

Truth Academy 2022-2023 Class Descriptions

Please note almost all classes will require access to a computer and ability to print homework materials

Track Descriptions:

Track A - Ages 6-7
Track B - Ages 8-9
Track C - Ages 9-10

Track D - Ages 11-12
Track E - Ages 12-13
Track F - Ages 14-15

Track G - 15+

Applied Engineering

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-15 **Cost/Semester:** \$160 **Times:** 2:00-3:00

Explore the world of engineering through hands-on projects. In-class projects will cover the following topics: bridges, small engines, catapults and trebuchets, pneumatic machines, electrical circuits, generators and electrical motors, the electromagnetic spectrum, simple machines, tension, momentum, satellite motion, aerodynamics, and buoyancy.

Homework: 1-2 hours per week

Required materials: Students should bring a 3-ring binder and paper to class.

Supply fee: \$30

Architectural Design

Instructor: Rachael Chernyavsky

Semester: Fall/Spring **Tracks:** F-G **Age:** 14+ **Cost/Semester:** \$190 **Time:** 12:00-1:00

This course will be an introduction to the world of interior design and architecture. Students will master the use and impact of color, learn the significance of space and scale and create their own design projects. Over the year, the students will learn how to design floor plans, lighting plans, create perspective drawings, implement color and understand color psychology, as well as create their own design firm, and master a final design project just like a professional designer. This will be a very comprehensive course, designed to give the students a foundation in design that they can build from in the future. An understanding of different design styles and their impact will help the students understand more about their personal design taste and how they can be implemented to minimize weak spots in a room and create balanced, functional spaces that are inviting. This is going to be an exciting and fun class that will allow each student to achieve the necessary skills to implement in their own space or expand into a career interest for the future! There will be a final project at the end of each semester with a presentation, and the students will build a personal professional portfolio with their work over the year. If working with architecture or design is something that you are considering studying in the future, this course will be a wonderful introduction to both worlds.

Prerequisite: None

Homework: 3-5 hours per week

Textbook Requirements: None

Supplies: Color pencils, ruler, graph paper, sketch book, and tracing paper

Supply Fee: \$18

Required Materials: Internet access

Art 12+

Instructor: Andrea Merboth

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12-18 **Cost/Semester:** \$140 **Time:** 10:45-12:00

Fall: Drawing Basics is an exciting course designed to help our students develop artistic skills and gain a solid foundation in art. Drawing is a very important building block that is foundational to all other mediums of art so in Drawing Basics in Black and White II we will have fun focusing on light, shading, values, blending and relationship of objects, as well as varied line stroke and composition all while making wonderful artwork! We will focus on drawing the human and nature as those subjects require the delicacy of human skin and eyes, and the roughness of bark and course rocks, so they are great building blocks for all art. For texture and shading we will go to the Bible for our fiery inspiration and make an Old Testament story come alive as the students gain skills. This technique has been a engaging and interesting with all my students.

Black and white art also is an excellent medium for powerfully conveying emotive art with messages giving students the opportunity to learn how to share their thoughts and faith in winsome, creative, and/or powerful ways.

This course can be taken with or without having had Drawing Basics in Black and White (the class taught in 2020) as we will start with basic art skills and then branch off into new subjects to grow our skills.

At the end of the course each student will have at least two matted, finished works of art.

Supplies: A set of Art pencils from 4H to 6B or with more variation, charcoal pencils and erasure. A blending tool/stick (Tortillon). Pigma 6ct Micron Drawing Pens Black Tones – Sakura, Drawing paper at least 14" x 11" –can be larger, please don't go any smaller.

Spring: Color can be exciting, expressive, emotional, and powerful and is used in virtually every job on the planet in one form or another. Art in Color II semester will begin with learning a little about how to use color in your life, how colors go together, what different color combinations say and what may be your best colors. Then we will learn how to create fantastic artwork by the principals of values, shape, shading and relationship. To start the semester, we will begin with chalk pastel as that is a forgiving, flexible and fun medium! Later in the semester we will switch to oil pastel as that has a vitality and power of its own. Both mediums are expressive, call for blending, and are great tools for teaching the basics of color artwork.

This semester will include:

- learning how to sort the different **values** in a picture to create balance and depth.
- how to go from 2-D drawing to creating 3-D illusion in art developing your shading **skills**.
- Breaking down our world into **shapes** to learn how to draw animals, nature and people closer to how they are in reality.
- growing in the skill of comparing the **relationship** of objects to other objects as that is key to improving your artistic skills.

At the end of the semester each student will have at least two matted complete works of art.

Supplies: Drawing pencils with 4H to 6B or more options. Eraser. Strathmore drawing paper 14"x17" and a set of at least 12 chalk pastels and a set of at least 12 oil pastels. Bigger sets are very helpful, but avoid the very inexpensive (\$5 deals) as they will not produce good results. All materials are found at Michaels or Hobby Lobby (you can google weekly ads for coupons to save almost weekly).

Supply fee: \$20

Art Exploration

Instructor: Annie Ogazi

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$135 **Times:** 12:00, 1:00, 2:00, 3:00

Track A: How Great Thou Art

"How Great Thou Art" is a beginning course on the basic principles of art; throughout the semester students will be exposed to various mediums and styles and the foundational concepts of fine art. Through devotions and the chosen projects, students will meditate on what it means to be a sub-creator of our loving Creator.

Track B: How Great Thou Art

"How Great Thou Art" is a beginning course on the basic principles of art; throughout the semester students will be exposed to various mediums and styles and the foundational concepts of fine art. Through devotions and the chosen projects, students will meditate on what it means to be a sub-creator of our loving Creator.

Track C: Whatever is Lovely

"Whatever is Lovely" is a mid-level course on the basic principles of art; students will be exposed to various mediums and styles and learn to develop them at an intermediate skill level. Philippians 4:8 forms the backbone of the course as devotional, project, and spiritual inspiration. With this, the course will emphasize colors and understanding how they symbolize, stir emotion in us and our audience, and create enjoyable fine art.

Track D: Beauty Out of Dust

"Beauty Out of Dust" is an upper-intermediate course on the basic principles of art and introduction to art history. In this course, students will engage with various mediums and styles and eventually choose a medium/style to develop further for a final project. This course is designed to critically evaluate what is "beauty" and how art can show the beautiful and redemptive power of Jesus Christ. During this course, we will meditate on Psalm 103 and Isaiah 61 and the truth that God makes beauty out of the ashes.

Supply fee: \$10

Beginning Guitar Group Lesson Level 1

Instructor: Chris Depoian

Semester: Fall/Spring **Track(s):** D-F **Ages:** 10-14 **Cost/Semester:** \$335 **Time:** 10:00-11:00

In this small group lesson, (max of 6 students), students can come in knowing little or nothing about music and the guitar and leave the semester with some fun melodies and songs to play! Similar to private lessons but slightly more affordable and adds a social aspect. We'll build the foundation along the way with technique, note-reading and music theory while keeping in mind that we learn those elements so that we can better play and enjoy music! The class will be mostly group oriented but each student will have regular "check-ins" with Chris to ensure he or she is on track.

