



# PIONEERS Co-Op

P.O. Box 6425, Jackson MI 49201

Voicemail: (517) 888-4328 Email: OfficeAdmin@pioneershess.org

Website://pioneershess.org

## Overview of AMERICAN & BRITISH LITERATURE (Grades 10-12)

**Tutor:** Kerry Zawadzki  
517-748-1782  
kzawadzki0601@gmail.com

### Required Texts:

- **Writing & Rhetoric Book 8: Comparison - Student Book** by Paul Korterpetter, Classical Academic Press
- **Anthology of Literature Selections (will be located online in the class's Microsoft Teams class notebook or you may request a printed copy for a fee)**
- **The Taming of the Shrew by William Shakespeare** (can also be accessed online through Folger Library)
- **Oliver Twist** by Charles Dickens (also available online free through Project Gutenberg)
- **Frankenstein by Mary Shelly (unabridged)** (also available online free through Project Gutenberg)
- **A Scarlet Letter by Nathaniel Hawthorne** (also available online free through Project Gutenberg)
- **Adventures of Huckleberry Finn by Mark Twain** (also avail. online free through Project Gutenberg)
- **To Kill a Mockingbird** by Harper Lee

### Topics Included in Course:

- Understand British and American Literary Movements that focus on the short stories, plays, novels, poetry, essays and correspondence that influenced and was influenced by history and culture and relate that understanding to our lives as Christians today.
- Analyze literary devices including Point of view, Symbolism, Imagery, Conflict, and Theme.
- Expand Writing and Essay skills including word and sentence variety, analogies, rhetorical devices, summaries and amplifications, paraphrasing, thesis statements, outlining, essay structure and MLA documentation.

Students can expect to spend an average of 1 1/2 hours a day, four days a week on homework.

### Supplies:

- 3-ring binder w/dividers for handouts
- Access to a computer, laptop, or tablet and printer and access to TEAMS

I look forward to learning with your student(s) this year. Please feel free to contact me any time during this course if you have any questions or concerns. Thank you!

**Student Evaluation:** Students will receive a percentage grade each semester based upon the following:

Assignments:	30%	Essays:	30%
Test & Exams:	30%	Participation:	10%

#### Grading Scale

90-100%	=A
80-89%	=B
70-79%	=C
60-69%	=D
Less than 60%	=E



# PIONEERS Co-Op

P.O. Box 6425, Jackson MI 49201

Voicemail: (517) 888-4328 Email: OfficeAdmin@pioneershess.org

Website://pioneershess.org

## Literature Selections

### British

Beowulf (Seamus Heany) – Excerpts  
Sir Gawain and the Green Knight – Excerpts  
Le Morte D'Arthur – Excerpts  
Chaucer – The Pardoner's Tale

Pilgrim's Progress – John Bunyon (excerpts)  
Faerie Queen – Edmund Spenser – Excerpts  
Dr. Faustus – Christopher Marlow - Excerpts  
**Taming of the Shrew – Shakespeare**  
Select Sonnets – Shakespeare  
Queen Elizabeth's Speech to the Troops

"A Valediction: Forbidding Mourning" by John Donne  
Paradise Lost – John Milton – Excerpt  
Gulliver's Travels – Jonathan Swift – Excerpt

Rape of the Lock – Alexander Pope  
The Lamb and The Tyger – William Blake  
Lines Composed a Few Miles Above Tintern Abbey – William Wordsworth

Rime of the Ancient Mariner – Samuel Coleridge  
She Walks in Beauty and Darkness – Lord Byron  
Ode to a Grecian Urn – William Keats  
Ozymandias – Percy Shelly  
**Frankenstein – Mary Shelly**

Sonnets from the Portuguese – Elizabeth Barret Browning (selections)  
Lady Shallot and Lotus Eaters – Alfred, Lord Tennyson  
**Oliver Twist** – Charles Dickens  
Selected Poems – Robert Louis Stevenson  
If – Rudyard Kipling

A Darkling Thrush – Thomas Hardy  
Second Coming – Yeats  
Four Quartets – T.S. Eliot (excerpts)  
Do Not Go Gentle into That Good Night – Dylan Thomas  
Musee des Beaux Arts – W.H. Auden  
Shooting An Elephant – George Orwell  
On Fairy Stories – JRR Tolkien - excerpts

### American

Iroquois Creation Story  
Letter of Discovery – Christopher Columbus  
What happened to the First Supply – John Smith  
Of Plymouth Plantation – William Bradford (excerpt)  
Christenings Make not Christians – Roger Williams  
The Flesh and Spirit, To My Dear and Loving Husband – Anne Bradstreet  
Upon a Wasp Chilled with Cold – Edward Taylor  
Sinners in the Hands of an Angry God – Jonathan Edwards (excerpts)

Autobiography – Benjamin Franklin (Excerpts)  
Declaration of Independence – Thomas Jefferson  
Letters – John and Abigail Adams  
Common Sense – Thomas Paine (Excerpts)  
On Being Brought from Africa to America and On the Death of Rev. Mr. George Whitfield – Phyllis Wheatley  
Speech at Detroit – Pontiac  
The Legend of Sleepy Hollow – Washington Irving  
Last of the Mohicans – Excerpt – James Fennimore Cooper

Thanatopsis – William Cullen Bryant  
The Snow Storm – Ralph Waldo Emerson  
**A Scarlet Letter** – Nathaniel Hawthorne – 5 Weeks  
Selections from Walden – Henry David Thoreau  
The Jewish Cemetery at Newport – Longfellow  
Moby Dick – Herman Melville (Excerpts)  
From Little Women – Louisa May Alcott (Excerpt)

The Raven, The Tell-Tale Heart and The Fall of the House of Usher – Edgar Allan Poe  
from Uncle Tom's Cabin – Harriet Beecher Stowe (excerpt)  
2<sup>nd</sup> Inaugural Address – Abraham Lincoln  
Narrative of the Life of Frederick Douglass (Excerpts)  
Selected Poems – Walt Whitman  
Selected Poems – Emily Dickinson  
**The Adventures of Huckleberry Finn** – Mark Twain  
To Build a Fire – Jack London  
The Open Boat – Stephen Crane  
From Uncle Remus Stories – Joel Chandler Harris (excerpt)  
The Storm – Kate Chopin

Richard Cory – Edwin Arlington Robinson  
My Papa's Waltz – Theodore Roethke  
The Invisible Man Prologue – Ralph Ellison  
The Road Not Taken, Nothing Gold Can Stay, and Stopping by the Woods on a Snowy Evening by Robert Frost  
Chicago and Fog by Carl Sandburg  
The Red Wheelbarrow – William Carlos Williams  
Barn Burning – William Faulkner  
Indian Camp – Ernest Hemmingway

Selected Poems – Langston Hughes  
**To Kill A Mockingbird** – Harper Lee  
Diving into the Wreck – Adrienne Rich  
Letter from A Birmingham Jail – Martin Luther King