
COURSE CATALOG 2019-2020



**CHAMPIONS
for Christ**

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MATH

Saxon Algebra I: Grades 9-10

Mentor: Pamella Sealander

Class Size: 5-15

Pre-requisite: Pre-Algebra math course such as Saxon Algebra ½ or Abeka Pre-Algebra

Cost: \$40/month/student (\$360/year)

Supply Fee: \$10

Text: • **Saxon Algebra I 3rd Edition Homeschool Kit** (includes textbook, tests, and answers)
ISBN-13: 9781565771239

Optional: Saxon Algebra I 3rd Edition Solutions Manual* ISBN: 1-56577-137-0

*Recommended if you don't feel comfortable helping your student with problems at home.

This contains the step-by-step solution for all problems in the book. The regular answer key contained in the homeschool kit only has the final answer, not the steps to get there.

- Supplies:**
- Three-ring binder with loose-leaf paper and dividers
 - Graph paper
 - Scientific calculator- a basic scientific calculator is required
 - A graphing/scientific calculator is optional but recommended (Texas Instruments TI-83 or 83+)

Course Description:

This is a high school level Algebra I course. Topics covered include: equations and inequalities, graphing, scientific notation, ratios, percent, variations, unit conversions, geometry, perimeter, area, volume, English to metric conversion, and surface area. Class time will focus on introducing new concepts, reviewing homework, and answering questions.

Homework: 4-6 hours/week. Students will be expected to complete problem sets and tests at home, bringing questions to class. Parents will verify that the problem sets have been completed, graded, and corrected. Ms. Sealander will grade tests and give periodic quizzes in class.

Credits Earned: 1 math credit

$$3x + 5 - 5 = 20 - 5$$

$$3x = 15$$

$$\frac{3x}{3} = \frac{15}{3}$$

$$x = 5$$

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Geometry: Grades 9-12

Mentor: Pam Farmer

Class Size: 6-15

Prerequisite: Algebra I

Cost: \$40/month/student (\$360/ year)

Supply Fee: \$25

Text: BJU Press Geometry Student Text (3rd ed.) #281592
(Optional) BJU Press Geometry Teacher's Edition with CD (3rd ed.) #208907

Supplies:

Scientific calculator with trig functions \$8-12
Notebook paper and graph paper
Pencils, eraser, compass, protractor, ruler

Course Description:

This course includes all topics in a high school geometry course. Students will explore angles, measurement, congruence, triangles, circles, quadrilaterals, similarity, surface area, volume, postulates, theorems, two-column proofs, space, transformations, and trigonometry. Class time will include presentation of new material, working through practice problems, construction labs, hands-on activities, quizzes, and tests.

Homework: Expect 3-4 hours per week on homework. Students will be expected to complete homework before submitting it each week.

Credits Earned: 1 math credit



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Algebra II: Grades 10-12

Mentor: Linda Barnes

Class Size: 4-15

Prerequisites: Algebra I (Geometry also suggested)

Cost: \$40/month/student (\$360 total)

Supply fee: \$10 (for copies)

Texts:

- **Saxon Algebra II 3rd Edition Homeschool Kit** (Includes textbook, tests, and answers)
- **Saxon Algebra II 3rd Edition Solutions Manual**

Supplies:

- Scientific Calculator—TI 83 or TI 83+ suggested
- 1-1/2 inch three-ring binder with dividers
- College-ruled notebook paper, graph paper, compass, protractor, pencils, and pen

Course Description:

This is a High School level Algebra II course. Class time will focus on introducing new concepts and working practice problems. If time allows, homework questions will be addressed. Students will be expected to complete problem sets and correct missed problems, bringing all work to class. Homework will be collected weekly. Quizzes will be completed in class, while tests will be taken at home. Parents will be responsible for ensuring honest completion and correction of problem sets, as well as proctoring tests. Grades will be issued each semester.

Concepts include:

- Complex numbers
- Discriminants
- Factoring
- Inequalities
- Trigonometry
- Logarithms
- Quadratic Equations
- Rate Unit Conversions
- Linear and Non-linear Systems
- Ideal Gas Laws
- Polar Coordinates
- Chemical Compounds
- Vectors
- Distance Formula
- Variation
- Probability

Homework: 4-5+ hours per week

Credits Earned: 1 Algebra II math credit



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SCIENCE

Exploring Creation with Physical Science: Grades 9-10

Mentor: Jaime Jones

Class Size: 6 - 20

Prerequisite: Should be either in pre-algebra or have finished it prior to taking the course

Cost: \$30/month /student (\$270/year)

Supply Fee: \$25

- Text(s):**
- **Exploring Creation with Physical Science**, Textbook (2nd edition) – ISBN# 1-978-1-932012-77-X (last number of the isbn will vary depending on the printing. Make sure it is the 2nd edition.)
 - **Exploring Creation with Physical Science, Solutions Manual** – ISBN# 1-978-1-932012-78-X (again, the last number of the isbn may vary. Must be for the 2nd edition)
- Optional: Exploring Creation with Physical Science, Companion CD-ROM** – ISBN#1-978-1-932012-82-8

Supplies: 3-ring binder w/ divisions for 16 modules, two pocketed folders (for turning in modules), pencils, and calculator.

Course Description:

This is a middle/high school level physical science/earth science course with laboratory taught from a Christian viewpoint. The course covers such topics as the atmosphere, the hydrosphere, weather, structure of the earth, environmentalism, physics of motion, Newton's Laws, gravity, and astrophysics. Students will read and study the sixteen learning modules at home, and class time will be utilized primarily for labs. We will also have group discussions for the clarification of concepts that students may be having trouble with or that they would like to explore further. Students are required to read the assigned module and answer the "On Your Own" questions before attending class. (Recommended for Grade 8 by Apologia)

Homework: 2.5-3 hours/week. Students will be expected to read modules, answer "On Your Own" questions, finish Study Guides, compose lab reports and complete tests at home. Mrs. O'Dell will hold students accountable for completing these assignments as instructed. The supply fee covers most of the materials needed for the weekly labs.

Credits Earned: 1 Science Credit



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Exploring Creation with Biology: Grades 9-11

Mentor: Pamella Sealander

Class Size: 5-18

Prerequisite: Pre-Algebra

Cost: \$40/month/student (\$360/year)

Supply Fee: \$50

- Texts:**
- **Apologia Exploring Creation with Biology**, 2nd edition Textbook
ISBN: 978-1-932012-54-5
 - **Apologia Exploring Creation with Biology Solutions Manual**
ISBN: 978-1-932012-55-2

- Supplies:**
- three-ring binder with 16 dividers
 - loose-leaf paper, pencils
 - colored pencils
 - homework folder/pocket portfolio

Course Description:

This is a high school level biology course with laboratory taught from a Christian perspective. It is recommended to take this course the same year the student is taking Algebra I; a pre-requisite is Pre-Algebra. Students will read and study the sixteen learning modules at home, and class time will be utilized for labs, group discussion, and clarification of concepts. Topics of study include: life processes, biological classification, the five living kingdoms (Monera, Protista, Fungi, Plantae, Animalia), ecosystems and cycles, origins of life (creation vs. evolution), biochemistry, cell structure/reproduction, and genetics. Students will frequently utilize a microscope, and they will dissect an owl pellet, earthworm, crayfish, grasshopper, perch, and frog during the year. (Recommended for Grade 9.)

Homework: 2.5-3 hours/week. Students will be expected to read modules, answer "On Your Own Questions", complete the study guide, compose lab reports, and complete tests at home. Ms. Sealander will grade module tests and lab reports, and will hold students responsible for completing assignments as instructed. There will be occasional special projects throughout the year.