Prerequisite: Nothing! Although, if you/your child does have some guitar background and is considering the class, contact Chris to make sure the semester will be worthwhile for him/her.

Homework: to practice the instrument at least 3 days a week for 20 minutes.

Required Materials: the instrument, a notebook, and specific supplies for that instrument that Chris will share with you after registration

Beginning Sewing

Instructor: Char Aune

Semester: Fall/Spring **Track(s):** C-D **Ages:** 10-12 **Cost/Semester:** \$120 **Time:** 1:00-2:00

The class will include the basics of using a machine, how to sew a straight or curvy line, how to safely use a scissors and iron, hand sewing, etc. We will also discuss different types of fabrics, threads and sewing tools. This class will move more slowly than the Design Class. This class is perfect for the beginning sewist.

Fall Semester: Design and Sew Service Projects

The fall semester will begin with basics of setting up and using the sewing machine, scissors, and iron. Beginning the second week we will be focused on outreach and service projects. In the process of making these projects there will be short sewing lessons. We will be creating projects to give to the community. We will be making things like burp pads, baby blankets, lap quilts and, and other projects as needs become known. (Projects subject to change)

Fall Supply fee \$10

*****You MUST also have a portable, WORKING sewing machine, labeled, that will be brought to and from class each week. A carrying case may be helpful.** Inexpensive sewing machines may be found on Facebook marketplace, Facebook garage sale groups, Craigslist, JoAnn Fabrics or Walmart, to name a few places. (Very small machines advertised as 'travel machines' are not appropriate.)

Design Class Supplies needed for the first day of class:

- Sewing machine (including accessories and manual), pedal, electrical cord.*
- Extra sewing machine needles, like this:
- Simple sewing kit: sharp scissors (not children's scissors), pins, hand sewing needle, measuring tape, and seam ripper. Here is a kit that might work for your daughter, although the thread will not be useable on the machine:
- https://www.amazon.com/Traveler-Beginner-Emergency-Supplies-Organizer/dp/B07QJ15GLB?pd_rd_w=IS0Kd&pf_rd_p=e8955138-5518-43fe-a991-57b05b120e20&pf_rd_r=PQ0MPM0DP2RMAZ17JZJC&pd_rd_r=ba509d8d-e852-4ac0-89ec-69c2341f5150&pd_rd_wg=vFD3y&pd_rd_i=B07QJ15GLB&ref=ped_bap_m_rp_1_1_dv_vtp_22_dc
- A good quality thread. Coats and Clarks Dual Duty is fine, although old thread can become weak. If it breaks easily, please consider buying a new spool. White and black are fine for now.

***A few words about the sewing machines.** Borrowing a machine for the class is fine. Buying a used one is fine. **Please make sure it's in good working order** and if possible, has a manual to go with it. If you are unable to find one to borrow, or buy used, \$75-150 can buy a decent machine. I don't recommend children's machines, or small 'travel' machines as they don't work well or last long. If your daughter enjoys sewing, she will need a machine that she can grow into, rather than out of.

Also, I highly recommend getting on JoAnn Fabrics email list now to get their 40-50% off coupons for items needed in the future. Please read the small print on the coupons, as nothing that is already on sale is usually included in the coupon.

Spring Semester: Sewing Things You Love

The students will be given some basic patterns that they can then create, design, and sew their own clothes, doll clothes and other items. They can keep it simple for beginner sewists or make it more elaborate for intermediate sewists. Our plan will be to make sleep shorts, a skirt, scrunchies, headbands, a crossbody bag, or other projects chosen by the student. (Projects subject to change)

Spring Supplies:

Students will be responsible to buy their own materials and bring their own sewing machine each week to class. A supply list will be provided for the students depending on their project choices.

*****You will be given a supply list of materials, thread, and accessories to buy, prior to the second class, so your students can purchase the fabrics they love.**

Please let me know if you have any questions or concerns.

Bella Voce

Instructor: Andrea Orem

Semester: Spring **Track(s):** E-G **Ages:** 13-18 **Cost/Semester:** \$85 **Time:** 8:30-9:00

Description: Bella Voce is a small group ensemble with an emphasis on singing technique and challenging repertoire (spring semester only). Bella Voce will focus on performance repertoire and having multiple performance opportunities. As a small ensemble of ladies, we will dig deeper into listening skills, a cappella music, and singing in parts. Students will develop their musical ear and build close connections with the other singers. Most of all, we will sing songs from a variety of genres and languages that are glorifying to our Lord, fun, and educational.

***Singers who are hard-working and in good-standing from Veritas Choir are invited and encouraged to audition for Bella Voce. Audition prior to registration required, contact Mrs. Orem for info.**

Bella Voce will perform at the Spring Showcase and (hopefully) one other performance opportunity.

Biology + Lab w/CLEP Option

Instructor: Debbie Stenzel

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14-18 **Cost/Semester:** \$175 **Time:** 3:00-4:15

Biology Lab: This college-prep biology course provides a detailed introduction to the methods and concepts of general biology. Heavily emphasizing the vocabulary of biology, it provides the student with a strong background in the scientific method, the five-kingdom classification scheme, microscopy, biochemistry, cellular biology, molecular and Mendelian genetics, evolution, dissection, and ecosystems. It also provides a complete survey of the five kingdoms in Creation. Students who take and understand this course will be well-prepared for a challenging university biology course and the biological science sections of the ACT or SAT.

Hands-on experiments are an integral part of this class. Numerous in-class labs, investigations, dissections and microscope work provide opportunities to develop laboratory skills including careful observation and interpretation of lab data. Additionally, review games, activities and videos are incorporated to reinforce concepts learned. Opportunities for peer discussion of class topics are provided as well as interactive small group activities.

Grade level: 9th – 12th grade

Homework: Minimum of 5-7 hours per week

Prerequisite: Junior High level general science and physical science courses. Students must be able to keep up with reading and homework to fully comprehend the material and to be prepared for class discussions and experiments.

Text: Required text is Apologia's Exploring Creation with Biology, **2nd Edition**, by Dr. Jay Wile, (ISBN # 9781932012545) and the Solutions and Tests Manual, **2nd Edition** (ISBN # 9781932012552). No other editions will correlate with our study schedule, please be sure to purchase only the 2nd edition. Auditory learners or slow-readers may want to also purchase the MP3 audiobook.

Required: Reliable internet access and email account for students to receive class notices, submit assignments, participate in class discussions, download supplemental reading and worksheets, take practice tests, view supplemental videos, and link to applicable websites. Additional fee of \$10-\$20 for online video access may be required.

