> <p>Class supplies: Spiral notebook, ringed binder or folder, and pen/pencil. Please purchase the text titled, "Economics Through Everyday Life; From China & Chili Dogs to Marx and Marijuana," by Anthony Clark PhD. If your child struggles with reading, or just prefers audiobook, this book can also be found on Audible. Print ISBN#: 978-1-62315-668-8 Having both might be helpful. Student must also have access to a Bible for weekly readings.</p>	Crystal Ratcliff	\$120/Semester Tuition \$15 Material fee *Accepts PayPal: jcratcliff@q.com
Foreign Language				
6th-12th	American Sign Language I***	<p>Helen Keller, who was both blind and deaf, once said, "Blindness separates people from things; deafness separates people from people." I can attest to the truth of this statement, as a member of our family became deaf due to an accident while he was in his thirties. This deafness put a wall between him and many people who loved him. Many in the family, including myself, learned American Sign Language to connect with him. I also interpreted our church services for deaf members of our congregation. This family member went on to be with Jesus about a decade ago.</p> <p>If you are looking for a foreign language to round out your student's education, I encourage you to consider placing him or her in this ASL class. ASL is a beautiful language with its structure, grammar, and syntax; it is not simply English on the hands. We will be using the curriculum Start ASL. Each week students will learn new vocabulary, grammar and gain a basic understanding of deafness.</p> <p>Homework: Students will need to spend approximately 20-30 minutes daily on homework. Most homework will be reviewing and practicing what is taught in the classroom but there will also be some light reading required.</p> <p>Prerequisites: none</p> <p>Class supplies: We will be using the curriculum Start ASL. Each family will need to buy \$50 worth of materials from them. Students from the same family should be able to share the downloaded curriculum.</p>	Annette Budd	\$250/Year Tuition \$50 Material fee * Accepts PayPal AnnetteLBudd@gmail.com

