

## Spring 2019 Shakespeare

I would like the spring play to highlight our graduating seniors. The age range is not definite but most speaking parts will be played by actors ages 14 - 18. We will be changing our regular rehearsal times to Friday afternoons, although our initial January rehearsals will be on Wednesdays. Unlike our fall production, our spring show has a very long period of rehearsal, January through May. It is so long because there is so much else happening in these months -- Rube Goldberg, Speech and Debate tournaments, other performances, family vacations -- and I work around these, so we don't end up meeting every week. When you audition, list your conflicts -- weeks you'll be away, months you'll be super busy -- and I'll work around these if I cast you. Non-speaking parts will have very few rehearsals Feb - April.

It is always true that I urge actors not to judge a part by the number of lines it has. It is also always true that I will determine what part you're assigned, but that you are invited to tell me your preferences, whether you'd be hoping for a part with few lines or many, for example. You may also tell me whether your interest is conditional on having a certain type of part. (You may set these conditions *before* auditioning; it is not acceptable to back out after the cast has been announced, as adapting to not having one of our actors could mean a grand shuffling of other parts, and so losing someone at that point messes up the entire casting.) This time, however, instead of asking whether you'd be hoping for a part with no lines, few lines, or medium to many lines, I'll take few lines out of the question. Would you be hoping for a part with medium to many lines, or would you prefer a part with no lines? Also, as always, I'll want to know about your musical abilities and your dance or gymnastic abilities. Some of the cast might be assigned specifically as musical specialists or movement specialists. I'd also welcome adult or teen assistants to help direct music and/or choreography.

We will meet on January 9 and 16 to introduce the play, then settle into our rehearsal schedule of meeting less than once a week until May. My target dates of performance are the weekend following Memorial Day, but I can't pin down the dates for sure until we have secured a performing space. If that space is SPBC, they cannot confirm a date for us earlier than three months prior to that date. Also, some of the cast may have a conflict with the speech and debate national tournament, or we might need to move to the previous week but wouldn't want to go into the holiday weekend, so we might end up having Thursday/Friday performances instead of Friday/Saturday. When you tell me you'd like to be in the cast, please let me know of conflicts you'd have in May through early June.

Auditions for major speaking parts will be 1:30-3:00 the afternoon of Wednesday, Dec 5. For your audition monologue, use any portion of the prologue to *Henry V*. Auditions for music or movement performance will be the afternoon of Wednesday, Dec 12. Use any music or movement demonstration you like. On that day you may also audition with a dramatic recitation of and response to "Three Blind Mice". If you cannot make either announced date, you are invited to schedule an earlier time for a private audition.