Supply fee: \$30

Chemistry + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$175 **Time:** 3:00-4:30

The Apologia Chemistry curriculum covers many topics such as thermodynamics, chemical reactions, atomic and molecular structure, acid/base reactions, the ideal gas laws, and kinetics.

We will study each module for 2 weeks. The first week involves reading the entire chapter and answering the “on your own” questions. The second week is spent completing the study guide and the practice problems, studying for the test, and then taking the test. Experiments will be performed each week in class. The tests are to be taken with adult supervision and will be graded by the instructor unless the parent wishes to grade them. The answer key for the tests needs to be carefully separated from the answer booklet and given to the instructor to provide for honesty on the tests. The answer keys will be returned at the end of the year. Students will be graded on their lab reports, tests, and completion of assignments.

Prerequisite: Successful completion of Algebra 1, Biology, and Physical Science

Homework: Min 5-7 hours per week

Required Materials: Students need the Apologia Exploring Creation with Chemistry, 2nd edition, ISBN-10: 1932012265 / ISBN-13: 978-1932012262 and the Solutions and Tests Book, ISBN-10: 1932012273 / ISBN-13: 978-1932012279. There is a 3rd edition, but we won't be using it. You will need to purchase a used book or rent a copy from me, as the company no longer sells it.

Supply fee: \$10

Christian Identity

Instructor: Matthew Racine

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$145 **Time:** 1:00-2:00

In our culture, lots of confusion surrounds the nature, meaning, and purpose of human beings. Young men and women are seeking answers to life's most important questions: “Who am I?” and “What's my purpose?” and “How should I live?” In this class, we will study the Scriptures to discern our glorious calling as followers of Jesus. We will also examine counterfeit identities that promise peace and fulfillment apart from Christ so that we are not “led away by diverse and strange teachings.” (Heb 13:9). Through this class, students will learn how God has uniquely created them, how they can use their gifts for the good of others, and how they can shine as lights in a dark world. In addition to studying the Bible, we will explore the lives of several Christian men and women throughout church history who had an unshakeable identity in Christ and exemplified virtuous and faithful living.

Required text: Bible!

Design School

Instructor: Char Aune

Semester: Fall/Spring **Track(s):** C-F **Ages:** 10-14 **Cost/Semester:** \$150 **Time:** 10:00-12:00

Notice - this is a 2 hour class!

This machine sewing design class is perfect for the beginner or intermediate sewist. Projects will be different than previous years.

Fall Semester: Design and Sew Service Projects

The fall semester will be focused on outreach and service projects using primarily the sewing machine along with other techniques. In the process of making these projects there will be short sewing lessons. We will be creating projects to give to the community. We will be making things like lap quilts and walker bags for the elderly, stuffed animals for foster care, and other projects as needs become known.

(Projects subject to change)

Fall Supply fee: \$20

***You MUST also have a portable, WORKING sewing machine, labeled, that will be brought to and from class each week. A carrying case may be helpful. Inexpensive sewing machines may be found on Facebook marketplace, Facebook garage sale groups, or craigslist, or Walmart, to name a few places. (Very small machines advertised as 'travel machines' are not appropriate.)

Supplies needed for the first day of class:

o Sewing machine (including accessories and manual), pedal, electrical cord.*

o Extra sewing machine needles, like this:



o Simple sewing kit: sharp scissors, pins, hand sewing needle, measuring tape, and seam ripper.

Here is a kit that might work for your student, although the thread will not be useable on the machine:

https://www.amazon.com/Traveler-Beginner-Emergency-Supplies-Organizer/dp/B07QJ15GLB?pd_rd_w=IS0Kd&pf_rd_p=e8955138-5518-43fe-a991-57b05b120e20&pd_rd_r=PQ0MPM0DP2RMAZ17JZJC&pd_rd_r=ba509d8d-e852-4ac0-89ec-69c2341f5150&pd_rd_wg=vFD3y&pd_rd_i=B07QJ15GLB&ref=pd_bap_m_rp_1_1_dv_vtp_22_dc

o A good quality thread. Coats and Clarks Dual Duty is fine, although old thread can become weak. If it breaks easily, please consider buying a new spool. White and black are fine for now.

*A few words about the sewing machines. Borrowing a machine for the class is fine. Buying a used one is fine. Please make sure it's in good working order and if possible, has a manual to go with it. If you are unable to find one to borrow, or buy used, \$75-150 can buy a decent machine. I don't recommend children's machines, or small 'travel' machines as they don't work well or last long. If your child enjoys sewing, they will need a machine that they can grow into, rather than out of. Also, I highly recommend getting on JoAnn Fabrics' email list now to get their 40-50% off coupons for items needed in the future. Please read the small print on the coupons, as nothing that is already on sale is usually included in the coupon.

Spring Semester: Sewing Things You Love

The students will be given some basic patterns that they can then create, design, and sew their own clothes, doll clothes and other items. They can keep it simple for beginner sewists or make it more elaborate for intermediate sewists. Our plan will be to make sleep shorts, a skirt, scrunchies, headbands, a crossbody bag, or other projects chosen by the student. (Projects subject to change)

Spring Supplies:

Students will be responsible to buy their own materials and bring their own sewing machine each week to class. A supply list will be provided for the students.

***You will be given a supply list of materials, thread, and accessories to buy, prior to the second class, so your students can purchase the fabrics they love.

Drama

Instructor: Cindy Larson

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$120 **Time:** 11:00-12:00

Cindy teaches her classes with the skills of improvisation, creativity, and spontaneity. We will celebrate the theater through role-playing, character development, and self-creativity. We will learn the terminology of the theater and the process of theater production. We will take the students through auditions and on to performing a theater scripted

show for the Truth Academy Showcase night. We will work on projecting, diction, and memorization, all these are keys to being a successful actor, actress, or public speaker.

Environmental Science Lab with DSST Option

Instructor: Debbie Stenzel

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-15 **Cost/Semester:** \$165 **Time:** 2:00-3:00

Students will be studying Environmental Science which covers ecosystems, water, air, atmosphere, climate, land, food production, biodiversity, energy, waste and population growth. In class labs will be a key component to this course as well as discussion of controversial topics from a biblical worldview. This class is a great choice for students who are looking for an option to the Apologia series of sciences or simply wish to continue the Apologia series when they are a year older and more able to handle the rigor that Apologia sciences typically require. In addition to earning one high school credit in biological science successful completion of the DSST exam earns 3 college credits and is a valuable part of a student's general education requirements for college since it meets two goal areas This exam also may meet the requirement for goal area #3, Biological Sciences on the MN Transfer Curriculum general education package. Students will be provided with study suggestions and practice tests that will help prepare them to take the DSST exam which is worth 3 college credits. Exam scheduling, requirements, test-taking skills, study tools, practice tests, and more will all be covered. In addition, this course will provide a framework of study methods and resources that will be transferable to exam preparation for future CLEP/DSST exams. Participating in this class is no guarantee of passing the DSST exam, but will depend on the student's motivation, maturity and commitment. Parents will need to be prepared to come alongside their student to provide encouragement and accountability.