Credits Earned: 1 science credit



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Exploring Creation with Chemistry: Grades 10 - 12

Mentor: Dani Cole

Class Size: 6 – 20

Prerequisite(s): Algebra I, recommended by Apologia for Grade 10.

Cost: \$40/ month/ student (\$360/year)

Supply Fee: \$35 (covers handouts, tests, activities, lab equipment rental and lab supplies)

Text(s): • **Apologia Science Exploring Creation with Chemistry**, Textbook (2nd edition) – ISBN# 978-1-932012-26-X (last number of the ISBN will vary depending on the printing. Make sure it is the 2nd edition.)

• **Apologia Science Exploring Creation with Chemistry**, Solutions Manual – ISBN#978-1-932012-27-X (again, the last number of the ISBN may vary. Must be for the 2nd edition)

Optional: Chemistry Companion CD-ROM
ISBN#978-1-923012-31-6

Supplies: 2 pocketed folders, loose leaf paper, pencils, and a calculator capable of scientific notation. Most importantly a good attitude.

Course Description:

This is a high school level chemistry course with laboratory taught from a Christian viewpoint. Students will work at home through the sixteen learning modules of Apologia Science Exploring Creation with Chemistry (2nd edition). Class time will be utilized for labs, group discussion, and clarification of concepts. Topics of study will include: measurement and units, energy, heat, temperature, atoms and molecules, classifying matter and its structure, molecular structure, polyatomic ions and molecular geometry, acid/base chemistry, chemistry of solutions, the gas phase, thermodynamics, kinetics, chemical equilibrium, and reduction/oxidation reactions. Students will perform various chemical experiments relating to the topics of study utilizing the scientific method while observing safe laboratory technique.

Grades: 10% Quizzes, 25% Homework, 25% Labs, 40% Tests

Homework: 3-4 hours/week. Students will be expected to read modules, answer "On Your Own" questions, finish Review Questions and Practice problems, compose lab reports and complete specific module tests at home. Mrs. Cole will hold students accountable for completing these assignments as instructed. There will be occasional special projects that will not be too involved. The supply fee covers most of the materials needed for the weekly labs.

Credits Earned: 1 Science Credit.



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Exploring Creation with Marine Biology: Grades 10 - 12

Mentor: Dani Cole

Class Size: 4 – 20

Prerequisite(s): Biology

Cost: \$35/ month/ student (\$315/year)

Supply Fee: \$60

(includes the dissection kit which will be provided for each student to keep--and manage--equipment use, supplies for laboratory activities and handouts).

Text(s): • **Exploring Creation with Marine Biology** student textbook by Sherri Seligson (ISBN 1-932012-58-3)

Supplies: Two composition notebooks for keeping notes, labs, etc. PLEASE DO NO RIP PAGES OUT OF THIS NOTEBOOK! Pens, pencils, colored pencils and a sharpener. Two folders; one to turn these items in biweekly, one to hold all completed work and/or graded papers.

Course Description:

In this course students will explore the vital role the oceans have with all life on earth. Specifically, students will focus on marine organisms and their interactions with their environment, with each other, and with land animals. Students will also be exposed to completing a science research paper which is much different than regular research papers, more facts, less wordy. They will have the opportunity to work on it in class all year long, due in April.

This course assumes a working knowledge of the concepts covered in biology with some added chemistry. Students will present the simpler labs to the class to demonstrate understanding. The advanced labs will be microscope and dissection work.

Field trips will be organized throughout the year. Student attendance is recommended, but optional. Field trips will NOT be scheduled for Wednesdays. Parents may be needed to drive and/or chaperone. Admission fees and transportation costs are NOT included in the supply fee.

Parents will be expected to monitor their student's work and proctor their student's tests. Mentor will assign and grade tests, labs, module summaries, a science research paper and the final grade for their student for this class.

Homework: About one hour per day that we are not in class. Of course, the field trips will probably take longer than an hour.

Credits Earned: 1 credit, can be labeled "Marine Biology"



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Forensic Science: Grades 10 - 12

Mentor: Pamella Sealander

Class Size: 5 – 18

Prerequisite(s): Biology

Cost: \$35/ month/ student (\$315/year)

Supply Fee: \$50

Text: (Tentative) • **Forensic Investigations**

ISBN #978-0-7879-6630-0

Supplies: Three-ring binder with loose-leaf paper, pencils, colored pencils, and homework folder/pocket portfolio

Course Description:

This class introduces students to the fascinating world of forensic science, the science used to help solve crimes, and shows them how to find clues, analyze evidence, and crack the case. Students will develop the abilities to think critically, creatively, and analytically through interesting, real world case studies. This curriculum includes hands-on activities dealing with life, earth, and physical science topics. Projects include handwriting analysis, identifying fingerprints, analyzing blood spatter, and DNA analysis.

Homework: 1-2 hours/week. Students will be expected to read assigned reading and compose lab reports at home. Ms. Sealander will grade lab reports, and will hold students responsible for completing assignments as instructed.

Credits Earned: 1 Science Credit.



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Exploring Creation with Advanced Biology: Grades 11 - 12

Mentor: Pamella Sealander

Class Size: 5 – 20

Prerequisite(s): Biology and Chemistry

Cost: \$40/ month/ student (\$360/year)

Supply Fee: \$60

Text(s): • **Apologia Exploring Creation with Advanced Biology: The Human Body,**

Textbook (2nd edition) – ISBN #978-1-935495-72-7

- **Apologia Exploring Creation with Advanced Biology,** Solutions and Tests Manual – ISBN #978-1-935495-97-0

The hardcover student text contains all student material, study questions, laboratory exercises, and module study guides with color photos and illustrations. The softcover solutions-and-tests manual contains tests, test solutions, and answers to the module study guides.

- **Kaplan Anatomy Coloring Book** – 6th Edition, ISBN: 978-1-506208-52-7

The new 6th edition coloring book is 100% compatible with the Advanced Biology 2nd edition curriculum. The page numbers are off by 1 from the 5th and 4th editions, which is what is used as a reference in the 2nd edition curriculum.

Supplies: Three-ring binder with 16 dividers, loose-leaf paper, pencils, colored pencils, and homework folder/pocket portfolio

Course Description:

This advanced high school science course provides an advanced study of the human body's 11 organ systems, while giving God the glory for His creation. Designed to prepare older high school students for the Advanced Placement (AP) or College Level Examination (CLEP) tests, this curriculum is intended for teens who have successfully completed high school biology and chemistry. Sixteen modules cover human anatomy and physiology, including the skeletal, nervous, endocrine, lymphatic, digestive, respiratory, and reproductive systems. Please note that the reproductive system is covered in detail, including accurate yet respectful illustrations and descriptions. Students will read and study the sixteen learning modules at home, and class time will be utilized for labs, group discussion, and clarification of concepts.

Homework: 5 hours/week. A typical week requires studying science about 1 hour a day for 5 days. During this time, students read an assigned portion of their textbook, stopping throughout each section to answer "On Your Own" questions to test their comprehension before moving forward. Students self-check their answers against the detailed answers provided at the end of each module. Students will be expected to read the assigned pages in the text, answer "On Your Own Questions", complete the study guide, compose lab reports, and complete tests at home. Ms. Sealander will grade module tests and lab reports, and will hold students responsible for completing assignments as instructed.

Credits Earned: 1 Science Credit.