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9th-12th	American Sign Language II****	<p>If you are looking for a foreign language to round out your student's education, I encourage you to consider placing him or her in this ASL class. We will be using the curriculum Start ASL - Section 2. Each week students will learn new vocabulary, grammar and gain a basic understanding of deafness. We may have some outside classroom experiences.</p> <p>Homework: Students will need to spend approximately 20-30 minutes daily on homework. Most homework will be reviewing and practicing what is taught in the classroom but there will also be some light reading required.</p> <p>Prerequisites: Completion of ASL I</p> <p>Class supplies: We will be using the curriculum Start ASL - Section 2. Each family will need to buy \$50 worth of materials from them. Students from the same family should be able to share the downloaded curriculum.</p>	Annette Budd	<p>\$250/Year Tuition \$50 Material fee</p> <p>* Accepts PayPal AnnetteLBudd@gmail.com</p>
Applications & Programming				
7th-12th	Computer Life Skills - Resumes and Reports- Bibliographies to Budgets- Computer Skills Necessary for Life***	<p>This fun, interactive class, full of real-life meaningful assignments, aims to provide your student with the computer skills they need to succeed in high school, college, and life. Upon completion, your student will be confident in putting together flyers and bulletins, writing papers, creating a resume, proper formatting, drafting a budget, and presenting on a subject. Specifically, the Microsoft Word section of the course will cover templates, formatting, editing, document spacing, margins, page numbering, and saving a document. For the PowerPoint section, we will cover how to create a slide, add content (text, graphics, automation, objects and pictures) to present slideshows. In the Excel section, we will cover various methods for entering, and editing data, formulas, and pivot tables. Other applications may be covered if there is time in the class and interest. As to homework, students will need approximately 1 hour to complete their assignment.</p> <p>Homework: 1 hour per week Prerequisites: None Class supplies: Computer with minimum of at least Microsoft Office 2013 or newer</p>	Steve Forney	<p>\$260/Year Tuition \$40 Material fee</p> <p>* Accepts PayPal forney.steve@gmail.com</p>
9th-12th	Introduction to Java Programming***	<p>The goal of this class is not only to teach the Java programming language but good software engineering principles that will carry over into any programming language or programming job. We will be using a free video class by Stanford Engineering. The class is an actual computer science class taught at Stanford. Electronic copies of the books for the class are available for free. I also have a few hard copies of the books that students may rent for a nominal fee. The students will watch the videos at home (each video is 40-50 minutes long), read, and begin assignments. Class time will be used for questions, discussion, strategizing solutions to assignments, extra teaching, and debugging issues. The class may be adjusted based on how well students grasp concepts. There will be one midterm exam and one final project. Short quizzes will be given weekly to make sure the students are doing the readings and videos. Grades will be based on completion of assignments, quizzes, midterm, final, and class participation. Exams will be open notes, but not open computer or book. Quizzes will be open notes. If the student spends at least 5 hours a week on this class, it is worth 1 high school credit.</p> <p>Homework: 4 hours a week will probably be the minimum. It is difficult to predict how long programming assignments can take. Some students may be able to do them quickly, others may take much longer. Students are encouraged to ask for help via email and in class as needed.</p> <p>Prerequisites: Students must be at least concurrently taking Algebra 1.</p> <p>Class Supplies: Student will need to have a laptop that can run Java, and bring it to class. A Windows 10 or a MacOS (most recent OS) laptop is best. Note: Chromebook laptops do not run Java. It does not have to be a high-powered, expensive laptop. They will also need to have internet access at home, and possibly a printer. Two pdf files of the books used with this class will be distributed to the students. If the students prefer a printed version, you will need to print them out. A notebook for taking notes from the readings, videos, and in-class (since exams will be open notes)</p>	Tricia Roush	<p>\$300/Year Tuition \$20 Book rental \$20 Material fee</p> <p>*Accepts PayPal tricia.roush@comcast.net</p>
10th-12th	Graphic Design***	<p>Class surveys elements of design, layout, and printing. Typography and design styles are covered, as well as fundamentals of illustration in both traditional and digital media. The course will also cover the history of graphic design, its roots and influences, typography and fonts, and trends in design over time. Computer with Photoshop (Elements or CS) in class and at home is required.</p> <p>Homework: 1-2 hours per week of research and creation of images Prerequisite: some computer skills, intermediate drawing skills, a WORKING copy of Photoshop on a computer, available for all classes. Older versions of Photoshop (used on Amazon, etc) are fine. Class supplies: Be able to print from your computer (at home). Class supplies provided by the instructor will include drawing tools, but students are welcome to bring their own as well. Computer with Photoshop (Elements or CS) in class and at home is required.</p>	Michael Carroll	<p>\$250/Year Tuition \$45 Material fee</p> <p>* Accepts PayPal cosmicart@stock-space-images.com</p>