Homework: Minimum of 4-5 hours per week. For students planning on taking the DSST exam, more time may be required in final month before taking the exam.

Prerequisite: Junior high/middle school level general science course. Students must be able to keep up with reading and homework to fully comprehend the material and to be prepared for class discussions and experiments.

Text Required: Holt Environmental Science by Karen Arms, ISBN #0030520193 and Environmental Science Course Guide (\$35) by Credits Before College. Textbook is available online at addall.com, bookfinder4u.com or Amazon. Be sure to only purchase the edition listed as the newer editions contain many more pages and politically correct information. Course guide is available at creditsbeforecollege.com. For those preparing for the DSST exam, Peterson practice tests may require an additional fee of \$20. Purchase of an online flashcard study system is also recommended at a cost of \$20 or less. Students need both the textbook and the Course Guide to begin the class. Practice tests and the flashcard system can be purchased when DSST exam prep begins in the spring.

Required: Reliable internet access and email account for students to receive class notices, submit assignments, participate in class discussions, download supplemental reading and worksheets, take practice tests, view supplemental videos, and link to applicable websites.

Supply fee: \$10

Galloping The Globe

Instructor: Sara Mehlhaff

Semester: Fall/Spring **Track(s):** PreA & A **Ages:** 5-7 **Cost/Semester:** \$115 **Time:** 10:00-11:00

Saddle up...grab your oars...flight jackets maybe?? While Galloping the Globe, we will explore all 7 continents and a few of the countries within these continents. Through hands-on activities, we will investigate the geography, animals, plants, famous landmarks, food, and holidays from countries all around this amazing world God has created. We will also dive into stories about missionaries that spread the Gospel of Jesus in these countries. So, what are you waiting for? Grab your backpacks and join me as we gallop the globe together.

P.S. No passport is required! ☺

Supplies: A folder labeled with their name, colored pencils, and scissors.

Supply Fee: \$10

Guitar Group Lesson Level 2

Instructor: Chris Depoian

Semester: Fall/Spring **Track(s):** D-F **Ages:** 10-14 **Cost/Semester:** \$335 **Time:** 9:00-10:00

This group lesson is for students who have taken Chris' Beginner Group Lesson, 1 year of private lessons with Chris, OR would like to be approved to take the group lesson via a meeting with Chris. Similar to private lessons but slightly more affordable and adds a social aspect. As a group we will continue on in the fundamental skills that not only make each student a better guitar player, but a better musician. The areas of focus will be the Hal Leonard Guitar Method Book, technique (via Chris' custom made "packet"), popular songs and melodies.

Humanities w/CLEP Option

Instructor: Matthew Racine

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14-18 **Cost/Semester:** \$170 **Time:** 12:00-1:00

This class is a full-year course designed for grades 9-12. It is designed to introduce the high school student to college-level humanities topics in literature, philosophy, art, and music. And, it is also designed to help prepare the student to take the CLEP Humanities exam.

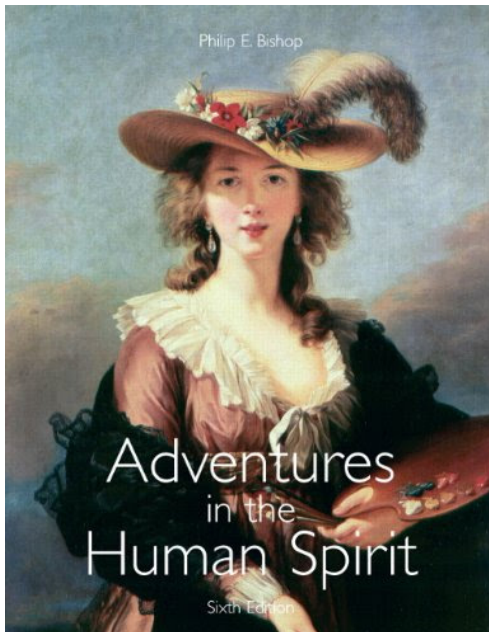
According to the College Board's website, *"The Humanities exam tests general knowledge of literature, art, and music and the other performing arts. It is broad in its coverage, with questions on all periods from classical to contemporary and in many different fields: poetry, prose, philosophy, art, architecture, music, dance, theater, and film. The examination requires test takers to demonstrate their understanding of the humanities through recollection of specific information, comprehension and application of concepts, and analysis and interpretation of various works of art."*

All of these topics — literature, visual arts, philosophy, music, and performing arts — are incredibly rich and deep. They speak to the nature of God, the nature of being human, and the nature of the world in which we live. We will have an entire year to explore these topics from a Christ-centered worldview.

Homework & Grades: About 3-5 hours per week. Recommended grades will be given by the instructor each semester. Grades are based on the weekly reading, assignments/homework, quizzes, papers, projects, and exams turned-in by the students, as well as the in-class level of participation.

Prerequisite: None

Required Materials: Bishop, Philip E. *Adventures in the Human Spirit*. Sixth Edition. Prentice Hall PTR, 2010. ISBN: 0205765378. The key is to get a used textbook in the right edition. It should be the sixth edition. The front cover has a picture of a woman with a flowery hat.



Introduction to Forensics

Instructor: Rachael Chernyavsky

Semester: Fall/Spring **Tracks:** F-G **Ages:** 14+ **Cost/Semester:** \$210 **Time:** 10:30-12:00

You've been engaged by "CSI" and have been fascinated by "NCIS," but how accurately do these shows portray the realities of forensic science? The field of forensic science comprises several areas of study (anatomy, chemistry, biology, physics, etc.). This hands-on course integrates these sciences in the pursuit of justice. Students will focus on the criminal investigation process that will include crime scene investigation, evidence gathering procedures and subsequent laboratory analysis of evidence.

This is a lab course and the students will be doing laboratory work almost every class

Homework: 1-2 hours per week.

Textbook Requirements: No textbook required. Students will need to print out a file of handouts sent to them at the beginning of each semester and put them into a loose-leaf binder.

Supplies: A spiral notebook to be used only as a lab notebook (not for taking notes). This notebook will be turned in for grading periodically, so plan on only using it for forensics. Students will also need a set of colored pencils.

Required Materials: Internet access

Supply fee: \$26

Junior High Creative Writing: Following Narnia Part II

Instructor: Bonita Jerome

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-14 **Cost/Semester:** \$155 **Time:** 1:00-2:00

Using the Structure and Style method put forth by the Institute for Excellence in Writing, students will explore the enchanted land of Narnia through reading and writing assignments, vocabulary exercises, and class discussions. This enjoyable, easy-to-use method will allow students to practice using IEW writing techniques across all subject areas. We will begin by reviewing basic summarizing techniques and grammar skills and move on to more advanced writing projects.