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Physics – The Foundation Science: Grades 11-12

(Grade 10 will be considered if demonstrably far enough along in math)

Mentor: Wayne N. Collins

Class Size: 5-15

Prerequisites: Algebra 1 and 2; Geometry; and Basic Trigonometry (sufficient to use sine, cosine, and tangent operations).

NOTE: Many shy away from physics because they are intimidated by the math involved. Truth is, some concepts can only be completely understood through the mathematics. HOWEVER: Despite the frequent math treatment in the textbook, this course will place emphasis on understanding the concepts. DO NOT IGNORE THIS COURSE because of any math fear! Many formulas look more complicated than they really are. A basic refresher of the algebra, geometry, and trigonometry used will be conducted when it first appears in a module.

Cost: \$40/month/student (\$360 per year)

Supply Fee: \$25/student

Text: Exploring Creation Through Physics, 2nd Edition. Dr. Jay Wile. Apologia.

ISBN 1-932012-42-7 (Available through the Apologia website; Amazon; Christianbook.com; and many others). Approximately \$45 and up, depending on new/used or format).

The accompanying **Solutions and Test booklet** is also required. Families need not purchase any other materials, lab kits, or DVDs unless they so desire.

Supplies: 3-ring binder with dividers for class notes, handouts, worksheets, reports, etc. Calculator with scientific notation and trigonometric functions required.

Course Description:

Physics is considered the foundation of all the natural sciences, focusing on the interaction between matter and energy. Physics governs all aspects of what happens around and in us, from the subatomic level to the entire universe. This physics course is designed to stimulate critical thinking skills and provide an understanding of the world around us so the student will be better prepared to meet the challenges of our rapidly changing technology (and the pitfalls that come with it). It provides a detailed introduction to the methods and concepts of general physics. It provides the student with a strong background in one-dimensional and two-dimensional motion, Newton's laws and their application, gravity, work and energy, momentum, periodic motion, waves, optics, electrostatics, electrodynamics, electrical circuits, and magnetism.

Homework: Weekly Reading Assignments; Written Assignments; and occasional observational experiments (at home and/or in class) with Lab Reports. Anticipate 1 hour per day.

Credits Earned: 1 credit



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SOCIAL STUDIES

World History: Grades 9-12

Mentor: Dani Cole

Class Size: 5-20

Prerequisites: None

Cost: \$30/month/student (\$270 total)

Supply Fee: \$30 for copies of maps, worksheets and handouts

Textbook: **Notgrass Exploring World History 1** (2014 ed.), ISBN 978-1-60999-061-9
Notgrass Exploring World History 2 (2014 ed.), ISBN 978-1-6099-062-6

Supplies: 2 regular folders: 1 to turn in HW, 2nd to hold graded papers or handouts. Pens, pencils and colored pencils for maps.

Course Description:

This World History text teaches students to understand history from a Christian perspective and respect for the Bible. This Western Civilization curriculum also covers Latin America, Africa and Asia. Students will study the story of man from the beginning of Creation, through the Middle Ages, the Renaissance, the Reformation, to the present. This curriculum brings them across the world among the people and through historical documents, writings and stories of the past and present.

Field Trip: The Bible Museum in Washington DC at the end of winter break (the Monday of the week we come back). Doors open at 10am, group cost is \$22/person it includes gas, bring your own lunch and we leave by 2 or 3pm. We will need parent driver(s) depending on the size of the group.

Homework: Reading, answering questions, homework worksheets highlighting important material to remember, games and hands-on projects will be given. HW, quizzes and maps can be downloaded from class documents. Tests will be hand to your student in a sealed envelope to be proctored and signed by the parent. HW time should be about 1 hour a day so 4-5 hours a week. Some internet research is required to answer some homework questions and prep for their 6 presentations. They are required to turn in items 6 times throughout the year (see syllabus).

Grading: 25% HW, 25% Quizzes, 25% Tests, 25% Presentations

Credits Earned: 1 history credit



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Geography: Grades 9-12

Mentor: Emmy Kitis

Class size: 4-20

Prerequisite: none

Cost: \$30/month/student (\$270/year)

Supply fee: \$30

- Textbooks:**
- **Bob Jones Cultural Geography** (Fourth Edition)
Hardback - 9781606824993
 - **Student Activities book** – 9781606826171

Supplies: notebook and colored pencils

Course description:

This course introduces the cultures and geography of the various countries of the world. We will construct maps representing land usage and geographic forms, discuss economic factors and delve into the religious influence of the area. God created this world for us, now it is important to see how we are using it and what needs to be done to preserve it for future generations. Throughout the year students will be presenting the country of their choice to the class.

Homework: 3-4 hours per week

Credits Earned: 1 credit



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U.S. History – “In God We Trust”: Grades 10–12

Mentor: Karen Eckert

Class Size: 6-16

Prerequisite(s): None

Cost(s): \$30 / month / student(\$270 total)

Supply Fee: \$25.00

- Text(s):**
- **The American Journey.** This textbook is provided by the teacher – loaned to students for the duration of the class.
 - **Just As I Am – The Autobiography of Billy Graham** (Revised and Updated 10th Anniversary Edition). ISBN 978-0-06-117106-2
 - **Up from Slavery** Booker T. Washington ISBN 0-486-28738-6 (summer read)
 - Internet access and various U.S. history resources will be necessary for research.

Supplies: 2” three-ring binder, college ruled paper, note cards (any size), 32 page dividers for notebook organization (can be purchased from Staples in a set of 32, or self-created), ability to print from home

Course Description: “In God We Trust” offers a comprehensive survey of modern United States history. This chronological study begins with a brief overview of 19th-century America’s historical highlights – The Monroe Doctrine, Manifest Destiny, Reconstruction..., setting the stage for a saturated study of 20th-century America through postmodern accounts. Special emphasis is also placed on the life of Evangelist Billy Graham, and his influence as friend and personal advisor to every president since President Truman. This course is presented from a biblical worldview. The goal of this study is to equip students with a foundation of understanding about America’s past - its good and its bad - that will challenge them to contemplate how God wants to use their lives in prodigious ways to preserve our nation’s heritage. This class is a wonderful prep tool for anyone planning to take the APUSH exam in the spring.

“Education is not the means of showing people how to get what they want. Education is an exercise by means of which enough men, it is hoped, will learn to want what is worth having.” -- Quote by Ronald Reagan

Homework: Students will complete reading and vocabulary assignments from select chapters of both The American Journey and the Billy Graham autobiography each week. During each decade study, students will also be participating in independent research projects that they will present for class discussion. Research is prepared through various means: Some weeks they will prepare simple notecards and pictures. Other weeks they may be asked to type up their research presentation in MLA format. Quizzes are given in class approximately every three weeks (at the end of each decade study). The focal point for each decade will be the presidents of the twentieth century and the history that surrounded each administration. Students should plan for a minimum of 60 minutes/day in study between classes. In preparation for the study of Reconstruction at the beginning of the year, students will be asked to read Up from Slavery before the first class in September.

Credits Earned: 1 History Credit
(approximately 160 hours of study for 32 week session)



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Government: Grades 10-12

Mentor: Barby Mouring

Class Size: 10-20

Prerequisites: None, except that I will expect mature participation.

Cost: \$30 / month / per student (\$270 /year)

Supply Fee: \$25 (includes borrowed textbook, homework folders and special U.S. Senate folders, printing costs of student notes and quizzes, and several DVDs for each family to keep)

Text: The Constitution Made Easy by Michael Holler

(ISBN: 978-1-60725-330-3 or 978-1-40279-832-0 (which is a hardback edition).