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Electives				
10th-12th	CCU Academy General Psychology	<p>This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.</p> <ol style="list-style-type: none"> 1. Register for the course through CCU, if you haven't done so already. Just select the open section of General Psychology. Contact Cheryl Lindberg at Cheryl@lindberg.us if you need instructions regarding how to do this. 2. Email Micki Whatmore at CredoTeacherCoordinator@gmail.com with your student's legal name, birthday and CCU Student ID. She will add your student to our Credo list and submit that list to CCU. 3. Register for the "In Class" or "Independent" Option on the Credo registration page. <p>Whether your student participates in the "In Class" option or the "Independent" option, there is a huge advantage to being in the same section. Students can share information and questions with one another, study together, and benefit from information given by the Credo facilitator for the course.</p> <p>Class runs January 9 - April 30, 2023</p> <p>https://ccu.campusconcourse.com/view_syllabus?course_id=1353</p>	CCU Academy Credo parent volunteer facilitator for 'in-seat' Credo option	\$300 to CCU and \$35 Credo reg fee for inseat class or \$15 Credo reg fee for non- attendance
11th-12th	Nutrition Certification	<p>Take the opportunity to get the best nutrition certification in the fitness industry. Be ready when you graduate high school to use your certificate to coach clients toward better health, and get paid for it! Not looking for the perfect side gig? The information covered in this course is applicable to everyday life and will help you manage your own health and achieve your sports/athletic goals. Students can take this preliminary course and examination now and the certificate will be awarded to them when they are 18 and graduate from high school. After this cert, they are one cert away from being a personal trainer or getting their certificate in sports nutrition. Both are very attainable, affordable, and marketable. The Nutrition Specialist Certification Program from the American Academy of Sports Dietitians and Nutritionists includes a pdf textbook, study guide, free online practice exam, additional activities/workbook assignments, 24 AASDN contact hours, and the Nutrition Specialist Examination. Content includes: The Science of Nutrition, Incorporating Nutrition Programs (in conjunction with a wellness/fitness program), Communication/Coaching Skills, Nutrition Research Applications and Methods, and Professional and Legal Practices. All learning will take place at home as the student works through the materials, the Credo facilitator will provide a lesson plan with due dates, a weekly class time to answer questions, give them devoted study time, give them an opportunity to discuss what they are learning with other students taking the course, and to keep the students accountable to finishing the material and taking their exam by the end of the semester. No high school grade will be given. It is up to the parent how to award high school credit and grade.</p> <p>Cost for certification class: \$400 (Paid to AASDN- will send a link upon registration)</p>	Crystal Ratcliff	\$400 to AASDN and \$35 Credo reg fee
5th-8th	Principles of Freedom and Economics with <i>The Tuttle Twins</i> ***	<p>Using <i>The Tuttle Twins</i> book series, we will learn about big concepts with fun and easy stories. Each book in this series focuses on a different aspect of the principles of a free society. This course will help develop critical thinking skills about real-world concepts. We will spend 2 weeks on each book: reading, discussing, and doing fun projects/experiments with a writing assignment per book. We will read 6 books each semester.</p> <p>Homework: Writing assignment every other week Prerequisites: None Class Supplies: <i>The Tuttle Twins</i> series of 12 books (optional but recommended), Bible, writing utensil of choice, colored pencils, 3 ring 1/2 inch binder or folder for assignments</p>	Amanda Miller	\$200/Year Tuition \$50 Material fee
6th-12th	Communication and Theater Studies	<p>This course is designed to further introduce students to the craft of communication using improvisation, educational and theatre games, and the use of individual and group exercises that challenge both the mind and the body. Emphasis is placed on developing concentration and focus, understanding and awareness of others, as well as verbal and physical communication skills. Exercises are designed to encourage the communication/acting student to listen to his or her intuition and react to other communication/acting partners. Students will further explore the art of storytelling through a study of technical theater, including set design, costume design, and dramaturgy. This class will culminate in a showcase of assigned pieces.</p> <p>Homework: Yes, students can expect approximately one hour per week. Prerequisites: None Class supplies: Spiral notebook</p>	Meghan Kuehl	\$180/Semester Tuition \$20 Material fee

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8th-12th	Private Pilot Ground School***	<p>Private Pilot Ground School is a two-semester aviation course and is useful whether or not there is a current interest in becoming a pilot. This course teaches several interesting and useful topics such as History of Aviation, How can I become a Pilot? (The question I was asked most often as an airline pilot), How an Airplane Flies, Basic Aerodynamics, The Atmosphere and Weather, Air Traffic Control and How to Talk on the Radio, Basic Engines and Aircraft Performance, Basic Navigation, Physiology of Flight, Human Factors, Advanced Aerodynamics, Aviation Weather, Performance and Navigation, Flying Cross Country, and Integrating Pilot Knowledge and Skills.</p> <p>There will be at least one field trip to Centennial Airport to see and sit in a single-engine plane and if you like, a short introductory flight. As an option, I also teach flying lessons at Centennial Airport which can be taken either during Ground School or at any time months or years later. There is no minimum age for taking flying lessons but you must be 16 to solo, and 17 to get your pilot's license. Many of the subjects in this class are building blocks for several different advanced classes like math, physics, science, and human factors.</p> <p>This course prepares the student for the official FAA Written Exam which will be the final exam. If the student will be 15 on or before April 1st, they will be required to take the FAA Private Pilot Knowledge Exam, which will be their final exam for the class; otherwise, they will take a different exam.</p> <p>Homework: Studying the chapter before each weekly class and doing a short quiz. One midterm exam. One final exam. Read each section listed and complete the quiz at the end of most chapters. Take a photo of your answers and text it to me no later than 23:50 every Tuesday. Prerequisites: None Class supplies: Notebook, pencils, smartphone with apps</p> <p>*Tuition for RETURNING STUDENTS - It is important for pilots to have continuing education throughout their career; thus I strongly encourage students who have taken Private Pilot Ground School previously, to continue taking this course until they pass their FAA Knowledge Exam, and I will waive the tuition. Credo registration fees are still required plus a \$26 fee.</p>	Fitz Fitzgerald	<p>\$260/Year Tuition \$40 Material Fee Teacher will order books</p> <p>*\$26/Year Tuition for returning students *\$40 Material fee</p>
Fine Arts				
6th-12th	Drawing to Communicate	<p>Drawing can be a tool to communicate ideas, but it is a skill many don't take the time to learn. In this class, you will learn to use drawing to get your point across whether that is in school or the workplace, with engaging presentations and projects. Learn simple, quick, effective ways to draw things needed to better communicate an idea or make a point. This class is a great place to start if you have never learned drawing before or if you need to brush up on your skills. You will be instructed on drawing basic shapes, more realistic stick figures, 3D shapes, and icons. Yes, we have the technology to create graphs, fancy text, icons, 3D layouts, and so on, but there will always be movement when a quick drawing would do the trick! You can make your presentations interactive, your ideas pop off the page, and even impress your friends during Pictionary and Telestration!</p> <p>Homework: Working on projects at home. Prerequisites: None Class supplies: Will be emailed to parents</p>	Mary Langewisch	<p>\$130/Semester Tuition</p> <p>*Accepts PayPal fragile.glory.impressions@gmail.com</p>
Performing Arts				
7th-12th	Worship Dance	<p>This class is a Worship dance class where students will learn more about the Lord and how they can worship Him through dancing. Each week we will learn more about our Lord and Savior, Jesus Christ. Students will also learn and practice ballet steps, and throughout the semester we will learn a worship dance that the students will perform at Showcase.</p> <p>Homework: Practicing worship dance choreography. Occasionally preparing short responses for weekly devotionals. Prerequisites: None Class Supplies: Pink ballet shoes, exercise pants or leggings, a water bottle. Showcase: Pink ballet shoes, pink tights, white long-sleeved leotard</p>	Lauren Lindberg	<p>\$60/Semester Tuition \$15 Material fee</p>