Materials Needed: *Following Narnia Volume 2: Aslan's Country* (Student Book purchased from the Institute for Excellence in Writing) Order early as there are delays during late Summer!

The following books by C.S. Lewis: *Prince Caspian*, *The Voyage of the Dawn Treader*, *The Silver Chair*, and *The Last Battle*. A three-ring binder

Homework: 2-3 hours per week.

Junior High: Introduction to Literature

Instructor: Rebecca Hope

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-14 **Cost/Semester:** \$155 **Time:** 12:00-1:00

Introduction to Literature offers all-new material, so those who took Discovering Literature in 2021-2022 can continue reading and discussing more great selections. Whether or not students have taken a literature class before, they'll grow in their thinking skills and empathy as they read and discuss quality literature with classmates under the direction of an experienced literature instructor. This class focuses on novels, poetry, powerful short-stories, and drama. Since it's important for students at this age to experience absorption—that feeling of being lost in a good book—students will read five novels. The class also includes full-length dramas, including one of Shakespeare's more accessible plays. Reading and memorizing poetry helps students develop an ear for language that can help them speak and write more effectively, so students will be exposed to a fair amount of poetry and will be asked to memorize a few select poems. They will also be assigned a few short reports to write or worksheets to complete as

homework, but the focus of the class is on reading and discussing great literature. This class is appropriate for both avid and reluctant readers.

Homework: weekly reading assignments 1 – 3 hours; written assignments or poetry memorization: approximately six per semester, .5 – 2 hours each.

Textbook: None. Instructor provides copies of most readings. Students must obtain their own copy of longer works, but those can be borrowed, or purchased used, or in some cases accessed online.

Supply fee: \$10

Junior High Men's Discipleship

Instructor: Matthew Racine

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-15 **Cost/Semester:** \$120 **Time:** 3:00-4:00

Fall: Sightings in Revelation

In times of uncertainty, many Christians turn to the book of Revelation as a source of hope and stability. Through this study, we will discover principles of discipleship, including the supremacy of Jesus in all things, the centrality of worship, the need to persevere in faith, the reality of suffering, and how to live a holy life. The goal of this study is to see and savor Jesus Christ more, to grow in our knowledge of the Bible, and to apply these truths in our current context so that we live as faithful disciples of Jesus in every sphere of life.

Spring: Daniel

In the spring, we will study the book of Daniel, the story of a faithful prophet who lived in an unfriendly and hostile culture. Through this study, we will discover more principles of discipleship, including the sovereignty of God over all things, how to witness in a pluralistic society, why Daniel did not forsake his faith in God, and the nature of our future hope. The goal of this study is to worship God more deeply, to better understand the storyline of the Bible, and to be transformed into more compassionate, loving, bold, truth-filled, and humble followers of Jesus.

Required text: Bible!

Junior High Women's Discipleship

Instructor: Katie Euken

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-15 **Cost/Semester:** \$120 **Time:** 3:00-4:00

In a culture obsessed with identity and self, God calls His people to something radically different. We are to look to Him to find our identity. This year we will study Scripture to learn whose we are and who we are. As a result of that identity, we will also study how to live our lives with a Biblical worldview. This class will focus on becoming a consistent student of God's Word, applying what we learn about living as a Christian at home and out in the world, and how to lovingly defend our faith all while building deep, authentic community with each other.

Required Text: Bible & Notebook

Leaders League & Life Skills

Instructor: Jamie Greenberg

Semester: Fall/Spring **Track(s):** E-F **Ages:** 10-13 **Cost/Semester:** \$145 **Time:** 12:00-1:00

Do you know what it takes to be a leader? Do you want to be your own boss? Let's learn what it takes to be a leader and entrepreneur in today's world. We will cover other important things such as why it's important to use our money wisely, as well as some life skills you'll need to move out of your parent's basement. Some topics include: getting and keeping a job, managing money, social media, effective leadership traits, with an emphasis on business and entrepreneurship.

Books Used: Lemonade to Leadership (IEW)

Practical Life Skills
The Team Captain's Leadership Manual
Managing Your Money
The Teen's Guide to Social Media & Mobile Devices

Homework: Up to 30 minutes a day

Supply Fee: \$10

Materials Needed: Lemonade to Leadership (IEW) - Student Book (Available on Amazon)
Pencil and Pen
Colored pencils
Folder
Gluestick

Lego Robotics

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-15 **Cost/Semester:** \$155 **Time:** 3:00-4:00

Explore the world of building and programming robotics using hands-on methods. Students will work in teams to build and test increasingly more complex LEGO-based mobile robots with motors and sensors to perform tasks and react to their environment.

You'll learn how to program the bots by using software in which you place icons in sequence to create the instructions that you desire. It's easy to learn, and introduces the concept of programming with objects (icons) and structures such as loops and conditional statements. Basic concepts will be discussed, including coordinate transformations, sensors, path planning, kinematics, feedback and feed-forward control, stressing the importance of integrating sensors, effectors and control.

Students will build robots that can navigate obstacle courses and respond to a multitude of sensors, including motion, touch, and sound. Students begin work with LEGO Robot Kit labs to master the programming of basic movements, and then progress to more difficult challenges.

Each student will be responsible for writing his/her own programs, but will also be working with other students in applying their programs. Students should be comfortable with teamwork.

Prerequisite: An interest in computers, programming, and problem-solving. Students must be comfortable creating folders and files on their computer and comfortable with basic computer operations.

Homework: Approximately 1-2 hours per week

Supplies: \$20 supply fee, a laptop that meets the requirements below (sorry, but no Apple Macintosh computers can be used)

Microsoft Windows Requirements:

1.5 GHz Intel® Core Duo processor - or equivalent or better
4 GB RAM
2 GB available storage space
Bluetooth 4.0 or above
Windows 10, version 1803 or newer

Math Mentorship

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12-18 **Cost/Semester:** \$140 **Time:** 11:00-12:00

This class is designed to increase students' success in their current math course. During this class, students will work on their math homework or other problems from their current math courses, and receive help from an experienced math teacher. Math Study Groups are ideal for the student who would benefit from hearing the math concepts explained again or from another angle, and benefit from seeing additional examples of their math homework. Help is available for pre-algebra, algebra 1, algebra 2, geometry, trigonometry, and pre-calculus.

Students should bring a math textbook, math notebook with class notes, and a mechanical pencil.

