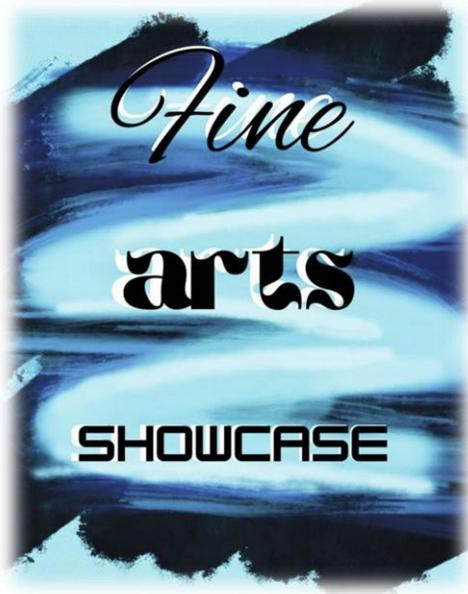


Blue Springs Enrichment Presents



Homeschool Fine Arts Showcase

2026 Rulebook

BSE wishes to thank the planning committee, First Baptist Church Marianna, our volunteer judges, the students and parents who helped make this event happen.

BSE defines Fine Arts as creative art, especially visual art whose products are to be appreciated primarily or solely for their imaginative, aesthetic, or intellectual content. Fine art is an expression of creativity and imagination that takes the form of visual works. Our Fine Arts Showcase is for students to showcase their skills and talents but to also inspire students to continue developing their God-given talents to use to further the Kingdom and bring glory to our Lord and Savior.

Showcase Details

DATE: Thursday, March 5, 2026

WHERE: First Baptist Church of Maianna

PURPOSE:

- Discover the student's gift
- Develop self-esteem
- Direct their passions
- Devote their heart
- Do all in service to the Lord

ELIGIBILITY:

Open to all homeschool students in Kindergarten through 12th grade.

REGISTRATION:

Participants register through our website: MYBSE.ORG. The registration deadline is February 28, 2026.

FEES:

BSE Member	Non-Members
1 entry - \$10	1 entry - \$15
2 entries - \$15	2 entries - \$20
3 entries - \$20	3 entries - \$25
4 entries - \$25	4 entries - \$30

EVALUATIONS:

Each student will receive an evaluation/encouragement form from each evaluator. Each presentation is critiqued using the evaluation criteria listed for that category in the rulebook. Students will receive a rating of Good, Excellent, or Superior. All students will receive a certificate but only Superior will receive a medal in addition to their certificate.

SCHEDULE:

An official schedule will be handed out on the day of the event.

8:30 AM	Submission entry drop-off
9:00 AM	Art Entry Evaluations
10:30 AM	Music Entry Evaluations
11:30 AM	Public Speaking Evaluations
12:00 PM	Artwork Viewing
1:00 PM	Award Ceremony

Schedule is subject to change. A more detailed schedule of performance times will be available the day before.

CONTACT:

EMAIL: BlueSpringsEnrichment@gmail.com

GENERAL GUIDELINES:

It is the responsibility of each parent/guardian to be familiar with the rules. The parent/guardian signature on the registration form indicates you have read and will abide by the rules as stated. • All content used for any entry must be Christian in theme and taste. • A participant may enter more than one Division; however a limit of 4 total entries is permitted per person. • Showcase participants should always be mindful of their representation of Christ in regard to their behavior. ANY PARTICIPANT SHOWING DISRESPECT TO PEOPLE OR PROPERTY WILL BE EXPELLED FROM THE SHOWCASE. • Be courteous to other participants. Remain quiet during performances. • In group entries, one substitution may be made in case of an emergency. Omissions of persons may be allowed; however, additions are not allowed. • Please be on time for your scheduled performance. Participants that are late will be disqualified and there will be no refund. • BSE Directors retain the right to disqualify any entries that do not follow these Guidelines.

REGISTRATION GUIDELINES:

All participants should complete the registration I-form found on our website, MYBSE.org. • All art division entries must be registered by 8:30 AM on the day of the showcase. • Fees must be paid in full prior to the day of the showcase. Payment can be made directly on our website, by check or Zelle. Once you submit your registration on our website, you will then be invoiced. • Register online at *mybse.org*, click the graphic to register. • Each participant must register and pay separately. Example: John enters the Photography Division; he pays the registration fee. He then enters the Culinary Division; he now pays for two entries. Lastly, he enters the Instrumental Group (Music Division); pays for three entries. John has two friends entering the Instrumental Group (Music Division) with him, they each must register separately, and they each owe the registration fee. • All payments are final. No refunds or transfers. • Participants must be present at the event to be evaluated and receive their certificate. Any participant not present will be disqualified. • This is NOT a drop-off event. A parent/guardian must be present throughout the duration of this event.

Photography Division

Photography is the art of taking pictures, whether digital or film, to create artistic expression.

Photography genres:

- **Still Life** – the grouping of small objects placed in arrangement by human design.
- **People** – of an individual or a group that is the main subject of the composition. May be posed or candid.
- **Animal** – Animals in their captive or natural setting. This category includes any living thing that is not human or plant.
- **Landscape** – is an expanse of the scenery that is extensive and can be seen from a single viewpoint such as coastal scenery.
- **Architecture** – is of manmade buildings and structures that capture the entire construction or only a portion.