PLEASE NOTE: You do not need buy this text. It is out of print, and I am keeping a store of copies to lend to the students each year. You may buy one if you want your own copy. Another option is to purchase the Nook version of the book (<http://www.barnesandnoble.com/w/the-constitution-made-easy-michael-holler/1110918368?ean=9781402789311>) and download the free Nook app, unless you have a Nook device.

I have customized this course to incorporate the following curricula: Notgrass, Bob Jones Press, Critical Thinking Press You Decide: Applying the Bill of Rights to Real Court Cases, and materials from Wall Builders, the Heritage Foundation, the NRA, etc. But you do not need to buy any of these materials or texts.

Supplies: A 3-ring binder for keeping student notes. Important Notes: Students will be printing their own homework sheets, and some weeks it may be as many as 15 pages each. Internet access is required for this course for homework needs, including the capability to watch online videos.

Course Description:

This is a thorough government course, with 3 elements:

- a comprehensive study of the U.S. Constitution, including a working knowledge of different types of world governments
- discussion from a Christian worldview of current events and issues affecting our country and state
- an in-class simulation of the Senate, in which the students assume the "persona" of a Senator and have experience introducing bills, serving on caucuses and committees, debating, voting, using parliamentary procedure, etc.

We also have a field trip in the winter. In past years we have taken a trip to D.C. to visit the Supreme Court, the Senate, the Capitol, and Senators' offices. One year we attended CPAC (Conservative Political Action Conference), a "convention" type format with conservative speakers, workshops and displays. We may also incorporate a field trip to Richmond for a taste of state government. This field trip (optional) will be on a non-CHAMPIONS day and will involve some additional cost. Details will be given well in advance.

Homework: Plan on 30-45 minutes of work per day for the 4 days we are not in class. This involves filling out worksheets that accompany the text (interlaced with internet links), keeping up with current events (especially related to their Senators), and reading and answering questions on a variety of supplemental materials that are provided. Worksheets will be accessed through the CHAMPIONS website so the students can easily click on "live" links for their homework.

Credits Earned: 1 credit, can be labeled as "History" or "Social Studies"



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Economics/Personal Finance: Grades 10-12

Mentor: Barby Mouring

Class Size: 4-20

Prerequisite(s): None, except that I will expect mature participation.

Cost(s): \$30/month/per student (\$270 /year)

Supply Fee: \$25

(includes printing costs of student handouts, articles and quizzes, plus extra audio-visuals)

Texts: Common Sense Economics (ISBN: 978-1250106940)

Available from Amazon for \$15 (used for less); also available in Kindle and paperback formats.

Please be sure to get the 2016 edition and that it includes the Foreword and Introduction.

The Go-Giver: A Little Story About a Powerful Business Idea (ISBN: 978-1591848288)

Available from Amazon for \$15 (used for less); also available in Kindle and paperback formats.

Please be sure to get the Expanded Edition, copyright 2015. It needs to contain the Foreword and Introduction.

Supplies: A 3-ring notebook for keeping notes. **Important Notes:** Students may be printing their own homework sheets, but they also have the option to email them to me. Internet access is required for this course for homework needs, including the capability to watch online videos. They need weekly access to a computer for typing the answer sheets.

Course Description:

This is a combination of 2 courses:

- an overview study of free market economics, including principles of supply/demand, currency flow, inflation, wages, prices, debt, government spending, etc.
- a practical study of personal finances, including budgeting, saving and investing, credit, banking, insurance, taxes, etc. Students will do many hands-on activities, including balancing a checkbook, investigating insurance purchases, following stock market investments (via an online game), creating a personal budget, filling out tax forms, and learning to use personal accounting software.
- The students will design a small business, do an extensive Cost-Of-Living project, and write a resume.
- We will study both courses in tandem; part of the class time will be spent studying economics and part will be personal finance.

Homework: Plan on 30-45 minutes of work per day for the 4 days we are not in class. This involves reading articles online and in the books and answering questions on interactive worksheets, etc. Weekly homework sheets will be accessed through the CHAMPIONS website, and the students will turn in (either printed out or via email) a typed answer sheet.

Credits Earned: 1 credit, can be labeled as "History" or "Social Studies"



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LANGUAGE ARTS

Exploring Literature—Year A: Grades 9-10

Mentor: Linda Barnes

Class Size: 4-15

Prerequisite: None

Cost: \$25/month /student (\$225/year)

Supply Fee: \$20—for copies

Texts:

Book List—Year A:

- **The Island of the Blue Dolphins**—O’Dell, ISBN-10:0547328613 or ISBN-13: 9780547328614
- **The Scarlet Pimpernel**—Orczy, ISBN-10: 0486421228 or ISBN-13: 9780486421223
- **Sir Gibbie**—MacDonald, Edition edited by Kathryn Lindskoog.
Only this edited version will work for the class.
- **The Old Man and the Sea**—Hemingway, ISBN-10: 0684801221 or ISBN-13: 9780684801223
- **Eric Liddell: Something Greater than Gold**—Janet & Geoff Bengel, www.ywampublishing.com ISBN: 9781576581377
- **Poetry selections**—given out in class.

Supplies: Students will need to bring to each class the novel, a 1” three-ring binder, pencil, and a good dictionary. Online dictionaries cannot be used during class time, but a phone app, not needing internet, is fine.

Course Description:

This class is Year A of a two-year cycle of readings from a variety of genres. (Students may join the reading cycle in any year, even if they have already read some of the books.)

Students will study the elements of great literary pieces, including character development, themes, and writing styles. Projects and activities will help keep students enthusiastic about reading. Hopefully, these books will become “good friends” and will be read again and again.

Students need to have their own copy of each book. (The library is not a good source for these books since they have few copies—if any at all!) Please have your student wait to start reading these books until assigned in class. The books need to be the full edition, unless otherwise noted.

Homework: 1-2+ hours per week

Credits Earned: ½ English Credit



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Excellence in Writing (Beginner) Level B: Grades 9-10

Mentor: Charlotte Dodson

Class Size: 5-20

Prerequisites: None

Cost: \$25/month/student (\$225/year)

Supply Fee: \$25

(homework folders, copies of worksheets and instructional handouts)

Text: • [IEW Student Writing Intensive Level B \(notebook & packet\)](#) (item#SIM-B)
Binder \$19.00 --OR-- PDF Download \$15.00

Supplies:

- 3-ring binder
- A supply of pencils or pens
- A thesaurus is recommended.
- Loose leaf paper
- IEW-SIM student packet

Course Description:

This intensive course introduces your student to high school writing. The Excellence in Writing curriculum provides structure and style for various writing applications. Since it provides “across the board” writing skills, students gain the building blocks needed in any writing situation such as creative writing, summarizing, report writing, and forming better communication skills. Throughout the course, SWI weaves in new stylistic techniques and fundamental sentence structure, which challenge students as they apply them to their own writing. Initially they will model writing examples and summarize from a source. Building on this foundation students create outlines and transfer these outlines into their own words. After some practice, students will learn how to outline a story chart from prompts and create their own unique stories. We start report writing in the middle of the year, teaching students how to pull information from several sources into one essay. Applying the essay format, students begin to brainstorm ideas for subjects and write from their own experiences. Class time includes instruction, discussion, practice, editing, and brainstorming of ideas. Overall the goal is to nurture more confident and independent writers who ultimately develop into better communicators.

Homework: Approximately 3+ hours each week.

Credits Earned: This curriculum can be combined with literature and grammar to earn 1 English credit.



Listen. Speak. Read. Write. Think!