Music Makers

Instructor: Andrea Orem

Semester: Fall/Spring **Track(s):** A-B **Ages:** 5-8 **Cost/Semester:** \$115 **Time:** 11:00-12:00

Music Makers is a fun class designed to equip students in being “tuneful, beautiful, and artful” young musicians who can sing joyfully, play musical games, learn about composers of the past and present through listening and moving to their compositions, learn about musical instruments, and interact socially through the medium of music.

Music Makers will perform a couple of songs at both a Christmas Celebration and Spring Showcase.

Supply fee: \$15

Physical Science + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** E-F **Ages:** 13-15 **Cost/Semester:** \$165 **Time:** 2:00-3:00

The Apologia Physical Science curriculum covers everything from atoms to galaxies. The student will learn about the forces in creation, the physics of motion, the water cycle, the atmosphere and weather, Newton’s laws, and many other interesting topics. This is typically the first science course included on a high school transcript. You will find this textbook to be well laid out, with a consistent format. We will study each module for 2 weeks. The first week involves reading the entire chapter and answering the “on your own” questions. The second week is spent completing the Study Guide, studying for the test, and then taking the test. Experiments will be performed each week in class; sometimes led by the instructor, sometimes by the student. The tests are to be taken with adult supervision. Students will be graded on their lab reports each week and their completion of assignments. The instructor will provide quarterly grades and a final course grade. The parents have the option of grading the tests themselves or having the instructor grade them. *Grade level: 8th-9th grade

Homework: Minimum of 3-5 hours per week

Required Materials: Students need the Apologia Exploring Creation with Physical Science, **2nd edition** by Dr. Jay Wile, ISBN 9781932012774 and the Solutions and Tests Book, ISBN 9781932012781. There is an MP3 audiobook available for those who benefit from an auditory learning style.

Private Guitar/Ukulele/Bass Guitar/Mandolin Lessons

Instructor: Chris Depoian

Semester: Fall/Spring **Ages:** 6-18 **Cost/Semester:** \$455 **Time:** 11:00-4:00

From beginner to advanced. One-on-one lessons in guitar, ukulele, bass guitar or mandolin catered to the individual that focuses on technique, and music theory, and a fun song that applies the former two. The goal of Chris’s lessons is for your child to take clear next steps in his/her understanding, enjoyment and execution of his/her instrument and music in general. If your child does not yet have an instrument, contact Chris for some helpful guidance!

Homework: to practice the instrument at least 3 days a week for 20 minutes.

Required Materials: the instrument, a notebook, and specific supplies for that instrument that Chris will share with you after registration

Private Voice & Beginner Piano Lessons

Instructor: Andrea Orem

Semester: Fall/Spring **Ages:** 8-18 **Cost/Semester:** \$385 **Time:** 12:30-3:30 (30-minute lessons)

Description: Private 1-on-1 lessons with Andrea Orem are an individual setting where students can learn at their own pace, try new sounds and explore on their own timetable in a fun way with both songs of their choice and songs that Mrs. Orem recommends. Music theory, reading music, and ear training will also be incorporated, as well as vocal health concepts and how to care for your instrument.

Students will have the opportunity to perform a song at the Christmas Showcase and Spring Celebration if they would like to; optional and NOT required when taking lessons.

Supplies: folder/bag for music & books, pencil with working erasure (NOT a pen!), ability to print occasional assignments, ability to purchase new books when the student needs new music (frequency varies based on the student's level & amount of practice time)

Senior High Men's Discipleship

Instructor: Matthew Racine

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14-18 **Cost/Semester:** \$120 **Time:** 2:00- 3:00

Fall: Sightings in Revelation

In times of uncertainty, many Christians turn to the book of Revelation as a source of hope and stability. Through this study, we will discover principles of discipleship, including the supremacy of Jesus in all things, the centrality of worship, the need to persevere in faith, the reality of suffering, and how to live a holy life. The goal of this study is to see and savor Jesus Christ more, to grow in our knowledge of the Bible, and to apply these truths in our current context so that we live as faithful disciples of Jesus in every sphere of life.

Spring: Daniel

In the spring, we will study the book of Daniel, the story of a faithful prophet who lived in an unfriendly and hostile culture. Through this study, we will discover more principles of discipleship, including the sovereignty of God over all things, how to witness in a pluralistic society, why Daniel did not forsake his faith in God, and the nature of our future hope. The goal of this study is to worship God more deeply, to better understand the storyline of the Bible, and to be transformed into more compassionate, loving, bold, truth-filled, and humble followers of Jesus.

Required text: Bible!

Senior High Women's Discipleship

Instructor: Katie Euken

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14-18 **Cost/Semester:** \$120 **Time:** 2:00-3:00

In a culture obsessed with identity and self, God calls His people to something radically different. We are to look to Him to find our identity. This year we will study Scripture to learn whose we are and who we are. As a result of that identity, we will also study how to live our lives with a Biblical worldview. This class will focus on becoming a consistent student of God's Word, applying what we learn about living as a Christian at home and out in the world, and how to lovingly defend our faith all while building deep, authentic community with each other.

Required Texts: Bible & Notebook

Senior High Writing: Step by Step to Essay Success

Instructor: Rebecca Hope

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14-18 **Cost/Semester:** \$160 **Time:** 1:00-2:00

This year-long high-school-level course will teach students the skills they need to write successful essays for high school, for college admission, and for future college courses. Successful essays depend on excellent structure and engaging style. Using the Institute for Excellence in Writing approach, this class teaches organizational and stylistic techniques that students can apply to their schoolwork as well as to ACT or SAT written exams and college application essays. Starting with the basics, this class quickly adds new skills and gives weekly practice in using all the techniques. Students will learn and practice techniques for research writing (including MLA documentation), writing from prompts, cohesive paragraphs, application essays, and narrative essays. The course culminates with a unit on writing argumentative essays for the ACT Writing Test. Students submit weekly assignments that vary in length from one to five paragraphs and must be hand-marked to identify the required elements. To encourage and motivate students, the instructor will provide helpful corrections and feedback on each assignment. No textbook is required; lessons will use handouts provided by the instructor.

Homework: weekly reading assignments 1–2 hours; writing assignments approximately every other week, 1–2 hours

Supply fee: \$10

Speech and Phonics

Instructor: Bonita Jerome

Semester: Fall/Spring **Track(s):** A **Ages:** 6-7 **Cost/Semester:** \$120 **Time:** 12:00-1:00

Using the Orton-Gillingham method, students will learn basic phonograms and spelling rules that provide a wonderful foundation for the adventure of learning to read, write, and spell well. This approach works well with any reading program you may be using in your home. Along with the spelling and grammar components, students will learn public speaking skills and prepare a presentation to give to classmates and parents at the end of each semester.

