

Teacher: Mrs. Julie Bialek

Course: This will be a gentle introduction to structured classes, covering various types of poetry and famous poets past and present. Students will learn to be accountable for checking Jupiter, following a syllabus, completing brief daily assignments, and participating in class discussions with courage and respect.

Teacher Resources: Introduction to Poetry

Student Materials: A Child's Introduction to Poetry by Michael Driscoll - 1 1/2 inch binder
**Materials will not be finalized until the syllabus is posted on July 15th.*

Class Fees: \$5

Class Fee Description: The class fee will cover the cost of handouts.

Quizzes: No

Tests: No

Presentations/Projects: Yes

Level of Homework: Daily Assignments

Level of Discussion: Yes

Level of Memorization: No

Level of Writing: No

Internet required: Yes

Grading: 70% Homework Assignments - Faithful completion of brief daily assignments will be an emphasis of the class. - 20% Classroom Participation - Students will receive points for arriving on time, participating in discussions with courage and respect, and remembering all needed materials. - 10% Final Project - At midterm, students will choose one final project to complete and present to the class in the final weeks. Presentations will be 2-3 minutes long at most. - Late Assignments - If assignments are turned in one week late, ten points will be deducted; if two weeks late, 20 points will be deducted, and so on. - Grace Card - Students will receive one grace card to receive full points on a forgotten assignment if turned in the following week. - Extra Credit - I will provide two opportunities to earn extra credit.

Comments: My goal is to create a classroom environment that encourages both intimidated and confident students to grow in responsibility and character. I hope students will experience the joy and beauty of language as we cover nursery rhymes, nonsense verse, villanelles, limericks, haiku, narrative verse, lyric verse, free verse, ballads, sonnets, biblical poetry, and famous poets of the past and present. Daily assignments (four each week) should take no more than fifteen minutes and may include: reading poems and information from our text, listening to poems on the CD included with the text, completing simple, brief writing assignments, locating poets' biographical information or poems online.