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Excellence in Writing (Continuation) Level B: Grades 10-12

Mentor: Charlotte Dodson

Class Size: 5-15

Prerequisite: An introductory Excellence in Writing course

Cost: \$35/month/student (\$315/year)

Supply Fee: \$35

(homework folders, copies of worksheets and instructional handouts)

Text:

- [IEW Student Writing Intensive Continuation Course Level B \(Student Packet\)](#) (item#SICC-B-SB)
Printed \$19.00 --OR-- PDF Download \$15.00

Supplies:

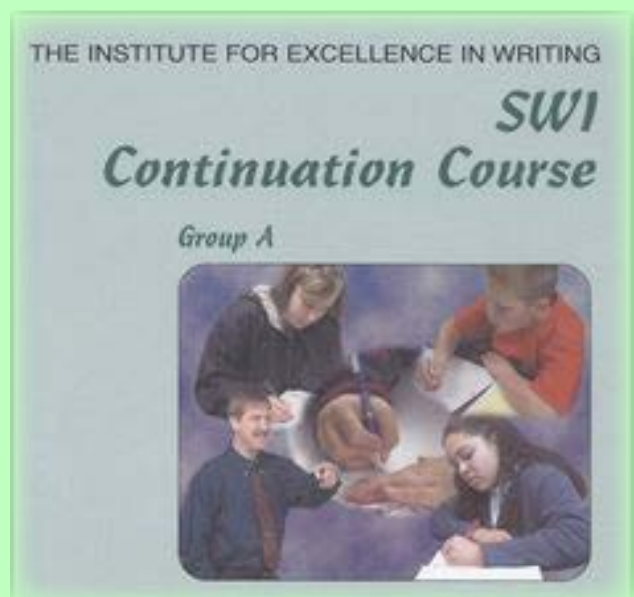
- **SICC Student Packet**
- 3-ring binder
- loose leaf paper
- a supply of pens or pencils
- a thesaurus is recommended

Course Description:

This course is instrumental in promoting a strong, proficient writing aptitude for your student. It continues to give them step-by-step instruction on the path to independent writing. Using Excellence in Writing stylistic techniques throughout the year, we weave in more complicated sentence structure and writing styles, challenging students to become more sophisticated in their own writing. Using SICC and modeling, students learn and practice many advanced essay writing formats including: writing from prompts, research papers, interview skills, letter writing, and the principles of proper essay grammar. Towards the middle of the school year, students learn the components of a proper thesis and citation, applying these to a Persuasive Essay. Imitation of Style and a Critique essay round out the year. Class time includes instruction and brainstorming of ideas, which encourages discussion and hones the student's ability to relay their own focused and informed opinion. Occasionally editing practice is used to help students recognize errors in writing, which gives students the tools to improve their own work. Each week students will have assignments and a chance to model their new writing skills. The goal of this class is for students to become familiar with various writing formulas and therefore become more confident writers.

Homework: Approximately 3+ hours each week

Credits Earned: This curriculum can be combined with literature to earn 1 English credit.



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Literary Analysis and Composition: Grades 10 - 12

Mentor: Darlene Hoffman

Class Size: 6-20

Prerequisite(s): Students should have already developed a foundation in paragraph formation and basic essay writing before taking this course.

Cost(s): \$30 / month / student(\$270 total)

Supply Fee: \$40 (This covers the cost of printing homework guides, quizzes, handouts, and 3 books)

Text(s): **Windows to the World – An Introduction to Literary Analysis** (Student Book)
Through www.iew.com or www.smile.amazon.com \$29.00 ISBN: 978-0-9801005-1-8
or
Item # 042561 through www.rainbowresource.com \$29.00

Supplies: 3-ring binder, college ruled paper, notebook section divider tabs (5), ability to print from home

Course Description: This is a fabulous course for equipping your student to read literary works and write literary analysis essays in college. Most homeschool students grow up reading for the experience and writing book summaries. *Windows to the World* is appropriately named, because it truly opens up a whole new world of understanding for students. This study pleads: Read slower and dig deeper, in order to glean the meaning that arises from the story itself, from the author's intent, and not just from the reader's personal experience. Students learn to analyze the various literary techniques that a good writer uses and to employ those techniques in their own writing. The primary components of this course are critical reading, rhetoric level questioning, and analytical writing, through an overview of American short stories and poetry. This course is designed to not only give students a good understanding of the principles of literature and the techniques that an author uses to influence a reader, but also offer them step-by-step training in writing a precise thesis and supporting literary analysis essay. In addition, students will learn to analyze the worldview of the author and respond to it based on their own worldview. If you have a student who says, "I hate literature because it makes no sense!" then this is the class to choose. This study truly offers a window to the world of understanding.

Homework: In the first semester of this course, students will be learning all of the different literary techniques and reading short stories and poetry that best demonstrate the various techniques. Students will read a supplement of 3 novels/books throughout the year and practice their newly-learned analytical skills in response. Assignments range from quick-write paragraphs to outlines and analytical essays. Students will also be challenged to write their own short story through a group writing relay. Much of our time in class is spent analyzing together what was read in homework assignments and reviewing terms and techniques through power point presentations. Quizzes are given every other week. Homework will require a minimum of 45 - 60 minutes per day in between classes, depending on the topic of study.

Books read in this course: *To Kill a Mockingbird*, *The Hiding Place*, *Wherever the River Runs*
[These titles will be purchased by the mentor so that everyone uses the same publication. Parents only need to order the student textbook.]

Credits Earned: 1 English Credit
(approximately 160 hours of reading and study for 32 week session)



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Glean from Great Books Discussion: Grades 11 - 12

Mentor: Darlene Hoffman

Class Size: 6 - 20

Prerequisite(s): It is recommended that students first take Literary Analysis & Composition to build a foundation in understanding literary technique.

Cost(s): \$25 / month / student(\$225 total)

Supply Fee: \$25 (printing)

Texts being considered: **The Scarlet Letter**, Nathaniel Hawthorne - ISBN 978-1542046169
Romeo and Juliet, William Shakespeare - ISBN 978-0-7434-7711-6
A Christmas Carol, Charles Dickens (any publication)
My Utmost for His Highest, Oswald Chambers
God's Smuggler, Brother Andrew - ISBN 978-0-8007-9301-2
Pride and Prejudice, Jane Austen - ISBN 978-15-8617-263-3
The Wise Woman, George MacDonald (TBD)
The Screwtape Letters, C.S. Lewis (or an alternate choice – TBD)
A sampling of poems and essays – as time permits

* Please order books using the ISBN numbers above. It is very helpful for everyone to be on the "same page" for class discussions. Plan to use books that belong to you and can be written in – or else lots of sticky notes!

Supplies: 3-ring binder for keeping homework sheets and handouts organized

Course Description: The vision for this course is very simple...read good books that will inspire deeper thinking, poised dialogue, and personal growth. Reading books together can be a lot more enjoyable than reading them alone because it provides an opportunity for students to compare and contrast different ideas, themes, literary techniques, historical context, and relevant application together. Students will be required to read weekly assignments and come to class prepared to participate in Socratic discussion. Preparation, besides reading, will include learning unfamiliar words; researching authors, settings, and customs of time periods; and preparing discussion notes. Socratic-style discussions are not debates and are, therefore, not competitive. The discussions are collaborative in nature, and require mature, courteous consideration of others and their comments. Some practical application will be included with each good read. For example, when students read Pride and Prejudice, the class will also take a close-up look at social etiquette – then and now. When students read God's Smuggler, we will likely do a fundraiser together to send a love gift to Open Doors Ministry. Students will also have the opportunity to take a field trip to the American Shakespeare Center's Blackfriars Playhouse in Staunton, VA. to bring our Shakespeare study to life.