Rules

- Must be original work by one student
- Max size (mounted): **24” x 24”**
- Attach name, age, and grade to back
- Color or black-and-white accepted
- Editing allowed only to enhance (no added/removed elements)
- No filters, graphics, or text

Evaluation

- Originality - *Unique idea, creative perspective, personal vision*
- Emotional Impact - *Photo tells a story or creates a feeling*
- Technique - Focus, *lighting, composition, clarity*

Culinary Division

Culinary arts is the art and science of preparing, baking and presenting baked goods. It involves creativity, technical skills, and knowledge of ingredients.

Rules

- Must be homemade (no box mixes)
- Include a recipe card
- No items that need refrigeration or heating
- Sweet or savory is okay

Evaluation

- Taste - *Flavor, balance, overall enjoyment*
- Appearance & presentation - *Visual appeal, neatness, presentation*
- Texture & aroma - *Proper texture, freshness, smell*

Requirements

- Cookies: 12 cookies
- Yeast Bread: One whole, uncut loaf (sourdough allowed)
- Quick Bread: 6 muffins *or* one uncut loaf
- Pies: Whole and uncut

Music Division

Musical presentation of voice and/or instrument performed by a single individual or a group.

Categories

Vocal Solo, Instrumental Solo, Vocal Group (2–10), Instrumental Group (2–10)

Evaluation

- Completion – *Prepared within time limit, finished performance*
- Stage Presence – *Confidence, engagement, connection with audience*
- Technique – *Vocal or instrumental skill, accuracy, control*

General Rules

- Christian music required
- Accompaniment permitted
- **5-minute time limit**
- Perform with confidence and engagement
- Sheet music/lyrics due by **February 24, 2026**

Vocal Rules

- Memorization required
- Background vocals allowed for vocal solos only

Instrumental Rules

- Instruments only; no vocal accompaniment
- No accompaniment tracks
- Any instrument combination allowed
- Keyboard provided; drums and guitar amps not provided
- Memorization not required

LEGO Division

LEGO art is a creative project that involves using LEGO bricks to create art, such as sculptures, mosaics, paintings, and portraits.

Examples of Builds:

Original Build (unique original design) Appropriation Build (intentional borrowing, copying, and alteration of existing images and objects) Conceptual Build (creates a thought-provoking or meaningful work of art) Theme Build (based on a central concept, such as a character, film, or landmark) Micro Build (small-scale representations of real-life objects) Machine Build (creates moving machines)

Evaluation

- Completion – *Build is finished, complete, and follows plan*
- Originality – *Creative idea, unique design, or concept*
- Technique – *Skill, construction quality, stability, attention to detail*

Rules

- Must be original work by one student
- LEGO kits are not permitted
- Include a copy of the build plan or pattern (can be written or drawn)

Sketch & Paint Division

The practice of applying pigment suspended in a carrier (or medium) and a binding agent to a surface such as paper or canvas.

Examples of Mediums:

Watercolor, Acrylic, Oil, Pastel, Chalk, Sketch (ink, pencil, charcoal, etc.)

Evaluation

- Completion – *Work is fully finished*
- Originality – *Creative idea, unique vision, or concept*
- Technique – *Skill, control of medium, craftsmanship*

Rules

- Original visual art by one student
- 2D or 3D work accepted; mounting not required
- **2D size:** 6”–24” (height or width)
- **3D size:** 6”–24”
- Medium used must be stated along with the student’s name, grade and age
- Drawings that may smear must be sealed or covered

➤ **Monochromatic Drawing** 1. This entry must be a drawing done in only one color. 2. Any one drawing tool or a combination of drawing tools (such as ink, pencil, charcoal, etc.) will be permissible. 3. Drawings that are apt to smear must be coated with protective spray or covered with clear glass or acetate. ➤ **Polychromatic Drawing** 1. This entry must be a drawing done in more than one color. 2. Any one drawing tool or a combination of drawing tools (such as pastels, crayons, colored pencils, etc.) will be permissible. 3. Drawings that are apt to smear must be coated with protective spray or covered with clear glass or acetate. ➤ **Watercolor** 1. This entry must be done with water-based media (such as watercolor, gouache, tempera, etc.). 2. This entry must be done on appropriate watercolor paper. ➤ **Oil Painting/Acrylic Painting** 1. An oil painting must be done with oil-based paints. 2. An acrylic painting must be done with acrylic paints. 3. For both events, oil or acrylic paints must be applied to appropriate surfaces (such as canvas, wood, assorted art boards, etc.). 4. If the painting is done on a medium that cannot be framed (i.e. wood, art boards), no framing or matting is required. 5. An acrylic painting participant may enhance his work using textural effects if the surface of the work is paint.

Public Speaking

The act or process of making speeches in public; communicating information, ideas, or emotions to a live audience.

Evaluation

- Effective – *Interesting, captures attention, smooth flow*
- Time Length – *Min. 2 minutes, Max 3 minutes*
- Volume/Speed – *Appropriate volume changes/level, correct speed*

Rules

- Must be the original work of the student
- Visual aids, props, or costumes are NOT permitted
- Note cards, or an outline is permitted. From memory is encouraged
- **Minimum 2 minutes. Max 3 minutes**
- Perform with confidence and engagement
- Copy of your speech submitted by **February 24, 2026**