Materials needed: folder or three-ring binder

STEM Challenge/Math Enrichment

Instructors: Lisa Berscheid

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$130 **Times:** 12:00, 1:00, 2:00, 3:00

Engineering: (Stem Challenge Class)

The STEM Challenge class is a fun, interactive, hands-on class learning all about the engineering design process which includes brainstorming, designing, building, testing, and repeating the cycle as often as needed. This class requires students to work in teams to solve different challenges each week. We will be doing all new projects! Doing STEM challenges is a great way to improve problem-solving skills in all areas of life and learning to persevere even when things aren't working as expected.

Math Enrichment:

Mrs. Berscheid will be teaching students a variety of math games, some of them based on the RightStart Math program. In addition to the games, students will also be challenged with logic, and word problems. Depending on the student's age and abilities, we will be covering addition, subtraction, multiplication, division, fractions, decimals and percentages (with a strong emphasis on mental math). The goal of the class is to make math fun while competing in a friendly environment. Students will become quicker with their math facts and more proficient with their mental math and logical reasoning skills while learning new strategies and solidifying what is already being taught at home. Students will also be doing some math art --creating fun designs using math. Playing math games is a great way to build confidence and be better prepared for higher level math.

Supply fee: \$10

Student Lounge

Instructors: Meagin Wuetherich, Erin Anderson, and Becky Bailey

Semester: Fall/Spring **Track(s):** A-G **Ages:** 6-18 **Cost/Semester:** \$60 **Time:** 9:00-3:00

If you want your children to take some classes, but not all of the classes we offer, you can register them in the Student Lounge option during the time they are not registered for a class. (Please NOTE: One student lounge time per student per semester is allowed; if your student has more than one hour they are not registered for a class, a parent (of that student) will need to be present the entire hour the student is not in a registered class outside of their one student lounge hour).

The administrators are present in the Student Lounge with those students who have a free period between their classes and are fully aware of who is registered for lounge time each hour. All students will be required to sign a Student Lounge Policies and Procedures agreement.

Tae Kwon Do

Instructor: Linda Kroells

Semester: Fall/Spring **Track(s):** A-F **Ages:** 6-15 **Cost/Semester:** \$120 **Time:** 10:00-11:00, 11:00-12:00

*** We are offering two classes this year!***

Tae Kwon Do is the Korean martial art of kick and punch. This art has its roots in ancient Korean farming villages, having been originally taught to children as a means of protecting themselves while fathers were away. Tae Kwon Do, a purely practical and non-religious martial art, has grown to become one of the world's most popular sports and was added as an Olympic event at the 2000 Summer Games in Sydney Australia.

This traditional art form not only teaches self-defense but also improves physical shape, increases flexibility and coordination, and improves memory, discipline, self-control, and respect. Throughout the class, students will memorize forms, learn how to properly use techniques, and practice self-defense and sparring. For interested students, there will be an opportunity to test for belts for an additional cost. The date/time/location for testing will be announced once there is a group prepared to test.

US History 1 W/CLEP Option

Instructor: Debbie Stenzel

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12-18 **Cost/Semester:** \$160 **Time:** 12:00-1:00

Students will be studying History of the United States, which covers American history through the Civil War and Reconstruction. Students may use any American History curriculum of their choosing. Additional resources will be recommended including online videos and movies. A study schedule will be provided that follows the PASS curriculum which can be downloaded and printed from my website. A sample of the curriculum is also available [HERE](#). Those using other curriculum will need to correlate the subject matter being studied in class with the chapters in their textbook. Since the study of history is generally chronological, that should not be too challenging to coordinate. U. S. History 1 is an excellent introduction to the CLEP/DSST process since most students have taken U.S. History several times throughout their academic career and are especially familiar with early American history. Students will be provided with study suggestions and practice tests that will help prepare them to take this exam which is worth 3 college credits. Exam scheduling, requirements, test-taking skills, study tools, practice tests, and more will all be covered. In addition, this course will provide a framework of study methods and resources that will be transferable to exam preparation for future CLEP/DSST exams. Participating in this class is no guarantee of passing the CLEP exam, but will depend on the student's motivation, maturity and commitment. Parents will need to be prepared to come alongside their student to provide encouragement and accountability.

Grade level: 7 th – 12 th grade

Homework: Minimum of 3-4 hours per week with additional time required in preparation for the CLEP.

Text: Required—Your U.S. History curriculum or the PASS curriculum which can be downloaded on my website. Needed for CLEP prep: REA Best Test Preparation for the CLEP History of the United States 1 (ISBN #087891272X w/CD or ISBN #9780878918966 w/o CD), available on Amazon for \$20 or less. Practice tests available for CLEP exams may require an additional fee. Purchase of an online flashcard study system is also recommended at a cost of \$20 or less. Students need only a U.S. History curriculum to begin the class. Other resources will be used mid-year and later.

Required: Reliable internet access and email account for students to receive class notices, submit assignments, participate in class discussions, download supplemental reading and worksheets, take practice tests, view supplemental videos, and link to applicable websites.

Supply fee: \$10

Veritas Choir

Instructor: Andrea Orem

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12-18 **Cost/Semester:** \$120 **Time:** 9:00-10:30

Veritas Choir is a dynamic homeschool choir with an emphasis on singing technique and performance (full year commitment strongly recommended as technique and learning for spring builds off of the fall semester, as does our community-building). Veritas will include much more than singing, though. As a choir, we will also learn about the building blocks of music and critical listening skills. Students will develop their musical ear as well as learn something new about music each week, but most importantly they will grow in character and connection with each other and the director as young people who seek to know the Lord. The songs we perform are from a variety of genres and languages that are glorifying God, fun, and educational.

Veritas Choir will perform at both a Christmas Celebration and Spring Showcase.

Supplies: folder or 3-ring binder, either a 3-hole punch or sheet protectors, pencil with working erasure (NOT a pen!), ability to print occasional assignments and/or access them on provided online platform

Supply fee: \$30 supply fee to cover score purchases.

Western Civ I (w/CLEP Option)

Instructor: Laura Glassel

Semester: Fall/Spring **Tracks:** F-G **Ages:** 14-18 **Cost/Semester:** \$160 **Time:** 12:00-1:00

The topics in this class include the civilizations of Ancient Greece, Rome, and the Near East; the Middle Ages; the Renaissance and Reformation; and early modern Europe. We will also be identifying the causes and effects of major historical events. Review for the CLEP exam will be done towards the end of the second semester. Participating in this class is no guarantee of passing the CLEP exam, but will depend on the student's motivation, maturity, and commitment. Assignments will include reading, writing short responses to reading questions, some longer-form essays, and tests.

Homework: 3-5 hours per week

Required materials: a Bible, The Seven Wonders of the World by Ron Tagliapietra, Church History 101 by Sinclair Ferguson and Joel Beeke, The Legacy of Sovereign Joy by John Piper, and The Roots of Endurance by John Piper

Supplies: \$10 materials fee, 3-ring binder, and paper

What Can We Find?!