Homework: Students should plan to read a minimum of 50 minutes to 1 hour per day between classes. An additional 15 to 20 minutes may be required on some days for research and class prep. Quizzes will be given periodically. Grades will be given based on preparedness and participation in class.

Credits Earned: 1 Credit (approximately 160 hours of reading and study for 32 week session)



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College Prep Writing: Grades 11-12

Mentor: Chris Harris

Class Size: 10-20

Prerequisite(s): None

Cost: \$30 month/student (\$270 total)

Supply Fee: \$25 – Covers the cost of supplies, printing, and student handouts.

Text(s): None

Supplies: Binder or folder to organize handouts and papers, basic folders for turning in assignments, and supplies for taking notes.

Course Description: This course will provide your student with the opportunity to not only increase their writing proficiency, but also prepare for college writing assignments. College Prep Writing focuses on creating a strong thesis, followed by structured and organized writing. Students will expand their writing skills through detailed brainstorming, drafting, editing, and critiquing of a variety of different writing styles. Informative, persuasive, descriptive, and narrative writing will all be featured. Research writing skills are especially emphasized. Students will become proficient at finding and using quality reference material, citing and paraphrasing sources, and applying proper editing. (MLA format) A variety of advanced grammar and vocabulary skills necessary for quality writing will be woven into the course lessons throughout the year. College Prep Writing will introduce students to the organized, formal writing that will be required from them for the rest of their lives!

Homework: Students will be required to do 50 minutes to 1 hour of homework each day. This homework will primarily consist of outlining, writing, editing, and researching writing projects.

Credits Earned: 1 English Credit (Approximately 160 hours of study for 32 week session.)



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Journalism–Writing and Design: Grades 11-12 (Yearbook)

Mentor: Lori Payne

Class Size: 4-16

Prerequisites: Basic writing skills, and a desire to create the CHAMPIONS yearbook

Cost: \$30/month/student (\$270/year)

Supply Fee: \$15

(for copies of worksheets and handouts)

Texts:

- **Journalism Basics: An Introduction to Print Journalism**
Second Edition c. August 2017 \$29.00 on Amazon.com (ISBN# 978-1974208166)
- **The Associated Press Stylebook and Briefing on Media Law 2011**
(ISBN# 978-0-465-02187-1) Can be purchased new or used from Amazon.com
- **Recommended:** Grammar handbook of choice (ex. Elements of Style by Strunk & White)
- **Optional: The Newspaper’s Designer’s Handbook** by Tim Harrower, any edition
(ISBN# 0-697-13382-6) Buy used. Great resource for those interested in graphic design!

Supplies:

- 3-ring binder filled with ruled paper
- Top-spiral stenographer’s notebook; pens and pencils
- Access to a computer with a word-processing program (such as Word) and a printer
- A flash/thumb drive to bring yearbook assignments to class OR email capability
- A camera or phone for taking quality photographs (second half of year)

Course Description:

Creating a written publication involves many disciplines – writing, editing, proofreading, interviewing, researching, brainstorming, organizing and designing.

The first half of the course introduces students to the writing styles of journalistic reporting. Students will write news stories, feature stories and editorials using accepted AP (Associated Press) style, and will learn how to conduct interviews, do background research, and communicate events using unbiased language. In late October/early November, the class will take a field trip to The Newseum in Washington, D.C. on a non-CHAMPIONS day. Students will be required to write a “feature story” about the event for homework.

The second half of the course focuses on publication design. Students learn the do’s and don’ts of proper page and story layout to present their writing and photographs in pleasing and readable formats. Next, we work exclusively on designing the yearbook. Each student will be assigned several CHAMPIONS classes to cover: gathering information by sitting in on those classes, taking notes, taking photos, and interviewing the mentor and students. Students will design display advertising and design a seniors’ page featuring that year’s graduates with photos and bios. Layout of the yearbook will involve learning to “draw” a paper dummy of the page, then help input text and photos into InDesign software on my laptop to prepare for publication.

Homework: Each week during the first half of the course, students will complete handwritten worksheet exercises and/or typed writing assignments (submitted in 12-point Times Roman, double-spaced). For yearbook assignments, students will turn in electronic copies to me via email or transfer to my laptop in class via a thumb drive. Time spent on homework ranges from 1/2 hour to 2 hours per week. During the second half of the course, the only “homework” is putting together yearbook pages in class.

Credits Earned: 1/2 English
(pair with literature for 1 English credit)
OR 1 Elective credit



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FINE ARTS

Learning Piano: By Note and By Chords: Grades 9-12

Mentor: Lori Payne

Class Size: 4 - 10

Prerequisite: NO musical experience required.

Cost: \$25/month/student (\$225/year)

Supply Fee: \$10 (for copies of handouts)



Texts: • **John Thompson's Modern Course for the Piano, The First Grade Book** (\$6.99) (ISBN# 978-0-87718-005-0)
• **John W. Schaum Note Speller, Book One**
(Belwin Mills Publishing Co., \$6.95) (ISBN# 0-7692-3453-4)

Supplies Needed:

- At home, the student should have access to a piano or a keyboard for practice.
- A folder or binder to organize handouts
- Lined notebook paper and a pencil for writing scales and making notations

Course Description:

This course is for **ANY student, NO MATTER THE AGE**, who has ever wanted to play the piano. Students will learn the basic elements of sight-reading music on the piano, and, in addition, learn scales, finger exercises, and chords, and how to apply them by ear to hymns and worship songs.

The main text is **First Grade**, not Primer level, with the assumption that older students will be better challenged by it and able to catch on to the material more quickly. However, this means at least the first two classes will begin with a review of preparatory music theory – the staff, note values, time signatures, finger numbering and the basic C position and notes on the piano – for which I have prepared handouts. If a student has experience with another instrument and/or already understands musical notation, that is wonderful and will only make it easier for he/she to progress to piano, but even those without a music background should do well. After the initial review, we will work through the text, which continues instruction with each piece learned. A Note Speller workbook reinforces note identification and music theory with written exercises.

Beyond the text, students will be taught the circle of fifths and basic chord positions, inversions and patterns in preparation for using them in improvisation of songs by ear. We will begin with simple tunes like "Jingle Bells" and "Jesus Loves Me" and progress to other well-known choruses, the goal being for students to adapt these chord patterns to compositions of their own choice beyond class and into the future.

Each student will have a chance at the piano with individual instruction as well as group learning and demonstration. There is one piano in the classroom, plus a keyboard or two. If there are not enough keyboards each student, then two will share. ***** If your student has a portable keyboard he/she can bring each week to class, please do so, though this is not required for participation in the class, as long as they have something to practice on at home! *****

Homework: Students will be given homework each week—a one page written exercise in the Note Speller book, as well as piano "homework" which they will be expected to practice daily and check off on a Practice Log sheet (15-20 minutes per day, minimum 5 days per week) which counts toward their grade.

