

2.19.2017

CFS Music Guidelines

*Now, therefore, you are no longer strangers and foreigners, but fellow citizens with the **Saints** and members of the household of God, having been built on the foundation of the apostles and prophets, Jesus Christ himself being the chief **Cornerstone**, in whom the whole building, being fitted together, grows into a holy temple in the Lord, in whom you also are being built together for a dwelling place of God in the Spirit. -Ephesians 2:19-22*

The following are guidelines to bear in mind when selecting music for any CFS sanctioned event- dances, sports, graduations, recognitions, etc.

1. Does the music give God glory? (1 Corinthians 10:31)
2. Can I imagine Christ listening to or dancing along with the music? (1 John 2:6)
3. Would I like to be listening to or dancing along with the music when Jesus returns? (1 John 2:28)
4. Is the music consistent with a Christian testimony? (1 Thessalonians 5:22)
5. Will the music selection cause a weaker brother or sister in faith to stumble? Will it impair his or her growth? (Romans 14:15)

Here are a few examples to be careful of:

1. No inappropriate language. This includes swearing and taking God's name in vain. Example: The song Uptown Funk by Bruno Mars, with the lyrics "I'm too hot (hot damn)."
2. No inappropriate themes. This includes songs focused on promiscuity, drugs, drinking, rebelliousness, etc. Example: The song Footloose, with lyrics focused on teenage rebellion.
3. No singers/bands openly promoting inappropriate choices and lifestyles. Examples: 1. Modern rap/hip-hop artists promoting a drug and gang lifestyle. 2. The song YMCA by the Village People, which has a double meaning about the gay lifestyle.