CREDO ACADEMY SPRING 2023 COURSE OFFERINGS

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Level	Course	Course Description	Instructor	Cost
5th-12th	Private Voice Lessons/Coaching	<p>Private voice instruction to encourage good and healthy singing habits, including good posture, finding and using the different parts of the voice, diction work, introduction to breath support and breath management, exploring resonances, pitch, and rhythms. We will also introduce methodical vocal scales, ear training and exercises. Give freedom to explore voice and stage freely and with guidance to boost confidence. Collaborate for song choice. We will work on storytelling skills to tell the story of the song. We will foster memorizing and practice habits, inspire expression and joy in performing for all abilities and levels of singing. It begins with the core belief that humans are meant to sing. We are meant to sing for God, for Joy, for recreation, for healing, for praise, for recognition (think auditions and competitions), and for the soul. There are endless reasons to "Make A Joyful Noise!"</p> <p>Homework: Practice makes permanent. Weekly assignments Prerequisites: None Supplies: Spiral notebook</p>	Alexandria Vaughn	\$30 per 30 minute lesson \$50 per 60 minute lesson \$20 Material fee 30 Day Pre-Pay Policy
Music				
All Ages	Private Piano Lessons	<p>Private instruction in piano from beginner to advanced student levels. Each student's curriculum is directed to his/her own individual needs, desires, and ability level.</p> <p>Homework: Daily practice is recommended (a minimum of 5 days per week; duration determined by instructor) Supplies: Piano or keyboard at home</p>	Joan Twedell	\$30 per 30 minute lesson \$45 per 45 minute lesson 30 Day Pre-Pay Policy
6th-12th	Beginner to Intermediate Guitar Lessons	<p>This is a course of private lessons, covers basic fundamentals of the instrument in a performance-based application. Students will learn to play the guitar through the study of music theory applied to the fretboard, chord spelling, playing melodies, and basic guitar strumming.</p> <p>Homework: Weekly practice at least 5-7 days of 20-30 minutes each day Prerequisites: None Class Supplies: Guitar, tuner, picks, notebook, pencil</p>	Bill Maxwell	\$30 Per 30 Minute Lesson 30 Day Pre-Pay Policy *Accepts PayPal bsmlight@gmail.com
Sibling				
K-6th	Performing Arts: Worship Dance	<p>This class is a worship dance class where students will learn more about the Lord and how they can worship Him through dancing. Each week we will learn more about our Lord and Savior, Jesus Christ. Students will also learn and practice basic ballet steps. Throughout the semester students will learn a worship dance that the students will perform at Showcase.</p> <p>Homework: Practicing choreography and occasional, brief assignments in response to devotions. Prerequisites: None Class Supplies: Weekly: Pink ballet shoes, exercise pants or leggings, water bottle; Showcase: pink ballet shoes, pink tights, white short-sleeve t-shirt</p>	Lauren Lindberg	\$60/Semester Tuition \$15 Material fee
1st-6th	Elective: The Best of AHG (American Heritage Girls)***	<p>Using the American Heritage Girls handbook, we will be learning about subjects in the six frontiers which include Heritage, Arts, Family Living, Outdoors, Personal well-being, and Science and Technology. I will be choosing the "best" projects and experiments from multiple badges. These activities are designed to teach and emphasize what an amazing God we know and serve. You do not need to be a member of AHG to participate.</p> <p>Homework: Minimal, project-related Prerequisites: None Class supplies: Writing utensils of choice, colored pencils, glue stick, 3 ring 1-inch binder with page projectors</p>	Amanda Miller	\$200/Year Tuition \$30 Material fee