Credits Earned: 1 Fine Arts Credit

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Advanced Piano II & III: Grades 9-12

Mentor: Lori Payne

Class Size: 4 - 10

Prerequisite: Learning Piano I (CHAMPIONS class)
OR minimum of one year piano lessons

Cost: \$25/month/student (\$225/year)

Supply Fee: \$15 (for copies of handouts)

- Texts:**
- **John Thompson's Modern Course for the Piano, The Second Grade Book** (\$6.99) (ISBN# 0877180067)
 - **Hanon: The Virtuoso Pianist in Sixty Exercises** (\$6.99) (ISBN#0793525446)

Supplies Needed:

- At home, the student should have access to a piano or a keyboard for practice.
- Three-Ring Binder for holding copies of extracurricular piano music
- Pencil and eraser
- Lined notebook paper

Course Description:

This course continues where the first (or second) year course leaves off, taking students through John Thompson's Second Grade book, which explores more advanced piano fingering techniques, key signatures and rhythms. Students will now learn minor scales and corresponding chords, cadence chords, dominant seventh chords, extended finger positions, 3/8 time, cut and common time, trills, triplets, pedal usage, and, along with playing classical pieces, will learn background information on their composers such as Bach, Hayden, Beethoven and Liszt. More work will be done on applying chords by ear to familiar worship choruses and hymns, coming up with pleasant left hand patterns and chorded right hand arrangements using inversions. The text and handouts further expose students to other styles of music, such as folk, jazz, blues and pop. Weekly piano drill exercises from the Hanon book will strengthen and increase speed and flexibility of fingers.

Each student will have a chance at the piano with individual instruction as well as group learning and demonstration. There is one piano in the classroom, plus a keyboard or two. If there are not enough keyboards each student, then two will share. ***** If your student has a portable keyboard he/she can bring each week to class, please do so, though this is not required for participation in the class, as long as they have something to practice on at home! *****

Homework: Students will be given "homework" every week, to include playing piano pieces, scales and/or drills, which they will be expected to practice daily and record onto a Practice Log sheet (15-20 minutes per day, minimum 5 days per week) which counts as part of their grade. Occasionally there will be fill-in-the-blank worksheets on each composer and on ledger line note identification.

Credits Earned: 1 Fine Arts credit



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Explorations in Art: Grades 9-12

Mentor: Lori Payne

Class Size: 4-16

Prerequisites: None

Cost: \$25/month/student (\$225/year)

Supply Fee: \$60

(includes a watercolor paint set, acrylic paint set, soft pastel set, basic charcoal set, and a hardcover journal book for each student to keep, as well as clay, paper, canvas, and other consumable art materials students will share)

Text: None

Supplies: Students must supply an **ART KIT in a cardboard or plastic box** which they will **bring to class each week**. It should include: #2 pencils, ruler, pencil sharpener, scissors, natural sponge, black permanent marker (Sharpie), ballpoint pen, small jar/cup for water, paintbrushes, masking tape, white eraser, x-acto knife, white glue, sample size bar of soap, baby wipes, and a glue stick. Replenish as needed throughout the year. Occasionally they will be asked to bring in other materials such as empty milk jugs, cardboard or yarn!

- To protect clothing from paints, clay and other materials, students should consider either purchasing an **artist's smock** or bringing an **old t-shirt** to wear over their clothing!
- Each student will contribute a certain number of **\$1 rectangular plastic tablecloths**, to be determined when the total number of students in the class is known.

Course Description:

This course is for students of ALL ages and any artistic skill, from 9th grade to high school senior. Explorations in Art is a survey course which exposes students to a variety of art media. Each art medium (for example, charcoal, acrylic paint or clay) has its own particular characteristics, and each requires its own technique for creating art. The goal of this class is to introduce students to the joy of working with each of these materials and to instruct them in their use while exploring various art subjects and styles. For example, students will use pastels to create a still life or will learn the basics of charcoal while creating a portrait.

The following media and subjects are covered by the course:

<u>Medium/material --</u>	<u>Subject/style</u>
tempera paint --	color wheel/theory/mixing
felt & block --	print-making/pattern & motif
acrylic paint--	palette knife painting
watercolor paint --	silhouette landscape/wash
soft pastel --	still life/landscape
papier-mâché --	folk art (theater masks)
yarn/weaving --	textile art
clay --	pinch/coil pottery
scratch board --	animal portraits/texture
decoupage/collage --	abstract expressionism
charcoal --	portrait drawing/tone/negative space
paper --	paper cutting/origami



Homework: None

Credits Earned: 1 Fine Arts credit

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Art with Pen and Ink: Grades 9-12

Mentor: Lori Payne

Class Size: 4-12

Prerequisites: None

Cost: \$25/month/student (\$225/year)

Supply Fee: \$15 (for copies of handouts)

Text: None

Supplies Needed:

- Sturdy Folder/Portfolio in which to keep and carry work and instructional handouts
- Three kinds of black pens: --fine black gel pens (Pentel or Pilot G2 gel pen, 7 mm or smaller)
--black ballpoint pens (Bic or Papermate 1.0 mm or smaller)
--extra-fine black permanent markers (Sharpie fine stylo no-bleed marker preferred)
- Pad of tracing paper, 9" x 12"
- #2 pencils, pink eraser and RULER

Optional: 10" x 12" light box or larger (if you have one of these, please bring it! We will be tracing photograph enlargements for our drawings, and we will take turns using as many as we have—and utilizing any windows available! If you would like to invest in your own, they typically run \$30 new or can even be easily constructed).

Course Description:

Many students who thought they were not "artistic" have been successful in this style of drawing! Why? Because we begin with a traced pencil outline in correct proportion and reproduce shading and texture using strategically placed strokes from a pen!

This course introduces students to the techniques of pen and ink illustration. As they learn and draw, they will build a portfolio of several subjects (animals, portraits, buildings, and landscapes), suitable for framing. First, students will learn and practice the basic strokes of pen and ink drawing (hatching, cross-hatching, contour hatching, scumbling and stippling). Next they will discover how to work from enlarged black and white copies of photographs or magazine pictures of subjects, how to trace and transfer in pencil, how to recognize and outline graduated areas of shadow, and then how to apply the pen strokes they've learned to create shading, texture and depth in their illustrations. When learning to draw buildings, a lesson in perspective will be taught and practiced. Students will also enhance certain pen and ink drawings with "wash" techniques using grayscale and colored markers.

For a final project, students will create a pen and ink cover illustration for a book of their choice, combining elements and subjects in an original design.

Homework: There is NO homework for this class, unless a student gets extremely far behind and needs to complete a drawing to turn in by the deadline. Students will work on their drawings during class hours.

Credits Earned: ½ Fine Arts credit



Sample drawing by student,
class of 2018

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ELECTIVES

Basic Cooking 101: Grades 9-12

Mentor: Dani Cole

Class Size: 5-15

Prerequisite: None

Cost: \$25/month/student (\$225 Total)

Supply Fee: \$50 for cooking kit, handouts and ingredients used in class throughout the year

Text(s): None – Booklets will be emailed.

Supplies: Pocket folder for handouts, pencils and basic ingredients for simple recipes to go with meals at home, phone camera (or any other technological way) to take picture of periodic cooking assignments.

Course Description:

This is a high school level basic cooking course. Students will learn how to get around in a kitchen; safety topics, appliances, measuring and cutting tools, meal planning, and food shopping on a budget. Students will practice and try new skills in their own kitchen at home and help mom or dad prepare meals. Students will also help cook and provide one of the senior luncheon celebrations. "An Iron Chef" opportunity will be offered at the end of the year. Students will be given 4 ingredients and let go. Students will be paired up or in groups.

Grades: 25% Quizzes from Class Discussion, 25% HW Photos, 25% Cooking Class Participation, 25% Tests

Homework: 1-2 hrs weekly activities or recipes to try at home. Turning in HW through e-mail by picture or show mentor booklet in class.

Cookbook: Helping to create a cookbook (printed or digitally).