Instructor: Jamie Greenberg

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-15 **Cost/Semester:** \$145 **Time:** 1:00-2:00

Everyone needs to know how to get from point A to point B. If you didn't have Google Maps, would you be able to get where you need to? In this hands-on class, we will learn mapping skills, compass work, and how to find our way

around an atlas. We will then take a trip around the globe, looking more specifically at each continent and some of the natural and man-made wonders throughout, defining important terms along the way.

Books Used: The Ultimate Geography and Timeline Guide, 4th Edition Atlas

Homework: Up to 20 - 30 minutes a day

Supply Fee: \$10

Materials Needed: Pencils with erasers
Black fine tip pen
Colored Pencils
1 inch 3 ring Binder
Atlas (one from home is great!)
35 Index Cards
Ziplock bag to store index cards

[World History Part 1: Ancient Civilizations](#)

Instructors: Sara Mehlhaff (Tracks A/B), Bonita Jerome (Tracks C/D)

Semester: Fall/Spring **Tracks:** A-D **Ages:** 6-12 **Cost/Semester:** \$130 **Time:** 12:00-4:00

Welcome to World History part I: Ancient Civilizations. This year's engaging look at ancient civilizations and history will take students through an adventure beginning with creation and ending in the powerful Roman reign. Bible characters and their stories will come alive through in-class discussions, hands-on projects, and games as we study the rise and fall of ancient empires. Our focus will be on God's hand and redeeming love throughout history. Students will be expected to complete map work, in-class projects, and various assignments.

Note: We will be using the table of contents from *The World's Story I: The Ancients* from MasterBooks as a guide for weekly topics.

Homework: Very few homework assignments will be given; however, any in-class work not completed during class will need to be completed at home before the next class.

Supplies: three-ring binder, crayons, colored pencils, glue stick, scissors

Supply fee: \$10

[World Religions/Study Skills \(CLEP Option\)](#)

Instructor: Debbie Stenzel

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12-18 **Cost/Semester:** \$160 **Time:** 11:00-12:00

Studying World Religions from a Biblical Worldview while practicing study skills to help them prepare for the DSST exam are the main components of this class. In addition, this class will include an emphasis on World Missions using select YWAM biographies.

Students will learn what makes up a college degree and what a college degree costs. They will explore **career and degree planning** in an area of interest to them and will learn how using CLEP/DSST exams and PSEO can **cut the cost and time spent on college in half**.

Once students understand the motivation to make the most of their high school years, time will be spent developing study skills to make their dreams a reality. **Study skills to help students reach their goals** will be taught and practiced.

Classroom time will consist of review games, activities and videos to reinforce concepts learned. Opportunities for peer discussion of class topics are provided as well as interactive small group activities and presentation skills.

The DSST World Religions 3 credit exam covers Indigenous Religions, Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam. It is a valuable part of a student's general education requirements for college since it meets two goal areas, both being in areas that tend to be controversial and prone to being taught by very liberal professors.

Grade level: 7th – 12th grade

Text: Kingfisher Book of Religions (\$10-\$20) by Trevor Barnes ISBN [#0753451999](#) and World Religions Course Guide by [Credits Before College](#). Purchase of 3 YWAM biographies (less than \$10 each) will also be required. Titles to be determined later. Peterson practice tests for CLEP/DSST exams may require an additional fee. Purchase of an online flashcard study system is also recommended at a cost of \$20 or less. Students need both the Kingfisher book and the Course Guide to begin the class. Practice tests and the flashcard system can be purchased when DSST exam prep begins in the spring.

Homework: Minimum of 4-5 hours per week depending on current knowledge. More time may be required in the final month before taking the exam.

Required: Reliable internet access and email account for students to receive class notices, submit assignments, participate in class discussions, download supplemental reading and worksheets, take practice tests, view supplemental videos, and link to applicable websites.

Supply fee: \$10

Writing Creatively

Instructor: Hayley Plaisted

Semester: Fall/Spring **Track(s):** B **Ages:** 8-9 **Cost/Semester:** \$125 **Time:** 2:00-3:00

Creativity is fun! In "Writing Creatively," using ideas from the Institute for Excellence in Writing's curriculum, students will learn the art of writing through engaging and enjoyable means, including games, activities, and class discussion. Class topics will include grammar, literature, vocabulary, speech, and writing! This class will focus on capturing the joy and fun of creativity through various writing assignments designed to help students develop basic writing skills.

Homework: Characteristically, students will be assigned 1-2 assignments per week. Homework should take approximately 30-60 minutes to complete on a weekly basis.

Reading Level: Students are expected to be able to read in this class. However, I am happy to assist students who are not quite to that point. If your student is struggling, I simply request parents notify me regarding your students reading level.

Class Materials: One 1-inch 3-ring binder, loose leaf paper, and #2 pencils.

Writing Influentially

Instructor: Hayley Plaisted

Semester: Fall/Spring **Track(s):** D **Ages:** 11-12 **Cost/Semester:** \$125 **Time:** 1:00-2:00

In "Writing Influentially," using ideas from the Institute for Excellence in Writing's curriculum, students will learn the art of writing through engaging and enjoyable means, including games, activities, and class discussion. Class topics will include grammar, literature, vocabulary, speech, and writing! Specifically, this class emphasizes writing styles for both casual and academic writing to help students craft influential and engaging writing skills. Students will start learning the basics of writing essays as well as completing various creative writing assignments. In addition, we will read and study a book together in both the first and second semesters.

Homework: Characteristically, students will be assigned 2-3 assignments per week. Homework should take approximately 1-2 hours to complete on a weekly basis.

Class Materials:

- One 1-inch 3-ring binder, loose leaf paper, and #2 pencils.

- Designated Literature: *Johnny Tremain* by Esther Forbes and *Daughter of the Mountains* by Louise Rankin
- Designated IEW Fix It! Grammar: Town Mouse and Country Mouse (Level 2)

Writing Thoughtfully

Instructor: Hayley Plaisted

Semester: Fall/Spring **Track(s):** C **Ages:** 9-10 **Cost/Semester:** \$125 **Time:** 3:00-4:00

In "Writing Thoughtfully," using ideas from the Institute for Excellence in Writing's curriculum, students will learn the art of writing through engaging and enjoyable means, including games, activities, and class discussion. Class topics will include grammar, literature, vocabulary, speech, and writing! In this class, we emphasize the importance of brainstorming and note-taking in both casual and academic writing. Students will learn to create strong plot lines, structure paragraphs, and summarize references.

Homework: Characteristically, students will be assigned 1-2 assignments per week. Homework should take approximately 60-90 minutes to complete on a weekly basis.

Class Materials:

- One 1-inch 3-ring binder, loose leaf paper, and #2 pencils.
- Designated Literature (Optional): *The Shakespeare Stealer* by Gary Blackwood
- Designated IEW Fix It! Grammar: The Nose Tree (Level 1)