CREDO ACADEMY SPRING 2023 COURSE OFFERINGS

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Level	Course	Course Description	Instructor	Cost
1st-4th	Language Arts: <i>The Cricket in Times Square</i>	<i>The Cricket in Times Square</i> is a 1961 Newbery Honor Book about a streetwise mouse named Tucker and his friend Harry Cat. They live in the heart of New York City—the Times Square subway station. Imagine their surprise when they meet Chester Cricket from Connecticut. The three become friends and have many adventures. But it's Chester's hidden talent and a boy named Mario that make this fun story about friendship, loyalty and the value of home. Students in this class will learn new vocabulary, complete maps of New England and New York City, answer discussion questions, and engage in art activities inspired by both the book and famous New York artists and inventors. Homework: None Prerequisites: None Class Supplies: Three-ring notebook, colored pencils and markers, and pencil, and eraser, crayons	Sonya Lucia	\$90/Semester Tuition \$30 Material fee
2nd-5th	Fine Arts: Styles of Art	Using watercolor, colored pencil, pastel and ink pens, follow along as we use these fun materials to learn about different art styles! Learn to paint and draw realistic, abstract, and impressionistic subjects. We will even explore cubism and illustration! It's gonna be a blast! Homework: None Prerequisites: None Class supplies: Will be emailed to parents	Mary Langewisch	\$120/Semester Tuition *Accepts PayPal: fragile.glory.impressions@gmail.com

Credo Academy serves private homeschoolers and does not open its program to families who have chosen to participate in public school programs. We pass no judgment on the sincerity of their Christian commitment, but Credo is committed to ensuring that there is always a private, Christian education alternative of excellence. *Note: Only college or vocational classes which your family pays for, or college or vocational classes in concurrent enrollment (Two Roads, Early Colleges, HOPE, Aerolabs, etc.) are not included in this prohibition. Please verify your situation with Credo leadership if you have questions.

Middle School classes are for students in 7th-8th grade and age 12 by October 1st. High school classes are for students in 9th-12th grade unless otherwise stated. Exceptions may be made for 8th graders who wish to take HS classes with board and instructor approval.

*Instructors who accept PayPal for payments

***The student is required to take the yearlong class BOTH semesters. Full payment for yearlong courses and fall semester-only courses (tuition and material fees) are due on the first day of Credo in August. Spring semester-only courses (tuition and material fees) are due on the first day of Credo in January. All Credo registration fees (\$50/year or \$25/semester) are due at the time of registration. Registration for a course is a commitment to the instructor to participate in the class(es). The full tuition payment to the instructor is required unless the student has been withdrawn from the course by notifying Credo Academy in writing **before the drop deadline**. After the drop deadline, there are **no refunds**.

30 Day Pre-Pay Policy for private lessons: The first month payment for lessons is due on the first day of Credo in August. When you register for a private lesson you are committing to pay for at least the first 30 days if the class is not dropped before the drop deadline. After the drop deadline, you are required to pay for the first month's payment even if you don't continue with lessons. Following the initial payment, please arrange a payment structure with the private lesson instructor.

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