Credits Earned: 1 elective credit hour



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SAT Test Prep: Grades 10-12

Mentor: Linda Barnes

Class size: 3-15

Prerequisites: Algebra 2 or concurrent

Cost: \$20/month/student (\$180 Total)

Supply Fee: \$30 for copying

Texts: **Official SAT Study Guide** (2018 or 2019 Edition) (College Board), ISBN 1457309289, available at Amazon.com or other online sources. Each student needs his own copy.

Supplies: SAT Textbook, #2 pencils, a 1 ½ inch three-ring binder with dividers, Scientific or graphing calculator---see the calculator policy at www.collegeboard.com

Course Description:

The Scholastic Aptitude Test is the test most colleges require for entrance. Additional math/logic/reading activities will benefit the student in SAT preparations. Class time will be split between SAT Prep materials and the additional materials. Students will be prepared to take the SAT in the spring of 2020.

The SAT portion of each class will include a discussion of the text, including test questions and strategies for improving test scores. Language, Math and Essay will be discussed and practiced. The student will work on sections of the text during the week, as assigned. Additional problems will be provided for classroom work. Practice problems and tests will be taken during class sessions and at home. Having students practice together in the classroom will help them encourage one another to confidently prepare for the test.

The additional activities are designed to increase critical thinking skills, especially in the areas often seen on standardized tests, including the SAT exam. Activities such as riddles, puzzles, mysteries, and mind benders, will be a fun way to learn logic, math/language thought processes, and other reasoning skills useful in college and employment situations. Using various upper-level books from Critical Thinking Press, the class will work on:

- Analysis Skills
- Problem Solving Skills
- Deductive Reasoning
- Reading Comprehension
- Organizational Skills
- Inferential Reasoning
- Analogies
- Vocabulary & Wording Meaning
- Logic
- Brainstorming
- Flexible Thinking

Homework: 1-2 hours per week

Credits Earned: No high school credit is given for this course. However, the class ought to be listed on the transcript in the area where other extracurricular activities and classes are listed.



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Brain Academy: Grades 9-10

Mentor: Linda Barnes

Class size: 3-15

Prerequisites: None

Cost: \$15/month/student (\$135 total)

Supply Fee: \$10 for copying

Text: None

Supplies: Small three-ring binder, pencil and pen.

Course Description:

Brain Academy will consist of high-school level math/language/logic activities designed to increase test-taking and thinking skills, especially in the areas often seen on standardized tests, including the college entrance exams. It will also help the student get ready to take the SAT Prep class. Activities such as riddles, puzzles, mysteries, and mind benders will be a fun way to learn logic and other math/reasoning skills useful in college and employment situations. Using various upper-level books from Critical Thinking Press, the class will work on:

- Analysis Skills
- Problem Solving Skills
- Deductive Reasoning
- Reading Comprehension
- Organizational Skills
- Inferential Reasoning
- Analogies
- Vocabulary, Wording Meaning, & Listening Skills
- Math and Logic
- Brainstorming
- Flexible Thinking

Homework: 1 hour or less per week

Credits Earned: No high school credit is given for this course. However, the class ought to be listed on the transcript in the area where other extracurricular activities and classes are listed.



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Positively P.E. : Grades: 9-12

Mentor: Karen Eckert

Class Size: 6-20

Prerequisites: None

Cost: \$25/month/student (\$225 total)

Supply Fee: \$25 (includes various supplies/equipment, handouts/printing)

Text(s): None

- Supplies:**
- A small 3-ring binder for note taking and handouts
 - A spiral notebook to be used as a Fitness Journal
 - A set of 3, 5, or 10 lb hand weights
 - A workout mat or towel
 - Lots of energy and determination :0)

Course Description:

Students will experience a variety of skills, games, and exercises and recognize the benefits of individual exercise as well as team sports. They will learn about various muscles and muscle groups, how to read and understand heart rate, set personal fitness goals, enforce good sportsmanship, and much more.

As an optional activity, we will run a 5K or 10 K in the fall and again in the spring. It may be fun to compare your time and see if you've improved. Parents will be welcome to join us!

Homework: No more than an hour a day is necessary and will include keeping your journals up to date, completing handouts, exercising, studying for quizzes, and possibly some reading.

Credits Earned: 1 Elective/Health/P.E. Credit



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Speech & Debate - The Art of Effective Communication: Grades 9-12

Mentor: Chris Harris

Class Size: 10-20

Prerequisite(s): None

Cost: \$25 month/student (\$225 total)

Supply Fee: \$25

(covers the cost of supplies, printing, and student handouts).

Text(s): None

Supplies: Binder or folder to organize handouts, and supplies for taking notes.

Course Description:

The title says it all! In this class, students will learn how to become effective communicators. We will journey through the basic structure and concepts of communication with many opportunities to practice speaking skills along the way. In class students will listen to lectures, listen to other speakers, and perform speeches of their own. Some of the topics covered will be: Speaking fundamentals, overcoming stage fright, effective research and outlining, using visual aids, informative speaking, argumentative speaking, and oral interpretation. One quarter of the course will be dedicated to Debate and logical thinking. Through practice at home and performing in class, students will have the opportunity to solidify their abilities in one of life's most important skills.

Homework: Students will be required to do 30 minutes to 1 hour of homework each day. This homework will primarily consist of practicing speeches and doing online research.

Credits Earned: 1 Elective Credit



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German 1 : Grades: 9-12

Mentor: Heidi Orris

Class Size: 4-15

Prerequisites: None

Cost: \$30/month/student (\$270 total)

Supply Fee: \$30

(Includes copies of worksheets and instructional materials/handouts)

- Text(s):**
- **Deutsch Aktuell 1** 6th edition
ISBN 0821952056
 - **Deutsch Aktuell Workbook 1** 6th edition
ISBN 0821954504

(Can be purchased new or used from Amazon.com and used textbook sites)

- Supplies:**
- 3-ring binder
 - Spiral notebook

Course Description:

A fun and interactive introduction to spoken and written German. Students will learn vocabulary and grammar necessary to communicate in various situations. Students will get the opportunity to participate in simple conversations and respond to basic conversational prompts. Students will be able to analyze and compare cultural practices, products and perspectives of various German-speaking countries. Frequent assessments of language progression will be completed during course work.

Germany is the economic powerhouse of Europe, and German is the most widely spoken language in Europe. German is the second most commonly used scientific language and also the second most commonly used language on the Internet.

Homework: TBD

Credits Earned: 1 Foreign Language Credit



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STUDY HALL

Study Hall Guidelines & Expectations

Cost: \$12/month/student for ONE study hall (\$108/year for ONE study hall)
\$24/month/student for TWO study halls (\$216/year for TWO study halls)
(LIMIT TWO STUDY HALLS per student)

- Students **MUST** be enrolled in a minimum of TWO CHAMPIONS CLASSES to be eligible to sign up for Study Hall
- **Limit TWO study halls PER STUDENT**
- Make checks payable to "CHAMPIONS FOR CHRIST" and deposit in the Tuition Box at the hostess desk each month

IMPORTANT: Please read carefully--

Study halls are offered by CHAMPIONS FOR CHRIST as a convenient privilege for parents of those students needing to fill a gap between classes. Students are expected to study QUIETLY. It is NOT a time for socializing with friends. Students **MUST** bring work to do or a book to read.

All Standards of Conduct outlined in the CHAMPIONS Family Manual apply in Study Hall.

Students may not eat in Study Hall.

Students may not text during Study Hall. Cell phones should be out of sight and silenced. Special permission may be granted by the study hall monitor for the student to send an "emergency" text to parents.

If a student consistently talks, disrupts others from studying, or does not bring work to do, they will be asked to drop study hall and make other arrangements.



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